DEFENSE OF DR. BOLD TO BE STARTED

Whittier Physician to Deny That He Performed Illegal Operation on Woman

The defense is scheduled to go under way Monday in the case of Dr. Francis J. Bold, Whittier physician, who is on trial before Superior Judge Wilson on a charge of second-degree murder growing out of the death, September 13, of Mrs. Carmelita Wilhite.

The State charges Mrs. Wilhite died of the effects of an illegal operation asserted to have been performed on her by Dr. Bold.

Defense Attorney William T. Hendrick, Jr., has announced the defense will attempt to prove that Mrs. Wilhite already had undergone the operation when she first called on Dr. Bold.

Yesterday's session was taken up largely with the presentation of medical evidence offered by Asst. Dist.-Atty. Barnes, who is prosecuting. If convicted, Dr. Bold will face a penitentiary term of from five years to life.

Lupe Velez Not Wed, She Insists

LUPE VELEZ

Lupe Velez, vivacious Mexican actress, returned to Hollywood last night after an absence of [illegible] two months [illegible] to Mexico City [illegible] over that she married or [illegible] Cooper. [illegible] married or engaged.

"It's just [illegible] had them [illegible] I'm [illegible] good [illegible] a husband. [illegible] We are not engaged nor are we married. We are just friends and that's all.

Miss Velez has been on a honeymoon trip to Florida with Inspiration Theresa Cooper, a Paramount actress, was on hand last evening to welcome her.

A square-cut diamond ring reported given to Miss Velez by Cooper adorned a finger on her right hand last night. Love must be she purchased it herself.

Butcher's Blade Routs Robber

"Times" Staff Correspondent

LONG BEACH, Nov. 16.—[illegible] a duo of boy bandits was [illegible] by Fred Musebelt, local butcher, during a held-up of the grocery store and meat market at [illegible] Drive and Twentieth streets [illegible] tonight.

The two youths, both described as about 17 years of age, escaped with $18, according to police to be the net [illegible] held up Mrs. A. S. Cowles at her home at 1304 Termite avenue [illegible] return before the market [illegible] Mrs. Cowles said the boys [illegible] at her home, asked for her and [illegible] when informed he was not [illegible] left. Ten minutes later they returned and while one boy [illegible] dished a pistol the other held Mrs. Cowles household revolver.

With the two guns, police said, the youths entered the market [illegible] er and robbed Otto Staub, grocer [illegible] of $18.

Musebelt leaped at one of the boys with a long knife, slashing him and chased him to an automobile in which both boys escaped. One of the bandits shot at Musebelt as he [illegible] mer pulled away but missed.

GROUP TO HEAR TALK

Dr. Arthur J. [illegible], professor of geology in the college of engineering of the University of Southern California, will address the members of the Pacific Coast division of the American Association of Petroleum Geologists in San Francisco on the 21st and 22nd inst. [illegible] and Ecology of the Upper Cretaceous of Signal Hill (Long Beach) Petroleum field, is his topic.

COFFEE MAN TIRED

Walter Emmerling, president and manager of the M. J. B. Coffee Corporation, is in Southern California superintending sales expansion [illegible] of his company.

UNT NARROWING

d Parents Summoned to Central Station Today

[illegible] children have been accosted by [illegible] ties last night in an attempt to [illegible] an," sought for the kidnaping of Peter [illegible], of 872 Graf street, Graham district, [illegible] pping the child with a switch.

[illegible] she had been working at the [illegible] of the attack.

Mrs. Lake told police [illegible] that she was employed at a [illegible] near Pico and Hope and was [illegible] attack, after she had been [illegible] on account of her quarantine [illegible] Hickey case.

Detective Lieutenant Rowan of the Crime Prevention Bureau [illegible] is checking the movements of [illegible] other woman said to resemble [illegible] description of the so-called [illegible] woman."

THIRD SUSPECT WATCHED

A third suspect said recently to have established residence on Fifty-first street and from [illegible] where the boy was taken from [illegible] mother's car, is being watched [illegible] by Captain of Detectives Allen [illegible] the missing persons bureau. It was [illegible] woman, Allen declared, a man [illegible] was under suspicion early [illegible] ago when a series of baby [illegible] similar beatings were reported [illegible] police.

The following description of the woman, given by Officer Gallagher who resides next door to the Fuller home in the rear of which his child disappeared, has been broadcast throughout the southern counties:

"American, 35 to 40 years of age, five feet six inches, heavy set, weight 165 pounds, heavy set, dark complexioned; black straight, short bobbed hair, wearing a [illegible] black dress, light-colored [illegible] black oxfords, no hat or coat."

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FINAL EDITION

VOL. XLVIII. SUNDAY MORNING, NOVEMBER 17, 1929. C

SUNDAY, TEN CENTS

NAVAL MEET AIMS TOLD

Dawes Sketches Parley Plans

Ambassador Back in London Traces History of Move Before Editors

Reduction of Fleets Will Pave Way for Pacts on Peace, He Says

[illegible], Nov. 16. (AP)—United States Ambassador Dawes tonight told the great naval powers [illegible] world will meet here in [illegible] the spirit of the Kellogg [illegible] renunciation of war. He [illegible] the annual dinner [illegible] British Institute of Journal- [illegible] two months [illegible] to Denmark [illegible] Vigorously [illegible] over that [illegible] and Cooper [illegible] married or [illegible] gaged.

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ANCIENT ANGLO-AMERICAN ENMITY NOW FORGOTTEN

Battles in Common Cause Reunite Long-Sundered Family, Writes Winston Churchill for 'Times'

BY WINSTON CHURCHILL

[Changes in the attitude of Americans toward England as evidenced by the warmth of Premier MacDonald's reception on his recent visit are pointed out and the causes reviewed in the following article by Winston Churchill, Chancellor of the Exchequer in the former Premier Baldwin's Cabinet and one of Great Britain's outstanding political leaders. It is the first of a series of articles by Mr. Church to be published by The Times.]

LONDON, Nov. 16. (Exclusive)—Words and phrases derive their importance from the atmosphere of opinion in which they are breathed. The finest sentiments expressed in the happiest terms will be inaudible without the sounding board of human consciousness. A broadcast message, however important, however powerfully launched, only agitates the ether idly, unless millions of individual instruments are attuned to receive it. The moments when nations can speak to one another occur only at irregular and infrequent intervals. Such moments are precious, but also fleeting. They must not be wasted.

Mr. Ramsay MacDonald's visit to the United States was fortunate in striking one of those periods when all the latent friendliness of the American people for the British Empire was awake and alert. A wave of good will, welling from mysterious depths, has swept across the continent. A keen, intense, and self-surprising glance of recognition of kinship, of comradeship, of identification, has flashed across the Atlantic to catch or kindle the answering light of other eyes. What manner of men are we, what language do we speak, what laws do we follow, what books do we read, what tests do we apply to the problems of daily life, what songs do we sing, what jokes do we laugh at, what sports do we pursue? And the answer, at once obvious and wonderful, "They are the same," grips, be it only with a momentary thrill, the hearts of vast communities. The sharp realisation of all we have in common is the dominant fact of the hour, and is only more remarkable and pregnant because it springs from nothing new or previously unknown.

CAUSES REVIEWED

Many events and causes have contributed to produce this situation. First among them all are the associations of the great war, where for the first time after so many generations of severance all the English-speaking peoples found themselves in a common line of battle. When on July 4, 1918, at Villers-Bretonneaux, British, Australian, and United States troops advanced together against the enemy, and when later in the year the Second American Army Corps played a noteworthy part in Haig's forcing of the Hindenburg line, new martial episodes superimposed themselves upon the somber records of the past, and for the first time for a hundred and fifty years the

(Continued on Page 2, Column 4)

VETERANS DIVIDENDS INCREASE

Insurance Policies Earn $7,300,000 for Year 1930, Says Gen. Hines

WASHINGTON, Nov. 16. (AP)—Dividends on veterans' insurance policies for the year 1930 will reach the sum of $7,300,000, an increase of $1,050,000 over the year 1929.

These figures were announced today by Brig.-Gen. Frank T. Hines, director of the Veterans' Bureau, after a call on President Hoover. They show, he said, "that government insurance is doing what it should do—be a paying proposition."

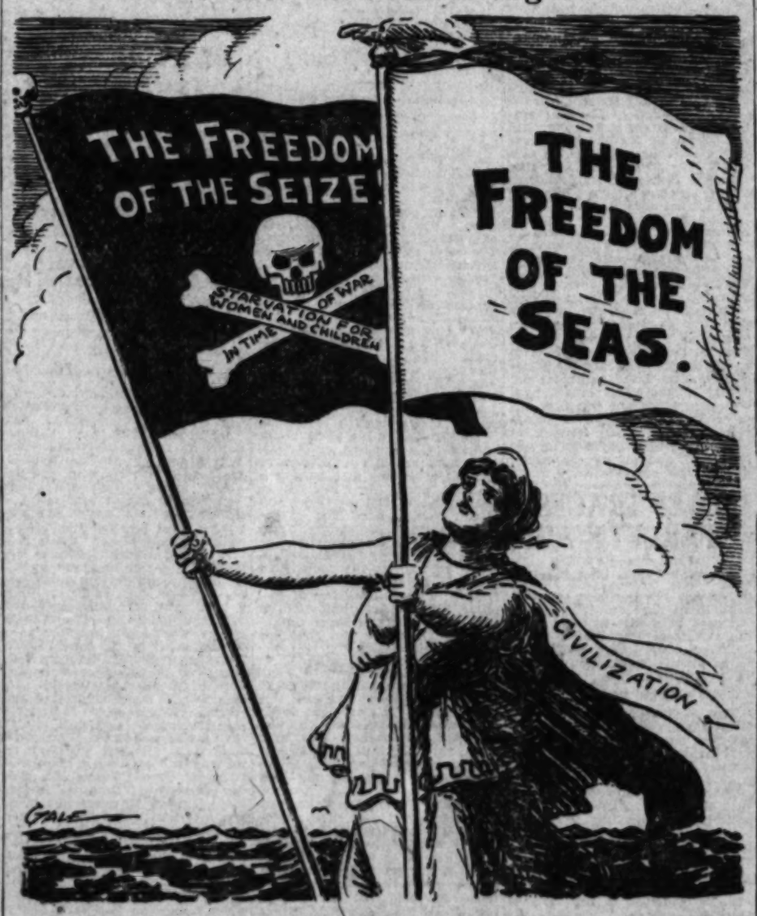
Premiums on government life insurance are the net rates, according to the American experience table of mortality, and interest at 3½ per cent annually, and include protection against total and permanent disability.

"Considering the benefit granted," Gen. Hines said, "this premium rate affords protection at a low cost which is still further reduced by the dividends allotted, and should be gratifying to the holders of government life insurance."

CRASH IN FOG FATAL

JUNCTION CITY (Or.), Nov. 16. (AP)—Byron Petit, 22 years of age, was killed and his sister Ruby, 18, was injured seriously today when two automobiles collided in a fog. Albert Petit, 21, was slightly hurt.

Under Which Flag?



NEW COAST GUARD SHIP LAUNCHED

Itasca Slips from Ways at Oakland and Glendale Girl Christens Cutter

OAKLAND, Nov. 16. (AP)—The Itasca, most modern of Uncle Sam's Coast Guard cutters, slipped from the ways here today as Miss Jean Lyons, Glendale High School girl, broke a bottle of California cider on the ship's prow. Miss Lyons was nominated sponsor of the launching by Representative Hoch of Kansas. Her aide was Ensign William P. Hawley, United States Coast Guard.

The Itasca, named after a lake at the head of the Mississippi River, was the first of four cutters to be launched at the Oakland yards of the General Engineering and Drydock Company. The second ship soon will be launched and immediately after the Itasca slid from the ways laying of the keel began for the third cutter.

The Itasca cost approximately $1,000,000, is 270 feet in length and 48 feet beam. She has turboelectric propulsion developing 3220 horsepower and has a cruising speed of 17 knots. The Itasca will carry a complement of 125 officers and men and will have an armament of 3 5-inch rifles, 2 6-pounders and 2 3-inch antiaircraft guns.

The cutter will be placed in service about January 1, next, and used for general sea patrol duty.

Autoist Killed by His Own Car

SAN FRANCISCO, Nov. 16. (AP)—Struck by his own automobile when he cranked it while it was in gear, William Riley, 27 years of age, suffered injuries that caused his death here today.

MOTHER RADIOS TO BYRD

'Abiding Faith' in Commander's Success Sent 12,000 Miles From James Monroe Mansion

RICHMOND (Va.) Nov. 16. (AP)—A mother's voice from the executive mansion of the Old Dominion traveled more than 12,000 miles tonight to carry her "tenderest love" to her boy encamped within the fringes of the South Pole. From the mansion built by James Monroe, Mrs. Richard Evelyn Byrd, Sr., joined her son, Gov. Harry F. Byrd, her grandson, Harry F., Jr., and John Stewart Bryan, former president of the National Newspaper Publishers' Association, in sending greetings by radio to Commander Richard E. Byrd in Little America.

By the courtesy of the General Electric Company, and under the auspices of the Buffalo Evening News, the speakers talked over a telephone in connection with radio station WGY, Schenectady.

Mrs. Byrd, who followed the Governor of Virginia on the microphone about midnight, told her son that she had missed him "terribly" but that she "always had an abiding faith" in what he was doing and his safe return with all his men. She said that she was "thrilled over the idea of your hearing my voice thousands of miles away."

"Just the thought of you and your men gives me a great feeling of pride," she told him.

Gov. Byrd, greeting his brother with an affectionate "hello, Dick, old boy," expressed pleasure over the opportunity to talk to him. He spoke of the progress of aviation in Virginia and gave his plans for making an aerial tour of the airports of the State next week.

Mr. Bryan sent him "the beef and potatoes of old fashioned love and affection with a bet there ain't a French cook in the world that can make a fascination sauce that will be as good as yours."

"Hello Uncle Dick," was the salutation of 14-year-old Harry F. Byrd, who told Commander Byrd that he was busy at high school preparing himself to go to Virginia Military Institute. "As I know you would like me to go there."

CREVASSES PASSED BY BYRD PARTY

Geologists Safely Cross Perils on Trip and Send Commander Message

BY RUSSELL OWEN

(Copyright, 1929, by the Los Angeles Times, New York Times and St. Louis Post Dispatch. All rights for publication reserved throughout the world.)

LITTLE AMERICA (Antarctica) Nov. 16. (Exclusive)—The geological party of the Byrd expedition has safely passed the crevassed region lying across their route to the Queen Maud Mountains.

A message to Commander Byrd from Dr. Gould last night said:

"Came through broken area without mishap or adventure of any sort and camped for night well to the south. Hope our next crevasses will be at the mountains."

Fire Threatens Arizona Town

BISBEE (Ariz.) Nov. 16. (AP)—Fire, believed to have originated from an overheated flue threatened an entire business block on Brewery Gulch here at an early hour today and caused damage of several thousand dollars to the Muheim Building, one of the town's principal business structures.

A hotel, furniture store and pool hall, located in the building also were damaged to a considerable extent. One fireman, Johnny Hughes, was overcome by smoke but was believed to have suffered no serious effects.

Child Killed on Lollypop Quest

CHICAGO, Nov. 16. (AP)—Two automobiles killed 9-year-old Edna Coyle last night as, with a penny in her hand, she started across the street to buy a lollypop.

One automobile knocked her down and the other ran over her. Picked up, dying, the child still was holding the penny tightly in her hand.

HOUSE HUNTING
is
HOUSE FINDING
through
TIMES RENTALS
MAdison 2345

CRISIS PASSED BY GOOD

Physicians Await Change Before Issuing Bulletin; Patient Gravely Fatigued

WASHINGTON, Nov. 16. (AP)—The eighty-four-hour period which physicians had set as being the peak of the crisis in Secretary Good's condition passed at 11 o'clock tonight without any announcement being made from his bedside. Physicians decided not to issue any more bulletins regarding the Secretary until there is a material change in his condition.

A "marked fatigue" in the condition of the Secretary was reported tonight by physicians at his bedside as he resisted the infection that gripped him after an emergency operation for appendicitis last Wednesday.

The fatigue was regarded by the physicians as an unhopeful sign, even though they said septic symptoms had not progressed.

Earlier in the night a slight improvement had been noted in the Secretary's condition when it was reported that his pulse, respiration, temperature and blood count were better. His physicians also had administered nourishment, which was retained. This also was regarded as favorable.

The slight improvement, physicians said, might be only temporary, and his close friends retained only small hope that he could survive much longer. Physicians, however, said all hope was not lost; that his condition now depends upon his own resistance to the general blood poisoning that attacked him after the operation.

President Hoover kept in close touch with the hospital and information as to the Secretary's condition was relayed to him frequently.

The President, in addition to holding Mr. Good as one of his political associates, has for him a high personal esteem.

Dr. John M. Finney, the Johns Hopkins specialist, was called for a series of consultations last night and early this morning. He returned to Baltimore today with a statement that everything that could be done had been done.

Mrs. Good continued to watch at her husband's bedside.

JANE ADDAMS IN HOSPITAL

CHICAGO, Nov. 16. (AP)—Jane Addams, head of Hull House, will be confined to a hospital only a few days by the wrist injury she suffered Thursday night. Miss Addams slipped and fell when arising from the dinner table, and her wrist was broken.

IRISH WIN OVER S.C.

Notre Dame Cops 13-12 Game

Carideo Makes Good on One of Two Kicks as Duffield and Jim Musick Fail

Russ Saunders Takes Kickoff Back 95 Yards to Score Thrilling Touchdown

BY PAUL LOWRY
Sports Editor of "The Times"

SOLDIER FIELD (Chicago) Nov. 16. (Exclusive)—The one-point hoodoo still hangs over the Trojans of Southern California like an ocean fog. Even one of Howard Jones's best teams could not break the jinx today in a football battle that had 120,000 spectators — a record crowd—limp and worn with excitement as the final whistle blew near the end of a dark and gloomy day. Notre Dame won because an Irish kicker, Frank Carideo, booted one goal from touchdown to give his team a 13-to-12 victory and the Trojans missed two attempts.

RUSS SAUNDERS

As far as the margin of victory is concerned today's spectacular struggle which saw a 55-yard pass to a touchdown and a 95-yard run to another touchdown pulled off, duplicates the 1926 and 1927 games between the Irish and the Trojans. Notre Dame won those games, 13 to 12 and 7 to 6, respectively, and for the same reason—because Trojan goal kickers could not get the ball between the posts.

SUPER THRILLER

But today's battle goes a step further in the history of these intersectional classics. It was the superthriller—the classic of the current football season. And there was glory enough for all—the Irish in victory, the Trojans in defeat.

The Trojans got off in front with a successful pass, Duffield to Agnis, from the middle of the field, which neared a touchdown before thousands of spectators had even gained an entrance to the Stadium.

But the Irish overtook and tied their rivals in the very next quarter with a remarkable Brick Muller heave from Jack Elder, the Irish ace, to Conley.

They forged into the lead in the third quarter when Savoldi plunged over the line following Carideo's 30-yard run-back of a punt and a wide sweep for 9 yards around end by Elder. Savoldi went over from the 3-yard line in two trials. Carideo kicked goal, putting the Irish in front, 13 to 6.

But before Notre Dame rooters had sunk into their seats after cheering their second score, Russ Saunders took the kick-off on the Trojan 5-yard line and ran through the whole Notre Dame team for a touchdown. Musick tried hard but his attempt at goal was wide and from that point on the Irish stayed in the lead to the bitter finish.

GREAT BLOCKING

Saunders was aided on his great run by remarkable blocking and interference, but in the last analysis it was his own change of pace which made the culmination of it possible.

Carideo, the Irish safety man, was waiting for him when Saunders swept through the hole mowed for him by Trojan forwards, but Saunders stepped by him like nothing flat and left the speedy Notre Dame signal caller flatfooted. Elder, the sprint hero, was cut down by an unknown Trojan.

Three Irish pursuers took up the chase, but Saunders was sprinting for dear life and will never run faster in his career. The climax to his brilliant individual feat would have been a goal kick to tie the score, but big Jim Musick was unequal to the task.

Saunders's dazzling dash more than made up for his miscalculation on Elder's long pass in the second period. Saunders tagged down the field step for step with Conley, the receiver, but he underestimated the distance of the heave and he leaped too soon in an effort to knock it down.

The ball tickled his fingers and fell into Conley's waiting arms and

(Cont'd on Page 5, Part VI, Col. 7)

PEACE VIEWS IN MESSAGE

Hoover Also to Urge Tax Cut

International and Domestic Questions Will be Given Equal Prominence

French Debt Funding Plan and Water Ways Aims Will be Sent to Congress

WASHINGTON, Nov. 16. (Exclusive)—International and domestic questions will be given equal prominence in President Hoover's annual messages to Congress, according to advance information of his plans. The President's desires in the direction of disarmament and world peace will be stressed in connection with international matters while a number of proposals with a bearing on economic conditions, headed probably by a suggestion for another tax cut, will be presented as his domestic program.

As has been customary in recent years, the President will send two messages rather than one during the opening week of the regular session of Congress convening on Monday, December 2.

A comprehensive message dealing with administration policies on a wide variety of subjects will be sent to Congress on Tuesday, December 3, according to the tentative program. The President's annual budget message, in which he will deal with appropriations, debt retirement and probably tax reduction, is likely to reach Congress on the following day.

INTERNATIONAL ISSUES

In dealing with international questions, the President is expected to recite what has transpired in negotiations with Great Britain over a further limitation of naval armament and to give his hopes with respect to the conference to take place in London in January. The President may comment on suspension of construction of three of the cruisers authorized by Congress in the 15-cruiser bill.

Approval of the Mellon-Berenger French debt-funding agreement will be asked of Congress in connection with international discussions. The President, while Secretary of Commerce, was a member of a debt-funding commission which negotiated the agreement. The French Parliament has ratified it but action must be taken by both houses of Congress before it becomes effective. Also, in dealing with international matters, the President is expected to make some reference to administration policies with respect to Mexico, Nicaragua and China, three nations which furnished complications for President Coolidge and which present problems for future attention.

TO STRESS ECONOMY

Economy in public expenditures will be stressed as of foremost importance to the economic welfare of the country just as it was continually emphasized by President Coolidge. Mr. Hoover, however, is prepared to advocate a program for expansion of public works along broader lines than Mr. Coolidge considered justified.

In spite of the expanded program necessitating a steady increase in the aggregate of expenditures, President Hoover is expected to recommend a moderate tax reduction.

Treasury officials have been at work assembling information upon which the President can base his recommendation. Unless the Treasury finally holds that the shrinkage in tax revenues resulting from stock market losses will be so great as to make a tax reduction out of the question, the President will recommend a further easing of tax burdens.

INLAND WATERWAYS

Figuring prominently in the President's recommendations for an expansion of public works will be his program for inland waterway development. As made known in his Louisville speech the President favors increased appropriations to speed up the completion of waterways projects already authorized and the passage of additional legislation to authorize other projects. It is believed likely that the President may commit himself on the proposal for Federal aid for the completion of the Illinois State waterway project.

The President also is expected to recommend an increase in the authorization for new public buildings both in this city and elsewhere.

As a means of promoting economy and efficiency, the President is likely to renew his advocacy of the

(Continued on Page 2, Column 2)

ARIZONA TO ACT ON DAM

River Commission Will Meet This Week to Ponder on Appeal for Reconsideration by Wilbur

PHOENIX, Nov. 16. (AP)—A call was issued today by Chairman Charles B. Ward for a meeting of the Arizona Colorado River Commission early next week to consider an appeal from Secretary of the Interior Wilbur to Gov. Phillips of Arizona for reconsideration of Arizona's position with respect to construction of Boulder Canyon dam.

The other two commission members, Senator Favour and John Mason Ross, are absent from the city, and efforts are being made to reach them by long-distance telephone.

In a message received at the Capitol here yesterday, the Interior Secretary informed the Arizona Governor that some days will elapse before a final decision will be made as to power allotments. It also is understood that the Arizona Governor had received a diplomatically worded letter from Secretary Wilbur in which the latter expressed the hope that a further effort will be made by Arizona to reach an agreement with other interested States.

Meanwhile the State's legal machinery, grinding out the State's suit to block construction of the dam, had not been stopped, Atty.-Gen. Peterson said today. John P. Gray, special river counsel, is expected to reach Phoenix Monday, the Attorney-General said, and immediately upon his arrival and study of Clifton Matthews' special counsel in the case, the suit will be completed and filed in the United States Supreme Court.

THE GREATER SUNDAY "TIMES" TODAY

[illegible], Radio, Page 6, Part II.

[illegible] SOUTHERN COUNTIES, Page 1, Part IV.

[illegible] IN BRIEFER, Page 11, Part I.

[illegible] NEWS, Page 11, Part II.

[illegible] OUTDOORS, Page 1 to 6, Part III. Bass Gathering in [illegible] Islands; Prize Cat on Board in Detroit; Track [illegible] Chicago Gets Air [illegible] Auto Visitors Due; [illegible] to Be Held in Police [illegible] Old and New [illegible] Auditorium Section; [illegible] Chicago Name; [illegible] Get Big Dunning Post; [illegible] Defeats Trojans by 13-[illegible] Stadium; Indians [illegible] Cubs from Islands; [illegible] Crew Team Invades [illegible] Robins prove tough foe [illegible] St. Mary's in game at [illegible] Valleys Princeton [illegible] conquers Iowa; [illegible] goes to Indiana; [illegible] Occidental [illegible] Spanish Colonels squad.

[illegible] FIRE, Chief of Police Davis [illegible] order to finish. Page [illegible]

[illegible] arrested by scientist at [illegible]. Page 1, Part II.

[illegible] children dreams of [illegible] of royal pair of [illegible] home. Page 8, Part [illegible]

[illegible] dump report shows [illegible] gone away in Los [illegible] past year. Page 8, Part [illegible]

[illegible] profit jury dead- [illegible] final ends. Page 1, Part [illegible]

[illegible] O'Brien announces [illegible] Senate call. Page 5, Part [illegible]

[illegible] of Finance Heron [illegible] holding site con- [illegible] at this month. Page [illegible]

[illegible] author and report [illegible] aided in week's drive; [illegible] of campaign [illegible] Page 1, Part II.

[illegible] delegation adopt [illegible] for new municipal [illegible] Page 1, Part II.

[illegible] leaders in commercial [illegible] circles of Japan stop [illegible]

HER THIS
highest
of achievement
the starting
for today.

here on tour of nation. Page 8, Part II.

"Witch woman" suspect is arrested after new attempted kidnaping. Page 2, Part II.

Funeral services are conducted for Judge S. M. Widney. Page 1, Part II.

Rock crusher controversy submitted for decision. Page 1, Part II.

PACIFIC SLOPE. Arizona calls session of river commission to consider Wilbur appeal. Page 1, Part I.

Battle over proposed northern rail link continues at Bay City. Page 2, Part I.

Pismas National Forest fires gaining; firebugs held to blame for many blazes. Page 8, Part I.

GENERAL EASTERN. Jury awards actress $167,500 as damages for shower bath burns. Page 10, Part I.

Aerial rescues of stranded fur traders in Arctic are continued. Page 6, Part I.

Family of nineteen Russians en route to California. Page 8, Part I.

Deranged Angeleno fights hospital attendants; other killed and others of family hurt in crash. Page 10, Part I.

Additional warrants in Flint bank case promised for tomorrow or Tuesday. Page 10, Part I.

WASHINGTON. Hoover to give peace aims in message to Congress. Page 1, Part I.

Hoover calls first business and industrial conference for next Thursday. Page 2, Part I.

Japanese Ambassador presents his country's case for 70 per cent naval ratio. Page 2, Part I.

Senate lobby inquiry turns to Kent's statement on stock collapse. Page 8, Part I.

Senate makes rapid progress with farm products tariff items; schedules boosted without argument. Page 3, Part I.

Secretary Stimson plans reorganization of State Department. Page 4, Part I.

FOREIGN. Ambassador Dawes tells aims of naval parley to British editors. Page 1, Part I.

"Tax Pay" O'Connor lapses into unconsciousness and believed near death. Page 2, Part I.

Mexico will vote for President today and troops are ready for trouble at polls. Page 4, Part I.

Bullets fly as prelude to town Council election in Berlin. Page 4, Part I.

FINANCIAL SECTION. Pages 9 to 11, Part II. Edited by Earle E. Crowe. Financial News, Stocks, Bonds, Markets.

REAL ESTATE AND INDUSTRY. Pages 1 to 12, Part V. Los Angeles Board Fights Added Realty Tax; Prize-Winning Plans Analyzed; City Holds Third Rank Nationally in Residence Construction; Industrial Gain for Year Noted; Hotel Project to Provide Airport Facilities; a Page for Home Builders; Cheap Building Plans Decried; Realtors Indorse Code; Rubber Leads Imports Here; Pico Bank Opens New Structure.

SOCIETY. By Juana Neal Levy. Pages 1 to 10, Part III.

WOMEN'S WORK. By Myra Nye. Page 22, Part III.

SUNDAY-SCHOOL LESSON. Page 12, Part III.

SUGAR AND SPICE. By Alma Whitaker. Page 20, Part III.

THE NEW. By Olive Gray. Page 21, Part III.

ART AND ARTISTS. By Arthur Miller. Page 16, Part III.

BOOKS. By Thomas F. and Lillian C. Ford. Page 17, Part III. A New Novel by Rebecca West; the Odyssey of a Politician; Picture and Song Books; Recent Books for Boys and Girls; Gossip of the Book World; Books for Boys of All Ages.

STAGE AND SCREEN. Pages 13 to 15, Part III. "Rio Rita," a Surprise Film; "Paris," Lively and Amusing; Premieres Again Are Slammed; Tragedy Provides Hobby; Joan Upsets Precedent; Action, Key to Gullian Film Antics; Many Ex-Soldiers on Hollywood Film Lots; Current Dramas.

ROTOGRAVURE. Recalling the Past; Taxco, a Little Town in Mexico; Fashions, by Peggy Hamilton; Cacti; Persons in the Public Eye; Sports of the Season; So This is Wall Street; Animals; Guns, Art.

PREVIEW. A Conquest of the Wild; The Great Unbobbed; Romance and Rio Rita; Variety; She Loved a Sailor; Seven Faces; Wild Ducks and the Duncan Sisters.

SUNDAY MAGAZINE. Seen From the Green Verdugo Hills, by John Steven McGroarty; Care of the Body by Phillip M. Lovell; Stories by Dr. Nicholas Murray Butler; Ransome Sutton, J. Norman Lynd, Anne Duffield, Lannie Haynes Martin, Lee Foster Hartman, Mabel Herbert Urner, Brice Barton, Alma Whitaker, Capt. John Cameron.

FARM AND GARDEN. Edited by Harold M. Kinley. A Transplanted Hacienda; A Weekly Review of Agricultural Activities in the Southwest; From Old World's Deserts; Vacant Lot Crop; They Grow Weeds; They'll Have Robots Yet; With the Producers in Orchard and Field; New Roots for Old; Little Farm Homes; Southland Gardens; Live Stock, Poultry.

COMIC SECTION. The Gumps, Winnie Winkle; Mr. and Mrs.; Reg'lar Fellers; Harold Teen; Ella Cinders; Betty; Gasoline Alley.

JUNIOR TIMES. Highlights of History; Cartoons and Stories by Club Members; Pit and Pat Cartoon Stunts.

IRST BUSINESS PARLEY CALLED

oover Fixes Conference for Next Thursday

ction on Delayed Projects Aim of Executive

ames of Participants to be Given Tomorrow

BY ROBERT B. ARMSTRONG
"Times" Staff Correspondent

WASHINGTON, Nov. 16. (Exclusive)—President Hoover's first conference to speed up construction, shipping and other industrial projects which have been postponed because most of the money was tied up in call loans in Wall street will be held in the Cabinet room of the White House at noon next Thursday.

The names of those who will take part in this preliminary conference will not be announced until Monday, but it is understood definitely that many of the leaders in all lines of industry will be present. In addition to President Hoover himself, who will start the conference on its way and indicate its scope and purpose, Secretary of the Treasury Mellon, Secretary of Agriculture Hyde, Secretary of Commerce Lamont and Secretary of Labor Davis will be present.

LEGGE TO ATTEND

Alexander Legge, chairman of the Federal Farm Board, also will be there to represent the agricultural and farm interests. Others who are scheduled to attend are Julius Barnes of New York, who will represent the Chamber of Commerce of the United States, of which he is chairman of the board; Roy Young of the Federal Reserve board; William Green, president of the American Federation of Labor, and Matthew Woll of the same organization; Daniel Willard, president of the Baltimore and Ohio railroad, and Gen. W. W. Atterbury of the Pennsylvania Railroad. Other western railroad executives are also expected.

Shipping men and construction specialists, electric-power men and foreign commerce experts also are expected to take part in the conference.

AIM OF CONFERENCES

While no further statements came from the White House today it can be said with authority that there is no disposition in these conferences to relieve any who suffered in stock speculations or to even indirectly support any of the securities which lately were deflated in the collapse of the stock market. The sole purpose of the proposed conferences is to get the entire American business organization back at hard work and start at once many projects that have been delayed in an effort to continue employment of skilled labor and extend trade and industry here and abroad. Action, not conversation, is the purpose of President Hoover in starting these conferences.

Among the callers at the White House today were Mr. Willard and A. W. Shaw of Chicago, who saw the President in company with Secretary Lamont. President Butterworth of the United States Chamber of Commerce is expected to reach here Monday and may be one of the members of the conference.

PURPOSELY DELAYED

Immediately after the statement came out of the White House certain Democrats opposing President Hoover tried to imply that the plan was one to give aid to the losers in the Wall street market, but close friends of the Executive say the statement was withheld purposely until late yesterday afternoon, after all the markets had closed for the week-end. The President's desire, it is said, is that everyone may get a clear idea of the real purpose, which is simply to stimulate the rational expansion of many construction, industrial, shipping and transportation plans which have been delayed during the period of ultra speculation in Wall street and the consequent high interest rates that hampered financiers for ordinary business expansion both at home and abroad.

The conference will be in the nature of a national survey of the most important new enterprises to be started and gradually many delayed Federal, State, municipal and county improvements that have been delayed for one reason or another will be added to the movement to insure steady employment and undiminished pay rolls for the next year and during the winter months now approaching.

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FORTS OF FOLLY BLASTED

Josephus Daniels Says Hoover and MacDonald Have Done Much to End Prejudices in Peace Campaign

CLEVELAND, Nov. 16. (AP)—Two "ancient forts of folly" are being demolished, in the opinion of Josephus Daniels, President Wilson's Secretary of the Navy, by the activities of Herbert Hoover and Ramsay MacDonald.

These, he said today in an address to the Cleveland City Club, are the traditional British idea of the necessity of naval supremacy, and the old American "dream" of "impregnable defense."

A third "fort of folly" lies just ahead, Daniels continued, and that is "the old notion that the seas may be monopolized by a few nations and its lanes dominated by a few big gun navies."

After agreeing upon naval parity, and to give life to the Kellogg-Briand treaty, the next step, he said, is for Great Britain and America to seek a solution of the problem of the freedom of the seas. An agreement upon this problem he declared to be the foundation of peace. He suggested that Congress enact a law prohibiting American trade with any nation that goes to war after ratifying the antiwar treaty.

"In his Armistice Day speech, President Hoover suggested that in war, food ships should have the same status as hospital ships," Daniels said. "The suggestion was at first well received in America, but overseas it has not met with much enthusiasm.

"Anything that squints at discussion of freedom of the seas gets little consideration in London. Inasmuch as it is not in harmony with ending war by boycott, the League of Nations countries regard it as a step in the wrong direction. How can you feed civilian populations and be sure you are not feeding the army of that country.

"Here at home, regret has been expressed that President Hoover did not include it in the discussion of the London conference. He doubtless feels that, when strictly naval problems are up for discussion, it is better to send up a trial balloon than to go up in one."

DAWES TRACES PARLEY'S AIMS

(Continued from First Page)

during the future course of naval negotiations the methods of proper approach be always in mind and the experience thus far of Great Britain and the United States may be worthy of consideration by other naval powers.

THREE POINTS

The Ambassador stated that Great Britain and America in the last four months had devoted time to discussion of technical naval matters touching on the following points:

"First, the naval requirement of each of the two nations essential to their respective security.

"Second, whether reduction may be obtained consistent with the meetings of these requirements.

Third, what will constitute equality in strength between the two navies, particularly in the cruiser category?"

Reminding his audience of distinguished newspaper men that conflicting opinions remain on only a minor matter, involving 30,000 cruiser tonnage out of an aggregate tonnage of 2,400,000, Gen. Dawes expressed the opinion that had this series of technical questions been discussed publicly by naval technicians and statesmen instead of by the President and Prime Minister advised by their naval staffs no agreement was likely to have been reached.

"In disarmament negotiations the motto 'one thing at a time' should be kept in mind. Discussion of other ultimate objects such as freedom of the seas and more comprehensive disarmament should never be allowed to obstruct any agreement which may step in their direction.

PARLEY'S OBJECTIVE

"The specific objective in the present negotiations is the abolition of general competitive building of fighting ships and their reduction in number so far as is consistent with national security and the domestic necessities of the respective naval powers. This objective is in itself of vast importance and value to the economic welfare of the world and furthermore its consummation will furnish only the foundation for further procedure and further facts guarding still better a continuing world peace."

Foreign Secretary Henderson told the journalists that nothing was more vital than stabilization of world peace. "If we can only bring about an understanding between President Hoover and Prime Minister MacDonald," he said, "and if that understanding can be translated into agreements on treaties to be subscribed to by other naval powers, and if when that agreement ha sbeen reached by all the naval powers it can be handed over to the preparatory commission of the League of Nations, every element in connection with the militarism of the world could then be tackled, whether it be on land or in the air."

Soviet to Spend Millions on Aid of Unemployed

MOSCOW, Nov. 16. (AP)—About $26,000,000 will be expended by Russia on unemployment relief in the year that began October 1. Half of this will be spent on educating the unemployed and raising their qualifications.

The sources from which this fund will be derived are as follows: Social insurance, $5,100,000; state and local budgets, $15,265,000; state enterprises, $3,350,000, and Commissariat of Labor, $2,275,000.

Government aid will be extended to 477,000 unemployed. A considerable part of this number will receive free lodgings and meals.

Los Angeles Man Held as Burglar

INDIANAPOLIS (Ind.) Nov. 16. (AP)—Fred Judson, 20 years of age, of Los Angeles, was arrested here today on a burglary charge, after he had attempted to break the lock on the safe of the Kokomo Oil Company station.

Timely Tips
~for the garden
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PLANT PERENNIALS

There is no better time than this to plant hardy perennial plants which are so useful in forming a permanent setting for the shorter lived annuals. The following should be in every garden and are offered at a sharp reduction Monday—

RED HOT POKER—A well known and very popular subject, noted for its tall spikes of orange scarlet flowers. 6 for $1. 17c EACH

HEMEROCALLIS—The beautiful Japanese Day Lily offered in 3 distinct colors. Practically everblooming. Fine for planting around pools or in the perennial border—Flava, Lemon Yellow; Fulva, Orange Yellow, 5 for $1. 21c EACH

MICHAELMAS DAISY—This is the true perennial aster of old gardens offered in 3 colors. The flowers are splendid for cutting in the fall. Rosea, Rose Pink grows 3 feet tall. Mauve Cushion, Mauve Pink, dwarf, fine for rockeries. White Climax, grows 4 feet tall, a fine cut flower. 17c EACH

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LARKSPUR—Separate colors or choice mixed	10c
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CORNFLOWER — The double deep blue or in mixed shades	10c
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GODETIA—Shades of rose and red—Fine for bedding or cutting	10c
HOLLYHOCKS — Tall plants for backgrounds. Double mixed	10c
POPPY — Double carnation flowered	10c
CALENDULA — Orange King or mixed colors	10c
GYPSOPHILA — Splendid for mixing in with cut flowers	10c
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Poetaz Narcissus
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NATIONS DRAWN IN CLOSER BOND

Relations Improve Between America and England

Changed Attitude Reviewed by Winston Churchill

British Leader Writers Articles for "Times"

(Continued from First Page)

two kindred nations had history to write in common. Apart from association in the field valuable new ties were established between individuals throughout the wide spheres of munition supply, war finance and diplomacy.

But of even greater practical force is the removal from American politics of the Irish question. The slow, virulent poison distilled against Great Britain for more than a century has suddenly exhausted itself. The great mass of Irishmen in the United States are strong supporters of the Irish Free State. They have accepted the Irish treaty as a full and lasting settlement. They have gladly absorbed themselves in the general issues of American politics and in an expanding prosperity. The professional hate manufacturer is at a loss to find either the patrons or the materials for his wares. The politics of a hundred cities have been simultaneously freed from an element of jarring and extraneous bias. A purely American outlook has superseded and overridden this dismal particularism. The change has been widespread and swift, and its consequences are unceasing.

The merging of the Anglo-Japanese alliance in the wider Four Power Pact, governing the Pacific, removed a potential source of suspicion, which, though unfounded in fact, was capable of being misunderstood by friends and misrepresented by ill wishers.

DEBT SETTLEMENT

Lastly, there is the settlement of the debt. Whatever we, in England, may feel about the broad equities of that transaction, and whatever controversies may have arisen upon it, it has certainly produced a profound impression in the United States, which has only been deepened by time and by contrast with the American settlements with France and Italy. The American visitor to England may be naively astonished at the comments and criticisms to which he is subjected when this subject is raised; he may even be distressed or offended by them; but the general opinion of the American nation, and particularly of its vast business elements, has crystallized. "England's word is her bond. She alone can be trusted whatever her burdens to discharge her obligations." In a people so highly commercialized and accustomed, perhaps unduly, to judge men and things in ordinary life by money values, the British debt settlement has evoked widespread respect and indeed admiration, only partially discounted by pained surprise that we do not seem to share their satisfaction.

Having very long considered these matters and frequently declared my opinion upon them, I must, nevertheless, record the decided view that if the burden is heavy, the gains are also solid; and if one is long-lasting, so also will be the other. The rugged signature of Baldwin has, at any rate throughout wide circles, effaced the venerable fame of Lafayette.

It must be understood that all these events and causes have been working silently but ceaselessly beneath the uneven and often changing surface of American sentiment. They have had the effect of liberating or rendering more powerful strong elements—perhaps the strongest though not the most numerous in American life—which are traditionally friendly to Great Britain and look back across a vista of disasters to the origin and institutions of both peoples.

The most remarkable manifestation of the new sentiment toward Great Britain emerged during the illness of the King. Every phase of that long and grievous but triumphant struggle was attentively followed. Genuine sympathy and anxiety were felt. Churches and chapels sent up their prayers. British visitors and residents were everywhere interrogated as if they were the repositories of special information. The newspapers, responding to the public mood, assigned a continuous prominence to the bulletins far in excess of all other foreign news; and by an elision, the more significant because unstudied and possibly unconscious, these bulletins were almost universally printed under the simple heading, "The King," as if there were only one in the world. All this was but the symptom and expression of a movement of public feeling which, though not dominant, has never been so strong and is still growing.

The English traveller today is treated not only with a hospitality and politeness which have long been customary, but is received with unmistakable signs of pleasure and good will. Not only in the cities, but even in small country villages there is a marked desire to help him and set him on his way. Powerful groups of newspapers which twenty years ago indulged merrily and profitably in the pastime of "twisting the Lion's tail," now advocate month after month the close cooperation of the English-speaking peoples to promote the peace of the world; and this same sentiment is enthusiastically hailed or expressed at every form of public gathering at which English visitors are present.

It was in these favorable circumstances that Mr. Ramsay MacDonald's visit was made. Speaking with the ease of a well-trained parliamentarian with that complete command of agreeable and hopeful generalities in which he excels, and guided at every footstep by extremely competent Foreign Office advice, the Prime Minister discharged his important and opportune mission with high distinction and complete success. Nothing was settled and nothing could be settled; but understandings were established and an atmosphere created most favorable to the grave discussions which the new year will inaugurate. New York turned out in scores of thousands to receive its visitor. The English-speaking Union revelled, Washington was delighted, and the Senate purred. Hosts and guests were equally pleased with one another. Only one doubt seems to have clouded American minds. Socialism in the United States is a very wicked thing. It is not allowed in any club or decent society or in any Legislature or public office. The newspapers hardly dare to mention it. The workmen deride it. The police are after it with their batons. The Socialist candidates for the Presidency usually conduct their campaigns from jail. In short, it is considered altogether un-American. But Mr. Ramsay MacDonald! So dignified, so statesmanlike, so respectable! Such noble sentiments, such earnestness, such high ideals! "Tell me in confidence," I am anxiously asked, "is there any truth in the rumor that he has Socialistic leanings." Happily I am able to give the reassurance, "It is well known that Socialist Ministers are more averse to Socialism than any other class of British subjects."

The success of the MacDonald visit and the strong currents of good feeling now flowing across the Atlantic must not tempt us to underrate the obstinacy of the problem which lies before us. Naval parity and "the freedom of the seas" are the only outstanding topics in dispute between the two governments. They are much more in dispute between the governments, publicists, and navy groups than among the masses of the people. Definite positions have, however, been assumed as the result of a lengthy series of events. Formulas have been framed and slogans uttered. The time has come for a frank and sincere interchange of views and for public discussion, in all friendliness and patience, of the large and difficult issues involved. We may embark upon it in the full confidence that if the leaders of each country will faithfully try to understand each other's point of view and clearly expose all the facts, set in their proper proportion, to the judgment of their countrymen, then no harm can come to Anglo-American friendship. Let them, therefore, lay their difficulties soberly and amicably before each other. Let them not hesitate to state the causes of any soreness or complaint which may have arisen in the past. Let them meet as friends, and not as rivals, to make agreements which shall secure the strength and safety of each and the partnership of both in the maintenance of world peace.

[No quotations are allowed]
[Copyright, 1928, by Winston Churchill.]

Long Beach Gives Armory Site to National Guard

SACRAMENTO, Nov. 16. (Exclusive)—Adjt.-Gen. R. E. Mittelstaedt today announced the receipt of a deed from the city of Long Beach granting title to the State to a site for the new $75,000 National Guard Armory in that city.

Mittelstaedt said the site, which constitutes approximately one-half a block and is valued at $100,000, was donated to the State by Long Beach. Plans for the armory are now being prepared by the State architects' office. The building will be of the mission type of architecture and was authorized by the last Legislature.

HOOVER TELLS PEACE VIEWS

(Continued from First Page)

actment of legislation for a reorganization of government agencies.

OTHER PROPOSALS

Other proposed legislation which may receive more or less attention from the President includes those relating to railroad consolidation, postal rates, Muscle Shoals, the merchant marine, radio and immigration. He may favor amendments to the Mississippi Flood Control Act.

The President probably will take the occasion to insist upon the completion of tariff legislation. He may restate his views as to the principles which should govern the conferees of the Senate and House in adjusting differences between Senate and House bills.

Prohibition can scarcely fail to receive attention. The President undoubtedly will reiterate his previous declarations for law enforcement. Pending the completion of the report of his law-enforcement commission, he is not likely to offer any specific recommendations.

BAY REGION FIGHTS PHONE RATE BOOST

SAN FRANCISCO, Nov. 16. (AP)—The East Bay cities filed a petition with the State Railroad Commission today asking a rehearing on the recent decision raising telephone rates, effective January 1, 1930, in the Bay areas.

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SUNDAY MORNING, NOVEMBER 17, 1928. VOL. XLVIII. NO. 349

COLLEGE FILMS PROTESTED

University Players Object to Far-Fetched Pictures of Campus Life

LAFAYETTE (Ind.) Nov. 16. (Exclusive)—Producers of motion pictures are asked by the Purdue University Little Theater players to cease picturing universities as glorified country clubs.

"The students refuse to recognize the motion-picture caricature of college life," said the members of the Little Theater board in a resolution.

Wild parties without chaperons, pranks played on the dean of women, football games always won in the last minute, student musical shows garbed more lavishly than a Broadway production and a host of other impossible situations are being fed to an unsuspecting public as characteristics of student life.

JAPANESE NAVY PLEA OUTLINED

Ambassador Presents Case for 70 Per Cent Ratio

Delegation Will Augment His Views on Its Arrival

Washington to be Visited on Journey to London

WASHINGTON, Nov. 16. (AP)—Ambassador Debuchi of Japan has laid before the Washington government the complete case which the Japanese delegation will put forward at the forthcoming naval conference in London, in its demand for a ratio of 70 per cent for the Japanese Navy.

The Japanese decision to urge a 10-10-7 naval ratio for the auxiliary ships of the American, British and Japanese navies, in place of the 5-5-3 ratio established for capital ships at the Washington conference, will be the principal matter for discussion when the Japanese delegation arrives in Washington next month.

The delegation will spend three and a half days in Washington en route to the parley, conferring with Secretary Stimson and other members of the American delegation.

IMPORTANT EVENT

Both American and Japanese officials are looking forward to the informal conversations between the two delegations as being of the utmost importance, providing the final opportunity for clearing up a number of outstanding problems concerning the American and Japanese navies before the conference meets January 21.

While there has been no statement regarding the attitude of the American government toward the proposal to increase the Japanese ratio it is known to look on the question as one which might lead other nations to demand an increase in their ratios. The policy of reduction, no matter how severe, in naval tonnage is one to which both the United States and Japan are firmly committed.

The demand by Japan for an increased ratio is not a new one, since the Japanese delegations at both the Washington arms conference and the tripartite conference of 1927 urged an auxiliary ship ratio of 10-10-7. Public sentiment in Japan has been growing since the Washington conference for a higher ratio.

MANY ARGUMENTS

Japan's case in urging the increase includes a number of arguments put forward frequently by other powers for a large defensive strengthening. One is that Japan's universal trade routes, through possession of one of the world's largest merchant marines, makes a strong protective navy essential. Linked closely with this argument is the contention that Japan, as a strictly island empire, in war time could be shut off from food supplies. The nation, it is contended, is not self sustaining, being much in the same position in respect to food sources as the British Isles.

The adequate protection of the trade routes to China, Japan's neighbor, and the desirability of a sufficient reserve light cruiser strength to be sent into Chinese waters in times of trouble is another point made by the Japanese. The Japanese with large interests in China, consider their navy to be a prime factor of protection in the neighboring country when troubles arise.

FIGURES GIVEN

The present cruiser strength of Japan roughly would be equal to a 10-10-7 ratio in the event a final cruiser agreement provides between 315,000 and 340,000 for the American and British navies.

The Japanese delegation will arrive in Washington, December 16, and probably will be received the same day by President Hoover. The conferences with Secretary Stimson likely will begin that afternoon and will continue with the American delegates and naval experts until the delegation leaves for New York, December 19.

The commission will sail for England, December 21, on the White Star liner Olympic. The delegation traveling to London by way of the United States will number about twenty persons. The remaining part of the Japanese representation, which will total about seventy, will go to London by way of the Suez Canal.

Co-operatives Among Poultry Men Increase

WASHINGTON, Nov. 16. (AP)—In nine years the co-operative marketing of poultry and poultry products has increased from a business of about $10,000,000 annually to $50,000,000, with prospects of $100,000,000 in a season or two.

Operating in thirty-two States, 139 farmers' organizations marketed more than 4,000,000 cases of eggs, 15,500,000 pounds of live poultry and 10,500,000 pounds of dressed poultry in 1928.

GRAY HAIR DISAPPEARS

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Co-Lo, perfected by Prof. John H. Austin, is a modern scientific advance over crude dyes and henna mixtures. A dainty, odorless, colorless liquid which you yourself can apply with the assurance of perfect results in the privacy of your own home. Co-Lo leaves no trace or sign of its use. It restores color evenly, beautifully. It makes your hair soft and lustrous. Look young once more.

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ALLEN CO.—720 So. BROADWAY
Have a Victor Combination played in your home for a FREE DEMONSTRATION. No obligation on my part.
Name
Address
Phone

The Minerva
AR STYLES
AT POPULAR
PRICES
A host of new and intriguing styles . . at the very modest price of $6.85! Footwear to complete the costume—to the occasion. The Amelia, an exceedingly interesting pump, is developed in Brown Suede and Kid with modernistic trim in harmonizing tone. Blue, Brown or Black Kid with contrasting trim, constitutes The Minerva, a 4-eyelet "tie" that is particularly trim in design. The discerning woman will select her footwear at McCausland's . . at these very moderate prices. All sizes and widths.
CAUSLAND'S
HOSIERY
South Broadway

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"To Serve You"

wis, Optometrist
Glasses
yas are fitted accurately
prices and satisfaction
Special for this week:
l High Arch Frames,
ecial at $4.95
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VE HOLLYWOOD AT VINE

TUCSON, EL PASO TO NEW EAST
BOARD AIR LINES 107 W. NINTH ST.
Weather Route

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of car you need
can be found in—
TIMES WANT ADS

"If It Hurts, Don't Pay Me!"
SAVE MONEY
ON PAINLESS DENTISTRY
GUARANTEED 15 YEARS

I will cut your dental bill in two and give you as fine quality of permanent dentistry as any dentist in Los Angeles. Thousands of our patients are thoroughly satisfied with our scientific painless methods. We have fulfilled every claim made in our advertisements and have honestly earned the reputation for which we are known—as
Los Angeles' Painless Dentists
CREDIT! will find terms can be arranged to suit their own convenience. There will be no extra charge for interest. Weekly or monthly payments can be arranged. Work completed immediately. No delay.
ALL WORK GUARANTEED FIFTEEN YEARS.
Nature Teeth Superior and Different
Dr. Cowen's Porcelain Plates

Dr. Cowen's Porcelain Plates
Designed exclusively in our office. (Beware of imitations.) Light and clean as a piece of Dresden china; better than gold or platinum. Other plate specialists call it the world's Most Beautiful Plate. See this plate. You will be amazed. A regular $100 PLATE. NOW including free Painless extractions $16.50 $35.00
Dr. Cowen's Guarantee Dentistry on credit at no extra charge. Weekly or Monthly Payments. Work completed immediately. No delay.
Make Our Reasonable Prices
DR. S. M. COWEN
Painless Dentists
Office Hours: 9 a.m. to 9 p.m.
506 South Hill St.
Corner Fifth Street
Over the Owl Drug Store—2nd Floor
Open Evenings—Open Sundays
Tel. MUtual 3748
HOLLYWOOD OFFICE
6380 Hollywood Blvd., Cor. Cahuenga

Do You Want to Buy A Home?
Today's home listings are good examples of the bargains offered every day in
TIMES WANT ADS

O'CONNOR SLIPS NEARER DIVIDE

Condition of Famous Briton Causes Grave Anxiety

Unconsciousness Follows Several Days' Illness

Failure in Health Noted Over Prolonged Period

LONDON, Nov. 16. (AP)—With the rain and wind of a London November night sweeping mournfully around his little home in Westminster, T. P. O'Connor lay unconscious tonight nearly under the shadows of the Parliament buildings where he is an almost legendary figure, and yet a familiar one.

A septic condition in one of "Tay Pay's" legs has kept him in bed for ten days and his condition causes his doctors grave anxiety tonight.

The "father of the House of Commons," who is the "father of Fleet street" as well, seems to be near the end of his remarkable journalistic and political career.

His health has failed gradually during recent months and his public appearances have been rare. Despite his 81 years, however, he has taken his pinch of snuff regularly and talked of the stormy political days of bygone generations with those who called on him.

He insisted on remaining in harness and wrote his regular weekly column of reminiscences for publication in the London Sunday Times tomorrow.

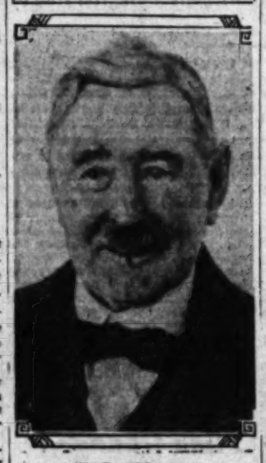
Suicide Enacts Role of Torch

SCRANTON (Pa.) Nov. 16. (AP)—Carl S. Motiska, 58 years of age, a civil engineer, was burned fatally today when, according to police and fire officials, he poured gasoline on his clothing and set himself afire at his home. His wife, who attempted to prevent the act, was burned seriously.

Firemen and police said Motiska barricaded himself in the cellar of his home and they were forced to break down a door to reach him.

COLLEEN MOORE Compacts and Lipsticks in the new design:
Powder Compact . . $1.00
Rouge Compact 75c
Any woman will appreciate your selecting one of these dainty toiletries as a Christmas Gift.
COLLEEN MOORE Toilet preparations of Youth sold exclusively by The Owl Drug Company and Agents.
The Owl Drug Co
SEE and HEAR
Miss Colleen Moore in
"Footlights and Fools"
A First National Vitaphone Picture at Warner Bros. Down-town Theater 7th and Hill Streets.

"TAY PAY" NOW LIES IN GRIM SHADOW



T. P. O'Connor

MUTILATED BODY FOUND ON GOLF TEE

Fiance of Slain Woman Reported by Police to Have Confessed Killing

REDWOOD CITY, Nov. 16. (AP)—Led to the scene of the crime by the confessed slayer, San Francisco police today discovered the mutilated body of Clara Boeke, 30 years of age, of San Francisco on a golf course.

Ira Kirk, who was said by the police to have confessed the murder, was arrested at the scene of the crime and later brought to the County Jail here, where he told the police that he kidnaped the woman two days ago after she had jilted him for another.

Early today Alma Bocke received a telephone call from Kirk, her sister's fiance, asking her to come to the Palace Hotel and he would take her to her sister. He warned her, however, not to inform the police. Not heeding this command, the police were waiting when the sister and Kirk left the hotel. They boarded a street car to reach the garage where Kirk kept his automobile. Followed by the police Kirk was taken to police headquarters. There he confessed to the murder and kidnaping of Miss Boeke.

Many Visitors Attracted by Hoover's Home

STANFORD UNIVERSITY, Nov. 16. (Exclusive)—Yosemite will have to look to its laurels. Stanford University, what with its Memorial Church and Herbert Hoover's home, attracted more than 110,000 visitors last year.

This is a conservative estimate, according to a compilation made by student guides. There are from fifty to 150 visitors on week days and as high as 1500 on Sundays, the guides assert.

And it is not Hoover's house, but the church, which interests the majority, they find. The President's residence comes second, with the art gallery, library and museum following.

Many Fishing Vessels Lost in Heavy Gale

LONDON, Nov. 16. (AP)—There probably will be a shortage of fish in England for some time.

Six hundred vessels of the Scottish fishing fleet lost 31,000 fishing nets in a gale off the east coast. William Adamson, Secretary of State for Scotland, said that it would cost $750,000 to replace them, and most were not insured. Many of the boats returned to port without a haul.

Rich Pioneer's Mansion Burns

PETALUMA (Cal.) Nov. 16. (AP)—Fire last night destroyed the mansion built and occupied by the late Harrison Mecham, wealthy forty-niner, five miles north of here.

The huge residence, which of late had been occupied by two daughters of the pioneer, Mrs. Hatti Carloff and Miss Rita Mecham, for years had been a landmark of the countryside. It was built in 1885.

Reynolds's Son Weds in South

CONCORD (N. C.) Nov. 16. (AP)—Zachary S. Reynolds of Winston-Salem, son of the late R. J. Reynolds, tobacco magnate, and Miss Anne Cannon of Concord, daughter of a millionaire textile manufacturer, were married in York, S. C., today.

The bride's parents made the announcement here.

MOROSCO APPLIES FOR LICENSE IN BAY CITY

SAN FRANCISCO, Nov. 16. (AP)—Oliver Morosco, theatrical producer, and Miss Helen Mitchell, leading lady in several of his recent plays here, applied here for a license to marry. The couple said the ceremony will take place "some time next week, probably Thursday." Under the California law they must wait three days before the license is issued. The engagement of Morosco, producer of numerous Broadway hits, and Miss Mitchell, was announced here several months ago. Morosco gave his age as 49 and Miss Mitchell as 26.

BATTLE ON RAIL LINK CONTINUES

Further Testimony Given for and Against New Line

Expected Benefits Cited by Ranchers and Others

Espee's Defense Arguments Remain Unchanged

BY FLOYD J. HEALEY
"Times" Staff Correspondent

SAN FRANCISCO, Nov. 16. (Exclusive)—The Great Northern and Western Pacific barrage on the value of competitive rail service in Northern California and Southern Oregon continued to be laid down today at the Interstate Commerce Commission hearing on their joint applicatio nto link their lines, while the Southern Pacific steadily harried their flanks with counter-fire tending to show that public convenience and necessity demands in the territory can be served amply by its lines.

Sheepmen, livestock buyers and shippers, farm advisors, Modoc and Lassen county ranchers and others filed through the witness stand. Summarized, the benefits they expect from the building of the proposed new line are:

BENEFITS EXPECTED

Opportunity will be afforded for ranchers to obtain wider markets for their crops.

Increased and quicker movement of food supplies for California centers of population.

Material savings to livestock shippers in Modoc and Lassen counties, as well as in Oregon and Washington.

And in all but one instance Southern Pacific counsel, continuing the line of defense emphasized most strongly in cross-examination yesterday, pounded on the question:

"Cannot the Southern Pacific give as good service and bring the same benefits as the new line?"

The only notable exception to this procedure came when the lowly spud was introduced as one of the greatest potentialities of the territory involved in the applications for new construction.

POTATO PROSPECT CITED

George J. Cannon, agricultural development agent for the Great Northern, who identified himself as a potato specialist of thirty years' experience, declared there are approximately 30,000 acres in two valleys, Big and Fall River, which can be sown to potatoes of every variety and of the highest type to the extent that the entire annual crop, if not consumed in California alone, will bring heavy bids from this State.

The output from these valleys could run from 6000 to 6400 carloads yearly, Cannon estimated.

From November 1, 1926, to November 1, 1927, he testified, Los Angeles imported 5227 carloads of tubers and San Francisco took 3960 carloads.

In 1927, Cannon asserted, Los Angeles bought 1569 carloads of potatoes from Idaho and San Francisco 135. In the same period, he declared, Los Angeles imported 460 carloads from Oregon and San Francisco 334.

ESPEE'S QUESTION

On cross-examination, Southern Pacific counsel questioned Cannon only on the difference in productivity under irrigation and without it. Cannon declared irrigation is not essential, but spurs productivity. Essential elements for Netted Gems and Russet Burbanks, he said, for which there is a demand all over the United States and which can be grown in the territory, are high altitude, cold weather and soil characteristics.

Most of the cattlemen testified that long drives to railroad lines cause material losses to them. They believe the new line will shorten their drives. One witness, Anton Avila, estimated he can increase his profits $8000 annually if the proposed line is allowed.

SHEEP RAISER ON STAND

A. R. Bohosky, Portland sheep raiser, who operates a feeding plant at Lyle, Wash., said:

"If the Great Northern extends its service into California it will give competition. The benefits will be in speeding up the service not only on the Great Northern but on the Southern Pacific, and in affording a more adequate car supply. We hope also to get reduced rates."

Bohosky said that when the railroads were under Federal control, it took fourteen days to make a shipment of fat lambs to Chicago. Now, with three roads competing for the haul, it takes only six days, he said.

SHRINKAGE LOSSES

Eliminating of feeding stops on shipments from Modoc and Lassen counties would be a big advantage, said D. J. Metzger, South San Francisco meat packer. Describing the long haul now necessary, he said, fat cattle shrinkage averages 100 pounds a head, a loss of about $10, while on fat lambs the shrinkage runs from eleven to fifteen pounds, the loss being from $1.20 to $1.60. He said he believes shipments from the proposed line could be made in one run without stops for feeding.

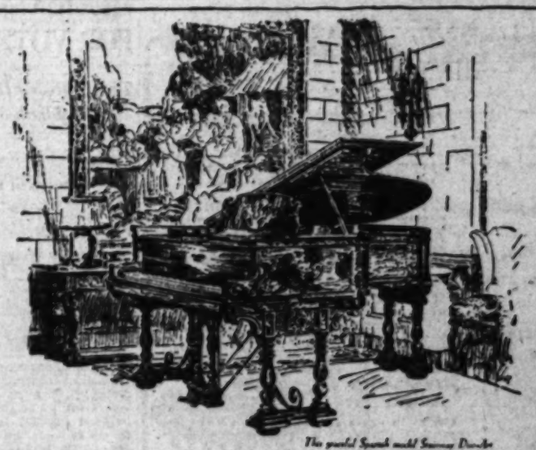
General Freight Agent Bon of the Western Pacific, in discussing road building materials to be hauled, said he has been assured by members of the California Highway Commission that many new highways will be built in the northeastern counties if the proposed line is allowed.

Lake Tug Sinks but Ten Reach Shore in Boats

BRIGHTON (Ont.) Nov. 16. (AP)—Nine men and a woman, comprising the crew of the tug John L. Russell, reached shore early today after spending several hours in small boats in Lake Ontario after the sinking of the tug about eight miles offshore late last night between Brighton and Colborne.

A barge, the Frednol, with five men aboard, which became separated from the tug during the storm, was still out in the lake today with the freighter Calgarian standing by awaiting an opportunity to take off the crew.

The woman member of the crew is Mrs. Jackson of Toronto, the cook.



The graceful Spanish model Steinway Duo-Art developed in two decks of White

Endless Musical Enjoyment and Benefit for the Entire Family
THE AUDIO-GRAPHIC DUO-ART PIANO

FOR years the DUO-ART Piano has been the marvel of the music world. That an instrument should have the power to observe and preserve the very feeling which an artist instils in his playing is nothing short of miraculous. That it should win the acclaim of the vast majority of great pianists, including Paderewski, Hofmann and Bauer and their agreement to record for it exclusively, is an envied tribute to its marked musical superiorities.

Never before has there been so great an opportunity not only to hear the finest music, faultlessly interpreted but to understand it thoroughly through expositions by the greatest musical minds the world knows.

Masterpieces among compositions beautifully interpreted by a famous artist luminously explained by a master musician that we love a

AUDIOGRAPHIC Music for the DUO-ART Piano

MR. FRED COLBER OF NEW YORK IS GIVING DAILY PRESENTATIONS OF AUDIOGRAPHIC MUSIC AT THE BIRKEL MUSIC COMPANY EVERY AFTERNOON. COME!

BIRKEL MUSIC CO.
446-448 SO. BROADWAY
WESTLAKE BRANCH 2402 WEST SEVENTH

SPOT FOUND FOR PASSION PLAY'S USE

Religious Drama Barred from Bay City Auditorium Will Show in Theater

SAN FRANCISCO, Nov. 16. (AP)—The Freiburg Passion Play, which recently has caused considerable acrid discussion here and in eastern cities, finally has found a place to be shown. It will be staged at the Geary Theater starting Tuesday night and last until the 27th inst.

The play, the sponsors of which assert it to be the oldest in the world, will be produced under the auspices of the Paulist and Jesuit fathers and the Grace Methodist Episcopal Church. The pastor of the latter church will preach a sermon about it tomorrow.

Producers of the play petitioned the Board of Supervisors for use of the Civic Auditorium to stage the play, but Jewish leaders protested on the ground that it would inflame religious and racial prejudice and place their people in a false light.

As a result of the protests the request for use of the auditorium was withdrawn.

Man Arrested for Sleeping in Coffin Box

CEDAR RAPIDS (Iowa) Nov. 16. (Exclusive)—If Louis Brennan, 22 years of age, can't sleep in a bed chosen by himself he doesn't propose to sleep in a bed police have chosen for him. He was arrested while sleeping in a pine coffin box in a mortuary and taken to police headquarters where he was given a comfortable bed in the dormitory. He didn't like the soft bed so he kicked a hole through the wall and escaped.

Waggoner Balks at Deposition

NEW YORK, Nov. 16. (Exclusive) Charlie Delos Waggoner, former president of the National Bank of Telluride, Colo., who was sentenced to fifteen years for mail fraud, refused today to answer any questions when an attempt was made to take his deposition in the Federal House of Detention.

The deposition was desired by six New York banks in an action to recover $500,000 obtained by the banker through a clever swindle for which he was sentenced to the Federal penitentiary at Atlanta.

CONTROLLER RILEY TO VISIT LOS ANGELES

SACRAMENTO, Nov. 16. (AP)—State Controller Riley, who threw his hat into the political ring earlier this week as a Republican candidate for Governor in the 1930 primary election, declared today he will be in Los Angeles for three or four days starting Monday, but that his visit will have nothing to do with politics. He said he is going south to transact business of his own office.

ABRAHAM LINCOLN
and almost every President
since, have worn
DR. KAHLER SHOES

5 HEALTH AND COMFORT FEATURES OF Dr. Kahler's Shoes
1. Patented instep support.
2. The straight-line last.
3. The combination last.
4. The secret spring.
5. The cupped heel seat.

THESE five principles of foot comfort, originated and designed by Dr. Peter Kahler in 1853, have revolutionized footwear. With these practical improvements, style need not be sacrificed for comfort. Prominent men and women of three generations have worn, and are now wearing Dr. Kahler's shoes in mute, comfortable testimony of their great value.

Lincoln was the first President to endorse these shoes. Coolidge followed in this respect, in the footsteps of the Great Emancipator.

KAHLER FOOT COMFORT means exactly that: Foot comfort. All the testimonials in the world will not convince you of the comfort of these shoes so much as your foot when you try them on. Your eyes can see the grace, the style, the beauty of line and finish in this truly lovely footwear. Shop today for your foot's sake—and style!

Every Dr. Kahler shoe is specially constructed to give instant relief to metatarsal trouble.

FOR MEN AND WOMEN
DOCTOR KAHLER SHOE SHOP
Famous Since 1853
624 SO. OLIVE ST.

A HOME TO SUIT YOU
Is the locality you prefer—right number of rooms, near school and transportation—level ground or hillside. You'll find it advertised in
TIMES WANT ADS

Honest Work — Honest Prices

WARRANTED DR. ZIMMERMAN DENTISTRY

Open Daily A.M. to 8 P.M. — Open Sundays 10 to 12 Noon

Teeth Extracted Without Pain

Good Teeth--Better Health

The most important way to keep your health perfect is to keep your teeth perfect. Think it over. Let us assist you.

We Can Save You Money

There's Nothing in Dentistry That We Cannot Do, and Do Well!

$7.50 — Guaranteed Gold Fin Teeth. All-Pink Natural Fronts. Teeth are specially selected and shaded that defy nature's own. Gives you that expression you so desire and years of comfort and happiness. Don't miss this opportunity.

Examination & Advice Free

Porcelain Fillings $2 up

Silver Fillings $1 up

No Odor—No Taste.

Gas Given

Porcelain Crowns ... $5
Gold Crowns ...
Bridgework ...
Plates Repaired, 50c Up

Our NATURAL FORM restoration plate $16.50

Vulcanite or rubber plates with guaranteed Trubyte Teeth $9

These Prices Good at Either Office

LOS ANGELES 634 S. Broadway ... 202-4 and 5. ... TUcker 2262.

Dr. Zimmerman TWO OFFICES

HOLLYWOOD 6540½ Hollywood Blvd. Rooms 201-3 and 4. Phone GRanite 3264.

Our Reference: Any Bank or Business Man

WANTED RADIOS

BATTERY OPERATED

100 Old Atwater Kents — 25 Radiola 20's
50 Magnavoxes Type — 15 Super-Heterodynes
25 Wurlitzers — 25 Stewart Warners

Also 50 Upright Phonographs.

WILL GIVE BIG ALLOWANCE FOR ABOVE RADIOS IN TRADE ON THE FOLLOWING NEW 1930 MODELS

Majestic, Sparton, Zenith, Stromberg-Carlson, Kolster, Atwater Kent, Philco, Victor, Brunswick, Crosley, Bosch, Gilfillan, etc.

If you are not ready for a new radio at this time we will issue a transferable credit memorandum for the old set which is redeemable within six months.

For Information Phone FA. 1871

SCHIRESON BROS.

Main Office 349 N. Main — 3 OTHER CONVENIENT LOCATIONS

MEXICANS AGOG FOR VOTE TODAY

Troops Ready for Trouble in Presidential Election

Ortiz Rubio Expected to be Choice of Country

Vasconcelos, However, Warns "Loss Means Fraud"

MEXICO CITY, Nov. 16. (AP)—A year's Presidential campaign in Mexico closed tonight, with troops held ready in barracks in case of disturbances at the polls when voting gets under way tomorrow.

Political observers tonight predicted that a record number of voters will go to the polls to choose between Pascual Ortiz Rubio, candidate of the National Revolutionary party, and Jose Vasconcelos, candidate of the Anti-Re-election-ist party. Another candidate in the field is Gen. Pedro Rodriguez Triana, nominated by the Workers' and Peasants' bloc, which is closely affiliated with the Communist party.

BORDER TO BE CLOSED

While the party leaders were busy today issuing statements and counter-statements and distributing last-minute propaganda, troops, police and firemen were occupied in completing preparations to maintain peace during the voting.

The Department of the Interior has ordered closing of the Northern Mexican border all day Sunday so as to avoid the possibility of Americans crossing and becoming involved in any election disorder which might occur.

Border points closed at the regular time tonight and will reopen at 5 p.m. tomorrow by which time it is expected the voting will be over.

Cavalry and infantry contingents were concentrated here and in the larger cities of Mexico today in anticipation of clashes between rival political elements tomorrow.

All saloons were ordered to close from noon today till Monday. Sale of liquor meanwhile was prohibited.

Political observers held it almost certain that Ortiz Rubio, candidate of the party which the late Gen. Alvaro Obregon founded, will defeat Vasconcelos.

Vasconcelos has considerable strength in the cities, particularly Mexico City and Tampico, but the Ortiz Rubio political machine is extensive.

READY FOR EMERGENCY

In some sections where the Indian population is large inhabitants, some advices have said, are not aware that anyone is running against Ortiz Rubio, who is a former Ambassador to Brazil, and generally is taken to favor the type of government and the policies of former President Calles and Gen. Obregon.

The government believes itself able to cope with any emergency growing out of the voting, although Vasconcelos and his adherents have said they will accept loss as an indication of fraud.

Vasconcelos has gone to Sonora, long known as the hotbed of Mexican revolution, to await the returns. Ortiz Rubio will remain in Mexico City.

The election is to fill the unexpired term of Gen. Alvaro Obregon, former President, who was assassinated three weeks after he was elected to a second term in July, 1928. Gen. Calles, President at the time, was instrumental in the naming of a civilian, Provisional President Portes Gil, until such time as a successor could be named by the people. The newly elected President will assume office February 5 for a term approximating four years.

AMERICA PLEASES SPANIARD

MADRID, Nov. 16. (AP)—Jose Yanguas Messias, president of the National Assembly, arrived today from Paris. He expressed great satisfaction with his recent visit to the United States where he was a delegate to the International Law Conference.

LEAD HERALDS BERLIN VOTE

Ten Persons Wounded and Twenty Seized on Eve of Town Council Election Today

[Copyright, 1929, by the Chicago Tribune.]

BERLIN, Nov. 16. (Exclusive)—Bullets flew early this morning as the opening signal in the elections of the Berlin Town Council, which takes place tomorrow. Ten were wounded and twenty were arrested at an early hour this morning. The Communists, Fascists and Steel Helmet men were the chief brandishers of firearms, brass knuckles and clubs during a score of clashes, which have kept the regular police active for twenty-four hours. Police reinforcements will be in readiness all night and all day tomorrow.

The reasons for the sudden outbreak of shooting fits of the mobs while on a quest for new town fathers, were numerous. For all political parties the local elections in Germany's capital, with its millions of voters, will be considered as an example which all the other towns and small communities will follow. Consequently they are fighting toth and nail for votes.

Berlin's recent graft scandal, in which Mayor Boess was compromised, has increased interest in the election. Furthermore, the political atmosphere of the country is charged with electricity, owing to the battle of the Nationalists, under Dr. Alfred Hugenberg, against the republic for a referendum against the Young plan. This referendum is scheduled to take place December 22, next, Minister of the Interior Severing asserted yesterday.

Heretofore Berlin's working classes have turned to the Communists and Socialists for leadership. Now they are turning to the National Socialists, whom the Fascists provide with ample funds for propaganda purposes.

Time Changed for Southland Radio Stations

WASHINGTON, Nov. 16. (AP)—Assignments of three radio stations in Southern California were changed today by the Federal Radio Commission.

Station KGFJ of Los Angeles was assigned full time on 1200 kilocycles. Station KFXM of San Bernardino was assigned to 1210 kilocycles to share time with station KFPC of Pasadena.

The modification of the licenses of these three stations stated that the assignment was made upon an experimental basis following the protest of an assignment made October 10, last.

Film Producers Robbed at Hotel

DALLAS, Nov. 16. (AP)—M. N. Charles and Theophilus Fitz of Los Angeles, who identified themselves as president and vice-president, respectively, of the Associated Producers of Hollywood, were robbed of $7055 in cash and notes as they slept in their room at a hotel here, detectives said today.

The robbery was reported this morning. Charles lost a purse containing $300 in currency and $6000 in bonds, while Fitz lost $255.

Few Gifts can Equal, in Lasting Pleasure, that of a **Baldwin**

"The Piano With The Tone That Everybody Loves!"

The Baldwin is Used in SOUND Pictures at these Studios:
Warner Brothers — *First National* — *Paramount* — *Fox* — *Tec-Art* — *Educational* — *Tiffany-Stahl*

Hear the Baldwin over Stations: KFI KHJ KNX KFWB KMTR KPLA KFVD KMIC

WHEN you give a BALDWIN, you give not only the finest piano that is made—but you give the PRIDE of owning such an instrument! . . . You give for a LIFETIME—hour upon hour of enjoyment—enjoyment in listening to the purest, sweetest TONE that has ever been created in a musical instrument! . . . BALDWIN pianos are chosen by the Artists, by the Sound Picture Producers and by Radio Station Managers as a recognition of Baldwin TONE supremacy . . . The same qualities make it the perfect piano for the HOME . . . As the exclusive Baldwin representative in Southern California, we offer you the BALDWIN on terms of payment arranged to suit your particular budget . . . Come in and let's talk it over . . . If you but WILL—you CAN make THIS Christmas the event of a lifetime!

"The Tone Tells"

EDWARD H. UHL, President

SOUTHERN CALIFORNIA MUSIC COMPANY

806 South Broadway—VAndike 2221

6721 Hollywood Blvd.—GLadstone 4096

"CHOOSE YOUR PIANO AS THE ARTISTS DO"

SESPE HOT SPRINGS

ANNOUNCEMENT *of a Plan for Opening and Equipping these Wonderful Springs to be of more Service to Humanity.*

In my last advertisement I stated that it was my purpose to give the public the opportunity to help decide whether these remarkable springs should be made the basis of a great popular Health and Pleasure Resort, or whether their benefits should be restricted to a more fortunate few.

Personally, I favor the popular idea—giving the people everywhere the privilege of receiving and enjoying the great blessings which nature here has provided for them, and that, too, at the least possible cost, commensurate with the outlay incidental to providing necessary equipment and transportation facilities.

Therefore, the plan which first will be presented for your approval is—to accept advance subscriptions for an initial offering of

500 RESIDENTIAL LOTS

in the proposed new city of Sespe Hot Springs, California.

A comparison with the famous springs at HOT SPRINGS, ARKANSAS

	Arkansas Springs	Sespe Springs
Quantity, min. flow per day	851,300	1,500,000
Temp., deg. F.	105—147	150—200
Principal minerals, parts per million parts of water—		
Bicarbonate	168.0	42.8
Calcium	47.6	25.0
Carbonate	0.0	12.0
Chlorine	2.5	253.0
Magnesium	5.1	6.0
Sodium	4.8	237.5
Sulphate	7.8	710.7
Silica	44.0	80.0
Total	285.0	1127.5
Distance from Little Rock (miles)	30	L.A. 75
Elevation (feet)	600	2700
Resident population	16,000	7

ONE OF THE CHOICE RESIDENCE LOTS

For the benefit of those who may not have read my former ads, let me recapitulate: These springs are located in Ventura County, some 18 miles north of Fillmore and about 75 miles from Los Angeles. The water comes from the ground practically boiling hot, similar in chemical analysis to the famous springs at Hot Springs, Ark., and the total flow is estimated at over one million gallons a day. The elevation is about 2700 ft., climate good the year 'round, and 320 acres of land go with them.

Best site in the State for a world famous Tourist Hotel, Sanitarium, or general Health and Pleasure Resort.

The size of these lots will be at least 40x100 feet, or its equivalent of 4000 square feet. They will be located on the floor of the valley of Sespe Hot Springs Creek, so far as this space is available, after deducting the business center, and if it is necessary to locate any of them on hillsides in order to make up the stipulated number, the terracing will be done without cost to the purchaser.

The most remote of these lots will be less than a half-mile from the business center; the nearest will immediately adjoin it. The business section will be between the main springs and the fork of Johnson and Hot Springs Creeks.

List price for all residential lots in this proposed townsite, when the surveying and platting is completed, and when an automobile road is open to the property, will be not less than $400 to $1,000.

As a special inducement to those who subscribe promptly and make it possible to get this development work underway immediately, the said initial offering of 500 lots will be at just one-half the said proposed list prices. That is to say, they will be priced at $200 to $500, ranging in price approximately as follows: 70 lots each at $200, $250, $300, $350, $400, $450 and 80 at $500 each. Terms of purchase will be 5% down with subscription, and 5% a month, or 10% discount for all cash. No interest, and no taxes until deed is received.

All money received on these subscriptions will be deposited with a responsible Bank or Trust Company, as trustee, with instructions to see that it is used for the following purposes: clearing the title to the property, constructing a serviceable automobile road to it, laying out an airport, street and sidewalk grading and terracing, selling commissions if any are necessary, in surveying and platting, piping water to the lots, and for legal, office, and other incidental expenses. And none of this money will be used until the whole 500 lots have been subscribed for, or a sufficient number to satisfy the trustee that the said program can be carried through.

Subscribers will designate the priced lot or lots they desire to purchase. When the plats are ready, and the road open, a day will be fixed when all subscribers may appear on the ground and make their selections. If there is any preference in the lots of a given price, that will be decided by the order in which the subscriptions were received.

The day an automobile can be driven to the property, all unsold lots of this initial offering, if any, will be advanced just 100% (doubled in price), and if any additional residence lots are ever offered, they will be at these increased prices or more.

Streets and sidewalks will be graded, but not concreted, and a domestic water supply will be provided by a public service water company at rates fixed by the State Commission. Title to the lots will not carry any riparian right to the water of the springs or the creek, but the water to be piped to these 500 lots will be—

Hot Mineral Water from the Springs

heated and otherwise prepared by nature, and the owners of these lots can have their naturally hot mineral baths in the family bath tub, hot mineral water in the kitchen sink, and heat the whole house with it, if desired. This hot springs water, however, will be limited to family use and cannot be resold to the public for baths or other uses.

Reasonable building restrictions as to type and cost of buildings and for other protective measures will be provided.

Where Is There a City, Town or Subdivision in California, or Elsewhere, That Supplies Its Homesites With a Natural Hot Mineral Water?

Owing to the limited acreage—only 320—and the very limited number of lots in this initial offering, prompt action would appear to be very desirable, if you want one of these exceptional homesites. You may send in your subscription direct from this advertisement, subject to call for the money when the trustee is selected. Or if you want further information, address

FRANK BUREN, 529 Stock Exchange Building

LOS ANGELES — VAndike 4380

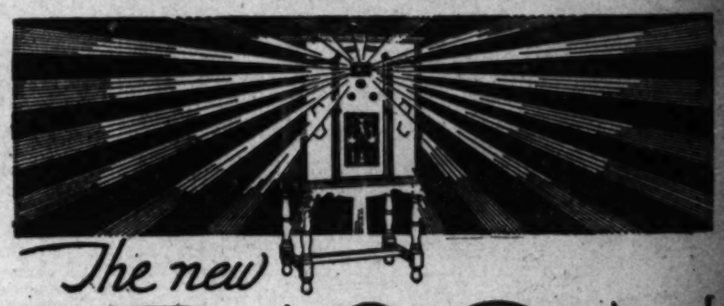
Thomas A. Edison

EDWARD H. UHL, President

SOUTHERN CALIFORNIA MUSIC COMPANY

AN ANNOUNCEMENT

IT IS OUR PRIVILEGE TO MAKE



The new

EDISON

LIGHT-O-MATIC

RADIO

The great new Edison Radio with Light-O-Matic Tuning is here for you to see. Only on the Edison will you find Light-O-Matic Tuning—which plainly announces the station you bring in—and signals your best liked stations by a flash of light. Light-O-Matic Tuning, wonderful as it is, is but one of the many marvelous new features on the new Edison Radio—a marvelous musical instrument that worthily bears on its panel the greatest name in science. Come in and hear the newest Edison masterpiece—they are priced as low as $196.50 on Easy Terms.

SOUTHERN CALIFORNIA MUSIC CO.

VAndike 2221 — **806 S. BROADWAY** — VAndike 2221

6721 Hollywood Blvd.

Former Nurse Puts Sargon to Personal Test

Sargon, the new and different medicine, numbers among its countless friends many nurses, and to these people this modern treatment appeals instantly because of its

MRS. MARY GIBBS

amazing powers to succeed where all other medicines and treatments had apparently failed. Take, as an example, the remarkable case of Mrs. Mary Gibbs, 1935 Howard St., San Francisco, who is a graduate nurse of Harper Hospital, in Detroit. Mrs. Gibbs comes out in an enthusiastic statement and in no uncertain terms tells of the splendid benefits she derived from the Sargon treatment. Read what she recently said:

"For five years I had periodic attacks of malaria that would often last for weeks and make me totally unfit for anything.

"Before coming to California some years ago, I was a professional nurse, and in my experience I ever a good many malarial cases and always found them hard to overcome. At that time we used a lot of calomel, but I've personally always been opposed to it on account of the danger of salivation and mercurial poisoning, besides being sometimes ineffective and always disagreeable to take.

"A few months ago I had one of my attacks, and it seemed to me I was never so sick! I was dreadfully nauseated, and my skin actually turned yellow. For weeks I lost all desire for food, and if I could retain anything at all it would cause gas and wild heart agitation. I had nervous, sick headaches and at times ran a high temperature. I've always been troubled with constipation, and sometimes has given me a world of trouble. I had read of the Sargon theory, based on research and findings, condemning the use of calomel, and I just thought, 'here's where I give it a personal test.'

"Long before I'd finished the first bottle my whole system had responded to this wonderful treatment. My strength began to return, my appetite came back, and I began improving, and now after taking seven bottles I feel like a different person. My stomach and intestines are in perfect order, my nerves are wonderfully strengthened, and I no longer have headaches. My complexion is clear and fresh, and my friends continue to remark about how well I look." Sargon Soft Mass Pills overcame my constipation and biliousness and keep my liver right without upsetting me in the least. This marvelous Sargon treatment has driven the malaria out of my system and completely restored my health."

The Sargon Man is at the Owl Drug Store, 6th and Broadway, introducing the public and giving the facts about this remarkable new scientific discovery. He cites case after case of Sargon's wonderful powers at work; personal instances of health renewed and happiness restored, right here in this city. Sargon may be obtained at all Owl Drug stores in Los Angeles and other cities.—[Advertisement.

Stomach Test Free

If your digestion makes you suffer from gas, bloating, heartburn, sour, or sick stomach, try the Sure 15 Minute Test. Absolutely Harmless. Works fast. Five positive aids, in pleasant tablet form. No soda, dopes or laxative. Results from your druggist today or mail this ad. Absolutely free under druggist's money-back guarantee, if it fails. Sure stomach comfort in 15 minutes, and does help restore good health.—[Advertisement.

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...ary Nurse Puts Sargon to Personal Test

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MRS. MARY GIBBS

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"For five years I had periodic ...ks of malaria that would often ...e weeks and make me totally ...for anything.

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"A few months ago I had one of ...se attacks, and it seemed to me ...ould never be sick! I was dread... ...emaciated, and my skin ...ched my pillow. For weeks ...could retain but little food, and if ...did retain anything at all it ...ed to gas and wild heart ...ions. I had nervous, sick ...ches and at times ran a high ...perature. I've always been ...bled with constipation, and ...ine has given me a world ...good. I had read of the Sar... treatment, based on research and ...ns, condemning the use of ...ine, and I just thought, 'here's ...ce I'll give it a personal test.'

"Before I'd finished the first ...le my whole system had re... to this wonderful treat... My strength began to re... my appetite came back, and I ...n improving, and now after ...e bottles I feel like a ...w person. My stomach and ...ls are in perfect order, my ...s are wonderfully strength... and I no longer have head... My complexion is clear and ...e of my friends continue to ...ark about how well I look." Sar... Pain Pills overcome my ...ache and biliousness and ...e right without upset... to the least. This mar... herbal treatment has driven ...e malaria out of my system ...completely restored my ...

"Mrs. Gibbs is at the Owl ...g Co. 6th and Broadway, ...s the public and giving the ...ts of this remarkable new ...ery. He cites case ...ter case of Sargon's wonderful ...ts each week; personal instances ...ealth restored and happiness ...ught back here in this city. ...Sargon may be obtained at all Owl ...Drug Stores in Los Angeles and ...ties.—[Advertisement.

...ach Test Free

...ver when you suf... from gas, bloating, heartburn, ...r sick stomach, try the ...Stomach Test. Absolutely ...ee. Five pleas... ...ets in pleasant tab... ...ds. Copes or laxative. ...ve your druggist today ...Absolutely free under ...ck guarantee. If it ...s not bring comfort in 15 ...es not help restore good ...digestion.

LOBBY INQUIRY TURNS TO KENT

Statement on Stock Plunge Arouses Senators

Blame for Tariff Coalition Branded Ridiculous

Cuban Sugar Situation Also Given Attention

WASHINGTON, Nov. 16. (AP)—An investigation into a statement attributed to Fred I. Kent of the Bankers' Trust Company of New York, that the action of the Senate coalition in rewriting the tariff bill was partly responsible for the recent collapse of stock market prices, was promised today by Chairman Caraway of the Senate Lobby Committee.

Summoning of Kent before the committee was requested by Senator Hawes, Democrat, Missouri, who told the Senate that Kent's assertion in a recent speech was "propaganda, because no sensible man for a minute would assume the truth of the statement."

CARAWAY SARCASTIC

Caraway said he thinks that "before we go into investigating Kent we ought to at least wait until we reach the joke column because anybody who would put forth such a statement like that and expect anybody to believe it, of course, is suffering from arrested mental development."

"But I think there is a demand for it," he said. "We can let him waste an hour spinning a tale that nobody will believe, including himself."

The remark by Kent already has drawn the fire of Senator Borah of Idaho, a leader of the Republican independents, who asserted in a statement that if the action of the Senate coalition injured the stock market, something must be wrong with the market.

ATTORNEY SUMMONED

Another development in the lobby committee's activities today was the summoning of John H. Carroll, Washington attorney, for questioning Tuesday in regard to a reported disturbance recently among Cuban sugar interests over possible intervention by the United States in the affairs of Cuba.

The committee was told yesterday by Edwin P. Shattuck, representative of the United States Sugar Association, that the sugar interests had feared United States intervention as the result of attacks against the regime of President Machado of Cuba.

Shattuck said the sugar people were so deeply concerned that Carroll was employed by H. C. Lakin, president of the Cuban company, as an adviser in regard to the Cuban situation. Shattuck told the committee Carroll recommended that the facts about Cuba be obtained and transmitted to the American government but he did not know whether this had been done.

The committee also plans to go ahead Tuesday with questioning representatives of sugar companies in connection with their activities during the pending tariff legislation.

POLITICS IN CHURCH HIT BY PASTOR

Dixie Minister Who Quits Also Asserts Clergymen Too Active at Polls

ATLANTA, Nov. 16. (AP)—Rev. T. J. Branson, pastor of the First Methodist Episcopal Church, South, at Madison, Ga., in a statement published today announced he has withdrawn from the church because of "politics in the polity and the polity in politics."

Mr. Branson, who has been a Methodist minister for twenty-five years, said in part:

"I am divergent from the Methodist church as to polity and biblical interpretation. Second, an unusual opportunity to enter a more congenial field of activity—these in conjunction have determined my present course.

"The Methodist system in times past has been the storm center of agitation for modification by limitation. Today there are storm signals that presage rough weather and high seas ahead. There are rumblings that portend earthquake and subsidence of the Episcopal system.

"What is the cause of this insurgency throughout the church? What ails her preachers and her people? The answer is easy. In a nutshell, it is politics in the polity and the polity in politics. The former is the father of the latter."

SENATE BOOSTS DUTIES ON FOOD

Agricultural Tariff Items Revised Upward

Bill Makes Rapid Progress Toward Completion

Saturday Night Session Put Off After Fight

WASHINGTON, Nov. 16. (AP)—Farm relief through tariff revision, so long advocated by legislators from agricultural States, advanced an appreciable step today as the Senate approved nine more duty increases on table foods.

Action on Finance Committee amendments to the important agricultural schedule was completed before the Senators voted an early week-end recess.

Monday the controversial sugar rates will be the order of business. Although some Senators are understood to favor a postponement of action on these duties, Chairman Smoot of the Finance Committee announced he would bring them up anyway.

FACTIONS AGREE

Leaders of all factions joined in indorsing the sweeping increases in agricultural tariffs proposed by the committee Republicans. So overwhelming was the sentiment for carrying out the farm group's contention that not a single roll call was taken on the approximately seventy-five farm-duty increases placed in the measure this week.

Besides completing upward revision of the agricultural schedule, the Senate approved today the only two proposed changes of the Finance Committee in the section embracing spirits, wines and other beverages.

This brought to sixteen the number of schedules in which committee amendments have been acted upon. Even though nine more rate schedules are pending and individual amendments remain to be offered to all fifteen, some Senators were of the opinion the bill could be passed at this session, provided night sessions are continued.

REST FOR AGED

Acceding to a request of Senator Walsh of Montana, acting Democratic leader, that it dispense with tonight's three-hour session in view of the "killing pace" being set for the older legislators, the Senate voted, 68 to 7, for such a motion after the Montanan failed to obtain unanimous consent.

Senator Barkley, Democrat, Kentucky, who, with five other Democrats and one Republican opposed abandonment of tonight's session, forced the roll call vote by an objection to the unanimous consent request. Barkley said the Senate had made more progress with the bill at the two night sessions held this week than it had ever made in the same space of time.

NOT REGULAR THING

Walsh, however, won after assurances were given the "young guard," or new Republican regulars who bolted their party leadership earlier in the week in helping to turn down a Democratic adjournment resolution, that the week-end recess would not mean abandonment of night sessions in the future.

Amendments approved today would increase existing rates on peppers, eggplant and cucumbers from 25 per cent ad valorem to 3 cents a pound, and on squash from 25 per cent to 2 cents a pound. Committee proposals for a seasonal tariff on eggplant and cucumbers, under which a half-cent rate would be applicable in winter months, were turned down.

TARIFF ON HAY

The tariff on hay would be boosted from $4 to $5 a ton under another amendment adopted, while the rate on straw would be increased from $1 to $1.50 a ton.

Broom corn was taken from the free list and given a rate of $10 a ton. The committee proposed $25. Lupulin, a powder that grows on hops and is used as a digestive tonic, was granted a 100 per cent increase from 75 cents to $1.50 a pound.

Senator Gillett, Republican, Massachusetts, succeeded in having adopted an amendment to place a duty of 4 cents a pound on sweetened cocoa and chocolate when in bars or blocks of ten pounds or more. The House bill provided 40 per cent and the present law 17½ per cent ad valorem.

FRUIT JUICE UP

One of the changes approved in the spirits schedule would place a duty on concentrated fruit juices fit for beverage purposes of 70 cents a gallon, based on the quantity or equivalent of unconcentrated natural fruit juice into which such concentrated juice can be converted as shown by chemical analysis.

NOTED GOAT'S GOAT GOT BY CIGARETTE APPETITE

WASHINGTON, Nov. 16. (AP)—Too many cigarettes and too much city life have resulted in a rest cure down on the farm for William Hamilton Bones, Filipino goat owned jointly by Secretary Stimson and his military aide, Capt. Eugene A. Reigher.

For two tempestuous months wild William was with the active Army, but now he crops the grass on the broad acres of Maj. Albert F. Drake, retired, at Ashton, Md.

Here's the tale as told in quartermaster stables No. 1, to which William Hamilton Bones was attached, though the personnel there could not be said to be equally attached to William Hamilton Bones:

"Too many people around, wanting to play with him. They got him into the habit of being hungry for cigarettes. He wouldn't touch one that had been lighted. Wanted 'em fresh from the package.

"He got so that at the first sniff of tobacco he reared right up on his hind legs and let you know he aimed to eat the package right out of your pocket! He'd no place in the city. The country is where he belongs!"

So closed another chapter of the checkered career of William Hamilton Bones, which sailed across the Pacific last June to join the administration animal family only to find himself barred at the Golden Gate. Later, however, he gained entry and made his way to Washington in August, only to yield to the temptations of capital city life so graphically described recently in the Senate.

SECOND SEED CARGO SHIPPED TO CHINA

BOSTON, Nov. 16. (AP)—The American Board of Commissioners for Foreign Missions announced today that the second cargo of 150,000 pounds of seed for North China to aid the famine-stricken farmers will be shipped Monday from New York on the steamship President Polk. A previous shipment was sent in September.

RAILWAY ROBBERIES SHOW HUGE DECREASE

CHICAGO, Nov. 16. (AP)—In the face of an increase in general crime, railway robberies have decreased 91 per cent in the last eight years, the Railway Age said today. Class One railways of the United States lost $12,727,947 by robberies in 1920 and only $928,563 in 1928, a survey determined. The article said railway police have averaged ninety-seven convictions to every 100 arrests in recent years.

PLUMAS FOREST FIRES GAINING

Valuable Stands of Timber Swept by Flames

Arsonists Held to Blame by Quincy Chief

Demon Gets Out of Control; Grips New Areas

SAN FRANCISCO, Nov. 16. (Exclusive)—Endangering a country club and ten gold mining properties, the fire in Plumas National Forest is reported to have swept into a stand of sugar pine and fir tonight, despite the efforts of 200 fire fighters to stop it.

That "fire bugs" are at work systematically is the conviction of Fire Chief Edwards of Quincy, who declared it has been established four new blazes sprang up during the day without apparent reason in sections far removed from the fire center.

According to reports to Federal forest officials, the fire is burning completely out of control after having been considered checked several times. Late today it ate into a stretch of timber above Bear Gulch, about four miles southeast of the mountain town of Merrimac, on the Oroville-Quincy highway.

R. LOUIS,

Sends a Representative to

Dyas Los Angeles Store

You are invited to consult this representative about your beauty problems . . . her advice is authoritative and most willingly given.

Monday, Tuesday and Wednesday, in Dyas Toilet Goods Section

Dyas

Seventh at Olive

STREET FLOOR

Prospective Radio Purchasers are asking . . . .

What is *this* that GREBE has done?

News has a habit of traveling quickly and quietly. Prospective radio buyers . . . everywhere . . . are saying "I must hear the New Grebe." The reputation of this set was already spreading rapidly before any public announcement was made. In this case, rumor was right.

Now we give you the tangible reasons for this enthusiasm for the New Grebe . . . reasons which can affect the whole range of your radio enjoyment.

For Grebe has perfected a new device . . . unique . . . exclusive. Now you enjoy the full benefits of Screen Grid Tubes, the power of which is 10 to 12 times that of the best tube available last year. But in the New Grebe this power is so *silent* that your mind focuses on the very source of the entertainment. The reproduction is so *natural* . . . so lifelike in its tone throughout the entire broadcast range that the listener is enchanted with this new Tri-toned* radio. Grebe through the development of the "Equalized Band Pass Filter" has introduced a new standard of radio enjoyment.

Into every one of these New Grebe sets has been built the pride of craftsmanship which has twenty years' standing in the Grebe organization. Every one of the New Grebes is as nearly perfect a musical instrument as it is possible to build. And when you examine the Grebe cabinets from the standpoint of a critical furniture buyer you will find them fitting settings for this splendid achievement in musical re-production.

Many of These Modern Features Are Exclusive With the New Grebe

Screen Grid Tubes—The use of which results in sensitivity never before attained.

New Control for New Power—But in the New Grebe this added power is *controlled*. Overlapping of stations is eliminated . . . strays are kept out. You get the full tone value made possible by that exclusive Grebe feature—the Equalized Band Pass Filter.

Single Audio Stage Means No Hum—Grebe reception is so strong . . . so pure in tonal characteristics . . . that only a single audio stage is needed. Hum and microphonic noises are eliminated.

Large Diameter Speaker . . . an Original Grebe Idea—Full tone range is effectively accomplished by special large diameter electrodynamic speaker . . . so successfully introduced by Grebe.

For Superb Reproduction of Phonograph Records—You can play your favorite phonograph records by a mere turn of the tuning dial. This automatically connects the phonograph pick-up with specially wound transformer.

Cabinets Designed for Lasting Beauty and Acoustic Perfection—The New Grebe is obtainable in a wide choice of selected walnut and mahogany lowboy and highboy models. Furniture of characteristic beauty and dignity, expertly designed for acoustic properties. In a word, Grebe craftsmanship.

MODEL 21980 . . . LOWBOY CONSOLE . . . IDEAL FOR THE SMALL APARTMENT . . . PRICE . . . $288, COMPLETE . . . OTHER MODELS FROM $308.50 TO $460.50

What is Tri-toned Radio? Every musical instrument has three distinct characteristics: 1. Pitch, by which we distinguish the note as being high or low; 2. Intensity, or loudness; and, 3. Tone, or character by which we distinguish the sound of one musical instrument from another. In Grebe Radio you have reproduction that gives you perfect blending of all three characteristics without unnatural over-emphasis of any part of the scale.

Grebe radio

SUPER-SYNCHROPHASE

MAKERS OF FINE PRECISION RADIO INSTRUMENTS SINCE 1909

Exclusive Representative

PLATT MUSIC CO.

MAIN STORE • 832 S. Broadway • PLATT BLDG.

AND TEN OTHER CONVENIENT STORES

6533 S. Pacific Blvd. HUNTINGTON PARK
334 Pine Avenue LONG BEACH
6614 Hollywood Blvd.
2200 Brooklyn Ave.
231 S. Western Ave.
5122 W. Adams St.
4357 S. Vermont Ave.
4588 Whittier Blvd.
301 N. Brand Blvd. GLENDALE
28 East Main Street ALHAMBRA

(ALL STORES OPEN EVENINGS UNTIL 9)

© 1929—A. H. Grebe & Co.

SAVE $150 to $330

on a Brand New

HUDSON or ESSEX

SUPER-SIX

Down Payment as Low as $225

Your present car accepted as cash and may be entire first payment. Easy monthly payments on balance.

This local Clearance Sale in preparation for 1930 models—it is the

BUYING OPPORTUNITY OF THE YEAR

Stocks are limited—Come early to get the model of your choice

See Your Nearest Dealer

STIMSON PLANS OFFICE SHAKE-UP

State Department Duties to be Changed

Foreign Service Work Will Face Revision

Secretary Puts Personal Friend in High Post

WASHINGTON, Nov. 16. (AP)—A reorganization of the State Department, which may involve a revision of the duties of some of the department's highest officials, is expected to be taken up actively in the near future by Secretary Stimson.

In addition to his plans for an expansion of the American Foreign Service, the Secretary is now considering changes which will affect the permanent personnel directing the work of the diplomatic service from the department.

TAKES FIRST STEP

The recent appointment of Joseph P. Cotton, New York lawyer and personal friend of the Secretary, to succeed J. Reuben Clark, Jr., as Undersecretary of State, was the first step in Stimson's reorganization plans.

The Secretary hopes to fill the assistant secretaryship which will be created when Nelson T. Johnson, the incumbent, goes to China as minister, by another appointee outside the ranks of the Foreign Service.

The duties of this office are to be changed from those solely concerning Far Eastern affairs to a broader administrative scope, possibly including departmental and Foreign Service personnel. The direction of the Far Eastern work in the department will be left solely in the hands of Stanley K. Hornbeck, chief of the Far Eastern division.

MAY DIVIDE WORK

Administrative duties of both the diplomatic and consular services have for a number of years been in the hands of Wilbur J. Carr, assistant secretary in charge of administration, but the increasing expansion of the department and the plans of President Hoover and the secretary for the future, probably will make a division of these administrative duties necessary. It also is considered possible that the work of William R. Castle, Jr., now assistant secretary in charge of European affairs, may be extended to include other duties.

The Latin-American division head, Assistant Secretary Francis White, probably will retain the same work which he is now doing without the addition of further duties.

BUFFALO BUTTS BIRD OFF SEAL

Screaming Eagle Insignia In Department of Interior to be Supplanted

WASHINGTON, Nov. 16. (AP) A butting buffalo will soon replace the screaming eagle on the official seal of the Department of the Interior.

Secretary Wilbur didn't like the eagle on the department's seal when he took charge last March.

He has asked the comptroller-general to approve a small expenditure necessary to make the change.

Negro Prison Fugitive Taken

FORT LEAVENWORTH, Nov. 16. (AP)—Freedom of Dean New, 35 years of age, former negro soldier who participated in the Houston (Tex.) riots in 1917, and who escaped from the Fort Leavenworth guardhouse today, was brief.

New was captured just before dark at Beverly, Mo.

EIGHT-HOUR DAY FOR SAILORS HIT

World's Shipowners One in Their Opposition

Formidable Obstacles Noted at Conference

Public Would Have to Pay Much Higher Charges

GENEVA, Nov. 16. (AP)—Commercial seamen—from galley to bridge—provide a baffling problem to industrial leaders in the world crusade for an eight-hour working day.

Two formidable obstacles in the way of protecting "every man Jack" from overwork through international agreements were thrust into the spotlight during the recent international maritime conference here of thirty-one nations.

First—the natural circumstances of seafaring men, scattered over the seven or more seas, constitute an obstinate physical hindrance to the scheme for a unified "ye-heave-ho" in pulling for regulated conditions of their toil.

TREATIES OPPOSED

Second—the world's shipowners are almost unanimously opposed to international agreements for limiting work hours of men and women who seek their living by going down to the sea in ships.

The shipowners want the question of hours left to legislation in each country, or, better still, to settlement between employers and seamen by bargaining. Their spokesmen from thirty-one countries were frankly hostile to limitation by international treaties.

Emphasizing their attitude, the shipowners of thirty countries abstained from discussions in the conference for one week—while British employers refused to enter the session at all!

VIEWS EXPLAINED

"The varied character of labor aboard ships makes it quite unsuited to any general scheme of time restrictions," said a shipowners' spokesman. "An eight-hour day, moreover, would mean a huge increase in seagoing personnel. A much larger part of the ship's accommodations would then be required for the crew. Expenses would grow amazingly, profits shrivel painfully. Passengers and shippers would pay through the nose—or curtail their activities. These results would be bad for everybody in the industry, including the workers."

The recent conference was confined to discussions of maritime problems; decisions were left for a second session at a later date. But nobody knows, now, when the second conference will be summoned. It may be several years.

TINY CUR STANDS GUARD BY BODY

For Nine Days Dog Remains at Side of Boy Master Who Perished in Hills

ALBUQUERQUE (N. M.) Nov. 16. (AP)—A tiny, nondescript cur belonging to Alfonso Sevillo, 16 years of age, has caused to be written another chapter in the story of a dog's faith.

Alfonso had been missing for nine days. Yesterday he was found dead in the mountains between Las Vegas and Santa Fe. Standing guard over the boy's body was his dog, half famished and almost dead from exhaustion — but faithful.

It is believed the boy perished the first night he was alone with his dog in the mountains after he had become separated from companions with whom he went to hunt for pinon nuts.

AERIAL RESCUES IN ARCTIC GO ON

Pilots Continue Efforts to Save Fur Traders

Eight Men and a Girl Now Remain on Ships

Stranded Vessels in Danger of Being Crushed

NEW YORK, Nov. 16. (AP)—Additional messages received by the Aviation Corporation of America today said that Carl B. Eielson, their Alaskan representative, and a fellow-pilot are continuing efforts to bring off the remaining eight men and a girl of a fur-trading expedition caught in the ice of the Arctic Ocean off Cape North, Siberia.

Eielson rescued six of the party and his associate pilot, Dorbandt, took 1500 pounds of furs to Fairbanks, Alaska, in their first trip to the stranded trading ships, located 450 miles northwest of Nome.

PLANES HAVE SKIS

The pilots flew planes equipped with skis, which permitted them to land on the ice alongside the ships.

The girl, who is with her father, a Mr. Pollister, Seattle representative of the Swanson Fur Company of New York, and the others are on the ship Nanook. The pilots said the vessel is in danger of being crushed in the ice. Food supplies were taken to the stranded ships by the planes.

SEVERAL TRIPS DUE

Radio messages received at Fairbanks, Alaska, early this month said the Nanook was caught in the ice and asked immediate assistance. Eielson decided to attempt the rescue by air over 500 miles of Arctic Ocean. He flew from Fairbanks to Nome, where Dorbandt joined him with another plane and the first flight was made. Instead of one ship the pilots found two fast in the ice.

SHE THOUGHT: "You look stunning—and for you're so carefree about it."

Yet, to be polite, SHE SAID: "Marvelously becoming hair."

So lovely—yet so lonely!

"B. O." (Body Odor) hurt her . . . until

"EXQUISITE," every mirror told her. But every mirror lied.

Men, too, were fooled about Elise—at first. Eagerly they sought to meet her—then lost interest.

For years it puzzled Elise. But "B.O."—*body odor*—isn't keeping her lonely now. Read how she discovered her fault and the easy way to end it.

• • •

"Frankly, I was too sure. I *knew* I couldn't be guilty of 'B.O.'

"Foolish mistake! I *did* offend. Millions are deceived, my doctor explained, because we become insensitive to ever-present odors. But pores give off as much as a quart of odor-causing waste daily. Be most careful in cool weather, he told me, for stuffy overheated rooms and warmer clothing make 'B.O.' more offensive than ever.

"Now, with Lifebuoy to safeguard me, there's no fear of 'B.O.' Lifebuoy's marvelous antiseptic lather purifies pores deeper—you *actually feel* cleaner, fresher—and so safe!

"My skin is clearer, too, with Lifebuoy. We all use it to guard against disease germs. Lifebuoy's pleasant, *extra-clean* scent, which vanishes as you rinse, just tells you Lifebuoy purifies."

LEVER BROTHERS CO., Cambridge, Mass.

TRY LIFEBUOY SHAVING CREAM. It lubricates—gives smoothest shave ever. Ask your druggist

Lifebuoy
HEALTH SOAP
stops body odor

Bladder Irritation

Often the Cause of Waking Up Nights

60¢ Treatment FREE

If It Doesn't Quickly Allay Disturbed Sleep, Backache, Burning, Itching, Leg Pains, Due to Functional Bladder Irritation.

You may be one of the high percentage of men and women who feel tired, depressed and discouraged because of painful or annoying conditions, due to functional Bladder Irritation.

Backache, Frequent Night and Day Calls, Burning and Itching Sensations, Leg Pains and Muscular Aches are a few of the annoying conditions often due to functional Bladder Irritation. If you are discouraged by these conditions, don't give up without trying the widely known Cystex 48 Hour Test.

Cystex was first introduced to the public only three years ago but it has proved so popular that over two million tests have been used in the U. S. and many foreign countries. In fact, the popularity of Cystex has spread so fast that it is now marketed, trademarked, or has marks pending in twenty different countries, such as England, Japan, Brazil, Canada, Australia, etc. It must be good—it must be satisfactory to most people, or it could not have gained such widespread popularity in such a short length of time.

Don't give up. Don't wait. Get Cystex (pronounced Siss-tex) from your druggist today for only 60c. Put it to the test. Use all of it. See for yourself what it does and how fast it works. If it does not bring rapid improvement and do you more good than anything you have ever used—if for any reason at all it does not satisfy you completely—return the package top and your money will be refunded in full without question or argument. You are the sole and final judge of your own satisfaction.

This Printed Guarantee Protects You

You don't have to take the word of anyone concerning the value of Cystex to you. Merely get a package from your druggist. Use all of it. Put it to a thorough test. See for yourself how fast it works and the good it can do. You be the sole judge. If it doesn't quickly bring improvement—if it doesn't do you more good than anything you have ever used—if for any reason at all you are not completely satisfied, Cystex will not cost you a penny under the Iron-clad, Money-back Guarantee.

There are absolutely no strings to the Cystex guarantee. It is only thru the satisfaction of hundreds of thousands of users thruout the U. S. and many foreign countries that Cystex has been able to grow into a dominating position in the three short years since its introduction to the public. This outstanding business success has been accomplished on the motto that, "You must be satisfied or Cystex costs you nothing." If any druggist for any reason at all refuses to make good on the Cystex guarantee, you need merely return the package top, or receipted sales slip from your druggist to the manufacturer, and a refund of the complete retail price will be made immediately, without argument or question.

As a reminder to get Cystex (pronounced Siss-tex), clip the coupon below. Get a package of Cystex from your druggist and put this coupon in the bottom. After taking all, or any part of the treatment, if you are not satisfied in every way, simply return the package top and this coupon to your druggist, and your money will be refunded in full, without question or argument.

As you have much to gain, and not a penny to lose, why not start the Cystex Test today?

Double Formula Turns the Trick

MUCH of the marked success of CYSTEX is due to the fact that it is a double, two-in-one, combination treatment. In other words, each package contains two different kinds of treatment, therefore, results are accomplished by a double, two-in-one, or combination method.

The two different treatments in CYSTEX contain a total of ten different, pure ingredients, all of which are known to doctors, chemists and scientists thruout the medical world. This list of ingredients appears in each package. Show it to your doctor or druggist and he can tell you that CYSTEX is a meritorious preparation which does not contain any dopes, narcotics, or habit-forming drugs.

At All Drug Stores

Satisfaction Guaranteed

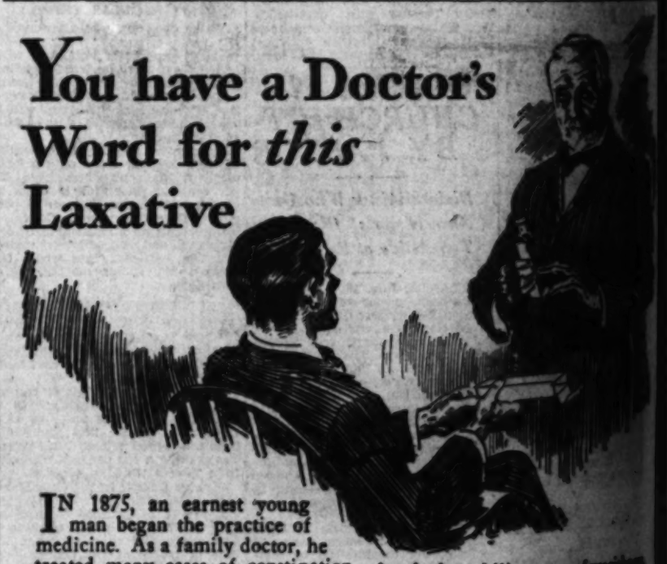
If you get the benefits of CYSTEX as enjoyed by hundreds of thousands of others, it should easily be worth its weight in gold to you, yet it will have cost you only 60c.

If for any reason at all you are not entirely satisfied, simply return the package top, together with this coupon, to your druggist and he will refund your money without questions or argument. We also stand behind this guarantee, doubly assuring you of satisfaction or your money back.

Notice To Druggists

Upon return of CYSTEX package top, together with this coupon, by any dissatisfied customer, refund the full purchase price. Return the package top to us and we will make good. Feature the CYSTEX Money Back Guarantee to your customers, as it is the only product in its class on which you can offer a positive guarantee of satisfaction or money back protected by us. THE KNOX COMPANY, Kansas City, Missouri; London, England; Dublin, Ireland; Toronto, Canada; Sydney, Australia.

You have a Doctor's Word for *this* Laxative



IN 1875, an earnest young man began the practice of medicine. As a family doctor, he treated many cases of constipation. He soon saw the harm in common purgatives and began to seek something better. Out of his experience was born a famous prescription.

This prescription was written thousands of times. It proved an ideal laxative for old and young. Children like its pleasant taste. Older people like it because it does not gripe or cause any discomfort. It is a skillful combination of herbs and other pure ingredients; effective for the most robust of men. It stimulates the normal muscular action of the bowels. So its use need never become a habit.

As people saw how marvelously the most sluggish bowels are started and how bad breath, headaches, biliousness, feverishness, failing appetite, or no energy, are relieved by Dr. Caldwell's prescription, it became necessary to put it up ready for use. Today, Dr. Caldwell's Syrup Pepsin, as it is called, is the world's most popular laxative. All drug stores have the genuine bottles. The product never varies from Dr. Caldwell's original formula. So you can take it with confidence or give it to the youngest child.

DR. W. B. CALDWELL'S
SYRUP PEPSIN
A Doctor's Family Laxative

Real Estate Want Ads

Houses, lots, suburban and country property, business and income property, and other classes of real estate, will be found in today's Real Estate Section

Part V

TAKE AN INVOICE OF YOUR PHYSICAL SELF

All the Facts About Ductless Gland Operation Free for the Asking

"The invitation is extended every ailing and ailing person to consult one of the most extensively known gland surgeons in the land — Dr. Clayton E. Wheeler, former clinical instructor, Stanford University—without cost.

During the past several years Dr. Wheeler has performed more than of his simple, knifeless gland and his grateful pa- are to be found in every part

modern science teaches us that growth of our body, the processes of metabolism, the shape of rates of oxidation, the of the digestive system, use of our nerveus system, action of our brain, are all related to a large extent by our ductless glands.

VALUABLE BOOKLET SENT SICK FREE

In simple language, intelligible to layman, Dr. Wheeler's booklet explains the importance of the ductless glands and their influence on vigorous health and how disease may be

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Charge for Consultation
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Los Angeles, Calif.

Office hours, 9 a.m. to 5 p.m., also Monday evenings, 7 to 8:30. Phone Dunkirk 2311. Office one-half block off Vermont avenue. From Pasadena, take westbound "P" Yellow Car on Seventh Street and get off at Vermont Boulevard.

San Francisco Office, 535 Powell St.

An Ideal
Thank

So marked is the grace independent of passing the modern style trend lods, yet the lovely influ . . . a period always re usually beautiful . . . th twin legs of the table ar covered with blue hair

This is a suite the

Come in and see this a

Our Home Gifts

So quaint—

There are tables for ev onal chairs, cedar ches bookcases, rugs, pillow or chairs, charming bi bits that enhance home course, complete living room sets.

Why not drop in an Gift to the folks piece

Birch

Your old furniture help We are

Sparton and Philco Radios All

SHE THOUGHT:
"You *look* stunning—too bad you're so careless about B.O."
Yet, to be polite,
SHE SAID:
"Marvelously becoming, Madam."

so lonely!
. . . *until*
a quart of odor-causing waste
most careful in cool weather,
e, for stuffy overheated rooms
er clothing make 'B.O.' more
than ever.
with Lifebuoy to safeguard
's no fear of 'B.O.' Lifebuoy's
us antiseptic lather purifies
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BROTHERS CO., Cambridge, Mass.
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appetite, or no energy, are
by Dr. Caldwell's prescrip-
became necessary to put it
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g stores have the generous
The product never varies
r. Caldwell's original for-
o you can take it with con-
or give it to the youngest
W. B. CALDWELL'S
UP PEPSIN
tor's Family Laxative

Want Ads
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and other classes of
's Real Estate Section
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...AY MORNING.

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...e Facts About ...dern Check-Up Operation ...e for the Asking

"The irritation is extended every ailing and sick person to consult one of the most extensively KNOWN stand surgeons in the land — Dr. Clayton E. Wheeler, former clinical instructor, Stanford University—without cost.

During the past several years Dr. Wheeler has performed more than [illegible] gland operations, his grateful patients being in every part

...ience teaches us that ...ch of our body, the proc... of digestion, the shape of ...ge, size of intestines, the ...ion of the digestive system, ...ion of our nerves system, ...ion of our brain, are all ...ted to a large extent by our ...ional diseases.

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DICTATORSHIP DEFENDED BY BENITO MUSSOLINI

Parliamentary Government Held Halting and Wasteful by Italy's Premier

Benito Mussolini, dictator of Italy, has seized this opportunity, with Washington embroiled in a dragging conflict over the tariff and France embarrassed again by one of its quick-change cabinet difficulties, to thrust vigorously at parliamentary government with its wrangling and delays, and to urge the advantages of a strong centralized authority in control. He wrote the following article expressly for The Times and the North American Newspaper Alliance.

BY BENITO MUSSOLINI,
Premier of Italy

(Copyright, 1929, by the North American Newspaper Alliance)

ROME, Nov. 16 (Exclusive)—The form of government most productive of human happiness up to these times has been that vested in a strong and benevolent central authority. This system has met the tests and has come through them with greater achievement than any other form.

A government must be stable, just and efficient. When it has met these three tests it can be called a good government, and the degree of its goodness can always be measured by the proportion of stability, of justice and of efficiency it has attained.

I say that a benevolent central authority can best insure these qualities in a government. To possess a vastness of personal authority without being benevolent would miss entirely the mark, as this authority could easily be turned to selfish purposes—could be tyrannical and unjust.

One prime essential is benevolence. The man in power cannot be other than right-willed in ruling, treating all with impartial fairness, and administering all for the common good. He cannot be swerved by family aspirations, by the acquisition of wealth or by personal and particular whims. He must govern, keeping before him the central motive of the greatest good for the greatest number.

Much consternation has been aroused by what has been called the "terrible specter" of the personal governments of Europe, and yet has any of these governments done so badly?

Turkey under Mustapha Kemal certainly has made more progress than can be boasted by any of the so-called democracies since the war. The Turkish leader is strong and benevolent, and is directing the destiny of his people for their own great good.

Spain has thriven more under the rule of Gen. Primo de Rivera than could be hoped under the chaotic system which prevailed before his time. Hungary is advancing under Admiral Horthy and showing great rehabilitating powers despite unusual difficulties.

In fact, in all the countries of these strong central authorities there is a marked measure of progress and a marked benefit such as to justify their existence.

The value of one central authority in time of war has always been recognized. It is because the one central aim, namely, the winning of the war, can be concentrated upon in one central direction. The war leader's success depends on his ability to muster the nation's spiritual and material forces and to use them so they may render the maximum fighting power in order to strike the enemy a deadly blow. There must be no waste, no lost motion—all must result in the nation's peak efficiency, and this is only possible with a central directing force.

Many American statists have pointed out to me that while the United States is acclaimed a great western democracy, yet, in time of national crises, the President of the United States, due to his exceptional war powers, becomes almost an absolute dictator. And it is for this reason, they say, that the United States has won every war it has fought.

The business and financial worlds are full of dictators. Why? It is because the owners of these businesses have discovered that there cannot be division of authority nor division of responsibility in the direction of their affairs.

We have but to cite the gigantic combinations of capital in the United States to understand how efficiently dictators work in business. I am sure that Mr. Ford would never have succeeded in producing for the world over 15,000,000 motor cars had he not been master of his giant organization, nor would the various coal kings, steel kings and banking kings have been able to achieve their mighty powers without full authority over and full responsibility in their particular fields.

And I can see how running a government is much like running a giant business. We ought to run them as efficiently as possible, with as little cost as possible to taxpayers. We ought to render a service that the nation needs in adjusting and working out the relations between all the component parts that all may run smoothly and harmoniously. We ought to pay dividends in making the nation happy and giving it its measure of prosperity.

AUTHORITY NEEDED

If we are charged to do this we should have authority, we should not be hindered by conniving and disgruntled persons who think they can do better, when we know they have shown in many times gone by that they cannot. If we are to be responsible to our people and our chiefs of state there must be corresponding authority. Full responsibility carries with it full authority.

Authority should be commensurate with responsibility, the one balancing the other. We cannot exact responsibility without granting a freedom of action to do the things expected. This principle permeates every branch of our government. Just as I am responsible to the king and to the Italian people, so the ministers and undersecretaries of state are responsible to me, and on down to the lowest employee of the state.

We visualize the government as a huge working business organization of which the Prime Minister is the "big boss." The Prime Minister is responsible for the low costs in taxes, smooth working in a well-ordered country, dividends in the country's prosperity, and above all for the nation's honor and dignity both as a whole and for each citizen. To achieve this there is the interlocking of responsibility and authority from the top of the organization to the bottom.

And it has worked. It works just as well in government as it does in business. The head of a business demands results. He wants to see things done that will be for the benefits of the organization. Excuses would be futile and fine theories would be worthless unless they produced.

A parliamentary government delays and postpones, discusses and rejects, obstructs and induces stoppage. It stalls the engine. It puts the brake on when the machine is tugging uphill. It makes things harder and harder.

For twenty years the parliamentary governments discussed and postponed the construction of a direct railway line from Rome to Naples, a public improvement relatively modest yet recognized by all as an urgent necessity. The Fascist government built the line and had it in operation in two years. That is only one of a score of such examples.

Given the authority, a Minister can go ahead and do things. It is not necessary for him to stop his heavy work and answer a lot of vain questions put to him by politicians for publicity purposes.

Since we took office we have restored the finances, balanced the budget, rehabilitated industry, increased the grain yield, rebuilt the merchant marine and constructed an array of public improvements, the like of which, for immensity of effort by a government, does not exist anywhere else in the world.

It is necessary for Italy to be thus governed. Italy is a poor country lacking the basic natural resources necessary in the modern steel age. Every bit of energy and every ounce of material must be saved and utilized to its last possibility.

PRECEDING FAILURES

The governments which preceded us wasted in energy and failed to exploit the available resources. Water power needed development and agriculture was to be brought to its fullest efficiency. But, like all other parliamentary countries, there was much talk and no results.

The Fascist government in the six years of its existence has constructed or has in the course of construction water-power developments which will release the country from two-thirds of the burden of purchasing its entire coal supply from abroad.

Countries which are blessed with overflowing wealth can afford to permit a certain measure of inefficiency in government. Expansive fields yielding plentiful harvests, coal and ores to be mined and metals everywhere make wealth without government. That country possessing them will certainly get along despite the kind of government it has.

It is where there is need to watch the little uncultivated plots of ground, to help harness the wasted power of the streams, build communications when private enterprise cannot take the risk, to save what little there is and use that little to the limit, that the highest efficiency is needed. There is where a practical government is necessary. There is where a responsible organization must function, responsible to the nation for its accomplishments.

Such an organization can most effectively work only through responsibility commensurate with authority. Authority must be vested in men. When there are many, responsibility can be shifted, the one to the other. When there is one, both authority and responsibility are fixed, and that man must render his accounts in an unselfish and unswervingly impartial service for the good of the entire nation. His good will must be measured equally with the power he has the great privilege of wielding.

ROYAL KNITTING BEE COPIED BY NOBILITY

LONDON, Nov. 16. (AP)—The Prince of Wales and his brother, Prince George, have taken up knitting and crocheting—a pastime that is becoming increasingly popular among the nobility and the gentlemen of the select upper social circles in Great Britain.

Their first efforts consisted of three scarves each exhibited today at Queen Mary's Needle Work Guild. The guild secretary remarked that the Prince always sent articles to the exhibition but that this was the first time he had contributed his own personal efforts. "They are exceedingly well done," said the secretary.

Other distinguished figures adept at knitting include Lords Harewood, Gainford and Holmpatrick.

ART DETECTIVE FERRETS FAKES

Former Argentine Envoy to Italy Has Rare Hobby

Fraudulent Paintings Can't Get Past Dr. Peres

Fingerprint Clews Used to "Spot" Old Masters

ROME, Nov. 16. (AP)—The recent resignation of Argentina's Ambassador to Italy, Dr. Fernando Perez, has served to reveal that Dr. Peres has developed into a kind of scientific detective in a highly specialized field—that of art.

The Ambassador has nothing to do with the working out of murders and felonies. His detection concerns only the finding out whether old paintings of the masters really are paintings of the masters and therefore immensely valuable, or merely imitations and frauds.

But one reason the Ambassador is a kind of detective is because he proceeds just as a detective does—he searches for fingerprints.

By discovering fingerprints of the masters on their paintings and comparing them with the fingerprints on a painting called into question, Dr. Peres is able scientifically to tell whether the painting is genuine or not.

The Ambassador is not the discoverer of this new approach toward the elimination of fraud in the turnover of high-priced objects of art, but through years of practice he has become one of the most proficient exponents of it. He is known as the inventor of two instruments designed specially for this detection.

One is called a "pinascopio." It is a special microscope for observing the surface of a painting in an effort to find fingerprints. The other is a device for throwing a special light on a painting so that the light falls from the side at an angle of 5 to 10 deg. Coming from the side, the light throws into sharp relief any roughnesses in the surface of a painting, and enables the scientist to pick out fingerprints more easily, and also to photograph them.

For years Dr. Peres has studied the famous paintings in Italian galleries, searching them particularly for fingerprints. He has collected a valuable set of notes, and a rare classification of fingerprints.

The Ambassador has been able to prove to the art authorities of Rome itself that one of the paintings in a gallery here, believed to be authentic, was false.

Visitors to Dr. Peres's home may see his collection of photographs and notes on paintings of Bellini, or Cima da Conegliano, Dissolo, Pontorno, Rosso Fiorentino, Giorgione and Solimena, of whom he has made an especially intimate study. Dr. Peres can discourse for hours on his work.

Broken Back Wins Liberty for Prisoner

SACRAMENTO, Nov. 16. (AP)—A broken back today won for J. C. Pratt his liberty from the Oakland Jail where he was held awaiting extradition to Phoenix, to answer to the charge of failing to provide for his minor child.

The Governor's office heard the extradition case and declined to grant the Arizona agent the privilege of returning Pratt to that State after medical affidavits were presented showing that he suffered from an injury received while an oil forker in California in 1926.

Pratt is unable to work for a living because of the injury, another affidavit stated. This point and the fact that he assertedly deserted his wife and child as far back as 1926 caused the Governor's office to deny the requisition.

Malcontents of Venezuela Plan to Attack Pact

PANAMA, Nov. 16. (Exclusive)—Venezuelan malcontents living in Panama have purchased a 1000-ton auxiliary schooner here and are preparing for a surprise dash down to a Venezuelan port.

A committee is in constant touch with supporters in Caracas and is planning a purchase of guns and munitions. It is believed that Cumana, where a previous expedition hid arms along the coast which have not yet been discovered, will be the probable point of attack. Tonight the malcontents met in secret to discuss final plans.

LOS ANGELES WOMAN TO WED IN NEW YORK

NEW YORK, Nov. 16. (Exclusive) A marriage license was issued here today to Herbert George Carleton, 33 years of age, and Miss Gertrude Elizabeth Humble, also 33, both of 3977 Budlong avenue, Los Angeles. The couple said they will be married the 28th inst., at the Little Church Around the Corner, in this city.

Murder Penalty Left to Court

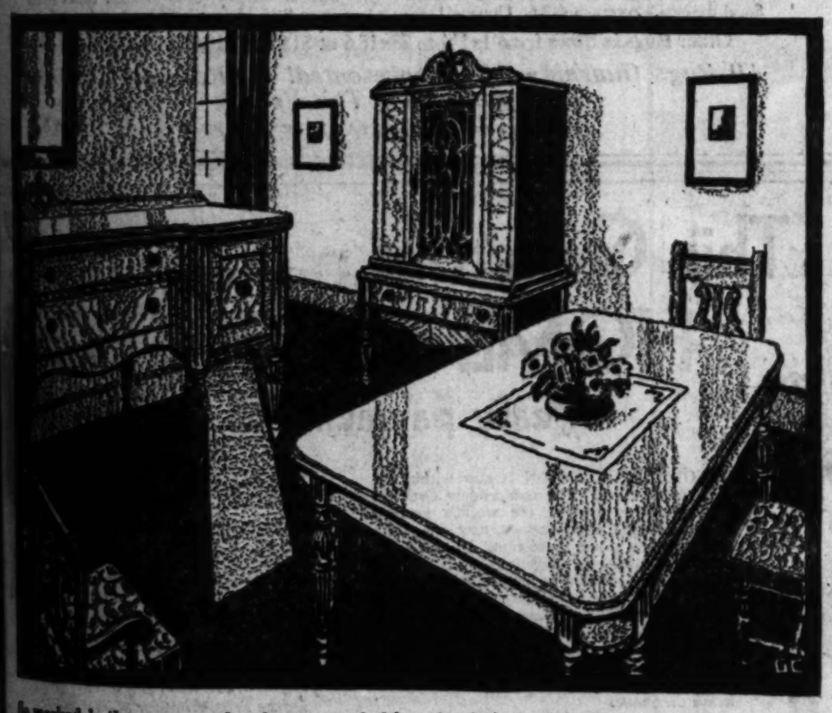
GREAT FALLS (Mont.) Nov. 16. (AP)—Carl J. Gallin, 45-year-old Great Falls gardener, today was convicted of first-degree murder. Punishment was left to the court. He beat and kicked his wife, Antonia, causing injuries from which she died September 27.

PREPAREDNESS FOR PHILIPPINES URGED

MANILA, Nov. 16. (AP)—Manuel Roxas, speaker of the House of Representatives, addressing the Philippine Columbian Club today, argued in favor of military, economic and financial preparedness in anticipation of independence for the islands.

This is the first time the broad aspects of preparedness, particularly military preparedness, have been broached here.

An Ideal . . . .
Thanksgiving Gift . . . . .



So marked is the grace and refinement of this suite it is practically independent of passing style. Although the designer has introduced the modern style trend in his harmonious gathering of several periods, yet the lovely influence of the Sheraton period predominates . . . a period always refined . . . chaste. The Walnut veneer is unusually beautiful . . . the inlay effect gives a delicate touch . . . the twin legs of the table are another feature of worth. The chairs are covered with blue hair cloth.

This is a suite the family will thoroughly enjoy.

Come in and see this and many other beautiful Dining Room Suites

Our Home Gifts look like Christmas presents . . . .

So quaint—so charming—so interesting—

There are tables for every occasion, desks, secretaries, lamps, occasional chairs, cedar chests, tea wagons, smoking stands, footstools, bookcases, rugs, pillows, pictures, davenports, Colonial beds, Windsor chairs, charming bits of furniture for every nook and cranny . . . bits that enhance home . . . bits that make home . . . besides, of course, complete living room, dining room, bedroom, breakfast room sets.

Why not drop in and consult with us about your Christmas Gift to the folks? . . . A small deposit will hold any piece for Christmas delivery.

Eight Pieces
$242.50

China, $69.75
We are Down Town Distributors for HUMPHREY RADIANTFIRE HEATERS
Prices range from $16.50 up
Other Heaters from $6.95 up

All our heaters are tested and approved for safety by the American Gas Association. When you visit our heating department ask to see the new wood boxes, fire sets . . . Andirons, wood baskets, fire screens.

Estate Gas Heatrola . . . It is the ideal heater for churches, lodges, stores and large homes.

Birch-Smith Furniture Co.
737-41 SOUTH HILL STREET
TRinity 4121

Your old furniture helps to pay for the new. Convenient monthly terms on the balance.
We are here to help you—"Make a home of your house"

Emerson and Philco Radios

All Figueroa, Wilshire and Sunset busses stop at our door—
In the heart of the Down Town Shopping District

Atwater Kent Radios

THE END
OF
TAYLOR'S!
516 WEST 7th ST.
11 Days & We're Out

Time is getting short for us. 11 more days and we will close our doors for the last time.

We've gone through stocks and made further deep price cuts for tomorrow—necessity forces these further great sacrifices—we must be out by Nov. 30.

Be Here Early Tomorrow

New $29.50 Dresses
New silhouette dresses and transparent velvet ensembles are included in this amazing group—all the new shades and all sizes.
Values to $29.50
$11

$39.50 Dresses
Extremely high grade, new-mode dresses sensationally priced.
Values to $39.50
$19

Coats and Dresses
Just 95—many were actually priced as high as $25.00—good serviceable styles you will be glad to pick up at this low price.
Values to $25.00
$5

$59.50 Dresses
Choice of the house of our most distinguished and newest dresses.
$23
Values to $59.50

Newest $69.75 Coats
Charming Coats reflecting the season's newest ideas, real fur trims of Kit Fox, Manchurian Wolf, Marmink, etc.
Values to $69.75
$38

Close-out of Coats
With 11 days to go, we must close out stocks quickly.
Values to $35.00
$10

$98.75 Furred Coats
A wonderful selection of our most beautiful Coats, luxuriously trimmed with genuine Fitch, natural wolf, kit fox, marmink, etc.
Values to $98.75
$46

All Season Coats
Can be worn the year round. Sacrificed to close out.
$23
Values to $59.50

Hats—Choice of the House
Every high-grade hat included. New trimmed Hats, beautiful Sollells—the pick of the season's finest Hats.
Values to $27.50
$5

New $12.50 Hats
A group of exceptionally clever new styles sweepingly reduced.
Values to $12.50
$2.95

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Taylor's
516 West Seventh St
Between Olive and Grand

Piles Treated Without Surgery

Write For FREE Book

A new instructive book, "Piles Treated Without Surgery," fully illustrated, printed in colors and copyrighted, has been published by Dr. McCleary, the noted Rectal Specialist, 522 Elms Boulevard, Excelsior Springs, Mo. In it Doctor McCleary tells how sufferers from Piles can be easily and successfully treated in a few days without surgery; without the use of chloroform and ether. The McCleary treatment has been successfully used for over 28 years. Over 18,000 cases of rectal trouble have been treated by Dr. McCleary and his associates. If you suffer with Piles or other rectal troubles, write Dr. McCleary today for a Free copy of this book and their large reference list of former patients. All literature sent in plain wrapper free and postpaid.—[Advertisement.

RUSSIA TRIES TO MEET CRISIS WITH TERROR

Attempt to Draw Peasants Into Socialism Brings Forth Strong Resistance

BY EUGENE J. YOUNG

NEW YORK, Nov. 16. (Exclusive)—Out through the strict Russian censorship are coming tales of a new Red terror. In one week dispatches recorded the execution of more than 100 persons on charges of "counter-revolution." Most of them were enterprising peasants who had been able to gather something more than their fellows and were not willing to surrender their property to the state. Some were priests. Some were persons who were trying to trade outside station co-operatives. Some had engaged in forcible resistance to state socialism, but most of them were brought up merely as plotters.

These executions are continuing and Moscow papers are proclaiming a class war against those who will not fall in with the plans of the ruling Communists. It is made known that the peasantry of the country must become Socialised peacefully or they will be Socialised by force.

And it is becoming evident that in many parts of the country a formidable movement toward counter-revolution is under way. Rumanian sources tell of renewal of resistance by armed peasantry in the Ukraine; Moscow acknowledges a formidable plot to free the Mohammedans of South Russia; there is restiveness in the Caucasus again; and, dispatches all agree, the Communist organizers are being met with murder and arson all through the country.

This is the situation reached as the result of the first year's test of the new five-year Socialisation program, which was adopted last year by the Congress of the Union of Socialist Soviet Republics at the behest of Stalin and the leadership of the Communist party. That plan has brought Red Russia to a first-class crisis in which the whole idea of state Socialism is at stake, and the Stalin dictatorship is throwing all its power into the effort to break down individualism and show the world that state Socialism can succeed.

The five-year policy was adopted last year as the reply of Stalin to the "Right" wing of the dictatorship—led by Rykoff and Bucharin—which was advocating modification of Communism, a larger measure of individual freedom in manufacture and trade, encouragement of investment of foreign capital and trade relations with other nations.

Such ideas were pressed with such strength and were so popular with the peasants and part of the city populations that Stalin had a hard time to meet them. His opponents apparently had him beaten in the Communist party itself and the situation became so inimical to him that he offered his resignation as secretary-general of the party.

BILLIONS FOR INDUSTRY

But in the soviet congress, which met afterward, he played a winning hand. This congress was supposed to be the stronghold of the "Right" wing because it represents the peasants; and Rykoff and his followers seemed to be fully in control of it. But Stalin put before it his five-year policy and it took the plan with one gulp and turned down the "Rightists" so severely that Stalin for a time was able to put them out of the picture.

Under this scheme a total of $5,750,000,000 is to be used to build up a great industrial machine in the country. Of this, some $2,500,000,000 is to be furnished by internal loans at the rate of $500,000,000 a year and it is expected that expanding industry will supply the rest. The first year $825,000,000 has been invested and the second year $1,850,000,000 is to be put in.

Side by side with this is to be a revolution of the farms. They also are to be mechanized, supplied with tractors and all other up-to-date machinery, and to be run on a co-operative basis. It is estimated there are more than 25,000,000 farms in Russia, on which live more than 120,000,000 people of diverse races and religions and social customs.

FARMING EXPERIMENT

Much progress along this line has been made in a year. Out of the total of some 200,000,000 acres of farming land the Communists have taken 30,000,000 acres for co-operatives; and this, naturally, represents the choicest parcels that could be found for the experiment. According to plans of Moscow another 20,000,000 acres will be added the second year; and after that it is expected the peasants will fall over each other to get the benefits of the co-operative system and the whole nation will be included within it before the end of the five-year period.

To understand what this program means to the peasantry it is necessary to recall that their support of the soviet regime has been based, not on Communism, but on the fact that the soviets had taken the land from the nobles and given it to the peasantry. Belief that the Moscow regime would protect the farmers in possession of their property has caused them to reject all overtures for their support of revolutionary movements. They have been afraid of the return of the nobles and the seizure of the land. So they have let the small minority of Communists in the cities rule the country while they enjoyed proprietorship of farms and dreamed of a liberty they had never before possessed.

Lenin was confronted with the contradiction of private property in a Communist state, but decided it would be impossible to communize the peasants. He, therefore, brought forth the "New Economic Policy" which permitted peasant proprietorship subject to the Central Communist policy.

Stalin made himself the master of Russia by championing this system and putting together the Union of Socialist Soviet Republics, which became the organ of the peasantry as opposed to the Centralized Communist party. Until he had beaten down all opposition in the party he showed great liberality toward the idea of private property in the hinterland.

CAMPAIGN AGAINST "RIGHT"

To see what a change has come, one only has to remember that Trotzky and his faction were overthrown and exiled because they charged, and proved, that under Stalin and the "Right" a prosperous set of peasants were arising, known as "kulaks." This peasantry was so powerful that Stalin, Rykoff and the others who represented them had no difficulty in controlling the union congress.

But Stalin switched over because the fall of Trotzky had left the "Rightists" in too powerful a position and they undertook to dictate the course of the Communist party. If they had had their way Russia would have turned far toward capitalism, taking on the form of a moderately socialistic republic.

In these circumstances Stalin, whether from conviction or policy (he professes to be an ardent Communist,) turned his back on those who had helped him beat Trotzky, accepted the Trotzky complaint against the property-owning peasants and proceeded to make war on the "kulaks" and their political friends of the Right.

Rykoff was deprived of some of his power, although he remains president of the union. Bucharin lost his chief office. Others were sent into semi-exile. Still others promised to obey orders. Then, with this faction quiescent, the campaign to communize the farms was put under way.

CONTROLS RESOURCES

So far the dictatorship has been highly favored by one factor. It controls the resources of the country and is the only organization through which modern machinery can be put upon the farms. No tractors, no labor-saving devices for seeding, cultivating and handling of crops, such as are so common in America, can be acquired except through government agencies. Not even automobiles.

And the government is devoting all its purchases—and its small output—of such things to the co-operative farms. Those who are in the co-operatives get the benefit of the saving of labor and the greater crops due to intensive working of the fertile lands which have been taken over, while those who remain outside must labor with primitive tools and under all the handicaps which the Communist agents can invent to plague them.

Hence there has been a rush of the less independent farmers to the system; those who have not joined have become less powerful as their resources have shrunk under competition with the state; and those who have resolutely resisted the new process have been subjected to the terrror, which is wiping out leadership.

There are, however, elements which gravely trouble the Communist leaders.

The Right element refuses to be cowed. Although it is threatened with the fate of Trotzky it continues its fight. And, in the recent celebrations at Moscow, Rykoff, Bucharin and others took as prominent parts as before in reviewing the demonstrations.

Stalin has not regained his health. After an absence of ten weeks he returned for the celebrations, but he was thinner and he did not make an address, although one was issued in his name.

The Mohammedans of the Trans-Caspian region are fomenting a serious movement for separation because they do not want Communism. There are evidences that the Red terror has not wiped out resistance in other parts of the country.

Finally, the great industrial program has not proved Communist efficiency. American experts have reported that much of the work has been badly done and that the system of labor is such that competition with capitalist countries is out of the question. The dictatorship has confessed this point by calling for thousands of "technicians" from the capitalist countries who are to show how the new industries shall be built and shall train technicians to run them.

And, while the world is being warned that the Socialist state is about to beat all capitalism in the industrial field, we are having an excellent example of how that state works with big things. Its railroads are all choked today because orders went out to gather grain ahead of time; and officialdom did not think to make arrangements to handle and store it.

Bladder Irritation Pains Men and Women

Thousands of men and women feel tired, depressed and discouraged because functional Bladder Irritation disturbs sleep, or causes burning, backache, leg pains or muscular aches. They should try the Cystex 48 Hour Test.

Two million Cystex tests have been distributed, under a money-back guarantee, with marked success. No dopes, narcotics or habit forming drugs. List of pure ingredients in each package.

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Old-Time Fans Render Tribute to "Iron Man"

NEW YORK, Nov. 16. (AP)—One hundred old-time baseball fans, players and sports writers attended the funeral of Joe McGinnity, famed "iron man" of baseball at the Church of Our Lady of Refuge in Brooklyn today.

Among this little group of mourners were John J. McGraw, manager of the New York Giants and for whom McGinnity won double-headers and pennants twenty-five years ago; Abe Yager, Brooklyn sports writer, who named the brilliant pitcher the "Iron Man" when he was in his prime, and John H. Heydler, president of the National League.

SHE SERVES RUSSIA AS PROSECUTOR

[A. P. photo]
Mme. Nuryena

MOSCOW, Nov. 16. (Exclusive)—In soviet Russia where women now share places with men on the bench and bar, one of the most noted of women officials is Mme. Nuryena. She serves as State Prosecutor and assistant Commissar of Justice, and in that capacity has conducted some of the notable murder trials. Mme. Nuryena is known throughout the nation for her severity and strict sense of revolutionary justice.

RED STRIFE TOPIC FOR COMMONS

Trouble in South Africa and India Scheduled for Discussion Tomorrow

LONDON, Nov. 16. (AP)—Whether recent troubles among natives in the Union of South Africa are traceable to soviet propaganda, and if so, whether this is a breach of the Anglo-soviet protocol signed last month, are questions which Godfrey Locker-Sampson, formerly Conservative Undersecretary for Foreign Affairs, has put down in the House of Commons for replies on Monday.

The Times today says Conservative members of Parliament are deeply concerned over recent asserted evidence of Bolshevik activities in South Africa, India and elsewhere.

Other questions to be answered by the Foreign Secretary include one from Sir Austen Chamberlain, former Foreign Secretary, calling attention to a recent article in the Moscow Isvestia which is declared to imply the propaganda clause of the Anglo-soviet protocol cannot be applied to the Red International; and one from Capt. Peter MacDonald (Conservative) as to whether the government of India was consulted in regard to resumption of diplomatic relations with Russia.

TAX PARLEY SLATED FOR TOMORROW

California Will Take No Part in Conference of State and Bank Officials

SACRAMENTO, Nov. 16. (Exclusive)—California will not be represented at an important tax conference to be held in Chicago next Monday between State representatives and bank interests, due to the failure of Gov. Young to grant authority to attend the session to Dixwell L. Pierce, secretary of the State Board of Equalization.

The purpose of the conference, which was called by Senator Sullivan of Minnesota, president of the Association of States on Bank Taxation, is to work an amendment to Sec. 5219 of the Federal Bank Act to permit States adequately to tax national banks.

Pierce was named as the California representative on the association committee by Sullivan after the latter had consulted the State membership, which includes the State controller, director of finance, franchise tax commissioner; assessor of Los Angeles county and others.

Woman Killed in Dry Arrest

HERINGTON (Kan.) Nov. 16. (AP) Mrs. Louise Horton, 35 years of age, Kansas City, an asserted liquor runner, was shot and killed here last night by Sheriff Bederick of Dickinson county when the woman and her companion, Matt Howard, attempted to escape in their whisky-laden automobile.

Howard was arrested.

NATIONAL ILLITERACY COMMITTEE SELECTED

WASHINGTON, Nov. 16. (AP)—An advisory committee on national illiteracy today was appointed by Secretary Wilbur after the list had been approved by President Hoover. The first meeting of the new committee, which will make an exhaustive study of the illiteracy problem, will be at the Interior Department December 7.

RUSSIAN CLAN EN ROUTE WEST

Nineteen in One Family Reach New York

Will Come to California in Motor Truck

Expense of $5000 Paid by Relatives Here

NEW YORK, Nov. 16. (AP)—A family of nineteen from the steppes of Russia, their eyes wide with amazement at the towering skyline of the metropolis, stepped ashore for a brief visit to New York today before starting for California tomorrow in an automobile truck.

They are Timothen Pappin of Gonsky-Obi, his sons and their wives and their children. Tomorrow they leave for his brother's ranch in the Far West.

They arrived on the Rochambeau yesterday and went over to Ellis Island for their examination. Today Timothen, who is "chief," herded his silent flock down the ferryboat gangplank. After him came the clan. Around them thronged the reporters and camera men and onlookers. The crowd pushed so hard that the gray-bearded Timothen and his clan found themselves halted at the very gateway of America.

Reluctantly they paused while the camera men clicked their shutters. Then they trooped toward the Ninth-avenue elevated on their way to the West Sixtieth-street hotel that housed them tonight.

Before the turnstiles they halted in amazement, then all tried to push through at once. A reporter took charge of their fares, dropping nickels into the machine as they filed through one by one.

Timothen and his clan, who have lived on a little farm in Gonsky-Obi, are the last of their family to reach America. The others came years ago. For a year and a half they have been on the way, traveling through Germany and France, delayed repeatedly by the matter of passports.

Five thousand dollars, they estimate, is the cost of bringing the nineteen from Russia to California. That expense has been paid by the clan's members here. But they are strong. They'll work and they will pay it all back, they say.

Pink Boll Again Found in Arizona

PHOENIX, Nov. 16. (AP)—Another outbreak of the pink boll worm has been discovered in two fields a mile from the edge of the Gilbert zone, where 2000 acres were infested two weeks ago, according to Federal inspectors here today.

The MAY COMPANY

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By Request--We Repeat, Monday, the Great Opportunities in Our Sale Extraordinary

ORIENTAL RUGS

Prices Less Than Usual Wholesale Cost

¼ - ½ LESS!

Due to the great demand for more of the remarkable Oriental Rug values, we are holding this sale over for a limited time only! The sale started with 3,300 pieces — we can only begin to suggest the immense variety here. Although the number is great there are only a few of each kind left, hence earliest possible selection is advised. Prices speak for themselves—below are four typical examples!

Monday! Rare Antique

Prayer Rugs

$18.50

Just 50—usually $50 to $65. Ladiks, Konia, Melaz, Bergamo, etc. Antiques—hence sold "as is." Approx. size 4.6x2.6 to 5x3.

Durable Persian Iran

Mosoul Rugs

$29.50

Only 35—usually $60. A rare opportunity! To buy these highly prized rugs at $29.50. Average 6x3.

Sturdy, Hand-Woven

Hamadan Rugs

$19.50

Just 30—usually $45. All-over Persian floral designs. Average 4x2.6. Unusual!

Heavy Antique Persian

Runners

$49.50

Just 20—usually $100 to $125. Sizes range from 9 to 13 feet long by 3 to 3.6 wide!

Other Rugs in Sizes from 1x1½ to 28x15.6 at $1.99 to $10,000. Easy Terms!

All Rugs Guaranteed as Represented! No Returns, C.O.D. or Approvals at This Price!

(The May Company—ORIENTAL RUGS—Fifth Floor)

NEW... This Generous HOME PROTECTION

at easy payments all can afford

HOME PROTECTION is now within the reach of all. The Independent Order of Foresters, one of the world's greatest fraternal benefit organizations, now presents a masterpiece in Home Protection. Its amazingly generous provisions, together with its low monthly cost, cannot be duplicated anywhere today. Such a practical plan is only possible because of the 55 years' successful history and solid financial standing of the Independent Order of Foresters.

Read about this new offer for Home Protection, appropriately called the *Four Way Protective Certificate.*

HAVE YOU EVER SEEN A LIFE PROTECTIVE POLICY WITH PROVISIONS LIKE THESE?

1. **Cash for dependents**—In the event of your death before 65, the full face value of the certificate will be paid immediately to your dependents in cash, or,
2. **Disability**—In the event of your total and permanent disability before 65, premiums cease, and the full face value of the certificate will be paid to you in ten equal annual instalments, or, if you die before payment of all these instalments, the balance will be paid immediately to your dependents in cash, or,
3. **Old age pension**—After you reach the age of 65, premiums cease, and the full face value of the certificate will be paid you in ten equal annual instalments. If you die before payment of all these instalments, the balance will be paid immediately to your dependents in cash, or,
4. **No premiums after 65**—At the age of 65 you may secure, upon application, a fully paid up certificate for the full face value. In addition you will receive in cash the sum of $200 for each thousand dollars protection carried.
5. **Participate in earnings**—After being in force five years, your certificate will participate in the surplus earnings of the Order.
6. **Withdrawal equity**—In the event of non-payment of premiums the member's insurance will be carried by the Order, for such period as the member's equity will provide.
7. **Accident**—In the event of your death by accident before 65, your dependents will be paid double the full face value of the certificate immediately.

CARE FOR THE SICK AND THE ORPHANS

THE Independent Order of Foresters maintains and operates two Tuberculosis Sanatoria—one in Lopez Canyon, near Los Angeles, California, and the other in the Adirondack Mountains, near Saranac Lake. Hundreds of sufferers, members of the Order, have been successfully treated without a cent of cost to them.

A large and well-equipped Orphans' Home is maintained at Oakville, near Toronto, Ontario. Here full orphans of deceased members are educated and trained for the battle of life.

Among other membership privileges the Order issues Maximum and Minimum Sick Benefit Certificates to male members, costing 50 cents a month. Starting with the eighth day of illness, members are paid $5.00 a week for two weeks, and then $10.00 a week for the following twenty-four weeks.

Another Maximum and Minimum Sick Benefit Certificate is issued to unmarried girls earning their own livelihood. Starting with the eighth day of illness these members are paid $3.00 for the first two weeks, and $7.50 a week for 24 weeks. The cost is 50 cents a month.

In this jurisdiction a plan of Free Surgical Benefits is also in force.

YOU GET THIS PROTECTION FOR THE PRICE OF A SMALL LUXURY

Let us explain frankly and fairly about the cost of this *Four Way Protective Certificate.* It is in all reliable insurance, the amount you pay varies according to your present age. In no case will you ever be asked to pay more per month than when you are accepted.

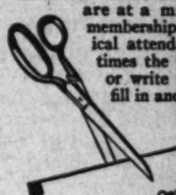
If you are now 20, you can get $1,000 Home Protection for $1.53 a month.
If you are now 25, you can get $1,000 Home Protection for $1.72 a month.
If you are now 35, you can get $1,000 Home Protection for $2.37 a month.

You can get a *Four Way Protective Certificate* in amounts from $200 to $5,000. Ages range from 16 to 55, both male and female, are eligible.

These monthly payments are so easy you will hardly miss them. At the cost of a small luxury you can secure Home Protection. None is too poor to avail himself of this privilege, and few so rich they can afford to overlook it.

Perform your first duty, which is to your home, by investigating today.

Join the Independent Order of Foresters. In addition to Home Protection, share the privileges, benefits and fellowship with 140,000 members. Court dues, also payable monthly, are at a minimum. The fact that membership entitles you to free medical attendance is alone worth many times the cost of court dues. Phone or write the officers listed here, or fill in and mail the coupon.



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Please send me full particulars regarding your *Four Way Protective Certificate.*
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Miss
Address

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Numerous Styles of Floor Samples to choose from/

100 Choice Living Room Chairs

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The most marvelous Chair values obtainable at these prices! See them NOW! Two groups at $39.75 and $49.75. Club Chairs, Occasional Chairs, Wing Chairs, Hall Chairs and others; distinctive type frames, some attractively carved, and upholstered in fine quality damasks, tapestries, mohairs, velours, brocatelles and moquettes! Values up to $115 in two groups at $39.75 and $49.75. Come early. Just 100.

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Trade-in Your Old Furniture as Part Pay on Any of These Chair Values! Act Now!

SPECIAL $100,000 PURCHASE of High Quality Furniture to Sell at 50% OFF

Bedroom Furniture—½ Price

	Was	NOW
5-pc. Bed Suite. Beautiful walnut 4.6 bed, dresser, chiffonier, nite stand and chair. Finished in burl walnut veneer	$321.70	$160.85
3-pc. Suite in Parchment Color. 4.6 bed, dresser and chiffonier. All hardwood construction. Rich enameled finish	340.00	169.00
3-pc. Walnut Suite. 4.6 bed, vanity and chiffonier. Beautiful, large pieces. Vanity has large mirror. An exceptional value	359.00	179.50
4-pc. Walnut Suite. 4.6 bed, dresser, dressing table and chair. A Sligh creation of unusually charming design. Very special	397.00	198.50
7-pc. Walnut Suite. 4.6 bed, dresser, chiffonier, vanity, nite stand, chair and bench. Hand decoratel, antique walnut	592.00	296.00
5-pc. Walnut, Twin Bed Suite. 2 beds, vanity, dresser and nite stand. Attractive, and priced with an excellent saving now	500.00	249.50
5-pc. Walnut Suite. 4.6 bed, 50-inch dresser, vanity, chiffonier and nite stand. Richly finished and specially priced	480.00	239.50
4-pc. Buff Enamel Suite. 4.6 bed, large dresser, chiffonier, and toilet mirror. A beautifully decorated Sligh bedroom suite	512.00	256.00

Take Advantage of Such Savings—Buy Now

Miscellaneous Bedroom and Dining Room Pieces

Dressers, Vanities, Chairs, Buffets, Servers, Chairs

½ Price

Gas Heaters ½ PRICE

10 Radiant Gas Heaters, Andiron types, clay back, $34.50.

12 Radiant Gas Heaters, Andiron types, clay back, $39.50.

Large Stock for Choice

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	Was	NOW
7-pc. Walnut Veneer Suite. Extension table, 1 arm chair and 5 side chairs. Of attractive design and beautifully finished	$195.00	$ 96.50
8-pc. Dining Suite. Extension table, 66-in. buffet, 1 arm chair and 5 side chairs. Walnut veneered. An outstanding super-value	400.00	199.50
9-pc. Mahogany Suite. Ext. table 72-in. buffet, 1 arm chair and 5 side chairs, and large server. Now special at ½ price	740.00	369.50
10-pc. Walnut Suite. Consists of ext. table, 72-in. buffet, 1 arm chair, 5 side chairs, china cabinet and server. Repriced	500.00	249.50
9-pc. Walnut Suite. Ext. table, buffet, china closet, 1 arm and 5 side chairs. A distinctive design at a special price	549.00	274.50
10-pc. Walnut Suite. A value of values. Ext. table, buffet, 1 arm chair, 5 side chairs, china closet and server. 10-pcs.	579.00	289.50
8-pc. Walnut Dining Suite. Ext. table, 75-in. buffet, 1 arm and 5 side chairs. Of massive construction and richly finished	1200.00	595.00

Scores and scores of other choice values!

RUGS Now 50% OFF

	Was	NOW
Size 7.6x9 Axminster, Special	$49.50	$24.75
Size 8.3x10.6 Axminster, Perfect	$64.50	$32.25
Size 9x12 Axminster Selection	$69.50	$34.65
Size 9x15 Dorman Wilton Rug	$125.00	$62.50
Size 14.4x17.7 Plain Center Wilton	$150.00	$75.00
Size 9x18 Hartford Saxony Special	$298.00	$149.00

Hundreds of Other Rug Values for Selection!

Living Room Specials—½ Price

	Was	NOW
Club Sofa. Something distinctive. Covered in taupe Brussels, with beautiful moquette reversible cushions. At ½ price	$235.00	$117.50
2-pc. Suite. Sofa and arm chair. Beautifully made and covered in Henna Crushed Brussels. Now a marvelous buy at new price	425.00	212.50
2-pc. English Living Suite. Sofa and arm chair. A beautiful, comfortable suite. In quality rust colored Tapestry. Special	350.00	175.00
2-pc. Pillow Back Suite. Sofa and arm chair, covered in fine red Damask. Unusually colorful and attractive. A real value	400.00	199.50
Large Club Sofa. The type that invites restful hours. In figured Tapestry upholstery, with down filled cushions. Now	385.00	192.50
2-pc. Suite. Sofa and arm chair; with carved mahogany frames, and Brocatelle covering. Massive and luxurious. A dandy buy	510.00	255.00
2-pc. Berkey and Gay Suite. Sofa and club chair. In fawn colored Mohair with down cushions. An exceptionally fine value	525.00	262.50
2-pc. French Empire Suite. A gracefully designed sofa and arm chair, upholstered in fine figured Tapestry. Now repriced	530.00	265.00
2-pc. Tufted Suite. Distinctive and luxurious. Sofa and arm chair in Mohair with imported French Damask reverse cushions	720.00	359.50

Values Such as These—Never Before Offered!

Living Room Occasional Pieces

½ PRICE

Walnut Radio Table ..$5.50
Green Coffee Table....$8.25
Mahog. Occasional $8.00
32x22 Walnut Table ..$14.00

Buy Now and Save!

½ PRICE

Open Front Book Case $23
Mahog. Secretary $64
Walnut Table Desk $60
Mohair Club Chair ..$34.50

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HOT BATH BALM GOLDEN SHOWER

Ex-Film Actress Awarded $167,500 Verdict

Amended Plea Had Presented $250,000 Claim

Hotel and Realty Companies Blamed for Burns

WHITE PLAINS (N. Y.) Nov. 16. (AP)—A Supreme Court jury tonight awarded $167,500 to Miss Juanita Hansen, former motion-picture actress, as damages for burns she said she suffered in a shower bath in the Hotel Lincoln, New York.

Miss Hansen originally brought suit for $100,000, and later amended her claim, making it $250,000.

She said she received the burns in June, 1928, and that they ended her career in motion pictures, making it impossible for her to do "daring" athletic stunts. She said scars on her arms and shoulders, more severe on the left side, were caused by the burns.

Codefendants in the suit, which was tried before Justice Taylor and a jury were the Hotel Lincoln Properties, Inc., and the Theater Zone Realty Company, Inc.

A motion, still pending before Justice Taylor, asks dismissal of the complaint as against the Theater Zone Realty Company. Early in the trial, the judge ruled the company out as a codefendant, but at the request of plaintiff's counsel later reversed his ruling.

The trial began last Monday. During the taking of testimony, the defense attempted to show that Miss Hansen had been under the influence of narcotics at the time she was scalded in the shower bath.

Jury Awards Her Large Damages

Miss Juanita Hansen

FUNDS READY FOR ROADS

HANFORD, Nov. 16. (AP)—Kings county will expend $34,000 on Kettleman Hills roads before the end of the year and oil companies operating in that district will contribute a similar sum.

FEAR CAUSES AIR SICKNESS

More Cases Psychological Than Physical

Growing Public Confidence Bringing About Cure

Closed Cabin Planes Blamed in Some Instances

NEW YORK, Nov. 16. (AP)—Air sickness is much less prevalent than sea sickness and is more easily prevented or ameliorated, says the Guggenhim Fund for the Promotion of Aeronautics.

Available statistics indicate, says a statement, that only about 5 per cent of the passengers in air transportation are subject to air sickness.

"In general the difficulty is derived from two causes," the announcement said, "one psychological, the other physical. Disorders of this kind are frequently the result of nervousness on the part of the individual who is not accustomed to aviation.

"The obvious solution here is, of course, the growing public confidence in aeronautical safety, and as airplane travel becomes more and more a matter of course, most of this psychological disorder will be eliminated.

"Air sickness from physical causes occurs nearly always in closed cabin planes, and the successful transport companies will be those which design their cabins as a guarantee to proper and adequate ventilation for their public.

"The general comfort of travel is also an important factor, and an efficient pilot who selects the proper air stratum and avoids bumpy riding, as far as possible, can do much to eliminate the risk of air sickness for his passengers. It can be concluded that very few people are troubled by air sickness in properly built, efficiency piloted aircraft."

HUMAN SACRIFICE PREVENTED

Mexico Indian Girl Saved from Being Offered to Bring Rain

MEXICO CITY, Nov. 16. (AP)—A dispatch to El Universal from the city of Puebla said that the police of the town of Zozongotla saved a 7-year-old Indian girl from death as a sacrifice to the God of Water by intervening as she was about to be hacked to pieces by superstitious tribesmen.

The recent drought had done great damage to crops and the Indians were determined to follow the ancient custom of making a sacrifice.

Larkin Scion Ends Own Life

BUFFALO (N. Y.) Nov. 16. (AP)—Hubbard W. Larkin, 28 years of age, of Eden, grandson of the late John D. Larkin, founder of the Larkin Company here, ended his life today by shooting himself through the head in the sleeping quarters of a Seneca-street fire station opposite the Larkin plant.

FLINT ARREST LIST TO GROW

More Warrants Promised by Officials of Bank

Six or Seven to be Added to Roster of Accused

Suspects Taken Last Friday Released on Bond

FLINT (Mich.) Nov. 16. (AP)—Additional warrants naming six or seven more former officers and employees of the Union National Bank here, as involved in the $3,592,000 misuse of its funds in an attempt to "scalp the stock market," will be issued Monday or Tuesday, officials of the bank announced today.

Six men were arrested yesterday on charges of embezzlement, arraigned and freed under bond to await examination on December 3, next. They are John S. De Camp, former senior vice-president and assistant cashier; Elton D. Graham, former vice-president and cashier; Milton Pollock, former vice-president; Ivan P. Christensen, former assistant cashier; Mark H. Kelley, former vice-president, and Russell Runyon, former discount manager.

Bail of $100,000 was asked for De Camp; the others furnished $10,000 each.

COOLIDGE AGAIN HONORED

WASHINGTON, Nov. 16. (AP)—Former President Coolidge has accepted an invitation to become a member of the board of trustees of the National Geographic Society. The announcement is made by Dr. Gilbert Grosvenor, head of the society.

PARISIAN BUILDS GLASS HOUSE

Furnishings, Even Bed, Will Be of Same Material, He Asserts

PARIS, Nov. 16. (AP)—Glass houses have no terrors for a well-known hair dresser whose eccentricities have helped to advertise him. He is having built a house almost all of glass, and what's more, with furniture of glass, including a bed.

The bed is to be "of pure crystal," he says, and "when I die this bed will be my funeral bier and on it I will be placed in the magnificent tomb I already have built."

ARTIST OF POLAND HERE TO PAINT HOOVER

NEW YORK, Nov. 16. (AP)—Tade Styka, Polish painter, who has been commissioned by his government to paint a portrait of President Hoover, arrived today en route to Washington. The painting will be hung in the House of Parliament at Warsaw, in commemoration of President Hoover's post-war activities in Poland.

PRINCE GEORGE RECOVERS

LONDON, Nov. 16. (AP)—Prince George, youngest son of King George, has recovered from an indisposition which has been troubling him for the last few days. The Prince suffered from a chill last Tuesday and has been under the care of physicians.

CRASH VI... HELD DE...

Angeleno Fight... Arkansas...

Father Kill... in Fami...

Young Man W... to Face...

TEXARKANA, Ark., ... While his father ... dentating pedal ... half-hearted wor... Hess is a bright ... 23 years of age, ... fought hopeless ... fort to comfor...

The affray ... death and burial ... Ark., yesterday ... while struck a ... bridge. After ... slightly bruised ... the father, was ... instantly. Hes... fractured skull, ... Gilbert V. Gu... certificate book ... guns.

Only ... was identified ... from L. H. Le... of Mrs. Hess, ... brother, in Fort ... vealed the ... ranged and ... their home in ... hart, Ind., is ... a brain specialist.

WARNER ... LISBON, Nov. ... latest wonder ... launched in ... the Tagus...

AUCTION!

Tomorow, Monday, Nov. 18

A Triumph In Value Giving!

The Most Timely Opportunity!

Entire Van Keuren Collection Going at
Prices so Low that they Stagger Belief

Lease and Fixtures Sold
Retiring from Business

Hundred Thousand Dollar Art Collection
Not One Article Reserved

To Be Sold at

UNRESERVED AUCTION SALE

ENTIRE STOCK INCLUDED ! !

(No Loss, Cost or Profit will stand in our way)
Entire Collection Must Be Sold

Sale To Be Held on Premises

3763 Wilshire Boulevard

Near Western Avenue
Sale Starts Tomorrow, November 18th
Afternoons 2:30 P.M. Sharp *Evenings 7:30 Sharp*
Continuing the Entire Week
Dealers Attend!

PARTIAL DESCRIPTION OF THIS COLLECTION TO BE SOLD PIECE BY PIECE

FURNITURE—French, Spanish and Italian Antiques and Reproductions of the XV to the XVIII century, including Cabinets, Cassones, Credenzes, Commodes, Book Cases, Tables, Chairs, Mirrors, Cabinettes, Salon Suites, also choice pieces of Colonial, Chippendale, Hepplewhite and Sheraton Furniture to select from.

IMPORTANT PIECES—Gothic Oak Carved Cabinet (with canopy top.) Tuscan Busboccio Carved Cabinet, Handsome carved Renaissance Library Table, Italian Renaissance Carved Credenza, Old Spanish Oval Table with Leather Seat chairs to match, twelve beautiful (Leather Seat) Spanish Chairs, Antique Walnut Cassone, Small Spanish Cabinette, Venetian High Back Carved Chair, Antique Slipper Chairs, Carved Chests, Louis XVI Arm Chair, Louis XIV Needlework Side Chair, $7,500 Lacquered and hand decorated (English) Complete Dining Room Suite, Antique Venetian Desk (Value $3500), Venetian Carved Candlesticks, Classical Bronze Figures, Marble Figures and Groups, Sevres, Old Paris, Dresden, Capo-di-Monte, Antique Hall Clock, French Clock Sets, etc.

SILVERWARE—Choice pieces of old Sheffield and solid silver, Porcelains, Ivories, Enamels, Miniatures, Paintings, Bronzes, etc.

TAPESTRIES—Authentic Flemish, Belgium and Gobelin weaves in many sizes.

TEXTILES—Spanish, Italian and French Velvets, Old Brocades, Banners, Damasks and Embroideries. Also Linens and Laces.

RUGS—Rare Antique, Semi-Antique and Modern Persian Rugs and a wonderful assortment of large carpets representing the finest weaves, colors and designs.

Thousands of Interesting Art Objects that Limited Space Does Not Permit to Mention.

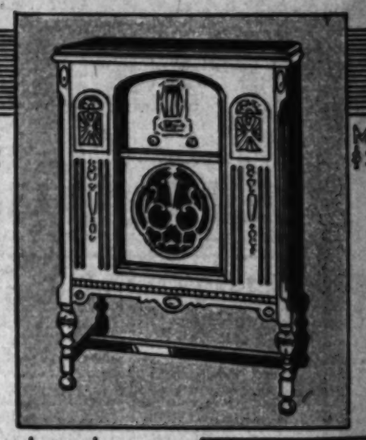
A. H. WEIL Suite 305-306 Bartlett Bldg.
AUCTIONEER PHone VAndike 5517

BIRKEL MUSIC COMPANY

PRESENTS the 1930 LINE OF SCREEN GRID

MODEL 52 $225 COMPLETE

ZENITH AUTOMATIC LONG DISTANCE RADIO



MODEL 53 $295 COMPLETE

The Birkel Music Company, long recognized as the outstanding Zenith dealer—now presents the entire 1930 line of Zenith Radios. You are cordially invited to view these latest models that embody all of the greatest improvements of radio for the coming year.

The new Zenith models 52, 53, 54, ranging in price from $225 to $425—are Zenith's greatest achievement! Screen grid tubes—of course—double push-pull audio amplification—12 inch power dynamic speaker—automatic tuning—an exclusive Zenith feature—are only a few of the outstanding developments of these great receivers. Their tone is like life itself, clear, clean-cut reproduction such as can be had only in Zenith radios. Station interference is eliminated and distance reception—in practically any locality—is possible even to the novice.

MODEL 54 $425 COMPLETE

The cabinets are in keeping with Zenith's high standard of manufacturing . . . and there is a Zenith model for every type home . . . now available on terms to suit your convenience.

They Cost More—But They Do More!

BIRKEL MUSIC CO

Exclusive Broadway Zenith Dealer

446-48 SO. BROADWAY - - - - 2402 W. 7TH ST.

NEW ENVOY'S STAND ON LIQUOR AWAITED

[A. P. photo]
Sir Ronald Lindsay

WASHINGTON, Nov. 16. (Exclusive)—Interest is keen in some capital circles as to whether the change in British ambassadors to take place early next year will mean the end of the drought at the British Embassy.

Sir Ronald Lindsay, permanent Undersecretary of State for Foreign Affairs, has been selected to succeed Ambassador Sir Esme Howard, who several months ago announced that no more alcoholic liquors were to be imported for the Embassy out of respect for American prohibition. The question is one solely for the Ambassador to decide, hence the unusual interest in what Sir Ronald will do about it.

The new Ambassador is well known in Washington, having served as an attache of the British Embassy here from 1905 to 1907, and again in 1919 and 1920, as counselor of the Embassy. However, his friends offer no forecast, and London dispatches have been noncommittal.

HOOVER SENDS NAME OF ENVOY TO SENATE

WASHINGTON, Nov. 16. (AP)—The nomination of Nelson T. Johnson of Oklahoma, assistant Secretary of State, to be Minister to China, was sent to the Senate today by President Hoover.

LEGION BOARD CHIEF QUITS

INDIANAPOLIS, Nov. 16. (AP)—The resignation of Daniel Sowers as director of the American Legion's Americanism Commission was announced today. He plans to enter industrial public relations work.

MILLIONS WIN OVER ROMANCE

Young Willocks Quits Hobo Life and Goes Home

Chambermaid Bride Given Hearty Welcome

Trunks Held for Rent of $8-a-Week Room

NEW YORK, Nov. 16. (Exclusive)—The weight of the Jones steel millions his mother inherited apparently has smothered the fine dreams of a hobo honeymoon, of "leading my own life" which William W. Willocks, 23-year-old eccentric dollar princeling, nursed when he eloped with one of his parents' servants, a chambermaid, Adelaide Ingebretson, 20.

After they abandoned their gypsy honeymoon wagon, a one-ton Ford truck, and their $8-a-week room in an Oyster Bay (L. I.) lodging house today, the strangely mated young couple was reported at the Willocks summer estate at Lakewood, N. J.

BRIDE RECOGNIZED

The former chambermaid, apparently was received fully and recognized at Lakewood, where she once dusted above stairs while the young master courted and won her. William W. Willocks, Sr., one of New York's richest men, and the bridegroom's mother, the former Alice Jones, heiress to Jones and Laughlin steel millions, surrendered to love and forgave their eldest son, it was said.

They decided that rather than allow their son to drive to Florida in a truck they would welcome him with his servant-girl bride.

TRUNKS HELD

The brave evidence of the fight for independence which the mechanically minded young bluebood and his bride made after their elopement was in a rather sorry condition today. Two trunks and some old clothes were being held by Mrs. George Montfort, who rented them their room, for the unpaid rent.

"They owe me now for next week's rent," Mrs. Montford said today, "and I'm holding their baggage until the money is paid."

Young Willocks's ingenious covered wagon, the Ford truck he had equipped with beds, a stove, etc., languished in a garage at Oyster Bay.

UNIVERSITIES ADDED TO APPROVED LIST

NEW YORK, Nov. 16. (AP)—The Association of American Universities has added eight institutions to its approved list of universities and colleges, it was announced today. The additions are University of Denver; Drexel Institute, Philadelphia; Furman University, Greenville, S. C.; George Peabody College, Nashville, Tenn.; Hendrix-Henderson College, Conway, Ark.; St. Louis University, St. Louis; Wesleyan College, Macon, Ga., and Wofford College, Spartanburg, S. C.

NOTICIAS MUNDIALES DE ULTIMA HORA

NOTAS TELEGRAFICAS

El Hambre Amenaza a Durango

CIUDAD DE MEJICO, Noviembre 16.—Para atajar la plaga del hambre en Durango, el gobernador de dicho Estado ha expedido un decreto, que prohibe la exportación de toda clase de cereales y hortalizas hacia otras partes de la República.

Han sufrido mucho las cosechas en Durango a causa de recientes lluvias heladas que perjudicaron sobre todo a los maizales y frijolares. Quedan, sin embargo, al decir del gobernador, bastantes granos de las cosechas del año pasado para llenar las necesidades de los habitantes del Estado, siempre, por supuesto, que no se envíen fuera esos artículos alimenticios. La violación del referido decreto será penada con multa de $30 a $250.

Méjico Prohibe el Seguro Contra Daños por Revolución

CIUDAD DE MEJICO, Noviembre 16.—El gobierno mejicano ha revocado el permiso que tienen desde 1937 algunas compañías de seguros de extender pólizas contra daños originados por revoluciones, golpes de estado y huelgas.

Dice Angel Rosas, subsecretario de Industria, Comercio y Trabajo, que se tomó esa medida en vista de que los agentes de seguros han adoptado la táctica de difundir la alarma entre el público para vender pólizas de esa clase a los pusilánimes.

Se Impulsan los Deportes en Méjico

CIUDAD DE MEJICO, Noviembre 16.—Para promover en Méjico el atletismo, que diremos de paso, está desarrollándose con gran rapidez, el negociado de Cultura Física del ministerio de Educación ha anunciado que va a distribuir equipo deportivo a 150 sociedades atléticas que se han organizado en estos últimos seis meses. La distribución de dicho equipo será gratuita.

Parisiense quo Construye su Casa de Cristal

PARIS, Noviembre 16.—No tienen terrores las casas de vidrio para cierto conocidísimo peluquero, cuyas excentricidades le han servido de eficaz anuncio. Le están construyendo una casa casi toda de cristal, y hasta los muebles, incluso la cama, son de ese material.

"La cama," dice este extravagante, "es de puro cristal, y cuando muera yo me servirá de féretro, y dentro de él seré depositado en la magnífica tumba que ya tengo edificada.

Actores Universitarios que Protestan contra las Cintas de Colegios

LAFAYETTE (Indiana) Noviembre 16.—Los actores del Teatrito de la Universidad de Purdue, han pedido a los productores de vistas de cine que se dejen de pintar a las universidades como si fueran clubs campestres glorificados.

"Los estudiantes rechazan esas caricaturas cinematográficas de la vida de colegio", dicen los de la directiva del Teatrito en una moción aprobada por la misma.

Se le han venido ofreciendo a un público cándido, como escenas características de la vida estudiantil, las reuniones desenfrenadas y sin "chaperons", las bromas pesadas al deán de las alumnas, los partidos de balompié que se ganan en el último minuto, las operetas de estudiantes atavíados con más lujo que los actores de los teatros de Broadway, y una multitud de otras inverosímiles sandeces.

Ladrones que Apaciguan a los Perros con Palomitas

MUNICE (Indiana) Noviembre 16.—Anda la policía en busca de ciertos individuos que sabían que a los tres perros guardianes de Watt Smith les gustanlas palomitas de maíz, pues la otra noche, mientras Smith, su mujer y su hija se hallaban en el teatro, se metieron unos ladrones en la casa de Smith, apaciguaron a los perros dándoles palomitas, y salieron luego de allí llevándose consigo $1600 en billetes y cuatro sortijas de brillantes. El botín pasa de $6000.

"Sólo unas cuantas personas están al tanto de que más perros gustan de las palomitas", dijo Smith a la policía, al proporcionarle una lista de sus amigos.

NOTAS LOCALES

El Jurado de Shuler Comenzó a Deliberar Ayer Tarde

La causa del Reverendo R. P. Shuler, pastor de la Iglesia Metodista de la Trinidad, acusado de libelo criminal contra el ex-alcalde George E. Cryer, ha sido turnada ayer a las 12:30 p.m. al jurado de nueve mujeres y tres hombres, que ha oído los debates de este proceso en la sala del juez municipal Pope.

Casi inmediatamente después de haberse retirado, el jurado salió de su cuarto de deliberaciones para ir a almorzar, y no volvió sino pasadas las 2 p.m. Las discusiones no comenzaron en firme sino hasta después del almuerzo.

Antes de que se pusiera la causa en sus manos, fueron instruídos los miembros del jurado sobre los puntos de ley relativos al caso. El juez Pope les leyó diez páginas a máquina de instrucciones. Pero la substancia de éstas quedó contenida en la advertencia que se hizo a los jurados de que, si después de haber repasado el testimonio, declaran culpable a Shuler, no podrá ser ello sino porque hayan llegado a la conclusión de que el predicador fue movido por una inspiración maligna al escribir los artículos que constituyen, en el sentir de Cryer, un libelo criminal contra él.

Habrá una Jamaica en un Asilo de Muchachas

Los artículos hechos por las muchachas de la Casa de Florence Crittenton serán ofrecidos al coste en la venta y jamaica anual, que comenzará mañana y continuará toda la semana. Se verificará en el 337 de la calle Hill Sur, según hizo saber ayer la secretaria, señora Wilcox Stoddard.

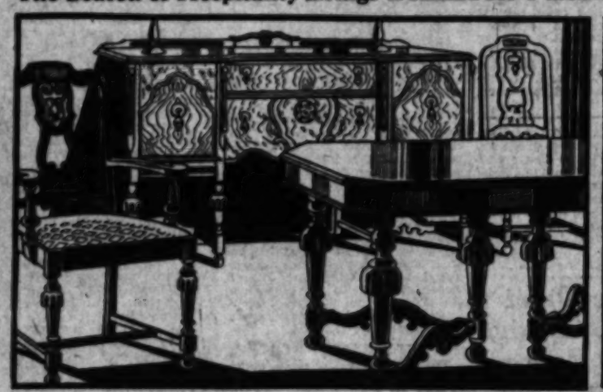
La casa de beneficencia citada se sostiene por donativos voluntarios, y la venta anual permite a las asiladas agregar algunos fondos a los de sostenimiento de la institución.

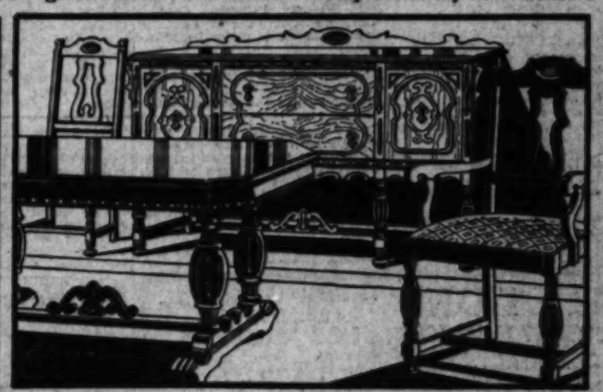
Cork Print Linoleum, 59c
Usually 95c Square Yard
Heavy grade with burlap back. Tile, block and other designs to harmonize with any room or sunporch. 59c sq. yd. 6th Floor.

Walker's BROADWAY AT 5th ST.

Neponset Floor Covering, 55c
Renowned 85c Quality!
Nationally known floor covering lower priced! Hard enameled surface in block, tile and carpet patterns. 55c sq. yd. 6th Floor.

Thanksgiving SALE
Home Furnishings
The Season of Hospitality Brings Demand for Furnishings to Reflect the Mode! Shop Monday at Walker's





Sale 8-Pc. Dining Room Suites
Choice of 3 Styles in Special One-Price Group! Walker's Easy Terms Available!

$217.50 Dining Room Suite Reduced to $189.75
You'll sense its exquisite refinement immediately—the rich loveliness of the selected walnut veneers and matched butt walnut front panels with burl overlays . . . the harmonious artistry of its design and smartness of table and buffet stretchers . . . the workmanship of the master craftsmen . . . and do not overlook, either, the durability such sturdiness promises! Suite includes large 8-ft. extension table, 66-in. buffet, host chair and five side chairs!

$189.75
WALKER'S—EIGHTH FLOOR—MONDAY

$213.50 Suite Reduced to $189.75
You'll be proud of such a suite to grace the dining room! Sturdily built and finished by master craftsmen. Large 8-ft. extension table has smart double pedestal base with heavy type bulbous legs so popular. Richly carved mouldings and onlay motifs, matched butt walnut veneer buffet front. Exceptionally low priced for the 8-pieces, $189.75.

$221.50 Suite Reduced to $189.75
"Inviting!" Every hostess strives for this in furnishing the dining room—so easy to succeed with this graceful, sturdy suite! Walnut veneers and matched butt walnut veneer panels enhanced with applique motifs, carved mouldings and smart legs. Large extension table, 66-in. buffet, host chair and five side chairs at $189.75.

Rugs and Draperies

Heavy 36-inch Warp Prints, 69c
The Heavy Quality—Usually 89c yard. 100 Bolts on Sale Monday at Walker's!
This day of color demands such fabric for side drapes in dining room, living room and bedroom! Your choice of beautiful floral, bird, Jacobean, and conventional patterns on tan colored grounds. All reversible—do not require lining! 69c yd.

36-in. Rayon Damask
Walker's 98c Grade Special!
Glorious color combinations such as green and gold, blue and rose, rose and gold, and others for smart side drapes in most any room. Lustrous rayon and damask mixtures—allover and striped patterns! 59c

48-in. Rayon Gauze
79c Grade—Gold Color
Note the wide width! Lustrous finish that will appear as fresh and crisp after many washings. Fine weave, all perfect. For dining room, living room or bedroom curtains. 49c

40-inch French
Marquisette 29c yd.
Rem'ts 59c Grade!
Fine quality, closely woven cotton yarn in 5 to 20 yard lengths. Popular French ecru color — popular for dainty curtains in bedroom, living room and dining room. Launders well and will give long service!

50-in. Woven Crash
Monk's Cloth Weave
Smart for the homes following the Spanish trend. Clever for side drapes in living room, archway, and entry. Natural grounds with colored woven stripes and small designs. $1.98 line! $1.29

Drapery Samples
Mill Samples of $1.49 Grades!
Including mohair, tapestry, damasks, brocades, etc. Size about 24-inches square. Can be used for seat covers, pillows, scarfs, and Christmas gifts. Large assortment of patterns. 98c

Walker's, Sixth Floor

45-in. Gold Color Panels, $1.98 ea.
Fine Weave—$2.49 Quality! Scalloped and Fringed! Value!
Luxurious and beautiful for dining rooms, living rooms, etc. Choice of festoon, all-over and conventional patterns. 2¼-yards long. Important saving Monday!

Ruffled Curtains, $1.98
Fine quality colored marquisette in pastel shades. Wide ruffles on sides, double row of ruffling on valance. Tie backs included. 2¼ yards long, 36-in. wide.

Curtain Panels, $1.29
Solid color marquisette enhanced with 3 rows of contrasting colored ruffling on bottom. Beautiful pastels for dainty bedroom curtains. 40-in. wide, 2¼ yds. long.

WALKER'S—SIXTH FLOOR—MONDAY

$1.79 Inlaid Linoleum sq.yd. $1.35
An exceptional fine floor covering that will withstand hard wear. Heavy grade. Tile, broken tile, and block patterns in full line of colors. $1.35 sq. yd.

9x12 ft. HEAVY Axminster Rugs $38.95
Lovely foundation for an exquisitely furnished room! Walker's slight imperfect $57.50 Axminster rugs of heavy, close pile. Wonderful choice of patterns and colors. Slight imperfections are scarcely noticeable and do not detract from long service!

9x12 ft. Axminster Rugs, $32.50
Reduced from $42.50
Wonderful grade seamless wool pile rugs. Shipment just received—the newest patterns and smartest color combinations are here! All perfect!

9x12 ft. Royal Wilton Rugs $69.50
All wool closely woven pile. Color combinations and designs will harmonize with any room and decorative scheme. Perfect $95.00 line.

9x12 ft. Velvet Rugs, $26.95
Usually $37.50
Seamless, closely woven wool pile—desired fringed ends. Large selections of Oriental, Chinese, and detached patterns! Match any room!

9x12 ft. Wilton Velvet Rugs $47.50
Slightly imperfect of Walker's worsted Wilton velvet rugs—$67.50 lines! Allover, Persian, Chinese, and Oriental designs. Save now!

WALKER'S—SIXTH FLOOR—MONDAY

Heavy Inlaid Linoleum $1.10 sq. yd.
The $1.59 excellent grade linoleum with patterns and colors that go through to the burlap back. Important savings now!

SCIENTIST BAGS RARE ANTELOPE

Six Specimens of Saiga Shot in Turkestan

Chicago Man Will Hunt for Siberian Tiger

Animal Found Along Amur River in North

(Copyright, 1927, by New York Times)

MOSCOW, Nov. 16. (Exclusive)—William J. Morden of Chicago arrived here today from Turkestan after successfully hunting the almost extinct saiga—a big-nosed antelope—in the steppes of Kasakstan.

He obtained six fine specimens for the New York Museum of Natural History of an animal which once abounded in Central Asia like the buffalo in Western America, but were nearly exterminated by the Chinese, who made a much-prized and costly medicine from the fuzz which covers the horns at a certain season of the year.

The Morden party suffered greatly from bad weather and the autumn winds were so fierce over the steppes that tents could not be used.

It also collected a large number of small mammals and birds, of which many are lacking at the New York Museum. Mr. Morden plans to leave for Siberia immediately to join George Graves, young sportsman and naturalist, in a hunt for the long-haired Siberian tiger in the region of the Amur River, where Russians and Chinese are now raiding each other intermittently.

This tiger, whose fur grows four inches long in winter, is considered by Russians as the most dangerous animal alive and more nearly akin in size and ferocity to the saber-toothed tiger, contemporary with the cave man, than the so-called "royal" Bengal tiger, which it outstrips by 150 pounds. The Amur tigers are rarely striped, but blotchy white and dark in winter, and they rule animal life in the Amur.

AGE NO BAR TO CAREER

Woman Takes Up Art When 69 Years Old and Scores Internationally With Her Paintings

SACRAMENTO, Nov. 16. (AP)—The allotted age of three score and ten finds most people bringing their lives to a close with thousands merely awaiting death, dependent upon old-age pensions and care by their children for their livelihood.

But in a quaint old Berkeley home lives a motherly woman who has achieved a national reputation as a phenomenal expressionist in art after entering her new career last year, shortly after her sixty-ninth birthday.

LIFELONG AMBITION

Marie Arentz Reimers was born February 2, 1859, in Bergen, Norway. She came to California when a girl, living in California since 1880. She married Johannes Reimers in Oakland in 1882, spending her life until February, 1926, as a devoted wife and mother, yet alway anxious to avail herself of cultural associations.

Early in 1926 she satisfied a lifelong ambition by beginning to paint. Without previous training, she had in four months become a sensation with her work featured last fall at the Berkeley Art League and later at the Oakland gallery.

PARIS EXHIBITION

Next year she will exhibit fourteen of her works at the Paris art salons, accompanying several other successful California artists.

An original biography, her own signed photograph and photographic reproductions of three outstanding works were the latest acquisition to the California department of the State library here.

Among her creations, abounding in modernism but offering excellent studies in lines and color, are "A Master's Sculptor," a beautiful mountain lake nestled at the foot of lofty snow-covered Sierra peaks, done in oil; "March of the Trees before Adam and Eve," and "A Tornado at Play," both original water colors.

Burglars Quiet Dogs by Giving Them Popcorn

MUNICE (Ind.) Nov. 16. (Exclusive)—Police are looking for persons who know that Watt Smith's three watchdogs like popcorn. Burglars entered the Smith home while Smith, his wife and daughter were attending a theater, quieted the dogs by feeding them popcorn and made away with $1600 in currency and four diamond rings. Total loot amounted to more than $8000.

"Only a few persons know that my dogs like to eat popcorn," Smith told police as he gave them a list of his friends.

VIRGIN ISLANDS SURVEY BEGUN

Natives Hope Long-Awaited Millennium at Hand

Post-War Depression Blame Laid on Uncle Sam

Efficiency Experts Sent to Make Everyone Happy

WASHINGTON, Nov. 16. (Exclusive)—The historic little Virgin Islands, basking almost unnoticed in the tropical breeze of the Caribbean, peacefully going about their business of producing sugar and bay rum for American markets, are to be subjected to the most comprehensive reconnaisaance since Columbus set foot there in 1493.

Coincident with the departure of a group of special investigators of the United States Bureau of Efficiency, bound for the small insular possessions, Herbert D. Brown, director of the bureau, revealed plans to put the islands under the government's microscope of investigation with a view to improving conditions and making the islanders happier and more content.

Every phase of the financial, economic, social and industrial life of the islands is to be studied at first hand by these government experts, who will be joined in two weeks by Mr. Brown. He will direct the unprecedented survey. The investigators include A. L. Preston, John B. Payne, and Jerome F. Gunther, of the efficiency bureau, and Carl W. Swanson, of the Treasury Department, expert on taxation.

PRELIMINARY STUDY

The study is to be made at the specific request of the House committees on Appropriations and Interstate and Foreign Commerce, and the Senate Committee on Territories and Insular Possessions, of which Senator Bingham of Connecticut, is chairman. The Navy Department and the governor of the islands, an American naval officer, will cooperate in this important undertaking.

The foundation for the survey already has been laid as the result of careful study by Mr. Brown and his assistants of the financial, economic, industrial and social conditions of the islands from data supplied by Federal agencies vitally concerned with these problems. The sending of the investigators to the islands, therefore, is primarily for the purpose of supplementing this information and observing conditions at first hand.

The report on the investigation will contain a number of important recommendations, all designed, according to Mr. Brown, "to help the Virgin Islanders help themselves."

NATIVES WILLING

The natives look forward to the investigation to bring about a material improvement in their welfare—a hope they have cherished since the United States paid Denmark $25,000,000 in 1917 for the islands and assumed the rule of guardian and protector.

The day when the American flag was first raised over old Fort Christian on the St. Thomas water front, the islanders, it was said, felt that the millenium was close at hand. What has happened since, however, is an old story.

First there came the war and the complete immersion of the United States in problems with which the islands had little to do. Next came prohibition, the post-war deflation, a long drought, and finally a hurricane. The people found they had received everything but the millenium they had expected. The things which happened to them between 1917 and 1923—with the exception of prohibition—had happened before. But the sequences on this occasion were swift and harrowing and they came, moreover, just when expectation was at its height.

BLAME AMERICA

Lacking in rare discernment, the natives, it was explained, did not understand that the United States was not responsible for the war, for the deflation or for the hurricane. So in their plight they blamed Uncle Sam.

In the last few years, however, there has been improvement; the people are more prosperous, and betterments in education, sanitation, public health and economic conditions in general have done much to make them more content. But they have a recollection of the millenium that failed to arrive, and are still inclined to blame the United States a bit.

The Efficiency Bureau survey, in a large measure, it is believed, will completely eradicate any misapprehension which may exist, although the main objective is to encourage industry and reduce the expenses of government if possible.

Oil-Motor Cuts Cost of Flying

INDIANAPOLIS, Nov. 16. (Exclusive)—A Diesel-motored airplane, carrying a pilot and one passenger, made a trip from Detroit to Indianapolis, and used eight gallons of fuel oil, it was announced here today.

At the retail rate of 4 cents a gallon, the trip cost 32 cents for fuel. The distance is 220 miles.

RULING AWAITED ON RAIL RATES

Supreme Court to Decide on Hoch-Smith Resolution

Fight Against Law Pushed by Railroad Companies

Case Centers on California Fruit Shipments

NEW YORK, Nov. 16. (AP)—Wall street and a million owners of American railway securities are watching the current session of the United States Supreme Court for a decision on the constitutionality of the Hoch-Smith resolution.

The resolution was adopted in 1925. It directed the commission, with due regard "to the maintenance of an adequate system of transportation," to investigate and effect "with the least practicable delay such lawful changes in the rate structure of the country as will permit the freedom of movement by common carriers of the products of agriculture, including live stock, at the lowest possible rates compatible with the maintenance of adequate transportation service."

This provision has been a determining factor in most of the commission's decisions on rates in the past four years. In the desks of commission members are fat bundles of data on cases arising under the resolution. A few cases already have been argued and passed upon. The general effect of the resolution thus far has been to lower instead of raise rates.

The railroads recently pushed their fight against the resolution into the Supreme Court. The test case involves the commission's action in reducing freight rates on perishable fruits from the California area. The commission cut the rates 8 per cent. The railroads called the reduction confiscatory.

The banks, insurance companies, institutions and trusts which are the chief holders of railroad securities believe that a clear-cut decision on the constitutionality of the resolution will have more far-reaching effect on the future of railroad earnings than did the O'Fallon decision of last summer.

British Delay Dirigible Trip

LONDON, Nov. 16. (AP)—Bad weather today forced postponement of the projected flight of the dirigible R-101 with members of the House of Commons aboard.

Some forty members of the Commons and Lords already had arrived at the old palace yard at Westminster from where they were to be taken to Cardington, when the Air Ministry announced postponement of the trip until the 23rd inst.

MOSCOW SELECTS ENVOY TO BRITAIN

MOSCOW, Nov. 16. (AP)—Official announcement was made today that Gregory Sokolnikov, former soviet Commissioner of Finance and now president of the Naphtha Syndicate, has been appointed soviet Ambassador to Great Britain.

AUCTION SA

To Be Conducted by Members of Los Angeles Auctioneers' Association
The Times is the Official Exclusive Newspaper Advertising Medium for the Association

AUCTION

Tuesday—November 19, 11 A. M.
4635-4641 Lexington Ave.

6 Unit Stucco Apartment Court. Also 7-Rm. House With 3 Bedrooms

Lot 100x160. Good rental now and is in a district where values should increase. Units are in good condition. Property close to all conveniences. Be sure to appraise and inspect this property today. Be prepared to buy Tuesday.

Go east Santa Monica Blvd. to 46 hundred block. Thence north to Lexington Ave. to 4635-41 Lexington Ave.

Tuesday—Nov. 19, 3 P. M.
1461-1461½ East 49th Street
Lot 40x125

This excellent income property consists of a 3-room and a 6-room house on lot 40x125. Will positively be sold to the highest bidder without reserve or limit. If you are looking for a genuine auction bargain here it is. Your price will absolutely buy it. Look at this place today. Be sure to buy Tuesday.

Go south on Compton Ave. to 49th Street. Thence to 1461 E. 49th St.

Wednesday—November 20, 3 P.M.
N.E. Corner 64th and Figueroa St.
C Zone Business Lot 81x105 to 12 ft. Alley

This is a valuable corner lot which should increase in value with the progress of Figueroa Street. Be sure to inspect this property today. To highest bidder—Terms.

Go south on Figueroa Street to N. E. corner 64th Street—Watch for auction sign.

Miles D. Allen—Auctioneer Auction Dept.

THE FRANK MELINE CO

706 S. Hill St. TR. 6451

UNUSUAL OBJECTS

—things ordinarily not sold in stores may be found by watching TIMES WANT ADS

AUCTION

THURSDAY, NOV. 21, 10:30 A. M.
935-47 E. PICO ST., LOS ANGELES
(Angelus Old Factory Site.)

The entire 250 rooms of Furniture from the Lankershim Hotel, removed for convenience of sale to above address, ordered sold to the highest bidders in lots to suit those present. Furniture consists of:
350 BEDS, Box Springs and Mattresses, Wall Beds, Lobby Equipment. 250 ASST. DRESSERS in Birch, Mahogany, Maple, Walnut and Oak. Center Tables, Desks, Chairs and Rockers to match. 50 Assorted Overstuffed DAVENPORTS. 1000 Chairs and Rockers, Desks, Carpets.

The Lankershim Hotel has been newly refurnished by the ANGELUS FURNITURE MFG. CO.

We are instructed to clean up the entire lot of old furniture and we do it fast—no better be on time. REMEMBER, NOW, 10:30 A.M.
935-47 EAST PICO ST.

TERMS OF SALE—A 25% CASH DEPOSIT required at time of purchase. Balance to be paid before merchandise is removed.

IF YOU CONTEMPLATE selling your furniture or stock of any kind, at any time, call BU. 6140. We pay spot cash or will sell for you on a commission basis. S. BARAK AUCTION HOUSE, 3311 S. Main St., Los Angeles.

S. BARAK, *Auctioneer*
Telephone HUmbolt 6149

10 ROOM RESIDENCE

Directions:
Wilshire Blvd. to 14th St. (Santa Monica.) then north to Georgina and east 1 block to 15th. Or, Brentwood cars to 17th St., within 2 blocks of property.

150 Feet Frontage on Georgina Avenue

1508 GEORGINA AVE.—SANTA MONICA
To be Sold on the Premises at
AUCTION—Monday, Nov. 18, 11 a. m.

Exceptionally well-constructed English Manor type, one of the most beautiful homes in the Santa Monica Bay region. Imposingly situated on a magnificent corner lot about 82x130 feet, at 15th St. and Georgina Avenue. High and richly with splendid view of Santa Monica mountains and from the second floor an unobstructed view of the Bay.

FIRST FLOOR: Reception Hall; Large Living Room (14x28) with real fireplace, attractively finished walls in very latest style; Dining Room; Sunroom; Breakfast Room; Modern Kitchen; Bath and Maid's Quarters.

SECOND FLOOR: THREE lovely bedrooms and bath in addition to the Master Quarters consisting of spacious bedroom, sitting room and exquisitely tiled bath.

Patio and tropical garden. Beautiful shrubbery and perfect landscaping. GARAGE SPACE FOR THREE CARS. A very fine home, indeed, in an established district of high ideals and most desirable living conditions, with a harbor of the highest character, notable climatic conditions and matchless environment.

ATTRACTIVE TERMS: Buyer to assume $12,500 1st mortgage for 9 years at 6%, and 2nd T. D. of $7000 for 5 years at 7%. Bid over and above these encumbrances to be cash into usual escrow day following sale.

Inspection Invited Sunday 1 to 5 P.M.
Remember the Address—No Signs on Property

INCOME PROPERTY
10-ROOM DOUBLE BUNGALOW
921-923 So. Spaulding Ave.
AUCTION—Tuesday, November 19, 2 p. m.

Lot about 50x135. Attractive stucco English type. Two bedrooms in each unit; Living Room; Dining Room and Kitchen. Hardwood floors and all modern built-in features, tile bath, etc. Situated in a district which has been developing at an amazing pace—a congenial center of excellent residence and income properties, near good shopping centers, best schools and transportation. INCOME $130.00 MONTHLY. Double Garage.

Buyer to assume present encumbrance of $7000 at 6%, maturity in two years, also nominal improvement bonds of record. Balance of bid to be cash over and above mortgage.

DIRECTIONS: By auto or bus, Wilshire Blvd. to Spaulding (4 blocks east of Fairfax Ave.) then south to property.

Furnishings
Piece by Piece
Ordered Sold to Satisfy Storage Charges at
HOLLYWOOD STORAGE COMPANY
1025 NO. HIGHLAND AVE.
GRANITE.....1161

AUCTION—THURSDAY, NOV. 21st, 10 A. M.

Large variety of furniture will go to the highest bidder — ABSOLUTELY WITHOUT LIMIT OR RESERVE during this sale. Including pieces of the best quality and in splendid condition. Overstuffed Living Room suites; Coxwell and other occasional chairs; end tables; smoking stands; davenport tables; coffee tables; Floor and Table lamps; Dining Room suites; Bedroom Furnishings and miscellaneous household equipment.

Don't Miss This Great Event. YOU will profit.
At 1025 No. Highland Ave.—Near Santa Monica Blvd.

"B" ZONE INCOME SITES!
Two Choice Lots
Bronson Ave. Near Venice Bldg.
Size about 50x118—53x121
AUCTION FRIDAY, NOV. 22 11 A.M.

Located on East side of Bronson Ave., just 67 feet North of Venice Blvd., 102 ft. frontage! Particularly well located in the midst of much potential progress and worthwhile development. BUYER TO ASSUME $5000 Mtg. due in one year with option to renew for two more years and assessments of approximately $1000.00. BALANCE OF BID OVER AND ABOVE THIS ENCUMBRANCE TO BE CASH in accordance with terms to be announced by Auctioneer.

DIRECTIONS: By auto or cars, Pico Blvd. to Bronson (1 block East of Crenshaw) then South 1 block.

641 So. Western Av. at Wilshire
C. H. O'CONNOR & SON Auctioneers
Phone FI. 2134

TRADE AUCTION

Entire Stock of Merchandise and Equipment of The K and R Electric Shop
2240 So. Hoover St., Los Angeles.
TUESDAY, NOV. 19th
Starting at 10 A.M.

This is a very complete stock of clean, nicely priced merchandise and was formerly sold principally to hotels and apartment houses. FIXTURES: Show Cases, Typewriter, Oak Desk, Table, Chairs, Counters, Shelving, etc. Air Compressor, Electric Drill, Vise, Stock and Die, etc., Kitchen Fan.
The above will be sold in lots to suit those present. Open for inspection day previous to sale and morning of sale.

J. J. SUGARMAN CO.
Office 415 E. Ninth Street
Commercial Auctioneers and Liquidators
J. J. SUGARMAN, Auctioneer,
Telephone VAndike 2781

AUCTION

Furniture and Rugs
Wednesday, Nov. 20
10 A.M.—ALL DAY
3311 So. Main St.

Big all day sale of furniture, furnishings, bedding, linen, rugs, carpets of every description. A wonderful opportunity to save real money.

S. BARAK, Auctioneer.

Superfine Auction

Lifetime Art Collection and Furnishings, Antiques, Oriental Rugs, Bric-a-brac, etc., AND REAL ESTATE
OF
The HON. L. S. De BESA
at his residence
209 S. VAN NESS AVE. (Windsor Square)
ON
Tues., Nov. 19th at 10 A. M. Sharp

Evening Sale 7:30 P. M.
INCLUDED IN THIS SALE ARE:

FINE FURNITURE, both modern and antique.
MASTER PAINTINGS by recognized artists.
FINE ORIENTAL RUGS, and WALL HANGINGS.
MING, SEVRES and DRESDEN PORCELAINS.
SILVER, SIGNED BRONZES and CARRERA GROUPS.
PRICELESS ORIENTAL ART TREASURES and ever so many fine things of importance to the discriminating art lover and collector.

REAL ESTATE
AUCTION AUCTION
AT 3 P.M. SHARP
Beautiful Windsor Square
Italian Residence
209 S. Van Ness Ave.

This fine 2-story 9-room residence is situated on an UNRESTRICTED LOT, size 60x175, which will prove an ideal apartment site.

This property will undoubtedly be sold for less than future ground valuation and is unreserved above the present encumbrance of $15,500. An ideal home for a few years, then a fine investment.

Auctioneer's Note:

Count De Besa, world traveler and art collector, has ordered us to sell at auction without reserve his entire collection, which has been the delight and oftimes the envy of the many notable and world famous dignitaries entertained by the De Besas. A rare opportunity is afforded through this auction to own part of this collection. You are cordially invited to the inspection and sale.

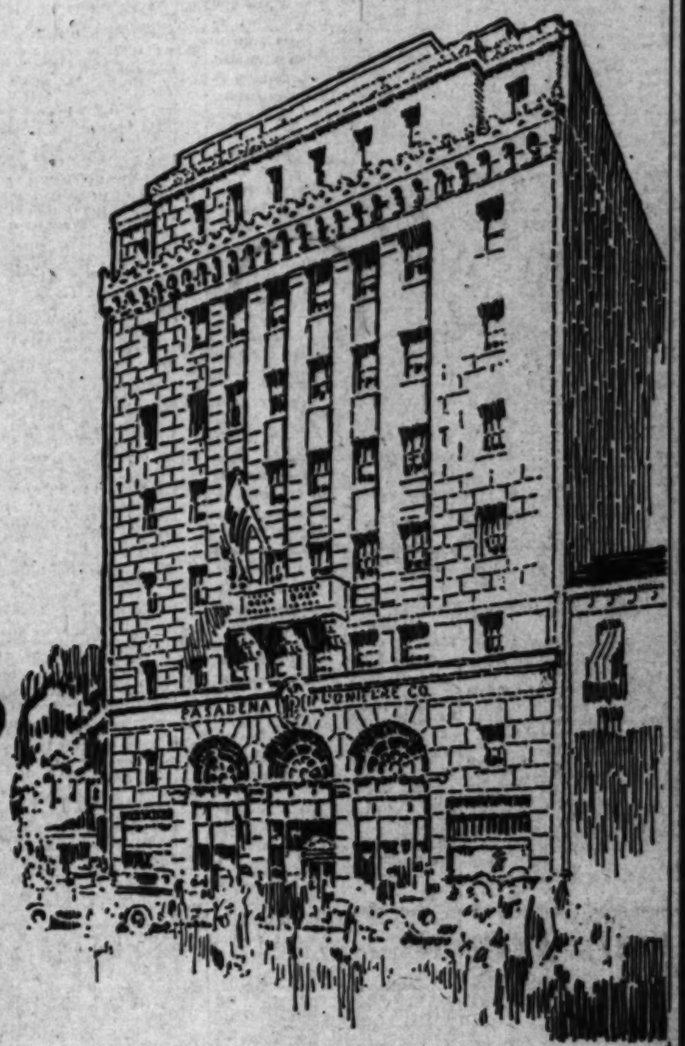
Respectfully,
L. J. GREENFIELD.

PUBLIC INSPECTION SUNDAY
For Information Call
GREENFIELD-KLINE, Inc.
"Auctioneers of Merit"
3723 Wilshire Blvd. Phone EX. 1374

Pasadena FURNITURE CO.

532-542 E. Colorado
Pasadena

GOING OUT of Business!



Our Building Has Been Sold

Sears, Roebuck and Co. have bought our building and we MUST VACATE shortly after January 1st. *Everything Must Be Sold Now . . . at a Mere Fraction of Former Prices.*

A Half-Million Dollar Stock of Fine Furniture To Be Sold at a Fraction of Former Prices!

Never Before Has Such an Opportunity Been Presented to this Community!! Get Ready—Buy and Save Money NOW!!

This is Your Opportunity to Buy High-Grade Furniture at Less Than the Price of Ordinary Furniture!

$300,000 Worth of Fine FURNITURE 1/2 PRICE

Selections From America's Finest Furniture Makers Comprise This Marvelous Half Million Dollar Stock that Must Be Sold!

There are Living Room Suites, Dining Room Suites, Bed Room Suites, Sofas, Hall and Occasional Chairs, Living Room, Dining Room and Bed Room Tables, Simmons' Beds, Mattresses, Springs, Rugs and Floor Coverings, Gas Ranges, Heaters, Lamps, Pictures, End Tables, Select Novelty Furnishings, Radios, Smoking Cabinets, Sewing Cabinets and Thousands of Other Items!

Make Your Selections NOW - - -

Also a $200,000 Stock to Sell at 1/3 and 1/4 Off Reg. Prices!

Our Stocks Comprise Furnishings From America's Finest Furniture Makers...

Here are a few of the Representative Makers

Berkey and Gay
John Widdicomb
Johnson, Johnson and Handley
Grand Rapids Furniture and Chair Co.
Karpen and Bros.
Mount Airy, and Many Others!

Everything Must Sell at a Fraction of Former Prices.

TERMS

While this is primarily a CASH RAISING Sale . . . because we are Going Out of Business . . . we will of course, arrange reasonable Terms for Responsible People.

FREE PARKING

Come Early MONDAY!

Pasadena FURNITURE CO.

LOCATION

532-542 East Colorado Ave. Pasadena Between Oakland and Madison Streets, directly across from KPSN

FREE PARKING

THE WEATHER
(Official Report)

LOCAL OFFICE, U. S. WEATHER BUREAU, Los Angeles, Nov. 16.—(Reported by H. R. Nerser, Meteorologist.) At 5 o'clock p.m. the barometer registered 30.09; at 5 p.m., 30.04. Thermometer for the corresponding hours showed 68 deg. and 70 deg. Relative humidity, 5 a.m., 29 per cent; 5 p.m., 22 per cent. Wind, 5 a.m., northwest, velocity 4 miles; 5 p.m., west, velocity 6 miles. Temperatures, highest, 83 deg.; lowest, 55 deg. Rainfall for season, .32 of an inch; normal to date, 1.34 inches; last season to date, 1.96 inches. Barometer reduced to sea level.

WEATHER CONDITIONS. — Nov. 16: Light to moderate showers have occurred during the past twenty-four hours in the Atlantic and Eastern Gulf States and in Texas and Missouri, Arkansas, Oklahoma, Southern Texas and Kansas and on the Washington coast. Temperatures were considerably above normal in the South Atlantic and Eastern Gulf States, this morning, also in Minnesota, the Dakotas and Michigan, but it was cool and in Texas and Louisiana. In the southern California coast, moderately warm weather prevailed yesterday. It will clear this morning on all stations, with moderate temperatures. Fair weather will continue in Los Angeles and Ventura Sunday, with moderate temperature. Low humidity will give a high fire hazard.

SUN, MOON AND TIDES.—Los Angeles, Nov. 17: Sun rises 6:36 a.m.; sets 4:58 p.m. Moon rises 3:27 p.m., sets 1:17 a.m. Los Angeles Harbor, Nov. 17: High tide, 2:50 a.m. and 10:19 p.m.; low tides, 8:35 a.m. and 3:38 p.m.

LOCAL TEMPERATURES. — Nov. 16: Minimum and maximum temperatures from southern California points, reported yesterday to the Los Angeles office of the U. S. Weather Bureau, were as follows:

Stations—	Max.	Min.
Imperial	79	54
Los Angeles Harbor	72	61
Mt. Wilson	77	51
Pasadena	83	46
Pomona	83	47
Porterville	82	37
Redlands	83	37
Riverside	83	37
San Bernardino	82	37
Santa Ana	83	37
Santa Barbara	77	55
Santa Monica	75	57
Sierra Madre	81	52

STATE FORECAST

SAN FRANCISCO, Nov. 16.—Weather Forecast:

San Francisco and vicinity: Fair and mild Sunday and Monday, but with fog Sunday morning; gentle variable winds.

Northern California: Fair and mild Sunday and Monday, but with light frosts in the Interior Sunday morning; gentle variable winds.

Sacramento Valley: Fair and mild Sunday and Monday, but with light frost Sunday morning; gentle variable winds.

San Joaquin Clara and Salinas Valleys: Fair and mild Sunday and Monday; gentle variable winds.

Southern California: Fair and mild Sunday and Monday; gentle variable winds.

ARIZONA FORECAST

PHOENIX (Ariz.) Nov. 16.—Forecast for Arizona: Fair Sunday and Monday; little change in temperature.

COLORADO RIVER

YUMA (Ariz.) Nov. 16.—Reclamation District Report (U. S. Reclamation Service): Gauge height, Saturday, 14.24 feet. Discharge: Saturday, 7480 cubic feet.

LOCAL FORECAST

For Los Angeles and vicinity: Fair Sunday and Monday, with moderate temperature; gentle variable winds.

TEMPERATURES

Stations— Conditions, 5 p.m.	Tempera- tures Max.	Min.	Precipi- tation.
Atlanta—Raining	70	60	0
Boston—Cloudy	50	40	0
Buffalo—Partly cloudy	46	36	0
Chicago—Clear	50	36	0
Cincinnati—Raining	56	46	.01
Denver—Clear	60	30	0
Detroit—Cloudy	46	34	0
El Paso—Clear	70	40	0
Fresno—Clear	80	44	0
Helena—Clear	50	30	0
Kansas City—Clear	60	34	0
Los Angeles—Clear	78	58	0
Marshfield—Clear	52	42	0
Memphis—Clear	66	46	0
Minneapolis—Clear	40	26	0
New Orleans—Cloudy	70	60	0
New York—Partly cloudy	54	42	0
North Platte—Raining	54	34	.02
Oklahoma—Raining	70	46	.18
Omaha—Cloudy	50	30	0
Phoenix—Clear	76	46	0
Point Arguello—Clear	70	58	0
Portland, Or.—Cloudy	58	46	0
Red Bluff—Clear	78	46	0
Reno—Clear	70	36	0
Roseburg—Cloudy	58	40	0
St. Paul—Clear	44	28	0
Salt Lake City—Clear	64	38	0
San Antonio—Clear	74	50	0
San Diego—Clear	76	60	0
San Francisco—Clear	70	54	0
Seattle—Clear	56	46	0
Spokane—Raining	54	38	.18
Tacoma—Clear	56	44	0
Tonopah—Clear	64	40	0
Tucson—Clear	76	46	0
Walla Walla—Cloudy	60	40	0
Washington—Cloudy	48	34	0
Winnemucca—Clear	62	34	0
Yuma—Clear	82	54	0

WOMAN OF RAIL WRECK HUNT FOUND

Jean Hart Calls on Police at Bay City and Denies Knowledge of Bandit

SAN FRANCISCO, Nov. 16. (Exclusive)—A woman walked into the Bush-street police substation here tonight and identified herself as "the Jean Hart" for whom Southern California authorities are seeking to question about her knowledge, if any, of the wrecking and robbery of the Southern Pacific's West Coast Limited near Saugus.

The woman said she drove to this city from Los Angeles in the automobile bearing the same license number as that which caused the search for her to be started, when it was found in a cryptic note in an abandoned automobile with others that indicated probable knowledge of the train wreck and hold-up. The car is registered to her, police learned.

She denied all knowledge of the train wreck or of any persons connected with it.

HAD BEEN MENTIONED IN ANONYMOUS LETTER

Capt. Howard Brooks of the Sheriff's robbery squad investigating the wreck of the West Coast Limited, said last night that Jean Hart had been mentioned in an anonymous letter received at his office as having knowledge of the bandit who robbed the train passengers. Capt. Brooks said he had asked the San Francisco police to question Mrs. Hart further in the hope that she might throw some light on the hold-up.

King Insulter Gets Nine Years

BELGRADE, Nov. 16. (Exclusive) — The dictatorship today showed its teeth when the court for the security of the state sentenced Dr. Milan Smitch to nine years in prison for insulting the King and royal family.

The court declared that obscene language used by M. Smitch in private circles when speaking was an insult to the King, which is the reason for the severe sentence.

BUSINESS BREVITIES
(Advertising)

It will be of interest to the patrons of Mr. George Steckel, photographer, that he is equipped for holiday business at his temporary location 5th floor, 224 S. Spring st. TU. 1657.

The Times Branch Office, 621 South Spring street. Advertisements and subscriptions taken. Telephone Madison 2345.

VITAL RECORD

INTENTION TO MARRY

The following notices of intention to marry were issued yesterday. Name and age given:

ABBOTT—BRAMAN. Edwin A. Abbott, Jr., 24; Margaret F. Braman, 22.
BOOTH—KNESS. Ralph A. Booth, 21; Beatrice E. Kness, 20.
CARENO—SMAGHAN. Raymond B. Careno, 21; Dorothy Sheehan, 21.
CHALMERS—REID. William G. Chalmers, 30; Treva J. Reid, 30.
COWIE—HENDERSON. John Cowie, 30; Cecelia M. Henderson, 40.
DENNY—CLARK. Lewis A. Denny, 24; Miriam Clark, 21.
DIRCKX—WAGNER. George C. Dirckx, 30; Ruth Wagner, 28.
FLY — RUOY. Dallas F. Fly, 30; Ina B. Ruoy, 27.
ENSOR — SHEEHAN. Thomas R. Ensor, 35; Priscilla Sheehan, 33.
ERICKSON—HICE. Louis H. Erickson, 47; Mary L. Hice, 39.
FARLEY—WALLER. James A. Farley, 21; Ellen M. Waller, 18.
FARNBACH—CASH. Gerald A. Farnbach, 21; Florence Brown Cash, 19.
FARRIS—KIRKWOOD. Ralph G. Farris, 26; Dorothy A. Kirkwood, 22.
FRICK—FRETAS. Eugene H. Frick, 21; Helen B. Fretas, 22.
GARCIA—PARRA. Tito G. Garcia, 28; Ruth Hollingsworth, 23.
GOLDSWORTHY — WALLACE. William J. Goldsworthy, 53; Louise K. Wallace, 45.
GRAY—REYNOLDS. Robert Gray, Jr., 22; Charlotte A. Reynolds, 20.
GRIMM—SANCHEZ. John A. Grimm, 25; Ruth C. Sanchez, 22.
HOLCOMB—SHEETS. Charles B. Holcomb, 22; Grace E. Sheets, 18.
HOLLAND—TWAIT. Thomas H. Holland, 28; Ethel O. Twait, 22.
HOLLINGSWORTH—FRENCH. Charles E. Hollingsworth, 23; Elizabeth L. French, 21.
KELLEY—DELANTIE. Edward P. Kelley, 30; Pauline Delantie, 24.
KENNELLEY—PARRINI. Edwin W Kennelley, 22; June F. Parrini, 18.
KNIGHT—BREWER. Charles M. Knight, 24; Florence Brewer, 20.
LEE—FARRELL. Frank K. Lee, 62; Esther E. Farrell, 46.
LINDLEY—HORTON. Wayne Lindsey, 20; Shirley Horton, 18.
LINES—KESSLER. Charles R. Lines, 30; Rodene V. Kessler, 19.
LORD—DALE. Donald L. Lord, 26; Pula G. Dale, 22.
MALCHOW—GRAVES. Walter G. Malchow, 21; Florence M. Graves, 18.
MARASCHIONE—FREDERICK. Francesco Maraschione, 34; Elvira Tedesco, 33.
MARTIN—COCHRAN. Archibald Martin, 21; Rebecca A. Cochran, 20.
MARTINEZ—MORENO. Viviano Martinez, 20; Tirsila Moreno, 20.
McCOY—SMITH. Jason D. McCoy, 37; Mabel L. Smith, 34.
MILTUS—CUTHBERTSON. Charles H. Miltus, 21; Ruby L. Cuthbertson, 23.
MURI — JAKOBSEN. Orvin B. Muri, 28; Martha E. Jakobsen, 21.
NORTHAM—SMITH. Roland T. Northam, 24; Belle W. Smith, 18.
ROSENTHAL—GILBERT. Harry J. Rosenthal, 26; Grace E. Gilbert, 21.
OSTROM—DEXTOR. Louis A. Ostrom, 29; Lillian Dextor, 28.
RATZLAFF—DE JONGE. Arnold T. Ratzlaff, 20; Thera J. M. De Jonge, 20.
RIEKE—BOYD. Arthur L. Rieke, 21; Grace Boyd, 20.
SPERLING—ACOSTA. Francis A. Sperling, 22; Alice Acosta, 21.
STARK—TAYLOR. Richard M. Stark, 19; Dora Taylor, 18.
STEELE—WARD. Milford W. Steele, 29; Leola W. Ward, 20.
SUTTON—BOURDON. John H. Sutton, 29; Ruth Bourdon, 21.
THOMAS—BARGERET. Bertrand C. Thomas, 24; Edith Bargeret, 22.
VALLEJO—CONCETTA. Concetta Vallejo, 24; Marcella Concetta, 22.
VANDERPOOL—RANDALL. Clarence P. Vanderpool, 28; Estella M. Randall, 24.
WAGNEMAKER—CLOVER. Morris O. Wagnemaker, 24; Evelyn M. Clover, 22.
WEST—BERGEN. Kenneth West, 20; Susanne P. Bergen, 21.
WILCOX—MARLEAU. Alfred L. Wilcox, 41; Marr H. Rusbee, 13.

BIRTHS

Names, sex, place and date of birth.

BARRETT, Mr. and Mrs. Richard, Boy, Maternity Cottage, November 11.
BARTON, Mr. and Mrs. William, Boy, Maternity Cottage, November 11.
BENDOW, Mr. and Mrs. Richard, Boy, 2563 Bartlay street, November 13.
BURR, Mr. and Mrs. Earl, Boy, Maternity Cottage, November 11.
BUSEY, Mr. and Mrs. Stuart, Boy, 5880 Buena Vista boulevard, November 8.
CARPENTER, Mr. and Mrs. Milton, Daughter, Maternity Cottage, November 11.
HARRIS, Mr. and Mrs. George, Daughter, White Memorial Hospital, November 14.
HATE, Mr. and Mrs. Glen, Daughter, Alhambra, November 14.
MITCHELL, Mr. and Mrs. Roy, Daughter, Queen Hospital, November 8.
NEAL, Mr. and Mrs. Martin, Boy, 1209 West Thirty-first street, November 11.
ROUTH, Mr. and Mrs. Charles, Boy, Maternity Cottage, November 7.
WEIMER, Mr. and Mrs. Alonzo, Daughter, Maternity Cottage, November 13.

DIVORCE SUITS FILED

ARTURO, Rose K. against Benito L.
CAMPBELL, Dorothy against Ralph.
CARNON, Pauline F. against Charles T., Jr.
DRAKE, Herbert against Esther.
GARNON, Margaret Agnes against Thomas F.
GILLETTE, Charles L. against Maud.
HARDETT, Ethel against Claude L.
JIMENEZ, Manuel against Irene.
KICCHEN, Robert against Mary E.
LEFROOS, Alice W. against August.
MEGRAW, Gladys A. against Edward T.
MILLER, Hugo O. against Irene.
NAYLOR, Emmet against Helen.
O'NEIL, Ralph V. against Thomas L.
PLATTENBARGER, A. C. against Mary A.
SCHMITZ, Lily M. against John E.
SCHNOOR, Helen M. against George.
SCHNOOR, Viola against Charles H.
SHULL, Jean H. against Ralph W. C.

DIVORCE DECREES GRANTED

ADAMS, Mildred from Victor H.
COOKE, Grace from Milton L.
FERGUSON, Suzonia C. from Ralph L.
GELSTON, Muriel from Charles W.
KNIGHT, Wilbert O. from Bertha M.
KRUGER, Geraldine J. from Sidney J.
PIERSON, Minnie E. from Robert.
SAUNDERS, Maxine L. from Marion L.
SMITH, Julia H. from Aldridge E.
WAY, Gladys from Lenora F.
WORKMAN, Blanch from Hugh.
WOLF, Alice from Carl.

OFFICIAL DEATH LIST

Name and place of death—	Age.	Date.
ALDERHOFF, Ethel, Los Angeles	23	Nov. 14
CULLEY, Anna, Los Angeles	60	Nov. 13
HANSON, Abbie, Los Angeles	52	Nov. 14
HOBERMAN, Gilbert, Los Angeles		
	69	Nov. 11
JONES, Fanny, Los Angeles	72	Nov. 13
MALONE, Minnie, Los Angeles	70	Nov. 14
McBOD, Anna, Los Angeles	76	Nov. 14
MILLER, George, Los Angeles	76	Nov. 13
SAWYER, Clara, Los Angeles	70	Nov. 14
WILLIAMS, Sophie, Los Angeles	79	Nov. 15

DEATHS

With Funeral Announcements.

ALLEN—Belle F., loving wife of James Allen, aged 64 years.
Remains at the parlors of E. C. Koop.

HEDEMAN—Simon, beloved husband of Kara H. Hedeman.
Remains will be forwarded to Parker, S. D., by J. H. Hedeman.

BENJAMIN—Elizabeth Benjamin.
Service: Tuesday at 2 p.m. from Rupp Mortuary, 950 West Washington street. Interment, Angeles Abbey Mausoleum.

BLACKSTONE—Diana Blackstone.
Remains were forwarded last evening by the Glasband & Croman Mortuary, 901 West Washington street, to Chicago for services and interment.

BOWER—Leroy Bower, beloved husband of Cora Bower and loving father of Mrs. Blanche MacDonald and Mrs. Bertha Hunt.
Services Monday at 2:30 p.m. from the parlors of L. P. Utter, 4354 South Broadway.

COHEN—Sigmund Cohen.
Services today at 12 noon from the Glasband & Croman Mortuary, 901 West Washington street.

CRANDALL—November 9, at Kenosha, Wis., Cornelia J. Crandall, aged 72 years, beloved mother of Howard A. and Dr. Garrett J. Crandall; member of Loyalty Chapter, O.E.S., and Paloma Lodge.
Service: Monday at 2 p.m. from Pierce Brothers' chapel. Interment, Hollywood Cemetery.

CUTLER—Esther Rose Cutler.
Remains at the Glasband & Croman Mortuary, 901 West Washington street.

DAVEY—November 15, at 1143 Sanborn avenue, Annie M. Davey, loving mother of Anna Mae, L. James and Robert B. Davey.
Funeral from the chapel of Peck & Chase Co., 1213 South Figueroa street, Monday, November 18, at 2:30 p.m.

DOWNING, Roy E. Downing died of cancer Thursday night, November 14, at Downey Hospital, Downey, Cal.
Services by Masonic order from J. J. Mottell, Third street and Alameda, Long Beach.

DRACHMANN, Jens Holgar Drachmann.
Funeral services Tuesday at 2 p.m. in the Los Angeles Crematory chapel, under direction of Brown Brothers, 935 West Washington street.

FENTON, J. Joseph Fenton of 5125 Wall street, beloved husband of Mrs. Helen Fenton and father of Mary Lora, Regina, Martha, Thomas and Marian Fenton; brother of J. Edward Fenton of Alhambra, Miss Loretta Fenton of Pueblo, Colo., and Mrs. Ed Hanaman of Trinidad, Colo.
Mass at Holy Cross Church, Forty-seventh and Main, Monday at 9 a.m. Los Angeles Undertaking Co., directors.

FRIEDMAN, Joseph Friedman.
Funeral notice later by the Glasband & Croman Mortuary, 901 West Washington street.

GEORGE, Services for Richard George, Wednesday, November 20, at 2 p.m., from Pierce Brothers' chapel. Interment, Inglewood Park Cemetery.

HANSEN, Mary Louise Colby, wife of Duff Hansen, died suddenly at Fontana, Friday, November 15.
Funeral 2 p.m., Tuesday from Fontana Community Church.

DEATHS

With Funeral Announcements.

HANSON, November 14, Abbie C. Hanson, aged 52 years, late of 1019 Beacon avenue.
Remains in care of Edwards Brothers' Mortuary. Services and interment, Elliott, Ill.

HEIMPLE, November 15, Carrie Dale Heimple.
Remains at the chapel of W. A. Brown, 1815 South Flower street.

HODGE, At San Francisco, John Hodge.
Notice of funeral later. W. A. Brown, funeral directors.

HORNE, Louis Horne, Sr., beloved father of Robert J. Horne of West Hollywood, P. R. Horne of Kansas City, Mo.; Mrs. Nina F. Shore of Parshall, Colo., and Mrs. Lewis Horne, Jr., of Los Angeles; loving brother of Mrs. Martha Engelman of Napoleon, O.
Services Monday at 3 p.m. from the Little Church of the Flowers, Forest Lawn Cemetery, under direction of Rupps Mortuary, 950 West Washington street.

BOUNDS, Suddenly, Mary E., beloved wife of Frank A. Bounsem of 810 West Forty-first Drive.
Funeral service: Monday at 10 a.m. in the chapel of Clark, F. & Alice Mead, 928 West Washington street.

HOWARTH, November 15, Frank W. Howarth, aged 3 years, beloved son of Mr. and Mrs. Edith Howarth of 146 East Sixty-fourth street; loving brother of Edith Frances, Mary, Patricia, Elinor and Doris Howarth.
Funeral Monday, November 18, at 9:30 a.m. from Edwards Brothers' Mortuary, 936 Venice Boulevard. Mass at 9 a.m. at St. Columbille's Church, Sixty-fourth and Main.

IRELAND, Napoleon B. Ireland of 2902 West Avenue 33, beloved husband of Mrs. Carrie Ireland and father of Mrs. Nellie M. Patterson and Egnety C. Ireland of Los Angeles and Howard Ireland of Prescott, Ariz.
Services at Los Angeles Undertaking Co. chapel, 2317 Pasadena avenue, Tuesday, November 18, 1929, at 10:30 a.m.

IRWIN, Of 8314 Lincoln avenue, Mrs. A. E. Irwin, formerly of Auburn, Ill.
Remains in care of Crowell-Highland Park. Announcement of services later.

JORDAN, November 13, at 1281 East Fifteenth street, Emily Jordan, aged 77 years, beloved wife of Edward Jordan and mother of Ernest and Frank Brooks.
Services will be held Monday afternoon at 2 o'clock in Garrett Brothers' Mortuary, 921 Venice Boulevard. Interment, Forest Lawn Memorial Park.

JOSLIN, November 14, Myron Joslin, beloved husband of Kate Elizabeth Joslin and loving father of Walter F. Joslin.
Services Monday, November 18, at 1 p.m., from Pierce Brothers' chapel. (Providence, R. I., papers please copy.)

KIRK, November 16, Flora E. Kirk.
Remains at the chapel of W. A. Brown, 1815 South Flower street.

KRESS, Othmar John Kress, beloved husband of Mary Kress.
Services Monday at 2 p.m. at the Le Roy Beasley Mortuary, 5440 Beethoven boulevard.

LAWRENCE, November 15, Natalie D. Lawrence, aged 62 years, beloved mother of Mrs. Fred L. Lance.
Services Monday at 3 p.m. from 1631 Sweet McCadden Place. Interment, Buffalo, N. Y. Reed Bros., Taylor & Gelzer, directors.

MAXWELL, November 15, at 316 Loma Drive, Virginia Bell Maxwell, beloved wife of Addison Maxwell and beloved child of Dr. and Mrs. Dr. William M. Bell of Nashville, Tenn.; Dr. Arthur J. Bell of Pulaski, Tenn.; Mrs. Harry Patterson and Mrs. Ella B. Putnam of Corinth, Miss.
Funeral services Sunday at 2 p.m. from the Little Church of the Flowers, Forest Lawn Cemetery, W. A. Brown, funeral director.

McCUNE, At 5677 Baltimore street, Joseph McCune.
Memorial services at Crowell-Highland Park, Monday at 2 p.m.

McKEE, Funeral service for William Charles McKeon will be held Monday at 2 p.m. at the Delmer A. Smith Mortuary, 731 West Washington.

MILLER, November 15, at his home, 235 West Sixty-third street, George Miller, aged 76 years, husband of Helen B. Miller, and father of Mrs. Agnes Wells and Edith Miller, Mrs. Agnes Wells and Mrs. Marjory Muse, all of Los Angeles.
Funeral Monday, November 18, at 10 a.m., from Inglewood Cemetery chapel, under auspices of Masonic Lodge. White-Emerson Co., Whittier, directors.

NICHOLSON, November 14, at 1143 Sanborn avenue, Claude F. Nicholson.
Services and announcements later. Peck & Chase Co., directors.

PALMQUIST, November 13, Harold P. Palmquist, beloved son of Mr. and Mrs. Eric Palmquist and loving brother of Adolf Palmquist and Mrs. Ingeborg Swanson, Adolf Spendler and Alice P. Dunn.
Funeral services Monday, November 18, at 2:30 p.m., from the chapel of Flower Bros., Taylor & Gelzer, 121 West Washington street.

PETERSON, November 16, John Peterson, brother of Ernest A. Peterson.
Funeral services at Rupps Brothers' chapel, 950 Figueroa, Monday at 3 p.m.

PETTIBONE, In this city, November 13, 1929, Charles E. Pettibone, beloved wife of J. E. Pettibone and loving daughter of Dr. Charles L. and Mrs. Ida M. Van Pool.
Funeral services will be held Monday, November 18, 1929, at 2 p.m. at the chapel of Clark, F. & Alice Mead, 928 West Washington street. Interment, Hollywood Cemetery. Arrangements under direction of Clark, F. & Alice Mead.

ROARK, Charles Francis Roark.
Cremation at Hollywood Crematory Monday at 11 a.m., under auspices of Hollywood Lodge No. 712, F. & A. M. Haslip-Bauer, director.

ROSENTHAL, Ben Rosenthal.
Services today at 10 a.m. from the Glasband & Croman Mortuary, 901 West Washington street.

SALISBURY, November 13, George W. Salisbury, aged 66 years.
Remains were forwarded Saturday by Edwards Brothers' Mortuary to Minneapolis, Minn., for services and interment.

SCHWARZER, November 15, Frank Schwarzer, aged 45 years.
Remains in care of Edwards Brothers' Mortuary, 936 Venice Boulevard.

SHELDON, Frederick C., at 232 South Van Ness avenue, beloved husband of Mrs. Jessie Wilson Sheldon and father of Carlton W. Sheldon of Kansas City, Mo.
Remains at Norwalk & Anderson.

SIDENFADEN, November 15, William Sidenfaden, beloved husband of Minnie Sidenfaden and loving father of Oscar L., William D. and Rita Sidenfaden, a native of St. Joseph, Mo.
Rosary will be recited Monday at 8:15 p.m. at the residence. Funeral Tuesday, November 19, at 9:30 a.m., from the residence, 1801 South Van Ness avenue. Requiem mass at St. Paul's Church at 9 a.m. Interment, Calvary Cemetery, Cunningham & O'Connor, directors.

SMITH, November 15, at 124 South Avenue 54, Mrs. Julia M. Smith, aged 80 years, beloved mother of Mrs. William J. O'Brien.
Funeral services will be held at her late residence November 18 at 2 p.m. Interment, Rosedale Cemetery. Oates, Crane & Earl, directors.

STUTZ, At 7014 Miramonte, Louis, beloved husband of Freda A. Stutz.
Services at E. T. Holman & Sons, 1724 East Florence avenue.

THOMPSON, Susan H., at 3622 Orchard street, aged 85 years, loving mother of William Thompson.
Services and interment at Denver, Colo., by Roy D. Klinker, director.

TUCKER, November 16, Henry C. Tucker.
Remains at the chapel of W. A. Brown, 1815 South Flower street.

TURNER, Alice M. Turner, beloved wife of Dr. John Turner and mother of Mrs. Maude F. Bartlett and Mrs. Eunice S. Myers.
Funeral services today (Sunday) at 2:30 p.m. in the chapel of George B. Remington, 1707 South Flower street.

TWITCHELL, Late of 4371½ North Belmont avenue, Olive H. Twitchell, aged 61 years, beloved wife of H. Warne Twitchell and loving mother of H. Ralph Twitchell of Rainier, Or.
Funeral Monday at 2 p.m. from the chapel of S. Clair Overholtzer Co., 1236 South Grand.

VINZANT, November 15, at 612 West Seventy-fourth street, Laura B. Vinzant, aged 65 years.
Remains in care of Edwards Brothers' Mortuary. Funeral announcement later.

VUKICH, John L. Vucich.
Services Tuesday, November 19 at 9 a.m., from the Wa-hington Undertaking Co., 725 West Washington street.

WALDEN, J. A. Walden.
Remains at the chapel of W. A. Brown, 1815 South Flower street.

WARD, The funeral services of Cloyd O. Ward will be held Monday at 2 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

WEISHOON, David W. Weishoon.
Remains in care of Rupps Mortuary, 950 West Washington street.

WHALEN, Dave Whalen, a native of Butte, Mont., loving brother of Clara and Patrick Whalen.
Announcement of funeral later by Rupps Mortuary, 950 West Washington street.

WILLIAMS, November 14, Dr. Hugh Thomas Williams, beloved husband of Laura D. Williams and loving father of Horace G. and Hugh Thomas Williams, Jr.
Services Monday, November 18, at 10 a.m., from 3031 Dracena Drive. Interment, Forest Lawn Mausoleum. Reed Bros., Taylor & Gelzer, directors.

WILLIAMS, The funeral services of Miss Sophie C. Williams will be held Monday at 10 a.m. from the chapel of W. A. Brown, 1815 South Flower street.

YOUNG, Thomas A. Young, November 16. Remains at the Washington Undertaking Co., 725 West Washington street.

IN MEMORIAM

HINMAN. In loving memory of William S. Hinman, who passed away November 14, 1928.
MRS. W. S. HINMAN.
MRS. RAY ROGERS.
MRS. WILLARD H. COFFER.

IN MEMORIAM

O'GARA. In memory of our beloved son, Morris, who passed away five years ago, November 21.
Gone, but not forgotten.
MR. AND MRS. J. S. O'GARA.

FUNERAL NOTICE

Officers and Sir Knights of Los Angeles Commandery, No 3, K.T., will convene at Inglewood Cemetery, Monday, November 18, at 10 a.m., to act as an escort at the funeral of our late brother, Sir Knight George Miller. Funeral service by Whittier Masonic Lodge.
J. H. SHERIDAN, Commander.
Attest:
WARREN E. ROWLEY, Recorder.

FUNERAL DIRECTORS

GEORGE B. REMINGTON
1707 South Flower street
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CLOSE TO THE HEART OF LOS ANGELES
Forest Lawn Mausoleum
Anchored in the Rock of the Everlasting Hills
Forest Lawn Flower Shop
Flowers for Every Occasion
Little Church of the Flowers
"Where the Gone of thy Birds is Like Love in Search of a Word"
Glendale Avenue and San Fernando Road
TELEPHONE ALBANY 1131.

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CONVENIENTLY ACCESSIBLE
Exceptional perpetual care provided
HOLLYWOOD CHAPEL
AVAILABLE WITHOUT COST
6000 Santa Monica Blvd. HO. 8133.

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Largest in Southern California.
All lots under perpetual care
Permanence assured because of location.
Inglewood Park Mausoleum
One of America's most substantially constructed. Surrounded by a Burial Park of almost 300 acres. Moderate prices prevail.
Grace Chapel
Largest and most beautifully appointed in California.
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For the convenience of clients
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Close-by Los Angeles on Long Beach Blvd
Crypts priced at low as $125
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CEMETERY LOTS

$210—ONE GRAVE FRONT OF MAUSOLEUM, FOREST LAWN. DU. 9275.

CEMETERY lots at Inglewood. Bargain. Call 1146 West Eighth-fifth street.

TWO lots, Forest Lawn, $75 each. HE. 3268. 2415½ North Beachwood Drive.

FIVE CRYPTS in Grand View Mausoleum. Will sacrifice. TR. AX. 7078.

TWO graves, near Mausoleum, Inglewood, $150 each. Phone WY. 4612.

WHY crowd burial? My crypts about the same price VE. 7088.

Spring Celery Crop Expected to be Smaller

SACRAMENTO, Nov. 16. (AP)—The Federal-State crop reporting service has indicated that the intended acreage of spring celery in both California and Florida shows slight decreases over the previous year.

Nine hundred acres will be planted in California as compared to 6200 acres in Florida, a combined decrease of 400 acres. The fall and winter acreage in the delta region of California totals 7300 for 1930, an increase of 300 acres over 1928-29.

The production of the "late" States is now forecast at 3,654,000 crates, a 4 per cent increase over original estimate. The commercial production in all States is estimated 7,900,000 crates, an increase of 400,000 California crates over 1928-29.

Oil Lamps Used in Protest on Lighting Rates

LISBON, Nov. 16. (AP)—While the world celebrated the fiftieth anniversary of Edison's incandescent filament lamp, shops in the Rua Augusta, Portugal's Fifth Avenue, used oil lamps for window lighting. The storekeepers were protesting against a raise in electric rates.

Carmel Artist Awarded Prize

CARMEL, Nov. 16. (AP)—Arthur Hill Gilbert, Carmel artist, has been awarded the F. Francis Murphy award for the best landscape in the National Academy of Design exhibit in New York. The award carries a cash prize of $150, a medal and accompanying honors.

M. P. TURNS SLEUTH

LONDON, Nov. 16. (AP)—J. J. Lawson, secretary to the Ministry of Labor, spent his Parliamentary recess in the north of England disguised as a jobless man, just to find out at first hand how the government's employment agencies function.

WHAT'S DOING Today

Los Angeles Open Forum meeting, Music Art Hall, 233 South Broadway, evening. William Hapgood will speak on "Can Workers Control Industry?"

Three Arts Club meeting and talk on Christmas books, clubhouse, afternoon.

Junior Council of Jewish Women benefit bridge-tea and musicale, Gaylord Hotel, afternoon.

Organ recital of grand opera selections, Elks' Temple, opposite Westlake Park, 4:30 p.m. Sibley G. Pease at the console.

Southwest Museum exhibit and lecture, Highland Park, afternoon. H. M. Harrington will speak at 3 p.m.

Austrian-Hungarian Society of Los Angeles charter festival, 333 South Spring street, 6:30 p.m.

Southern division of the California Chiropractic Association third semiannual convention meeting, Alexandria, all day.

Los Angeles Museum exhibit, Exposition Park, afternoon.

Free permanent California exhibit, State Exposition Building, Exposition Park, afternoon.

Park Commission band concert, Lincoln Park, 1:30 p.m. Roberts's Golden State Band.

Football, Wrigley Field, 2:30 p.m.

State Societies

Wisconsin State Society reunion and picnic, Orange County Park, all day.

Kansas State Society picnic and reunion, South Park, all day.

Motion Pictures

Fox Palace, Broadway between Sixth and Seventh—"Flight."

Fox Criterion, 642 South Grand avenue—"Dynamite."

Million Dollar, Broadway at Third—"Why Bring That Up."

Mayan, Eleventh and Hill—Dark.

Grauman's Chinese, 6925 Hollywood Boulevard—"Sunny Side Up."

Loew's State, Seventh and Broadway—"Marianne."

Paramount, Sixth and Hill—"The Virginian."

Tower, Eighth and Broadway—"Say It With Songs."

United Artists, Broadway near Ninth—"The Trespasser."

Fox Carthay Circle, Wilshire at Carthay Circle—"They Had to See Paris."

Fox Grauman's Egyptian, 6708 Hollywood Boulevard—"His Glorious Night."

Warner Brothers Downtown, Seventh and Hill streets—"Is Everybody Happy?"

Warner Brothers, Hollywood at Wilcox—"Disraeli."

Fox Westlake, Alvarado near Sixth—"Speedway."

Fox West Coast Uptown, Tenth and Western—"Speedway."

Fox Boulevard, Washington and Vermont—"Ten Days That Shook the World."

R.-K.-O., Eighth and Hill—"Sophomore."

Stage

Biltmore, Fifth and Grand—"Bird in Hand."

Figueroa Playhouse, Figueroa near Ninth—Dark.

Belasco, Eleventh and Hill—"The Queen Was in the Parlor."

Egan, Figueroa at Pico—Dark.

El Capitan, Hollywood near Highland—"The Shelf."

Vine-street, Vine near Sunset—"Merely Mary Ann."

Hollywood Playhouse, 1733 North Vine—"Girl Trouble."

Majestic, Ninth and Broadway—"Her Cardboard Lover."

Mason, 127 South Broadway—"Follow Thru."

Orange Grove, Grand and Seventh—Dark.

President, 744 South Broadway—"Remote Control."

Hollywood Music Box, 6126 Hollywood Boulevard—Dark.

Varieties

Burbank, Sixth and Main—Burlesque.

Follies, Fourth and Main—Burlesque.

Orpheum, Ninth and Broadway—Pannie Brice."

CHAMBER PARLEY SET

TULARE, Nov. 16.—The regional council of the State Chamber of Commerce will meet with directors of the local Chamber of Commerce and the Twenty-Thirty Club, Wednesday evening. Parker Frisselle of Fresno is the regional director.

CITY FIGHTS GAS CHARGE

Proposed Monthly Service Rate at Fresno to Nullify Anticipated Consumer Savings

FRESNO, Nov. 16.—The proposal of the Pacific Gas and Electric Company to impose a service charge of 60 cents per month on domestic consumers of natural gas in this city will nullify the anticipated reduction in consumers' bills and will make the natural product cost approximately the same per meter per month as did the artificial product.

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Wife Was Fat
No Longer

Lost Husband's

The above headline appeared in a New York newspaper in connection with a divorce suit. She has attracted wide attention

"She was a beautiful woman with an unrivaled figure," testified, "but she was tactless and so not attractive any more.

"If thousands of women only knew how to lose fat and bring their figures back to normal they do not know how.

If you are fat here is the way to lose it and at the same time gain in physical charm and mental power, clear skin and eyes that sparkle with enjoyment health!

Why not do what thousands of others have done to get rid of fat? Why not get rid of those unwanted fats? Take one of Kruschen Salts in a cup of hot water every morning before breakfast and keep it up for 30 days. Then weigh yourself and see how much you have lost.

You'll have an attractive figure, free of all a mass of fat, and you will feel fine for it. Kruschen is the safe, sane—you'll wonder why you ever paid several dollars a bottle for other methods.

Kruschen Salts are a blend of six natural revitalizing salts. Fat is waste matter and glands must have it out of the way for good health. Ask any druggist for a bottle of Kruschen Salts and start to lose fat the pleasant way today. Results guaranteed or your money back. Only 85 cents for a bottle that lasts four weeks—a month's treatment.

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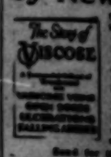
by New Me



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plant large, established
trees. Planted now, these
will have a good start
advantage of the vigorous
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fine specimens in tubs
boxes, and are at least a
year ahead of those
for spring planting. They
bear fruit in a very short
(Some have borne fruit
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sizes. We would be glad
recommend to you the
best suited to your

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PRICES: Specimens in
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colorful shrubs. In blos
the year with gorgeous
Hollyhock-like flowers,
be used much more
they are, and although
localities they may be
frost, the roots are
allotment, and new
early in the spring
myriads of beautiful
three seasons. There
and beautiful varieties,
some of the best:

PSYCHE—Pillars deep
glossy; flowers
other varieties,
cyers-Rhu texture,
let in relief; very
flowering.
PEACHBLOW—Large,
rose-pink.
DOUBLE CRIMSON—Large,
crimson.
SINGLE YELLOW—Outside
cred; apricot yellow
are sulphur, with
center.

PRICE: Any of the above
ties, 12-24 inches, $1 each
3 feet, bushy, $2.00 each

New White Hibiscus

This is a most delightful
ful variety. The large
some have narrow petals
pure lilly-white, with a
spot in the throat from
emerges a bright red pistil.

PRICE: 12-24 inches, $1.00
large plants, $2.50 each

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SOCIETY SECTION
Los Angeles Times
SUNDAY MORNING, NOVEMBER 17, 1929.

MISS HELEN LOW

Affairs of the Week
By Juana Neal Levy

It is surely startling that it is almost December, the days go merrily and there is so much to be accomplished before Christmas that each calendar is crowded to overflowing with important events and even those including the special hobbies of milady.

It is to be as usual a dinner-dance, the program coming on about 9 o'clock, depicting the recessional of a quaint Spanish wedding party from the confines of an old church, and will be of great beauty as well as interesting.

A large group of young debutantes and matrons will enact the roles of senoras and senoritas of the early California period, brilliant Spanish dancing and strolling troubadours greatly enhancing the colorful atmosphere of the Cocoanut Grove.

The chairman of the ball is Mrs. Howard Hawley Wells (Margaret Johnson,) while Mrs. Walter Perry Story is directing the pageant.

Other assisting chairmen of the affair include Mrs. Thomas Edward Gibbon and Miss Eleanor Johnson, reservations; Miss Susanna Patterson Bryant, cigarettes; Mrs. Harcourt Hervey, decorations; Mrs. Michael Creamer, finances; Mrs. Edwin Carewe, publicity; invitations, Mrs. Harold English, and printing, Mrs. Roy F. Ruth.

A regular old-time fiesta will follow the exodus of the bridal party from the cloister, among those in the personnel of the program including Miss Constance Lacy, Miss Eleanor Lacy, Miss Hazel Nelson, Miss Estella del Valle, Miss Elay Jane Myrick, Miss Patricia Janss, Miss Martha Marsh, Miss Daisy Parsons, Miss Betty Caldwell, Miss Victoria Reyes Cotton, Miss Rhoda Jones, Miss Frances Alexander, Miss Winifred Story, Miss Louise Janss, Mrs. William Gibbs McAdoo, Jr., Mrs. William Kenyon Young, Mrs. Robert Bundy and Mrs. Artemus Dwight Lamb.

An entire atmosphere of early California is desired, and the guests will be asked to maintain this harmony as far as possible by the ladies wearing their old Spanish shawls and the men wearing colorful sashes with their tuxedos.

Mrs. Frank Bennett is in charge of the concessions and the invitations will be in the mail within the next ten days.

Another interesting big event of the near holidays will be that of the Pasadena Junior League which, however, has not been definitely decided upon as yet, as to date and as it is promised to be something entirely new, society is on its toes with anticipation. The principal beneficiary is the Visiting Nurse Association of Pasadena, and among the officers of this organization are members of the league, including Miss Averie Allen, Mrs. Hancock Banning, Jr., Mrs. William E. Hale, Mrs. Frank H. Hall, Mrs. Robert E. Hunter, Mrs. Harold Landreth, Mrs. Malcolm McNaghten, Mrs. Leroy B. Sherry, Mrs. Reese Hale Taylor and Mrs. Howard W. Wright.

The Christmas holidays will also schedule several attractive weddings among them being that of Miss Helen Low, charming daughter of Mr. and Mrs. Earl Francis Low of 1103 Leighton avenue, and George Wright, Jr., son of Mr. and Mrs. Wright of Huron, S. D., the ceremony to take place December 22.

The engagement was announced at a recent breakfast when gathered around the table were twenty-four intimate friends and relatives, to whom it was a surprise as well as pleasurable news.

Both Miss Low and her fiance are prominent in collegiate circles of the Southland, the romance having had its inception at the University of Southern California during the past year.

The occasion chosen to reveal the secret was a charmingly appointed breakfast given in honor of the betrothed at the Sunset Canyon Country clubhouse by Mrs. Low, table being effectively decorat

MRS. WILLIAM HALE — MRS. HAROLD LANDRETH — MRS. ROBERT HUNTER — PHOTOS BY RAY NUR STUDIOS

MRS. S. S. KAUFFMAN — LINO STUDIOS

(LEFT TO RIGHT) MRS. R. R. BYRD, MISS KATHERINE WRIGHT, MRS. REGINALD WEBB, MISS WOODIE LOU HUNSAKER AND MRS. EDGAR WILSON — LANSING BROWN STUDIOS

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In an inspired new shade... 'NANTES' ... for evening wear. Narrow silk hems, picot edged. A pair .. $3
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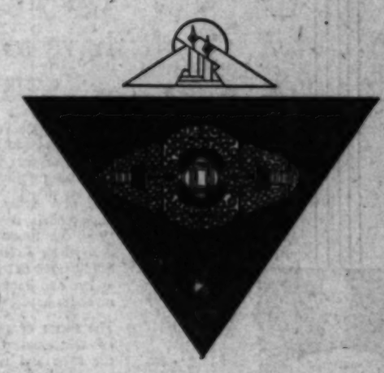

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IF the price you're paying for fashion-right shoes is an endless train of foot aches, then there's something wrong.

The new Selby Arch Preserver Shoe models, now on display, express the most advanced styles decreed by Paris and New York Studios, yet in them your feet feel as free and happy as if you wore no shoes at all.

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The NEW Selby ARCH PRESERVER SHOE

$12.00 $13.50 $14.50

GOOD SHOES AND HOSIERY

NAVAL BRIDE ARRIVES HERE

Becomes Sailor's Wife in Seattle

[Louis Kramer, Long Beach]
Mrs. William Jones

ONE of the attractive brides of the season, who has come recently to make her home with the naval colony at the harbor, is Mrs. William Jones, wife of Lieut. Jones, U.S.N. Mrs. Jones, before her marriage to the young officer, September 1, last, was Miss Catherine Mitchell, daughter of Mr. and Mrs. W. A. Mitchell of Seattle, where the ceremony took place. Lieut. Jones, the son of Mr. and Mrs. John T. Jones of Mill Valley, was graduated from Annapolis with the class of 1926, and is detailed aboard the U.S.S. West Virginia. They are making their home in San Pedro, and participating in the social activities of the service colony there.

Diversions of Society

with asters and maidenhair ferns, the clever place cards adding a distinctive touch.

The announcement was made when delicious coffee cake was served, the icing on the top bearing the names of the betrothed with the wedding date.

Miss Low is one of the best known and most popular students in the school of architecture at University of Southern California and is a member of Alpha Gamma Delta Sorority and Sappho, women's professional architectural sorority, of which she is one of the founders.

Mr. Wright received degrees from the Universities of Southern California and South Dakota and is now one of the faculty of the Ventura High School and Junior College. He is affiliated with Delta Phi Delta Fraternity and of Pi Kappa Delta national forensic fraternity. In addition to the betrothed, the guests at the breakfast included Mr. and Mrs. Norman Low, Mr. and Mrs. T. A. Woods, Mr. and Mrs. Rachel Lewis, Mr. and Mrs. L. D. Collins, Mr. and Mrs. Carroll Houlgate, Mrs. Eva Sparks, Mrs. Ruby Palmer, Mrs. E. F. Low, Miss Gertrude Mason, Miss Frances Hawley, Miss Caroline Fulghum, Harold Mason, Robert Mason, Melvin Jensen, Earl Reed Bricque Latham and Jack Latham.

Attended by representatives of the sixteen social sororities at University of Southern California, the annual formal dance of the Pan Hellenic Association was given Friday evening, the 8th inst., in the social hall of the Student Union.

Miss Esperanza Brittingham of Kappa Alpha Theta Sorority was active in making arrangements for the affair which was one of the most outstanding events of the year on the Trojan campus.

Sorority members who served on various committees for the dance included Miss Erma Willis, Miss Marian Beownstedder, Miss Elaine Seitz, Miss Virginia Lee Hull, Miss Jean Bairnson, Miss Doris Allison and Miss Constance Vachon, while in the receiving line were President and Mrs. Rufus Bernard Von Kleinsmid, Vice-president and Mrs. Warren Bradley Bovard, Vice-president and Mrs. Frank C. Touton, Dean Mary Sinclair Crawford, Dean Francis Bacon, Mr. and Mrs. Karl T. Waugh, Mr. and Mrs. Allison Gaw, Mr. and Mrs. H. Dean Campbell, Mr. and Mrs. Harold Bowers, Miss Helen Haller, Mrs. Pearl Aiken-Smith and Mrs. Della T. Early.

Among the Angelenos who are planning a delightful trip through the East is Mrs. S. E. Kauffman of 17948 Porto Marius Way, Santa Monica Palisades, who left several days ago for New York, where she will remain for several months' visit.

Mr. and Mrs. Kauffman, since the erection of their spacious home and hanging gardens, have been hosts to many enthusiastic guests at numerous charmingly appointed affairs throughout the last few months.

Mr. and Mrs. Reginald Deward Webb, whose wedding was an event of the month, have returned from their honeymoon at Hotel Del Coronado and the Southland and are planning to make their future home here.

Mrs. Webb was formerly Miss Marion Dezell, charming daughter of Mrs. Nelle Dezell of North Orange Drive, and the wedding took place in St. Matthias Church with Rev. Irving Spencer officiating.

Earo Garfield Dezell gave his sister in marriage, while Miss Woodie Lou Hunsaker assisted as maid of honor, other attendants including Mrs. R. B. Byrd, Mrs. Edwar Wilson and Miss Katherine Wright.

Robert O'Brien served as best man and Norman Webb, Jr., was acolyte and Warren Miley, Charles B. Lorch and Henry Edrington ushered.

A reception and wedding supper followed at the home of Norman Webb, Casa de Adobe, 3535 Clarington avenue, Culver City, to which more than 200 guests were bidden.

Mrs. Webb was graduated from Marlborough School and University of California, where she is a member of Zeta Tau Alpha Sorority, while Mr. Webb attended Hollywood High and the Upper Canada College at Toronto, Can.

Mrs. Dezell received her guests in a gown of dahlia-shaded panne velvet, while Mrs. A. E. Webb, mother of the bridesroom, wore a white beaded georgette frock.

En Route Home

Mr. and Mrs. Leland Atherton Irish, who have been having a most delightful visit in the East, have turned their faces to the Pacific Coast and will stop en route at many points of interest, including Seattle, Portland and San Francisco.

While in the East Mrs. Irish was fortunate to hear Dr. Frederic Stock and the Chicago Symphony Orchestra as well as Dr. Serge Koussevitzky and the Boston Symphony. She also attended the rehearsal of Leopold Stokowski and the orchestra at the Academy of Music in Philadelphia, attending the concert of Arturo Toscanini and the Philharmonic in New York City.

They lunched with Harry Ben Gronsky and Miss McCallip of the Curtis Institute at the Art Alliance in Philadelphia, in the precious home of the late Christine Wetherell Stevenson, a memorial plaque being placed over the entire entrance.

They had a most charming social time as well as musicale in Chicago and Racine, where they were guests of Mmes. Warren Walker, Frank Miller, Henry Miller, George Taylor, H. L. McClaren, Albert H. Barnes and Thomas Mevers, luncheons, teas, dinners at the country clubs and hunt clubs. While in New York they saw all the famous stage plays and attended "Manon"

YOSEMITE SCENE OF HER HONEYMOON

[Tsamouzakis studios]
Mrs. Harold C. Decker

Dr. and Mrs. Harold C. Decker, whose wedding was an event of October 29 at the Little Church of the Flowers, are returning shortly to make their future home here.

Mrs. Decker, formerly Miss Erie Shepard, daughter of Mr. and Mrs. Wirt Van Slyke Shepard of 4400 Kingswell avenue, was graduated from University of Southern California and is a member of the Amazons and Spooks and Spokes Club. She is vice-president of the women's self-government association.

Dr. Decker is a member of Delta Sigma Delta Fraternity, is a Trojan Knight and Omicron Kappa Upsilon member. He is president of the Odonto Club at U.S.C.

After the wedding Dr. and Mrs. Decker left for a motor trip through the north and Yosemite.

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..FLOWER..AT..EIGHTH..

GIFTS OF PEWTER

Christmas gifts of Pewter, modestly priced. Surely important to those seeking gifts distinctive, yet ever mindful of a limited budget or a rather long Christmas list. Pewter, the much sought for token—and priced at $10.00 each. A splendid new gift assortment to choose from. Each piece an unexpected delight. Scores of other pieces on display besides those illustrated. Select early while stocks are more complete. First Floor.

$10

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LONG BEACH — PASADENA — SAN DIEGO

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Twenty-one varieties of opera pumps? Can it be possible?

Mais oui! For while the silhouette has been making such great strides downward ...the opera pump has been making great strides upward in importance ... since no other type of slipper so perfectly complements the long skirt! I. Miller, creator of those opera pumps which glow the feet and make it look even more graceful and petite, of course realized this ... therefore the twenty-one varieties! Which include high heeled, low heeled or medium heel. Black ... brown or colors to match your costume! And materials ... the page just isn't large enough to hold them!

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Appropriate hosiery in
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Chiffon $1.95 ... 3 for $5.
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Neola
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$8.50

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Activities of Hosts and Hostesses in Society's Week

POPULAR IN COLLEGE CIRCLES

Sorority Affair in Her Charge

[Ray Huff studios]

Miss Louise Magdlen

AMONG the popular members of the college circles at University of Southern California, is Miss Louise Magdlen, who is a prominent member of Delta Zeta Sorority, and was in charge of the recent benefit given by the sorority at the Hollywood Playhouse.

Recently, Alpha Iota Chapter of Delta Zeta gave a presentation tea in honor of its pledges, Misses Dorothy Delevan, Maris Drake, Margaret Fisk, Martha Fisk, Florence Hickman, Alice Jordan, Jean Lind, Billie Rogers and Marion Walton, the affair taking place at the chapter house.

at the Metropolitan the night before leaving for home.

They will return by way of Detroit and stop over in Chicago to hear Rosa Raisa in "Norma" at the new Chicago Civic Operahouse and will stop for a day in San Francisco to visit Dr. and Mrs. Alfred Herts.

For Bride-Elect

Miss Janet Morris, charming daughter of Mrs. Edwin Lee Morris, of Ingraham street, is being much entertained before her wedding in New York with John Nelson Franklin, Jr., of Pittsburgh, the ceremony to take place December 7 in the Little Church Around the Corner, after which the honeymoon will be passed abroad.

Mrs. Juan Martino gave a beautifully appointed bridge-luncheon and hosiery shower honoring Miss Morris at the Beverly-Wilshire Hotel, the table being unusually attractive, the centerpiece featuring a miniature wedding party, the aisle to the altar being formed by autumn flowers in pastel shades and ferns.

Miss Kathleen Nolan, Mrs. Richard Edward Letts and Mrs. Edmund Jackson assisted the hostess and covers were arranged for twenty-four guests. Another lovely affair honoring Miss Morris was the luncheon and bridge Thursday afternoon given by Mrs. Richard Edward Letts and Mrs. Cecil May at the California Country Club, a linen shower featuring the afternoon's entertainment.

Baskets of fall blossoms in pastel shades adorned the luncheon table, candelabra in floral bases lighting the board, while Mrs. Juan Martino and Mrs. Edmund Jackson assisted and the guests included Mrs. Edwin Lee Morris, Mrs. Hinckle Johnson, Mrs. M. A. Bresee, Mrs. Alma Norton Brown, Mrs. Donald Simpson, Mrs. Raymond Wilson, Mrs. David Elliott, Mrs. Stafford Dunlap, Mrs. J. Roland Siegel, Mrs. Seeley Mudd, Mrs. George Orme, Mrs. Robert Taenzer, Mrs. Joseph Suttner, Mrs. John Toland, Mrs. Virginia Tharpe, Mrs. Garnet Cecil Rainey, Mrs. Lawrence Liggett, Mrs. Paul Robinson, Mrs. Truman Dawes, Mrs. Bruce Humberstone, Mrs. Milton Taenzer, Mrs. Dan Roberts, Mrs. William Stever, Mrs. Dale Bachelor, Mrs. Gerald Dawes, Mrs. Harry Shultz, Mrs. James Donlon, Mrs. Irwin Camp, Mrs. Rush Hinsdale, Mrs. Dudley Frank, Mrs. Donald McGaffey, Mrs. Hudson Drake, Mrs. Frank Payne, Mrs. Hayden Fithian, Mrs. Helen Reed, Mrs. H. H. Sutch, Miss Eleanor Donau, Miss Virginia Robinson, Miss Helene Millard, Miss Marguerite Corwin, Miss Kathleen Nolan, Miss Frances Seaman, Miss Helen Seaman, Miss Helen Heath, Miss Mary Lucille Gaskill, Miss Katherine Jean, Miss Margaret Ross, Miss Lorraine Kel-

Attractive Affair

One of the attractive affairs of recent date was the luncheon with which Miss Vivian Woodard entertained at the home of her mother, Mrs. Dina Marshall Woodard, 964 Elden avenue, Friday afternoon, the 8th inst., the decorations carrying out a rich gold and bronze color scheme in great shaggy chrysanthemums. Those included were Mrs. Edwin Huyler Price, Mrs. Mildred Woodard Pilcher, Mrs. Isabella Mohan, Mrs. Donald Simpson, Mrs. Albert Castle Johnson, Mrs. Cecil Reynolds, Mrs. Emerson Morgan, Mrs. Newton Barker, Mrs. Graham Mehaffey, Mrs. William Gatlin, Mrs.

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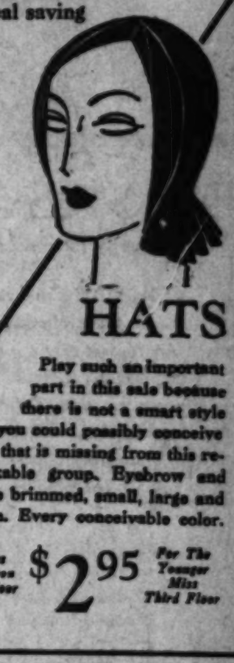

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The Fabrics are
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DRESSES and COATS

Smartly Interpreting the Mode!

CHARMING individuality is achieved in the new frocks and coats! Lustrous crepe dresses vary the favored silhouette with bloused or fitted waists...skirts flared or pleated...distinctive detail. Coats of rich woolen fabrics elaborately furred in wolf, beaver, lapin, caracul, raccoon. At Desmond's-Broadway and Desmond's-Wilshire.

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EXCHANGES—

Every day in the year people succeed in exchanging things they no longer want for useful and desirable objects—by watching - TIMES WANT ADS

Doings of the Week in Society of Southland

Charles Chamberlain, Mrs. Charles Mohler, Mrs. Eugene Dunlap, Mrs. Frederick Beyl, Miss Dorothy Beidler and Miss Marguerite Strangman.

Miss Woodard left Wednesday for the north, where she will attend the Stanford-California game and will be the guest of Mr. and Mrs. Marshall Hale, Jr. while there.

Smart Affair

Mrs. S. M. Goddard and her daughter, Mrs. George E. Burra entertained Wednesday afternoon with a beautifully appointed luncheon and cards at the Beverly Hills Hotel, covers being arranged for 100 guests.

The tables were centered by low broad plaques formed of autumn fruits, a Thanksgiving motif being effectively carried out. Bridge and contract followed in the sun parlor.

Here for Winter

Mr. and Mrs. Alvin Van Loan Gaines are returning to Los Angeles about the 21st planning to pass the winter here. Mrs. Gaines was formerly Miss Aileen Wilson, daughter of Mr. and Mrs. W. T. Wilson, and they have been enjoying a most delightful summer at Mr. Gaines's ranch in North Dakota near the Canadian border, and at the lakes of Minnesota.

Going Home

Mme. S. F. Bedoya, who has been visiting her parents, Mr. and Mrs. C. C. Matterson, at 6436 Moore Drive, is leaving this week for her home in Washington, D. C.

Church Bazaar

The women of the Wilshire Presbyterian Church Guild are holding their seventeenth annual bazaar the 17th inst., in the Wilshire Masonic Lodge, at Third and Oxford, with Mrs. Ira M. Sproull in charge of the affair assisted by Mrs. Lillian Nalve, Mrs. E. F. Ahrens and Mr. and Mrs. A. J. Davis. The affair promises to be an outstanding success and at 6 o'clock a turkey dinner will be served by Mrs. Charlotte Graf and her many assistants.

Buffet Supper-Musicale

Dr. and Mrs. Llewellyn R. Lewis of San Ysidro Drive, Beverly Hills, entertained with a buffet supper and musicale, Margaret Kins Duncan and Purcell Mayer giving a program of music, Peg O'Neil, in inimitable Irish and negro impersonations, and Mrs. Ray Behlmer in two Spanish numbers.

Those included were Dr. and Mrs. Leroy Crummer, Dr. and Mrs. Russell Wilcox, Dr. and Mrs. Carl E. Conn, Dr. and Mrs. Wilbur Budge, Dr. and Mrs. Stanley Boller, Dr. and Mrs. Clifford Wright, Dr. and Mrs. C. M. Tinney, Dr. Walter Schwuchow, Dr. Rudolph Monaco, Dr. Howard Up De Graff, Miss Marguerite Beaudette, Mr. and Mrs. Chester Franklin, Mr. and Mrs. Fred Bauersvelt, Mr. and Mrs. Ray Behlmer, Ray Temple, Miss Catherine Conn, Dr. Legrande Noyes, Dr. Walter Kittle, Mr. and Mrs. Jack Reeves, Mr. and Mrs. Arthur Cline, Mr. and Mrs. Harold Dyer and Mr. and Mrs. Lex Sparks.

At Palm Springs

Joseph Zoellner and his attractive daughter, Miss Antoinette Zoellner, are enjoying a delightful sojourn at Palm Springs, having motored down to attend the desert play, "Fire," by Mary Austin, and stopping at various places of interest en route.

Honors School Friend

An enjoyable evening of cards and games was enjoyed at the home of Miss Clara Brennan, who entertained Tuesday evening honoring Mrs. Maxine Blakeman, a former school friend. Those included were Misses Nina Cochran, Adelaide Erickson, Betty Beebe, Alvera Toman, Louise Whisler, Helen Sweeley, Beatrice Mattis, Emma Mattis, Emaline Strohm, Irene Stephens, Mrs. Emily Curry and Mrs. Frank Rowland.

Dinner Party

Mrs. Dick Johns of New York entertained at dinner in honor of Mrs. David C. Warren of Newark, N. J., last week in Mme. Helene's charming Rose Villa, Flintridge. The guests included Mr. David C. Warren, Mrs. L. S. Warren, Mr. and Mrs. A. P. Browne, New York City, and Mrs. Allen Browne.

Sororities Entertain

With five Alpha Omicron Pi alumnae from Stanford University acting as hostesses, a combined luncheon and business meeting of the Los Angeles alumnae chapter of Alpha Omicron Pi Sorority was given yesterday at the Kappa Theta chapter house in Westwood, 894 Hilgard avenue.

The hostesses were Mmes. Verne W. McKinney, James L. Patton, Hortense Wallace, Rowena Olmsted and Elsa Olden. Mrs. Walter A. English, also a graduate of Stanford, president of the alumnae chapter, presided at the afternoon meeting, when plans for the founders' day banquet to be held in December were discussed.

Birthday Anniversary

Cadet Robert A. Wallace celebrated his thirteenth birthday anniversary recently at a delightful party given him by Maj. and Mrs. Earle Foxe, Maj. and Mrs. Harry L. Black and members of the faculty of the Black-Foxe Military Institute, of which he is a member. Two hundred fellow-students of the school were guests. The cadet band serenaded the honoree, who, during the course of the festivities, cut a large candle-covered cake with his saber, according to school tradition.

New York Hostess

One of the lovely affairs of recent date was the smart bridge-luncheon with which Mrs. M. S. Copper of New York City entertained Wednesday afternoon at the Mary Louise as a courtesy to a number of friends before returning to her home next month after an extended visit in Los Angeles. The table was centered by a low mound of brilliant-hued fall flowers and ferns, with blending tulle and attractive place cards marked the covers for Mmes. J. A. McAvoy, E. G. Griffith, L. L. Arms, V. Dalton, Kenly Wilson, Phyllis Daniels, R. Horton and Louise Adkisson. Luncheon was followed by bridge in the Flower Room.

Welcome House

Honoring Miss Jessie Williams of Oak Knoll avenue, San Marino, who returned recently from a four months' travel in Europe, Miss Maude McFadden gave an attractive dinner party at her home, 1804 Gillette Crescent, South Pasadena, last Saturday evening. The table was beautifully decorated, carrying out the autumn motif, and those included were Miss Williams, Mrs. Benjamin Wonders of Cleveland, Mrs. Margaret L. McFadden, J. A. Mottashed, Frank Herron and the hostess.

For Bride-elect

A shower and luncheon honoring Miss Grace Wilkin of North Hobart Boulevard, Hollywood, was given at the Montmartre Tuesday by Miss Maude Handon. Miss Wilkin's engagement to William Duncan Perkins was recently announced. Included were Miss Katherine Knox, Miss Marjorie Drew, Miss Zona Windham, Miss Genevieve Jackson, Miss Laura Pembroke, Miss Felicia Maddern and Miss Jacqueline Forham.

Dinner Party

Mr. and Mrs. John D. Stack, who are making their home at the Ar-

PERMANENT WAVE

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Improved Steam and Oil Method

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$5.00

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The Rupnow wave leaves the hair soft and lovely in Marcel wave effects or curls that last from 6 to 9 months. They can be dressed in a variety of styles to suit any personality. This price includes shampoo and fingerwave.

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Our entire line of New Fall Furs at 15% to 25% Reduction

An early selection will be to your advantage

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BROADWAY AT NINTH — — — TRINITY 2121

TOMORROW MONDAY—

$20,000 Worth of SMART APPAREL REDUCED

Street and Afternoon DRESSES

25—$29.50 Garments .....Now
15—$39.50 Garments .....Now
9—$49.50 Garments .....Now
4—$59.50 Garments .....Now
4—$69.50 Garments .....Now
2—$79.50 Garments .....Now
2—$98.50 Garments .....Now $4[illegible]

off

15—$29.50 Garments .....Now $19.67
12—$39.50 Garments .....Now $26.34
10—$49.50 Garments .....Now $33.00
6—$59.50 Garments .....Now $39.67
4—$69.50 Garments .....Now $46.34
3—$79.50 Garments .....Now $53.00
1—$89.50 Garment .....Now $59.67

1/3 off

3—$29.50 Garments .....Now $22.13
3—$39.50 Garments .....Now $29.63
1—$49.50 Garment .....Now $37.13
1—$59.50 Garment .....Now $44.63

1/4 off

BLACKSTONE'S—BETTER DRESSES—THIRD FLOOR

VELVET DRESSES and ENSEMBLES

3—$29.50 Garments .....Now $14.75
4—$39.50 Garments .....Now $19.75
3—$59.50 Garments .....Now $29.75
2—$79.50 Garments .....Now $39.75

1/2 off

3—$29.50 Garments .....Now $19.67
2—$39.50 Garments .....Now $26.34
3—$49.50 Garments .....Now $33.00
2—$59.50 Garments .....Now $39.67
4—$69.50 Garments .....Now $46.34

1/3 off

BLACKSTONE'S—BETTER DRESSES—THIRD FLOOR

COATS

A specially selected group from our regular stock . . . Both dress and sports styles . . . the season's wanted colors . . . and furs.

1/3 off

BLACKSTONE'S—THIRD FLOOR

SILK ENSEMBLES

At 1/3 off

—$29.50 Garments, Now, $19.67.
—$98.50 Garments, Now, $65.67.

At 1/4 off

—$29.50 Garments, Now, $22.13.
—$39.50 Garments, Now, $29.63.
—$59.50 Garments, Now, $44.63.

BLACKSTONE'S—DRESSES—THIRD FLOOR

NEW SILK Underthings

500 Garments REDUCED

The loveliest of dainty dance sets, princess slips, French panties, chemises . . . satins, georgette and crepe de chines. Lace trimmed and tailored . . . All the smart colors. New . . . and reduced in price.

$2.95

BLACKSTONE'S—FOURTH FLOOR

The NEW VERSION of the SILHOUETTE

$16.50

Introducing new lighter and bright spring shades . . . in the new full cut styles . . . with the most popular new silhouettes . . . and uneven hemlines. A remarkable value and style selection.

BLACKSTONE'S—SECOND FLOOR

New Lounging Robes

Quilted Crepe de Chine . . . and Rayon crepe robes, smartly tailored . . . and interlined . . . Pastel colors and black . . . values extraordinary.

$9.75

New Flannel Robes

Stripes and plain colors . . . just what the college girls would adore . . . comfy and practical.

$10.95

BLACKSTONE'S—FOURTH FLOOR

TWEED SUITS

At a Wide Range of Prices

1/3 and 1/4 off

BLACKSTONE'S—THIRD FLOOR

PARTY FROCKS

Two groups . . . chiffon taffetas, lace . . . Originally priced in many instances more than twice . . . sale prices.

10.95 and 17.95

BLACKSTONE'S—SECOND FLOOR

NEW FELT HATS

New felt hats that are different and distinctive. Cleverly trimmed, also draped effects. Jaunty off-the-face styles and more conservative brim styles. All the wanted fall shades.

Also a few crepe hats in a variety of new styles and colors at this attractive price.

$7.50

BLACKSTONE'S—SECOND FLOOR

ENT WAVE
S of Chicago
Orpheum Bldg.

No Kinks
Circuline
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ed Steam
Method
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hole Method $6.00
ves the hair soft and lovely in
curls that last from 6 to 8
ressed in a variety of styles to
his price includes shampoo and
on all normal healthy hair.
and licensed. Test without charge.
A SCHOOL!
TUcker 1893 or ME. 0338.
RUPNOW
New Orpheum Bldg.
. Broadway

RROW
DAY—
ART
ED
RESSES
MBLES
ow $14.75
ow $19.75
ow $29.75 1/2 off
ow $39.75
ow $19.67
ow $26.34
ow $33.00 1/3 off
ow $39.67
ow $46.34
RE—THIRD FLOOR
TS
our regular
styles . . . 1/3 off
and furs.
IRD FLOOR
D SUITS
Range of Prices
and 1/4 off
BLACKSTONE'S—THIRD FLOOR
PARTY
FROCKS
Two groups . . . chiffons, taffetas, lace . . . Originally priced in many instances more than twice . . . sale prices.
10.95 and 17.95
BLACKSTONE'S—SECOND FLOOR
NEW
FELT
HATS
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price.
$7.50
CKSTONE'S—SECOND FLOOR

...inners, Teas, Receptions Mark Week in Southland Society

Edward Fleming served as best man, and little Helaine M. Ruttan, another niece of the bride, made a dainty flower girl.

A musical program for the wedding was given by Miss Middleton, accompanied by Charles Richard Ruttan, nephew of the bride, who also played the wedding marches, and by Miss Helene Hughes.

Later in the evening Mr. and Mrs. Mitchell left for a motor trip northward, after which they will live in Hollywood.

New Tradition

The Trojan Squires, "understudies" to the honorary organization of Trojan Knights at the University of Southern California, inaugurated a new tradition on the campus by giving their first formal dance last evening at the Hollywood Country Club.

Guests of honor were Sam Newman, president of the Trojan Knights; Miss Isabel Loftus, president of the Trojan Amazons; Fred Pierson, chairman of student organizations committee, and Louis Gough, business manager of the Daily Trojan.

WEDDING DATE HAS BEEN SET

Many Affairs Given in Her Honor

[Witzel studios]

Miss Helene K. Arculing

ONE of the charming members of the younger set who is being much entertained before her wedding is Miss Helen K. Arculing, daughter of Mrs. Katherine Arculing of 3837 Seventh avenue.

Miss Arculing is a member of Gamma Sigma Phi sorority, and has chosen the 27th inst. as the date for her wedding with J. Dick Kirkpatrick, son of Dr. and Mrs. J. N. Kirkpatrick of 1334 Second avenue. Young Kirkpatrick is a member of Alpha Tau Omega Fraternity at Oregon State College.

Many beautifully planned affairs are being given in honor of Miss Arculing, her fiance sharing the honors at the evening parties.

Chaperones for the evening included Dr. Mary Sinclair Crawford, Dr. Mildred Struble and Dr. Francis Bacon. Members of the Trojan Squires in charge of arrangements were Irving Harris, program chairman; Bill Meyers, favors; Hudson Martin, orchestra; Bob Boyle, refreshments.

Although the Trojan Squires dance is an annual event, this year was the first that it has been of a formal character and away from the campus.

Smart Dinner Parties

Among the enjoyable affairs of tomorrow evening will be the many dinner parties given by hosts who will take their guests afterward to the Vine-street Theater, to see Marjorie Rambeau in "Merely Mary Ann," the whole theater having been taken over by the Women's Guild of All Souls Church in Wilshire Boulevard for the evening. Among those entertaining will be Mrs. William Oscar Jenkins, who has bidden thirty friends, Mr. and Mrs. Fred Keeler, Mr. and Mrs. Charles Everett Lord, Mr. and Mrs. Charles Everett Partridge, Mr. and Mrs. Thomas J. Oakey, Mr. and Mrs. Charles Wesley Le Fever, Mr. and Mrs. Howard Minor, Mrs. Carl Blackmore, Mrs. Ella Sutor, Dr. and Mrs. Harry Schott and Mrs. J. W. Horris. All of the dinner parties will be given at the homes of the hosts.

Celebrate Birthday Anniversary

Judge Henry M. Willis was surprised by several of his friends who dropped in last Wednesday evening at his home in Third avenue to celebrate his birthday anniversary. During the absence of the judge in the early evening Mrs. Willis had decorated the living-rooms with large yellow chrysanthemums and pink roses. Numbers were furnished during the evening by William Edward Johnson, baritone, who has recently come to Hollywood from Europe and who is to be honored the 23rd inst. at a tea, which Mrs. Guy Bush is giving; Mrs. L. E. Cain, pianist; Mrs. Guy Bush, pianist, and Maj. S. H. M. Byers who read an original poem of congratulation dedicated to Judge Willis. Others present included Mr. and Mrs. Ralph Waldo Trine, Mr. and Mrs. Joseph Hamer, Dr. H. C. Neise, Argentine Consul, and Mrs. Neise, Judge and Mrs. Albert Lee Stephens, Judge and Mrs. N. P. Conrey, Judge and Mrs. Rey Schauer, Judge and Mrs. E. V. Rosencrans, Mr. and Mrs. J. B. Stearns, Judge and Mrs. Charles Burnell, Mr. and Mrs. Henry Willis, Jr., Judge and Mrs. Guy Bush, Miss Margaret Willis, Mmes. Mabel Luther, Ada Howard, Marie Lindbergh, L. E. Allen, J. Fransworth, Messrs. J. P. Wootan, H. Millar, Robert McKenzie, and Miss Margaret Thompson.

Church Ceremony

The marriage of Miss Mary Longo, daughter of Mr. and Mrs. Joseph Longo of 639 West Twenty-second street, to William Nash was solemnized in St. Vincent's Church the 6th inst., with Father Johnson officiating.

The bride was charming in a gown of tulle, the bodice heavily beaded and the veil was held in place by orange blossoms to which was attached an old lace train. She carried gardenias and lilies of the valley. Miss Lucy Longo assisted as maid of honor in frock of pink tulle, with hat to match trimmed with velvet flowers and she carried pink roses while the other attendants, Mrs. Frances Ferrario in blue, Mrs. Phyllis Pollard in salmon, Miss Aida Longo in yellow, Miss Mignon Longo in green, Miss Clothilde Ferrario in orchid, and Miss Sylvia in pink, carried muffs of pink sweet peas with silver streamers. The frocks were of satin with fitted bodices, and trimmed with French flowers in pastel shades, as were also the close fitting hats.

Fank Longo served as best man, while Alfred Ferrario, Guido Zucca, Ed Ferrario, Louis Martino, Lorraine Pollard and Louis Guerrieri ushered, and Donald Pollard carried the ring.

A dinner followed after which Mr. and Mrs. Nash left on an extended wedding trip north and will make their future home here.

Wedding Announced

The marriage of Miss Jean Kearns of Salt Lake City to Jack Wallace of Los Angeles, was solemnized in Tia Juana the 11th inst.

Montanans Entertain

With Mr. and Mrs. Robert Metcalf of Butte as hosts of the evening, the Montanans will entertain Tuesday with a dance in El Patio Ballroom. The orchestra of Josef Skrivanek will play several new arrangements in honor of the organization, and card games will be provided for those who do not dance.

The reception committee for the affair is composed of Mr. and Mrs. Frank Thrutle, Mr. and Mrs. Ed Fitzpatrick, Mr. and Mrs. Forest Johnson of Missoula and Great Falls, Mr. and Mrs. Walter Morelock of Great Falls, Mr. and Mrs. Joseph Gleason, Mr. and Mrs. P. A. Ryan of Helena, Mr. and Mrs. John Bridge of Hemville, Mr. and Mrs. Sud Hershberg of Havre, Mrs. A. Bennett of Livingston, Mrs. Olive Brigham of Dillon, Murray Deaton of Lewiston, Emil Gronberg and Dr. Willoughby Wright of Butte, and John H. Dawes of Bozeman.

Church of Flowers Wedding

In the Little Church of the Flowers, the 9th inst., occurred the marriage of Miss Elizabeth Allison, daughter of Mr. and Mrs. W. H. Allison of 3416 Eagle street, to Clyde L. Cooper, son of Mr. and Mrs. Jesse Cooper of 3530 Sabina street, Rev. Meade E. Dutt officiating before 100 guests.

Given in marriage by her father, the bride was lovely in white satin and lace, made in the new princess silhouette with long sleeves. Her long veil was embroidered, and she carried a shower of roses, white sweet peas and valley lilies.

Miss Ruth Bidwell, as maid of honor, wore orchid chiffon and tulle over satin, and carried golden ophelia roses, while the bridesmaids, Misses Helen Gordon and Dorothy Herrmann, were in peach and green taffeta, respectively, and carried orchid and pink sweet peas and yellow roses. Little Betty Lou Curtis, carrying an ivory basket of pink sweet peas, and wearing shell pink taffeta, was flower girl.

Mr. Cooper chose for his best man his brother, George Cooper, and as ushers Joe Ralston and Melvin Allison. Miss Phyllis Skaife played the wedding marches and accompaniments for Miss Maybelle Neet, soloist. The bride's attendants were her sorority sisters in Beta Sigma Omicron at the University of California at Los Angeles.

A reception followed at the home of the bride's parents, after which Mr. and Mrs. Cooper left for a honeymoon at Agua Caliente and San Diego. They will make their home in Los Angeles.

Beach Dance

Cohosts at one of the delightful dinner parties of the week, Miss Lou Bay Clevenger and Harry J. La Chance entertained several friends at the Sea Breeze Beach Club in honor of Miss Phyllis Ramsey and Harold Roberts. Present were Mr. and Mrs. Wade G. Le Page, Mr. and Mrs. Arthur La Chance, Mr. and Mrs. Cliff Hepburn, Mrs. A. A. Ramsey, Miss Dorythee Field, Miss Peggy Lee, Miss Helen Trimble, Clinton Brenneman, Henry Van Vliet and James Leonard.

Benefit For Orphanage

Sigma Tau Chi's Los Angeles chapter gave its annual charity function, yesterday afternoon at the Hotel Mayfair, in the form of a bridge-tea, from which proceeds will go to a Los Angeles orphanage.

Hostesses for the occasion included Mmes. Wayne E. Lesslsu (Georgianna Newton) and Ned L. Mahon (Ruth Easton,) and Misses Gladys Knight, Monies Hayde, Margaret Allen, Jane Durant and Margarurite Lagge.

Ellsworth-Martens

Given in marriage by her father, Miss Margaret Alice Ellsworth, daughter of Mr. and Mrs. D. W. Ellsworth of 5550 Blackwelder street, became the bride of Harry H. Martens, son of Mr. and Mrs. P. H. Martens of 2312 Lucerne avenue, with Rev. J. A. Davis officiating at 11 a.m. the 10th inst., in the Little Church of the Flowers.

The bride, gowned in apple green chiffon, with matching horsehair hat and slippers, was assisted by Miss Norma Martens, sister of the bridegroom, who wore orchid chiffon with watching hat and slippers, and by Miss Ella Martens, also gowned in orchid. David Ellsworth, brother of the bride, served as best man.

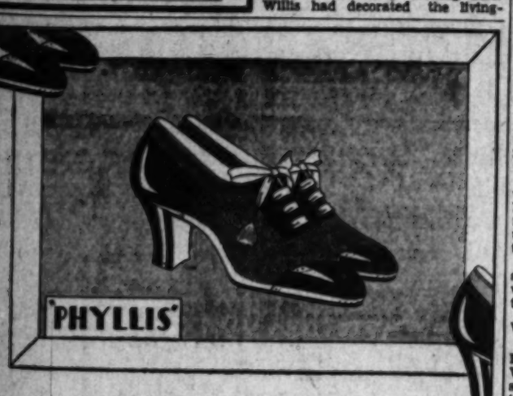
A dinner was given at 6 p.m. in the home of the bride's parents for friends and relatives, and Mr. and Mrs. Martens then left for a trip to San Francisco. Upon their return they will establish a home in Huntington Park.

Dinner for Oregonians

Honoring Mr. and Mrs. F. M. Parsons of Marshfield, Or., a dinner party was given at the Sea Breeze

Antoinette Hagen
Coats and Ensembles
LESS THAN COST
Dresses and Gowns tremendously reduced
79.50 ...135.00 Values
125.00 ...225.00 Values
145.00 ...245.00 Values
169.00 ...275.00 Values
730 SOUTH FLOWER STREET

Your face need not show WRINKLES
$1.25
John H. Austin's Ivar Wrinkle Treatment Removes Wrinkles
This Week, $1.50 Bottle $1.25
Phone Mitual 3232.
Fourth Floor Only



An Artistic Achievement
SHOES so distinctive in tailored pattern and so truly beautiful in their entirety . . . that they command the instant admiration of all who see them! . . . You may select from Brown, Blue, Green or Black in simulated Lizard with kid trim of same shade at $12.50 a pair . . . or in Blue, Green or Dark Grey ooze calf with self-color kid trim at $13.50 a pair. . . . Whether your choice be one of these or some other Innes model, you are confident of its quality and style-correctness.
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6501 Hollywood Blvd. 498 E. Colorado St., PASADENA

black lace and maline
appealing, charming, feminine, light; gay yet subdued . . . clever and quiet; a wisp of a dream for mi-lady at night . . .
model sketched, agnes replica, one of many charming designs made in our millinery studios for . . . 16.50
millinery studio : second floor

the romance of black lace
replica of hattie carnegie . . . 79.50
gown salon : third floor

marks the return of the feminine mystery with all her charm, furbelows and inconsequences; the sophisticated innocence of this gown is disarming, it announces the feminine renaissance . . .
the foundation garment is paramount in importance . . . clever in detail . . . perfect in line . . . model sketched . . . . . 15.00 other delightful styles from 5.00 up
corsets : second floor
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Women's & Misses Apparel
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Also Fashion Salons
T. W. MATHER CO., PASADENA
SEMI-ANNUAL CLEARANCE
•SALE•
More than 50% of our Stock
NEW FALL
DRESSES • COATS • GOWNS • ENSEMBLES • HATS
1/5 to 1/3 off
IN THIS SALE
Many other reductions accordingly
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Many $75.00 Garments $49.75
Many $95.00 Garments $59.75
50 FALL HATS 1/2 PRICE
Original Price Ticket Remains On Every Garment
You Know What You Save in a Switzer Sale

HOLIDAY GREETING CARDS in INFINITE VARIETY

50c dozen to $50 hundred

THE A. E. LITTLE CO., in its own Los Angeles Studio-pressrooms, designs and produces millions of Greeting Cards which are sold throughout the nation . . . You may be certain that, in our own Seventh Street Shop, your choice will be unlimited—both as to style and range of prices . . . NOW is none too early to make your selection!

Special Box of 12 Cards and Envelopes 50c

Just imagine! Twelve assorted A. E. Little cards with lined envelopes—for but 50c! Two and three-colors on good grade of card. 1000 boxes at this price!

Box of Parchment Cards and Envelopes $1 12 in Box

Now—you may follow the vogue for parchment cards—with but little cost! Twelve different designs in double fold style. All envelopes art-lined.

Christmas Cards Engraved From Personal Plates

The advantages of A. E. Little Co. service are recognized among those who prefer the distinction of ENGRAVED Christmas Cards . . . A variety of individual designs to be used with your own greeting or name plate.

"The Gift Shop With a National Reputation"

A. E. Little Company

Stationers—Engravers—Art Dealers

619 West Seventh Street

DYAS HOLLYWOOD STORE OPEN SATURDAY NIGHTS!

Let Dyas be your Santa Claus

Dyas

"Two Stores to Serve You"

Hollywood at Vine Seventh at Olive

A Pre-Thanksgiving Event! Direct Importation Five China Patterns

Open Stock Dinnerware about 1/2 Price

A timely sale that enables you to set your Thanksgiving Table with beautiful new china at tremendous savings. This is not a special purchase of odd sets, but of handsome and correct open stock China from which you may choose your own pieces.

Springtime

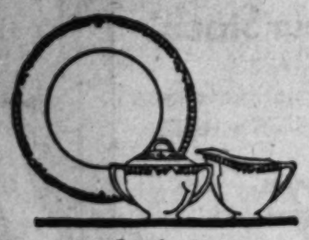
Of quaint shape with ivory basket weave border and center of spring flowers.

Service for 6, $29.50
Service for 12, $46.50

Bridal Wreath

Floral wreath in pink and blue with ivory border and coin gold handles. A dainty pattern.

Service for 6, $32.50
Service for 12, $54.75



Gardenia

Border design with fruit motif. Handles in coin gold. Graceful shapes.

Service for 6, $24.85
Service for 12, $39.50

Princess

Hand painted wide ivory border with coin gold band and narrow black line.

Service for 6, $34.50
Service for 12, $59.00

Greek Key Gold and Ivory Design

A rich, dignified pattern, especially suited to formal dinners.

Service for 6, $39.75 Service for 12, $68.75

10 to 50% Reductions

—on many other openstock dinnerware patterns including Bavarian, Haviland, Spode, Mason and Cleveland China.

FIFTH FLOOR—BOTH STORES

WEDDING TO OCCUR IN DECEMBER

Bride-elect Honored by Schoolmate

[Ray Huff studios]

Misses Virginia Black and Jane Gay

MISS VIRGINIA BLACK, daughter of Mrs. Agnes Black of Hollywood, whose engagement to Gordon Tarbell Collins was recently announced, has chosen December 18 as the date for her wedding.

An interesting luncheon of the week was given in her honor by Miss Jane Gay of Havenhurst Drive, when flowers in pastel shades arranged in heart shape adorned the center of the table and the place cards carried out the bridal motif, the affair being given at the Montmartre.

Miss Gay is a senior at Cumnock this year, but last year she and Miss Black were classmates at the Gordon School.

Miss Gay is to be one of the bridesmaids at the wedding, as will also Miss Virginia McAllister, who entertained for Miss Black last week.

Affairs of the Week

Beach Club recently by Dr. and Mrs. A. L. Houseworth. Yellow chrysanthemums and marigolds centered the table, to which were bidden Dr. and Mrs. J. L. Houseworth, Mr. and Mrs. Fred Slagel, Mr. and Mrs. A. E. Neff, Mr. and Mrs. M. F. White and L. M. Price.

Physicians Wed

Interesting to Southern California medical circles will be the marriage of Dr. Lillian A. Polhamus, daughter of Mr. and Mrs. A. Z. Polhamus of Ft. Wayne, Ind., to Dr. Charles Smolt of Ventura, son of Mrs. Alfred E. Smolt of Newton, Kan., which was solemnized the 8th inst. in the Little Church of the Flowers by Rev. James Whitcomb Brougher, Jr.

The bride, wearing a sapphire blue chiffon ensemble, and carrying golden ophelia roses, was assisted by Miss Wilhelmina Warkentin, who, as maid of honor, wore bottle green silk crepe with matching hat and shoes, and carried Mme. Dreux roses. Dr. Fred Shore served as best man, and Dr. George S. Bliss, a family friend, gave the bride in marriage.

After a motor trip to Carmel, San Francisco and Yosemite, Dr. and Mrs. Smolt will reside in Ventura. The bride was graduated from the University of Chicago and Rush Medical College, where Dr. Smolt also received his doctor's degree after attendance at the University of Kansas. She is a Pi Beta Phi sorority member.

Bridge-Luncheon

The Pompeiian Room of the Arcady was the setting Saturday of last week for an attractive bridge and luncheon party, given by Miss Elizabeth May Brown, who used autumn blossoms and painted place cards in decoration. Her guests were Mrs. M. A. Hester, Mrs. A. P. Farnum, and the Misses Katherine Kleinknecht, Anna Wiggs, Marion Gwinn, Olive Leeper, Wilma Fleck, Winifred McDonaugh, Florence McDougall, Lulu Brown, Anita Cole, Hilda Carlson, Martha Ulker and Cora Thies.

Beach Party

Bridge in the galleria overlooking the ocean followed a luncheon given Friday, the 8th inst., by Mrs. J. A. Whalen in the Sea Breeze Beach Club. Bidden were Mrs. C. D. Fate, Mrs. H. V. Johnson, Mrs. Gilbert C. Dohm, Mrs. John W. Stoddard, Mrs. L. P. Thomas, Mrs. Lewis Weiss and Miss Luella Arnold.

Washingtonians Here

Mrs. Alfred Thomas Renfro and her daughter, Miss La Reine Renfro, of Seattle, are the guests of Mrs. Ralph J. Musser and Mrs. John A. Dunham, sisters of Mrs. Renfro. Mr. Renfro and two more daughters, Miss Beverly Renfro and Miss Beatrice Renfro, will arrive soon to join the party for the winter months.

Home From Honeymoon

Mr. and Mrs. Irving Hoffman have returned from an extended wedding trip to Seattle and Alaska, and are making their home in Hollywood.

The bride, formerly Miss Kathryn Elizabeth Green, daughter of Mr. and Mrs. Roy Green of Inglewood, is a popular member of Delta Zeta and Sigma Omicron sororities, having attended the University of Southern California. Mr. Hoffman, the son of I. H. Hoffman of Denver, Colo., attended the University of Southern California school of engineering, and is affiliated with Sigma Phi Delta and Chi Epsilon fraternities.

The wedding ceremony was solemnized at the Episcopal Church of Inglewood, Rev. Mitchell officiating.

The bride wore a gown of white satin, with veil of tulle and carried a shower bouquet of gardenias and lillies of the valley.

Miss Lois Huse was maid of hon-

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PARMELEE-DOHRMANN
..FLOWER..AT..EIGHTH..

Correctly Appointed In Festive Array for Your Discrimination

Scores will enthuse o'er the tables as sparkling and modern as the brilliant conversation of their guests. Others will thrill about the imposing ritual of the formal tables. Smart hostesses will approve the distinctive charm of old world chinas. The shimmering loveliness of crystal and the brilliance of the silverware will bask beneath the admiring scrutiny of thousands of hostesses who will throng Parmelee-Dohrmann Co. for their 51st display of Thanksgiving table settings. Third Floor.

Which leads us to repeat, now is the time to come to Parmelee-Dohrmann Co. while preparations for the holiday festivities are in the air. Our collection of dinnerwares includes such great names as Lenox, Mintons, Royal Doulton, Wedgwood, Royal Worcester, Coalport, Mason, Spode, Capo Di Monte, Theodore Haviland and Vignaud.

A Few of the Many Tables Shown

THANKSGIVING DINNER, a beautiful table planned to celebrate the greatest feast of the year.

FORMAL DINNER, a suggestive table for those seeking to entertain smart people in a correct fashion.

BACHELOR'S DINNER, gay informality is the decorative keynote for this most unusual table setting.

FORMAL CHRISTMAS DINNER, a table attractively set and faithfully carried out in Christmas tone.

BRIDE'S TABLE, a table charmingly arranged in tribute to society's most favored and happiest occasion.

AFTER THEATRE SUPPER, informally styled table setting in keeping with the spirit of the occasion.

PARMELEE-DOHRMANN CO.

741 SOUTH FLOWER STREET LOS ANGELES

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...DAY MORNING.

Dyas
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1000 WINTER HATS REDUCED 20% to 50%

$4.00

...0 a marvelous group ...t winter hats styled ...ery variation of the ...e mode . . . including ...s, soleils, tricots, ...ch and all favored colors.

Fine Model Hats

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...0 a large group of ...r hats, their careful ...e styling revealed in ...ully molded contours, ...ipulated brims, long ...k and back lines, ...soleils, novelties, ...tricots.

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$11.75 our entire stock ...rench Room soleil hats, ...merly priced $18.50 to ...$27.50. Authentic rep... ...s, and expert Dyas ...workmanship. Individual models!

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Let Dyas be your Santa Claus

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Hollywood at Vine — Seventh at Olive

TWO STORES TO SERVE YOU

The First Price Reductions of the Season!

Richly Furred Fall Coats . . . Frocks and Evening Gowns

Many exclusive Models—One and two of a style

20% Discount Sale!

At the height of the season, Dyas offers you fashionable daytime frocks, evening gowns and sports and dress coats that are forerunners of Paris successes . . . at a saving of exactly twenty per cent!

Coats $69.50 to $295.00
Now $55.60 to $236.00

Gorgeous dress type coats with handsome fur trimmings and sports coats ideal for all year-'round wear in California, with plenty of women's sizes to choose from, are offered at 20% discount. Misses' sizes, 12 to 20. Women's sizes, 36 to 44.

Materials include

sports, novelties, mixtures, swagger, tweeds, lapana, broadcloths, suede cloths, covella, majora, norma, vano, marva

Fur trims are

Hudson seal dyed lapin, civet cat, jap mink, krimmer, beaver, badger, lynx, squirrel, caracul, martin, kit fox

Tan Morano cloth with lapin dyed to match. Was $195.00—now $156.00.

Black Cresselia cloth trimmed in kit fox. Was $165.00—now $132.00

Black Cresselia cloth lavishly furred in black fox. Was $250.00—now $200.

Tan Cresselia cloth with huge pumas collar. Was $125.00—now $100.00.

Evening Gowns

$69.50 to $165.00
Now $55 to $105.00

Exquisite gowns of satin, luna sol, angelskin and luscious colored velvets! Paris styled gowns in the new, elongated silhouette . . . at Dyas at 20% Less!

Daytime Frocks

Priced $25.00 to $79.50
Now $20.00 to $63.60

Daytime and afternoon frocks and ensemble suits of heavy silk crepes, satins, travel prints, transparent velvets and canton crepes! Styles for women wearing sizes 36 to 42 and misses 12 to 20! Every garment is a new fall fashion, a tremendous value at 20% discount.

DYAS FASHIONS—THIRD FLOOR

Independence blue crepe, eggshell collar, gaylac belt. Was $25.00—now $20.00.

Woman's dress of black satin with lingerie touches. Was $39.50—now $31.60.

Black crepe frock with richly embroidered sleeves. Was $59.50—now, $47.60.

Peach printed satin formal gown with brown velvet. Was $75.00—now $60.00.

Classically simple evening gown of apricot panne velvet. Was $59.50—now $47.60.

Black satin evening gown with rhinestone trimming. Was $135.00—now $108.00.

Youthful evening gown of eggshell satin. The new silhouette mode. Was $39.50—now $31.60.

Brown transparent velvet suit with eggshell blouse. Was $49.50—now $39.60.

Hollywood Store Open Saturday Nights

Southland Society Leaders, Their Goings and Comings for the Week

or, wearing a frock of green organdy and tulle and carried a bouquet of yellow roses.

The bridesmaids were Miss Helen Hessick and Miss Ruth Smith, wearing yellow organdy and tulle, and carried bouquets of Claudius Pernet roses and orchid sweet peas. Miss Lucile Green and Miss Alice Wells, wearing deeper shades of yellow, carried Mme. Drew roses and orchid sweet peas. The attendants wore large hats and shoes to harmonize with their gowns. Little Edith Myers was the dainty flower girl, wearing a frock of light green taffeta, and Master Calvin English, in white satin, was the ring bearer.

William E. Rose served as best man, and the ushers were Cecil Rhodes, David Mosely, George D. McArthur and Eugene Green.

A reception followed the ceremony.

HONEYMOONING BY MOTOR IN NORTH

[Alfred Fabris studios]

Mrs. William B. Nash

Mr. and Mrs. William B. Nash, whose wedding was an event of the 6th inst., are motoring through the north on their honeymoon and will make their home here after their return.

Mrs. Nash was formerly Miss Mary Longo, daughter of Mr. and Mrs. Joseph Longo of 639 East Twenty-second street, the wedding taking place in St. Vincent's Church with Father Johnson officiating at the ceremony and nuptial mass which followed.

Miss Lucy Longo assisted as maid of honor, while Frank Longo served as best man.

Sorority Affairs

Alpha Xi Delta is giving a theater benefit at El Capitan, Tuesday evening, the 19th inst., Mrs. Edwin Bedford having taken a box and will have as honor guest Mrs. Ann O. Pettibone, national president of the sorority who is visiting in the Southland. Mrs. Pettibone is a guest at the Alpha Xi Delta house at 10809 Lindbrook Drive, Westwood. Mrs. James Carter is in charge of the arrangements and Mrs. Robert Aurand will supervise the candy selling.

Mrs. Pettibone will arrive in Los Angeles tomorrow. She will be the honor guest at a luncheon Wednesday afternoon at the Beverly Wilshire, thirty-five guests having been bidden. The table will be decorated in orchid and green. Alpha Xi chapter is entertaining with a reception in honor of Mrs. Pettibone at the Bel Air Country Club Thursday from 3 to 6 p.m. Mrs. Edwin Bedford, the alumnae president, is in charge of the arrangements for Mrs. Pettibone's visit.

For New Members

An important event on the social calendar of Tri-Zeta Sorority took place early in the month at the Deauville Beach Club, in the form of a dinner-dance honoring newly-initiated members.

Hammered silver jewel boxes with the sorority crest were presented to the honored guests and key rings also bearing the crest were given the gentlemen. The sorority colors, orchid and green, were used in decoration.

In attendance were the initiates, Mrs. Mary Price, Miss Genevieve Heaton and Miss Catherine Golden, Mmes. Margie Ford and Charlotte Carpenter, Misses Phyllis Barabe, Bobbie Burns, Jeanne Burke, Alice Smith, Varel Shebal and Helen Oliver, and Messrs. Jack White, John Ford, Ogden Burke, Edward Vinum, Robert Morey, Stanley Dearman, Francis Root, C. Price, Norman Sears, W. R. Sidenfaden and Tod Carpenter.

Gross-Greenberg

A lovely wedding took place Sunday evening, the 10th inst., at 8:30 in the ballroom of the Mary Louise, when Rabbi M. Abramson of Venice united in marriage Miss Lillian Gross, daughter of Mr. and Mrs. David I. Gross of Ocean Park, and Charles Greenberg, son of Mr. and Mrs. Julius Greenberg of Los Angeles. Preceding the ceremony Miss Millman sang "Long of Paradise" and "O, Promise Me." Henry Greenberg served his brother as best man and the ushers were Herman Green, Al Kingston, Louis Green, Al Plotkin and Joe Siskin. Beautifully gowned in eggshell satin, with uneven hemline and a long tulle veil, caught in to a coronet of Venice lace and held in place by orange blossoms, the lovely bride carried a shower of gardenias and white rosebuds.

Miss Mitzi Gross assisted her sister as maid of honor, wearing gold-colored satin and carrying yellow tea roses. Mrs. Ben Schneider was matron of honor, wearing blue satin with shoulder spray of roses and lilies of the valley.

The other attendants were frocked in gowns of pastel shades, each carrying an arm bouquet of pink roses—Miss Ann C. Naliboff in periwinkle blue tulle over pink taffeta, Miss Jessie Abramson in green tulle, beaded in crystal and silver; Miss Rose Krieger in mauve tulle with brocaded bodice. Miss Edith Greenberg, sister of the groom, in green tulle with pink rosebud trimming, and Mrs. H. Greenberg in a pink beaded gown. Following the nuptials dancing was enjoyed. After an extended honeymoon Mr. and Mrs. Greenberg will make their home in Los Angeles.

Housewarming Tea

One hundred and fifty active and

Hollywood Store Open Saturday Nights

Dyas

Two Stores to Serve you

For Christmas Gifts..

KOZY KOMFORT SLIPPERS

of leather with soft soles

$2.85

Formerly $3.50 to $5 Values

Dainty bedroom slippers of leather in colors that combine smartly with negligee or pajamas. Unusual sale values . . . offered specially for early Christmas shoppers.

Apricot
Blue
Green
Red
Patent

Two styles . . . padded soles and heels . . . or padded soles with low wooden heel. Leather or satin lined.

Hollywood at Vine Seventh at Olive

MONTGOMERY BROS.

7th Street at Hope

Announcing

We are ready for Christmas, prepared with newest and most exclusive ideas in Diamonds—Watches — Silverwares — Jewelry Novelties.

The choice things you expect to find in Los Angeles' oldest Jewelry Store are now ready for your early consideration.

You are most cordially invited to inspect our Christmas showing.

Order your Christmas Cards —Now

SUPERFLUOUS HAIR

A New and Superior System for Its Permanent Removal

has been devised and perfected by MARION MONROE, a skilful and well-known multiple electric needle specialist for 13 years

NO PAIN NO SCARS

Legs, arms, face, neck, under arms, and eyebrows Permanently cleared much quicker than by the old methods.

Service in Your Home if Desired
Investigation Invited.

MARION MONROE

Phone TUcker 4924
Suite 1008 Foreman Bldg., 7th and Hill Sts.

We Specialize in Larger Head Sizes

NOVEMBER SALE

HATS

WITH AN ARTISTIC TOUCH OF SUPREME DISTINCTION

½ PRICE

Valentine

La Parisienne Milliner

707 SO. HOPE STREET

Opposite ROBINSON'S

BUY USEFUL, LASTING GIFTS

FURNITURE FOR CHRISTMAS

Bridge and Floor Lamps, $4.95 up

Aquariums, $6.95 up

Magazine Rack and Smoker, $3.95 up.

Walnut Veneer Smokers, $7.95 up

Combination Smokers, $9.95 up

A small deposit reserves your selections for later delivery.

LOS ANGELES Furniture Co.

718-20-22 SO. HILL ST.

EIGHT FLOORS OF COMPLETE HOME FURNISHINGS

Your Home First!

Make Gift Selections Now

So that the pleasure of your Christmas purchases may be long lasting, buy things to live with. Furniture will bring joy and comfort for years and be a daily reminder of your good judgment. We have assembled a wonderfully fine and varied assortment of gift furnishings for the home, many of them specially priced. Make your selections now and pay later on our special liberal terms. Shop early . . . a small deposit will reserve your selections for Christmas delivery.

Gift Magnificent!

a delightful remembrance

Club Chair $76.50

Specially priced

Ottoman $17.50

Comfort, beauty and extremely good value combined in this handsome, luxurious Club Chair. Rich tapestry, frieze, mohair or damask coverings. Deep, resilient down cushion. Ottoman tailored to match, if desired.

Occasional Chairs Always Welcome

Mahogany finish frame, sag seat, fan back; smartly tailored in assorted fabrics

$8.95 up

Louis 16th design Wing Chair, solid Mahogany frame, assorted covers

$39.75 up

Our Special Liberal Terms Reflect Holiday Spirit

Bridge Sets

Table and 4 folding chairs, sturdily built. Available in a pleasing variety of color combinations,

$12.95

COLORFUL FLOOR COVERINGS

Many Gift Inspirations on Our 7th Floor

Beautiful new Wilton Rugs . . . Ret-Rac Washable Bath Room Sets in lovely pastel shades, $18.75 . . . Oval Spider Web Rugs, in delicate colorings, $6.00 . . . Ret-Rac Bed Room Rugs, in pastel shades, $3.75 up . . . Wilton Karodi and Cameo oval and round rugs, $8.00 up . . . Scatter Rugs, Salem ovals, Colonial and modern, $6.75 to $11.75 . . . Bath Mats, all colors and designs, $1.75.

New Drapes and Wall Hangings

. . . Bed Spreads, Fancy Pillows . . . delightful assortments of styles, weaves, textures and colors. Drapes made without charge when materials are purchased here.

LOS ANGELES Furniture Co. SINCE 1870

718-720-722 SO. HILL ST.

The "Old Reliable" for 59 Years

Teas, Dinners and Receptions

Baby Shower

In honor of Mrs. Raymond J. O'Brien of 2204 Parnell avenue, a baby shower was given recently at the home of her mother in South Mathews street, the affair being in the nature of a luncheon the table centered with a huge white stork standing in a cluster of pink and white sweet peas carrying in his bill a baby doll. The nut cups were roses with tiny dolls on the handles and the favors and place cards further carried out the same motif.

Among the guests were Mrs. Mary Dent, Mrs. E. M. Egan, Mrs. Harold O'Brien, Miss Mary De Brell, Mrs. William Bemish, Mrs. Kate Dittemore, Mrs. W. A. Jerrue, Mrs. Howard Stockwell, Mrs. Lou Rice, Mrs. Howard Merry, Mrs. Neal Burns, Mrs. E. L. Bryan, Mrs. W. W. Gether, Miss Lee Chlatfield, Mrs. W. S. Kingsbury, Mrs. Marie Johnson, and Mrs. Martin Schumacher.

Wedding Ceremony

Mr. and Mrs. James Podmore announce the marriage of their daughter, Miss Marian A. Podmore to Curtis R. Wolter, son of P. A. Welter of Hollywood, the ceremony taking place the 9th inst., at La Venta Inn, Palos Verdes, with Rev. S. S. Sampson of Huntington Park officiating.

The bride was graduated from Miss Fulmer's School and is now a teacher in the Los Angeles schools, while Mr. Wolter claims California College of Agriculture at Davis as his alma mater, and is affiliated with Alpha Gamma Rho fraternity. After a brief wedding trip Mr. and Mrs. Wolter will make their home in Huntington Park.

For Bride-Elect

One of the lovely affairs of recent date was the boudoir shower given by Mrs. Cloyce McCarroll at her home honoring Miss Tirzah Snell, who has chosen Christmas Day as the date for her wedding with Harry Garrison, the ceremony to take place at the home of the bride's mother in Glendale.

The appointments were charmingly carred out in green and orchid tones and embroidered quilt blocks with initials for the bride-elect featured the afternoon's entertainment, each guest making a block. Those included were Mrs. Allen Adams, Mrs. Edwin Donnell, Mrs. Carl Almquist, Mrs. Arleigh Brown, Mrs. Frank McOut, Miss Katherine Casaway, Miss Carol Duncan, Misses Bess and Evelyn Gassoway, Misses Harriet and Ida D. Myers, Miss Laura Donnell, Miss Evelyn Sprainstead, Miss Betty Wiskopf, Miss Mary Elizabeth Boschke, the honor guest and hostess.

Betrothal announced

Mr. and Mrs. Horace A. Powell of Claremont, announce the engagement of their daughter, Miss Helen Powell of South Pasadena to Joseph L. Findlay of Aruba, Dutch West Indies, son of Mr. and Mrs. Gilbert Findlay of Palo Alto, the wedding to take place upon Miss Powell's arrival in the West Indies in December. She will sail on the Panama mail liner Venezuela, December 18, and will possibly return with Mr. Findlay for a visit next May.

Miss Powell was graduated from Pomona College and has been in newspaper work for several years. Mr. Findlay was graduated from Whittier College and after service in the aviation department during the World War was a graduate student at University of California in the engineering department. He has been in the tropics for more than a year in charge of a large construction project for an eastern firm.

Duck Dinner

Col. Mason Mitchel, former head of the Smithsonian Institution at Washington, D.C., and Mrs. Mitchell were hosts last week, at a duck dinner in the Hollywood Plaza, entertaining Miss Billie Limpie, Dr. Leslie Cooper, Albert Coburn and J. B. Norton.

Col. Mitchell, who is an enthusiastic hunter, shot all of the ducks served at the dinner.

Rush Event

Entertaining their sorority, Kappa Beta Gamma, with an informal bridge party Wednesday evening of last week in the Arcady, the Misses Esther Lyngby and Adele Heisenbuttel were hostesses at a rush event given in anticipation of initiation in December. In attendance were the Misses Irene Voight, Marjorie Bassett, Mildred Opperman, Margaret Steinmetz, Gladys Russell, Lillian Given, Madonna de L. s, Mildred Erickson, Ada Christiansen, Williamene Dolley, Mildred Kahley, Clara Bremmer, Nome Strecker, Irene Simpson, Billie Russell, Dotha Hanna and Veda Eagon.

The 20th inst., the sorority will celebrate its fifth birthday anniversary with a bride party to be given at the Beverly Hills Hotel by Miss Irene Voight and Miss Marjorie Bassett.

Traveling in Europe

Mrs. Moses Yale Beach of Los Angeles, who has been at the Hotel Majestic, Cannes, recently, motored last week to Paris.

Colorful Affair

Among the interesting affairs of last week was the elaborate and colorful luncheon-bridge, given Thursday afternoon in the Italian Tea Garden of the Mary Louise. The hostesses were Mmes. John J. Snyder of 928 North Kenmore avenue, Charles Garstang, 5321 La Cresta Court, Carl Gross, 810 South Norton and Elbur H. Ball, 515 North June street.

Four oval tables, arranged around the fountain, seated the seventy

(Continued on Page 28, Column 1)

TREO Smart-Line Combinations

These new, smartly tailored garments are modeled to mould the figure in graceful curves of fitted waistline and slightly accentuated bust. *Delightfully feminine!*

Made of swami cloth—lined throughout — side-fastening part way, with heavy surgical elastic side panels and insert of elastic at the lower front. No boning.

Newcomb's CORSET HOUSE
639 WEST SEVENTH ST

J. W. Robinson Co.

Illustrated center at left. Two-Piece Ensemble consisting of a fitted quilted metal cloth coat in tones of peach and light dahlia. The long panel of the sleeve is lined with dahlia crepe to match the trousers. A cuff of the same brocade buttons closely at the ankle. $175.

Illustrated center, middle. Pajama negligee reproduced from Chanel's No. 221, has as its foundation a one-piece Pajama of green satin. Over this is worn a long pleated chiffon sleeveless coat banded and weighted at the bottom with brown fur. Priced at $175.

Illustrated center at right. The directoire influence is noted in the lines of the red transparent velvet coat fitted at the waist and flared smartly at the back. The gathered sleeve is flattering. The two-piece white satin pajama is made with wide trousers and a blouse with bow neckline. $175.

Mules to accompany the Pajama Ensemble may be selected in metal cloth, satin, kid or novelty leather. Prices beginning at $3.95 for satin mules.

The Vogue of Pajamas

FOR EVERY INFORMAL OCCASION IN THE HOME, J. W. ROBINSON CO. SPONSOR PAJAMAS. FOR SLEEPING, FOR LOUNGING, FOR WEAR IN THE BOUDOIR, FOR BRIDGE TEAS, FOR RECEIVING ONE'S FRIENDS INFORMALLY AT TEA OR DINNER, FOR ALL THESE OCCASIONS AND FOR MANY MORE, PAJAMAS ARE NOW CORRECT AND WILL CONTINUE TO BE INCREASINGLY SO.

This fashion has become so widespread that couturiers at home and abroad are giving it great consideration and are designing Pajamas for Tea and Hostess Gowns of rich, formal fabrics.

Delightful interpretations of this vogue are to be seen in beautiful costumes shown at J. W. Robinson Co. The conservative, the bizarre, the unusual, the feminine, the exotic types are all here. Many of them are reproductions of Paris designers.

The coats are made of transparent velvet, printed velvet, metallic brocades, chiffon and satin. The trousers, in many cases as wide at the bottom as a full skirt, are of satin or crepe to match the blouse. Prices of these Formal Ensembles begin at $50 to $175.

Pajamas of less formal fabrics for lounging and sleeping wear are also to be found in wide selection.

Silk Lounging Pajamas in 3-piece style beginning as low as $17.50.

FOURTH FLOOR

For Tea

Illustrated above—An original model from Martial and Armand sponsors the smart combination of black and flesh satin. The coat is made in diagonal line with tight sleeves ending in a pointed flare, lined with satin. The trousers are of matching flesh satin. The blouse is simply embroidered in black and gold. $150.

Mules to wear with pajamas, embroidered in gold, green and rose sequins, studded with rhinestones at $17.50.

Satins
For Pajamas

SATIN is a widely used fabric for the Pajama Ensemble. It fashions the wide trousers and blouse and often lines the coat.

Crepe Back Satins priced $2.65 to $5.00 a yard.

Printed Satins are frequently used for the coat, $2.95 a yard.

Velvets
For Pajamas

VELVET, both plain and printed, is a popular material for the formal Pajama Ensemble which serves as a tea or hostess gown. It is used for a short or long coat and sometimes for the trousers and blouse.

Transparent and Silk Velvets beginning at $4.50 a yard.

Printed Velvets, transparent quality begin at $3.95 a yard.

Patterns for Making Pajamas

ILLUSTRATED at right—Three-Piece Pajama Ensemble, Vogue Pattern 5048. The coat is fashioned of velvet printed in dahlia shades, yellow and green against a light background. $10 a yard.

The trousers and blouse are of deep dahlia satin at $5.00 a yard.

SECOND FLOOR

Fabrics for Making All Types of Pajamas

THE Yard Goods Sections of J. W. Robinson Co. offer almost unlimited opportunities for the developing of the fashionable Pajama Costume Ensemble, according to one's own tastes.

For Bridge

Illustrated above—A reproduction of Mary Nowitzky's Ensemble Pajama of Spanish rose satin with very wide trousers striped in bottle green, light green, blue, eggshell and rose. The blouse is of the rose satin as is the jacket. $110.

Mules in black and gold brocade with back strap in gold kid. To wear with pajamas. $7.75.

Brocades
For Pajamas

BROCADES of many types are chosen for the Pajama costume. For the sleeping or lounging pajama, Chinese Damask Brocade is suitable at $1.75 a yard. Metallic Brocades introduce a formal note and are effective for the coat. Beginning at $3.95.

Satin Brocades on a self tone crepe background are priced at $3.50 a yard. Cut Velvet on Chiffon, sheer and lovely at $10.00 a yard.

Trimmings
For Pajamas

THE Coats of the more feminine styles of Pajamas are lavishly trimmed with ostrich banding. Other formal costumes for fur banding

Ostrich trimming in pastel shades is priced at $2.00 a yard.

Marabou Trimming at $1.35 a yard.

Patterns for Making Pajamas

ILLUSTRATED at left—Three-Piece Pajama Ensemble, Vogue pattern 9905. Suggested material for the coat is watermelon pink silk moire at $5.00 a yard.

Rosewood brown velvet at $10.00 a yard makes an effective contrast for the trousers.

SECOND FLOOR

J. W. Robinson Co.

New Service for Gift Wrapping Second Floor

At merely the price of the materials used, gifts will be wrapped in special Christmas packages. The type of package desired may be chosen from a large selection of boxes, wrappings and dressings shown in the department. Plain and decorated wrapping papers, plain and modernistically designed tinsel ribbons, fancy gift boxes and package decorations may be had in great variety. Christmas cards in assortments are priced as follows:

15 engraved cards with double envelopes, fancy lined, 90c.
10 engraved cards, tissue lined envelopes, 50c.
12 California greeting cards, 75c.
10 engraved Christmas cards, 35c.
12 parchment greeting cards, $1.00.
10 hand colored etchings, $1.50.
10 large parchment cards, $1.00.

SECOND FLOOR

Gift Glove Silk Lingerie Vests at $2.50; Shorts $2.95

GLOVE Silk Vests, trimmed with embroidered medallions, when matched with Panties or Shorts make attractive "sets" for Christmas gifts.

Vests, panties and shorts all come in white, flesh and peach. Vests are specially priced at $2.50; panties and shorts at $2.95.

FOURTH FLOOR

Girls' Coats Half Price

30 Coats for little girls from 3 to 6 are at half price. In sports, there are double-breasted and belted styles, many in plaids, and of different colors. Dress coats are of different styles and colors, the fur trimming being mostly of Astrakhan or Nutria. Regularly priced at $19.75 to $25.00, at Half Price.

FOURTH FLOOR

Boys' Wear Specially Priced

BOYS' shirts of Broadcloth, Rayon and Madras are well made and finished with pointed collars, buttoned cuffs and pockets. Colors include light and medium shades and many patterns and stripes. Collar sizes are 12 to 14½. Specially priced at 95c.

Boys' Sweaters, $1.95

FOR small boys, all-wool sweaters of fine knit jersey are shown in plain colors. The necks are V or crew style and the wrists and bottoms are close fitting. In sizes 3 to 8 years, priced at $1.95 or 3 for $5.50.

Boys' Shorts, $1.95

JERSEY shorts for boys 3 to 8 are warm and serviceable. They are full cloth lined and finished with belt loops.

With a jersey sweater of matching or contrasting color they make an attractive suit.

Sizes 3 to 8, in plain colors, shorts are priced at $1.95 or 3 for $5.50.

Boys' Overcoats, $12.50

Boys' overcoats are warmly made of excellent quality blue pebble cheviot and flannel lined.

The style is the popular double breasted Admiral style with brass buttons, deep pockets and convertible collar. The lining is of red.

In sizes 2 to 10, priced at $12.50.

Boy's "Beretex" Caps, $2.00

"Beretex" caps are a modification of the French beret, having the addition of a visor.

These caps are made in blue pebble cheviot and look well with a coat of the same material. Priced at $2.

FOURTH FLOOR

Men's Flannel Robes, $8.75

COOLER mornings require a warm robe. Men's all wool flannel robes are suggested for immediate use or for satisfying Christmas gifts.

These 80 robes, in shawl collar style, are full cut, 3 button front, have large patch pockets and sash of matching material. They are shown in brown, gray, blue, tan, maroon and contrasting stripe effects.

Of exceptional value, priced at $8.75.

FIRST FLOOR

Embroidered Chiffons and Flouncings at Half Price

EMBROIDERED chiffon or georgette used as the harmonizing blouse of a velvet ensemble is very effective.

Chiffon in turquoise, brown, navy and orchid is embroidered in silver. French blue, black, beige, navy, orchid, gray and white are embroidered in both silver and gold. Black, white and navy are embroidered in gold. Georgette in light brown, navy, green and black is very closely embroidered in silk and metal thread.

Chenille allover lace—beige, black and red is dotted with gold lame. *Flouncings* of metal lace in silver and gold, 21 to 36 inches wide, are adaptable for formal evening gowns.

These materials, regularly priced at $3.50 to $32.50 a yard, now are at Half Price.

SECOND FLOOR

Bretonne Lace 50c a Yard

BRETONNE lace in edging and insertion, smooth edged or with points, comes in soft Paris shades. It is suitable for collar and cuffs sets and for lingerie. Hand made lingerie trimmed with this lace, which is similar to French Alencon, make delightful Christmas gifts.

From ⅞ to 4½ inches wide, this lace is priced at 50c a yard.

SECOND FLOOR

Frocks and Ensembles Reduced to Half Price

102 SILK AFTERNOON, STREET AND EVENING GOWNS AND WOOL ENSEMBLES ARE ALL INCLUDED IN THIS REDUCTION TO HALF PRICE.

The styles are varied but follow the new long lines, the more elaborate and feminine trimming, the dressmaker details.

Black as well as the attractive colors of fall are shown and many evening gowns are of plain or printed velvets.

Sizes 14 to 42 are included among these dresses, regularly $49.50 to $200.00, now at Half Price.

THIRD FLOOR

Sports Coats at Half Price

45 Women's Sports Coats, self trimmed, in tweeds and novelty weaves offer a variety of styles in belted or unbelted models with Johnny or notch collars. Coats are all silk lined.

Sizes are 14 to 36, a few up to 44; originally priced from $25.00 to $79.50, now at Half Price.

THIRD FLOOR—COAT SECTION

Knitted and Tweed Knit Suits

TWO and three-piece knitted and knit-tweed suits as well as jersey suits, in solid colors and novelty weaves are reduced. Many suits are trimmed with a contrasting color.

These 35 suits originally priced at $29.50 to $75.00, including sizes 14 to 38, are now Half Price.

THIRD FLOOR—SPORTSWEAR

Imported Kid Gloves at Half Price

600 Pairs of women's imported kid gloves, in tailored styles, due to broken assortments, are priced at half. Numerous colors and styles are displayed, and all sizes are included among them. Regularly $3.75 to $5.00 at Half Price.

FIRST FLOOR

Imported Scarfs, $5.00

HAND painted, imported scarfs and squares of crepe de chine with hand rolled edges and in a variety of colors are priced at $5.00. Delightful for gifts.

Evening Capes and Shawls Half Price

A small collection of odd pieces consists of:

2 Georgette Evening Capes, one in primrose with gold lace, and the other chartreuse with black chantilly lace, regularly $65.00. 2 Imported Shawls of velvet, hand painted in unusual designs, regularly $175.00 and $225.00. 1 Imported French Shawl, hand made and hand embroidered on white with bright colors, formerly $350.00. 3 Chiffon Evening Capes, white or black, lavishly spangled, regularly priced from $33.50 to $49.50, will be offered at Half Price.

FIRST FLOOR

Flowers Half Price

300 Imported hand-made flowers are in many styles and colors. Some are of tulle, others of satin or taffeta in cluster and shower effects. These hand made flowers, formerly $3.50 to $12.50, at Half Price.

FIRST FLOOR

Blousettes Half Price

BLOUSETTES of linen, pique and silk, sleeveless and in smart tailored styles, some finished with collars, others with tabs or bows, regularly $5.50 to $17.50, at Half Price.

FIRST FLOOR

Bedding Reduced

BEDSPREADS in both twin and full size and of fine quality are offered at half price.

36 hand embroidered India bed spreads in twin size, regularly $29.50 to $55.00, at HALF PRICE.

9 hand embroidered India bed spreads in full size, regularly $35.00 to $50.00, at HALF PRICE.

Blankets, Comforts Reduced

90 all-wool two-tone blankets which are satin bound and in size 72x84 are greatly reduced to $12.75.

20 hand-made satin comforts which are hand quilted are reduced to $27.50.

SECOND FLOOR

Table Linens at Half Price

200 linen pieces are priced at half, due to broken lines and assortments.

Included are bridge sets, colored dinner sets, breakfast sets, colored pillow cases, lace table runners and lace scarfs.

Prices were originally $3.25 to $65.00, now at half price.

SECOND FLOOR

Women's Handkerchiefs

WOMEN'S handkerchiefs of imported French linen are shown with hand hemstitched designs in colors or in white with hand rolled or hand scalloped hems. Many different patterns are displayed. Specially priced from $1.00 up.

Handkerchiefs Monogrammed

Both men's and women's plain white linen handkerchiefs will be monogrammed or initialed free of charge if a dozen are purchased. Christmas orders should be placed immediately. Women's handkerchiefs are priced at $3.00 a dozen and more, men's at $6.00 a dozen and more.

FIRST FLOOR

Large Floor Globes $32.50

UNUSUALLY fine globes, imported from Germany and with English text, come in two models, Physical and Political.

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These plates are specially priced at $1.95 each.

Service Plates, in an assortment of 150 which contains various patterns and colors, are priced at $1.00 each.

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CHINA of Meissen pattern imported from Bavaria comes in a service for twelve. This pattern displays a rich ivory body ornamented by sprays of flowers in Dresden colors of blue, yellow and rose. All pieces are edged with a narrow gold band. In open stock.

This set, service for 12, is specially priced at $75.00.

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Triple Duty Trays, $8.95

WHEN breakfast is served in bed or in the sick room a tray of blue, pink, ivory or orchid is refreshing.

The tray is of a convenient size and the legs fold under when it is carried. The top may be tilted so that it can be used for writing.

Specially priced at $8.95.

SIXTH FLOOR

BOOKS ART MUSIC

The Cream Sheet

Los Angeles Times

DRAMA MOTION PICTURES

SUNDAY MORNING, NOVEMBER 17, 1929.

WHERE TO GO.

REEN FOLKS BEGIN TO SCALE TOWER OF BABEL

...wood's Decision to Enter ...reign Talkie Market Makes ...r Much Language Study

BY HEWIN SCHALLERT

...r tower of Babel is to be erected. And as with the an... with the modern will come a linguistic outburst. ...wood has decided to enter the world market for talking ... and with a vengeance. The colony will under... ...duce films in foreign languages.

...ike a monumental undertaking, but already the ... proved that they are not afraid of such projects. ... only remains for actual fulfillment to be brought ...

...-Singer is one ... but already an... ...ntention of reaching ...ional public. In fact, ...s known their first ... ...ction. This will ... ...starring Villma ... ...to be made in German, ...speaks both lan...

...Maurice Chevva... ...in "The Big Pond" in ...rench. This company ... ...s pioneers for they ... ...ing it "The Love Pa... ...picture, with the ... ...English words and be... ...Maker of Paris."

...ong ago took the ... ...manner, ...the voices of their ... ...Feature" and "Show ... ...by this method, a ... ...version of the pic... ...a German of the pic... ...actors were used, and ... ...tried to fit the lip ... ...the characters played ... ...against the American. ... ...different in ... ...talent. ... ...for himself.

...Company making ... ...with Hallie Davis ... ...Compson, also pro... ...version adaptation with ... ...Nina Mae. The ... ...company worked ... ...the Spanish at ... ...which not only talked ... ...to the screen in ... ...version.

...ONFERENCE

...one of the best give... ...s announced new contracts ... ...and signed will ... ...in the next week, ...those who have ... ...especially among ... ...are already on the ... ...change of language will ... ...considered an asset. ... ...to make pictures in ... ...may even bring ... ...of the European actors ... ...a talking short. A ... ...especially if they have ... ...knowledge of English. ... ...possibility of the pro... ...forming the United con... ...to the study ... ...problems. ... ...Hollywood first-hand ... ...appear on ... ...devote ... ...feverishly to ... ...of "do, dis, dat" ... ...Spanish ... ...is a matter of "course. ... ...most assuredly that ... ...will likely first be ... ...of the great South ...

...URES NECESSARY

...may just had a trunk ... ...an English ... ...to learn it) and how ... ...dined with the ... ...dining in a ... ...of

...and French are ... ...favored for ... ...plots, found to these ... ...Producers in ... ...Arctic are a ... ...still some play... ...of this nature ... ...of the most out... ...Hollywood, who ... ...of a world trav... ...found for long ... ...unit of Africa, ...McCaskin has ... ...troupe of Arabs ... ...the chief of Smith ... ...other unusual at... ...also spoke French, ...Spanish of Mex... ...of English

...Pat contract ... ...directing in ... ...Hampton back... ...as well as his ... ...Mr. Pat turn ... ...Russian, Ital... ...German, Dutch ... ...in addition to Eng...

...ven at his knowi... ...know and Ger... ...equipment for ... ...is to make his ... ...there," the Let... ...in the near ... ...will be ... ...positively with ... ...lead.

...to the films, ...something talent. ... ...and Germans ... ...studied at Columbia ...

...ently hired by Paths ... ...and Pathex, ...Hollywood ... ...Pathex is a ... ...Pathex ... ...Pathex ... ...Pathex

MUSIC and Musicians

TO PLAY LATIN MODERNISMS

BY ISABEL MORSE JONES

In contemplating the program for the symphony pair to be conducted by Dr. Artur Rodzinski this Thursday night and Friday afternoon, the name of the modern Spanish composer, Ernesto Halffter, is prominent. His Sinfonietta is to open the program.

The Sinfonietta is the best known of Halffter's orchestral works, having been played in several countries outside of Spain. Halffter is the son of a German father and a Spanish mother and is 23 years of age. Brie" motifs rather than broad phrasing characterize his works. He is a student of De Falla and of Ravel. Spain considers him decidedly promising, expecting him to carry on the traditions of Albeniz and De Falla with credit to his own country.

RESPIGHI

The "Church Windows" of Respighi are to have their first hearing in Los Angeles on this program also. It might be interesting to remember that Respighi is one of the few Italians who have had instruction from the Russians. He worked with Rimsky-Korsakoff in Petrograd. The popular Scheherazade by Rimsky will conclude this program.

Word of an accident happening to Roy Harris, the Southern California composer who was favored with the Guggenheim fellowship which took him to Paris, has been received. Young Harris has attracted attention in Europe and in Eastern America. Pages of Paul Rosenfeld's "American Music" just published by J. B. Lippincott Company, have been devoted to him. While recovering from an injury to his spine, which keeps him in a cast, Harris is completing a new orchestral work.

Rosenfeld writes of Harris having been discovered for the rest of the world by Elly Ney in one of "her forays into the West." Mme. Ney is in Los Angeles again at this time. Perhaps she will go on another voyage of discovery while here. Goodness knows, Los Angeles does very little seeking of greatness within its own confines. Discoveries must all be made by outsiders, it seems.

Rosenfeld goes on to say that Harris "constitutes one of the chief potentialities of American music; perhaps of modern music altogether. Harris's music obviously has the integrity of the thing not made but created."

LILLIAN STEUBER

Thinking of this outer recognition of Harris's reminds me of the Boston debut of Lillian Steuber, a young Los Angeles pianist who has been making an impression in musical New York. Boston thought her a pianist "of exceptional skill, equipped with excellent technique" and gave her "an extremely warm welcome." She will play later in New York this season.

KOCHANSKI WILL MAKE APPEARANCE

Polish Violinist to Give Concert in Los Angeles Next Tuesday

Paul Kochanski, Polish violinist, who will be heard at the Philharmonic Auditorium, Tuesday evening, has particularly endeared himself to audiences in Spain, not only as the popular concert violinist who appears before the King and Queen each year, but to the masses of the Spanish people he is remembered.

At one time Kochanski won the tennis finals in Ostend, but he found that tennis was very hard on the arm and hard and was not at all the proper exercise for a violinist. On the other hand he finds that golf is beneficial to the violinist, and says the wrist movement in golf is very similar to that used in playing a violin. Golf develops a flexibility of wrist action that is very beneficial."

Kochansky first appeared in concert in America in 1921, when at the invitation of Walter Damrosch he played with the New York Symphony. Since that time he has returned to America each year and met with increasing popularity.

MARKOFF'S STUDIO GAINS SUPPORT

Mark Markoff's vocal studio has attracted both Russian and Americans, as well as motion-picture people who realize the necessity of voice training for the entrance of the "talkies." As a teacher of vocal music Mr. Markoff was at the Warsaw Conservatory of Music and is known as a voice coach in Russia, Poland and New York. Mr. Markoff's advent into Los Angeles was at the invitation of Miss Gloria Swanson, who was a pupil of his in New York and here.

Paul Kochanski, a Polish violinist now teaching at the Juilliard Conservatory in New York, will appear in concert here on Tuesday; Ignaz Friedman, eminent Polish pianist, gives a Sunday afternoon program next week; Marie Montana, National Music League artist, will be heard with the Ellis Club; Galileo Parigi and Lenore Ivey are preparing roles for the Columbia Opera company and Maria Caselotti will sing prima donna roles in operatic productions in Long Beach and Santa Ana.

Studio Offers Opportunity

Olga Steeb's repertoire class held its first session of the school year, at the home of this pianist, last Tuesday evening. This class was organized by Miss Steeb two years ago, and has proved a source of inspiration to her pupils. The class meets once a month for the purpose of allowing the members to play compositions in their repertoire. Poise and experience in public appearance are thus gained, as well as familiarity with many compositions. Delphia Comer Knowles gave an entire program at the Tuesday-night class.

This program is to be given in Long Beach by Mrs. Knowles, on November 20th, in the Young Women's Christian Association auditorium. Mrs. Knowles is a pupil of Miss Steeb's and has charge of the Long Beach branch of the Olga Steeb Piano School.

Entertainer to Study Here

Lyla Korey, soprano, is again coaching with Maestro Demetri Andreo, with whom she studied in New York.

LYLA KOREY

Miss Korey is known in New York City for performances in the Schubert productions, "Countess Maritza," "My Maryland," and others. Miss Korey is also known to the vaudeville stage. Maestro Demetri is preparing Miss Korey for her second concert appearance here during the spring.

Dancers to be Trained Here

Albertina Rasch has been a name to conjure with in eastern and foreign dance circles, she has supplied the ballets, solo dancers and specialties for a large number of the most important New York and Continental revues. The interest aroused by her entry to the picture field is only exceeded by that caused through the announcement she is to have a Los Angeles school for the training of dancers to fulfill her motion-picture and west coast stage contracts.

There will be no more wholesale importation of dancers to appear in future Albertina Rasch ballets in motion pictures, according to announcement from the noted ballet mistress. On the contrary, dancers will now be particularly trained in the Hollywood studio, to be located at Fairfax avenue and Sunset Boulevard, for work in pictures and given places in the choruses and ballets as soon as their work warrants such positions, it is understood.

COPELAND SISTERS TO GIVE CONCERT

Next Tuesday evening at 8:45 in the music salon of the Biltmore music lovers of Los Angeles will have an opportunity to hear Frances and Elizabeth Copeland, charming Californians, in a two-piano recital. The young musicians, who are presented by Mae Norton, are appearing here after signal successes in the East, where, in New York and other cities they won enthusiastic praise from critics for their splendid musicianship and rhythmic feeling.

The individual attainments of the young pianists are so nearly on a par that there is almost perfect unity of effect in their playing. They are to repeat the program given at Steinway Hall in New York last March, and there is music interest in the recital.

ENGLISH CRITIC TO LECTURE HERE

The music department of the Los Angeles Public Library is happy to announce a lecture on "Modern Music" by a distinguished musical lecturer from England, Mr. Ernest Fowles, on Saturday, at 3 p.m. in the Central Library lecture room.

Mr. Fowles is a fellow of the Royal Academy of Music of London and is the author of a number of books on harmony and composition and music appreciation. He is known as one of the most modern authorities in the teaching of harmony through hand, ear and eye.

Earle Wallace Student Now Appears Here

Cathleen Bennette, a former student of Earle Wallace, is now being featured in the musical comedy, "Follow Thru," which is playing at the Mason. Miss Bennette received all of her tap training from the Earle Wallace Studios of Stage Dancing. In "Follow Thru" she performs several tap specialties which she learned at the Earle Wallace Studios.

Earle Wallace is noted for the number of featured dancers he has trained.

LONG BEACH WILL HEAR "LA TRAVIATA"

Opera lovers of Long Beach will have the opportunity next Tuesday evening of listening to that highly dramatic opera "La Traviata," to be presented by Guido Caselotti, Los Angeles vocal instructor, at the Municipal Auditorium in Long Beach.

Mme. Maria Caselotti, wife and star pupil of Mr. Caselotti, is to be heard in the role of Violetta, in which she scored a success in Italy, where she sang it four times in one week, at the Royal Opera House in Rome, in addition to singing various other operas in Italy for three successive seasons.

CHORUS WILL BE FEATURED

Personally Conducted by Cimini

Pietro Cimini

ONEof the outstanding features of "Rio Rita," which opens at the Carthay Circle this week, is the brilliant chorus, personally conducted by Maestro Pietro Cimini, for the past several years conductor of the San Francisco and Los Angeles Grand Opera companies.

Cimini's advent into the realm of talking pictures from the operatic and symphonic stages, where he is a dominating and important figure, is a distinct ace in the film hand, it is stated, inasmuch as the former director of the Chicago Grand Opera company and personal pupil of Giuseppe Martucci and Federico Sarti, is so significant and gifted a figure in his own music world.

The Cimini grand chorus, familiar to music lovers of the west coast, appeared in R.-K.-O.'s "Street Girl," and in several unreleased Universal productions. In "Rio Rita," however, it appears in its full strength and power, making a splendid and impressive appearance well worth hearing.

MUSIC NOTES

Scheduled to appear in a series of concerts in New York, Mme. Elsa Alsen, nationally known opera star, left Los Angeles this week for the East.

Frank Kelemen, well-known oboeist and English horn soloist, is another artist, who has capitulated to the lure of Los Angeles. He was first oboeist with the Los Angeles Philharmonic Orchestra for several seasons and upon his return to Cincinnati, where his virtuosity was conspicuous at many concerts and where he was also first oboeist with the Cincinnati Symphony Orchestra for some years, he was not satisfied until he came back to California. He is engaged as first oboeist at the Paramount Studio in synchronization work.

Kelemen is also a composer, having recently finished a piano solo consisting of a Hungarian Csardas melody entitled "First Love," op. 54, which is now being published.

The musical program given last Friday evening at the Gordon School for Girls, 1455 Laurel avenue, Hollywood, under the direction of Edith Lillian Clark upon the occasion of the reception in honor of Count and Countess Hamon included MacDowell and Glucx-Brahms numbers by Mrs. Clark, a group of English songs by Justine Van Oort, Dutch dramatic soprano, followed by Schubert and Brahms numbers, two groups of comic rendered in excellent style by Rance Valentine, baritone, and a vocal selection by Ruth Cohen, lyric soprano.

Sadie Grunbling, violinist and teacher, has established herself in the Beaux Arts Building and through a reputation built up through years of conscientious work, has attracted a large class. She studied in the Chicago Musical College and with Moritz Rosen.

The Coster-Hewlett studios of voice are adding languages to the course of study. Mr. Coster has recorded for Victor in many languages and keeps in touch with both the folksongs and contemporary music of many countries. Both Mr. Coster and Miss Hewlett are singing at Metro-Goldwyn-Mayer studios and will appear at Grauman's Chinese Theater at the midnight matinee of the 23rd inst. Mr. Coster will sing "Faust" for the Enterpe Opera Reading Club on the 26th inst.

Sarah Ellen Barnes, well-liked Hollywood musicologist, will give an orchestra-program reading at Barker Bros. this Wednesday afternoon. Pro-Musica will be represented in the audience and Mrs. J. Boyce-Smith president, will be the official hostess of the afternoon.

Margaret Goetz will present a pictured program of "Faust" on Friday evening at 1051 South Westlake avenue. Miss Goetz has been visualizing operas and composers' lives for several years before appreciative audiences and has built up a repertoire of fifteen programs which are in demand. Her background of twenty-five years of public work as a singer and four visits of study in Europe has given her a broad knowledge of the subject. Mrs. Henley Brussing, Erna Cavell, Agnes Kramer and Elmer Bramel, Gage Christopher and Harold Cazzi will assist with vocal solos on Friday.

CHILDREN'S GUILD OFFERS PLAYS

The Children's Theater Guild of the Patten studios gave the first entertainment of the season last Saturday, consisting of four playlets, a pantomime, and readings with piano numbers.

Two new units of the Theater Guild are in process of organization. One group will meet on Saturday and the other on Thursday after school. Try-outs are now being given for the midwinter plays which will be cast within the next two weeks.

Miss Patten has recently been invited by The Drama League of Chicago to direct the Children's Civic Theater of that city during the summer of 1930. The theater was organized by Miss Patten and Miss Iles in 1916 and was for three years directed by Miss Patten.

ORGAN RECITALS TO BE INAUGURATED

Inauguration of an unusual series of organ recitals to be given at the University of Redlands this season by Prof. Arthur Poister comes next Sunday afternoon, in Memorial chapel, at 4 o'clock. The complete organ works of Bach, comprising nine volumes, will be performed by Prof. Poister in this series of twenty organ recitals to be given on consecutive Sunday afternoons and Wednesday evenings.

WESTERN OPERA OPENS

That the West need no longer be dependent upon New York for major musical attractions, has inspired Alexander Bevani and a group of wealthy patrons in art in Southern California to sponsor a grand opera project.

This season the Columbia Grand Opera, organized in Hollywood, will make its bow to the public in Los Angeles and, after an extended tour of the Pacific Coast cities, will travel East, as far as the Mississippi River and Texas. The company will comprise singers of international fame, as well as a number of American artists who have won distinction with leading opera companies in this country and Europe. It will travel in its own special train, carrying a full complement of chorus, orchestra, technical staff and complete scenic equipment of modern design and with an extended repertoire of standard grand operas.

Lenore Ivey, who has sung for three seasons with the Chicago Grand Opera Company, engaged to sing the [illegible] roles with the Columbia Opera Company, [illegible] first appearance as Preciosilla in [illegible] the opening night.

When [illegible] impresario Alexander [illegible] hearing favorable [illegible] work of one Galileo [illegible] matic baritone, decided [illegible] Parigi's engagement [illegible] itous of the Columbia [illegible] the result of his [illegible] phenomenal success [illegible] Madrid, Valencia, [illegible] continental operatic [illegible] high expectations [illegible] ica. He has been [illegible] the role of Carlo [illegible] Destino" on the opening [illegible] the Columbia season [illegible] more, and will [illegible] baritone repertoire [illegible] pany throughout its [illegible]

Ellis Club to Give Concert on Wednesday

Featuring a program of compositions which will have their first rendition by them, the Ellis Club, singing chorus, will present the first concert of its forty-first season at the Philharmonic Auditorium next Wednesday.

Marie Montana, dramatic soprano, will appear with the club as soloist. Mme. Montana is a young American soprano who has sung in opera in Italy and other parts of continental Europe. She has appeared in the United States in oratorio and concert work.

Axel Simonsen, violon-cellist, will appear as assisting soloist, and Miss Dorothea Robinson will play second piano in several numbers. The club will be directed by Prof. J. B. Poulin, with Mrs. M. Hennion Robinson, accompanists.

PASADENA LECTURES

Opera lectures by Ethel Graham Lynde, originally scheduled for the Hotel Vista del Arroyo will begin Thursday evening at the Shakespeare Club of Pasadena.

Deaf Mute to Give Program Next Sat[illegible]

On Saturday [illegible] lin, deaf mute, will [illegible] stration of the [illegible] assisted by a number [illegible] the musical and [illegible] dios, at Philharmonic [illegible] Lon Chaney, Benny [illegible] Hamilton have [illegible] masters of ceremonies [illegible] gram. Such [illegible] kay, May Mad[illegible] Vera Ellen, Ot[illegible] his Indians, Charlie [illegible] Compson and others [illegible] stage, while a long [illegible] motion-picture stars [illegible] their personal [illegible]

MAJOR SCHOOL [illegible]

Harold L. Heming[illegible] musical director of [illegible] School of Acting, has [illegible] pointed instructor in [illegible] expression at the [illegible] Academy.

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The Stage and Screen

Frances Starr, Gracious Lady of the Stage, Joins Mr. Duffy's Entourage in a Play Called "The Shelf."
It opens with a matinee today at El Capitan Theater, and Staff Artist A. L. Ewing has sketched Miss Starr in three poses. Below—Fannie Brice, who returns to the Orpheum this week, and a scene from "Her Cardboard Lover," the comedy at the Majestic. Edward Everett Horton and Florence Eldridge are the humans.

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Mary Nolan Excellent as "Shanghai Lady"

BY NORBERT LUSK

NEW YORK Nov. 16. (Exclusive) "Paris," which enjoyed a bright opening last week at the Central, proved a disappointment to no one except those who missed all the songs of the stage production, though it is acknowledged that the deletions probably were made as a genuflection to the censor. However, those who did not see the piece on the stage find no cause for complaint, for the screen version is lively, amusing, frequently beautiful and often distinguished. Irene Bordoni established herself by means of the same piquant personality and provocative singing that have made her a success in the other medium, and while at times she does not photograph exactly as a stellar type, the individuality of her work and the glamorous production surrounding it place the combination among the most diverting spectacles of the season.

Though the story of "Paris" was never one to cause the intelligentsia to wonder why Eva La Gallienne had not included it in her repertory, it is actually better played on the screen than the stage and, of course, is a far more stunning spectacle. For one thing, Louise Closser Hale plays with more restraint and consequently more drollery in the screen version, the process of toning down being a tribute either to her sagacious knowledge of the tendency of the screen to exaggerate, or the veteran Clarence Badger's directorial authority. At any rate, Miss Hale kept the first night audience in chuckles and roars in a part that virtually overshadowed that of the star. Jack Buchanan also scored as a type of musical comedy leading man new to screen audiences, and Jason Robards, Margaret Fielding and Zadin Pitts contributed the legitimate note needed in musical farce.

"So This is College," at the Capitol, is another diverting picture far more amusing, intelligent and original than anyone could expect of college life on the screen. Due in part to the unflagging resources of those responsible for its wise-cracking dialogue, it also gains tremendously from the zest given by Elliott Nugent and Robert Montgomery, whose credible appearance as college seniors without cinematic taint is further strengthened by mature experience as actors of intelligence, discrimination and that sixth sense which enables the really talented performer to create illusion, without apparent effort. Sweeping aside the long line of college juveniles who have preceded them on the screen, Mr. Nugent and Mr. Montgomery are the only ones who can be accepted seriously as such. Sally Starr on her first appearance has created a most favorable impression as a magnetic and seductively cute soubrette, whose prettiness is, however, often marred by unflattering photography.

DIX IN CIVILIZED ROLE

Richard Dix, in "The Love Doctor," his last picture for Paramount at the theater of that name, figuratively slaps his erstwhile employers on the back and wishes them luck in getting on without him, this gesture being symbolic of the excellent picture he has delivered for his farewell. It is thoroughly amusing, intelligent and civilised and Mr. Dix's performance is a tribute to his fluent skill as a light comedian, so far capturing his initial lapse into sobriety on the screen in "Nothing But the Truth," that the box office success of the new film is established without a doubt and memories of the miasmic "Wheel of Life" are banished to the limbo of boyish indiscretions of a comedian who tried to play "Hamlet." The entire

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FIRST LLOYD TALKIE DUE THURSDAY

'Welcome Danger' Booked Into Paramount; Eastern Run Successful

After eighteen months of waiting, Los Angeles screen followers are to see Harold Lloyd in his first talking picture. The Paramount Theater has scheduled "Welcome Danger" to open Thursday. There will be no gala premiere, but like all Lloyd pictures, this one will open under a continuous policy.

Lloyd is the first of the leading picture comedians to make the jump into talkies, and the result of his experiment has been anxiously awaited by those outside of the industry as well as those within. The picture has been enjoying the most successful run ever given a Lloyd offering in New York, where it had its world premiere, and box office as well as critics' decision stamp it a success.

Sound has brought dimension to the films, in the opinion of Lloyd. "However in 'Welcome Danger,'" he comments, "we were at no point allowed to forget that our mainstay was tempo. The swiftness of a funny sequence is still in the main responsible for the number of laughs."

TRAGEDY PROVIDES HOBBY

Fannie Brice, Comedienne, Never Misses a Tearful Show Yet Refuses to Do One

Theaters from coast to coast are filled with audiences hungry for comedy—yearning for humor as a contrast to their daily troubles and sorrows. In the language of the theater, "it's the comedy that packs 'em in."

It is, therefore, a mild surprise to find some one whose life is so filled with comedy, so seasoned with wisecracks that she has to go to tragic shows for emotional relief.

Of such is Fannie Brice—she whose antics and dialect no doubt inspired that Milt Grossian classic, "Nize Baby;" whose "Spring, the Beautiful Spring" has caused audiences to collapse with mirth; who gayly chirps, "I'm an Indian Squaw, Haw, Haw" into the faces of a convulsed public—and who is appearing this week as the headline attraction at the Orpheum.

Not that Fannie Brice is the type of comedienne who nurses a secret, but publicized yen to be a Juliet or to start a boom on the handkerchief market every time her appearance is announced—not at all. The fact is that Fannie wouldn't even utter her disdainful "tink it ovah" before she answered "No!" to an offer of a whack at tragedy. However, not a picture or a play of this type is billed that fails to find the elongated Miss Brice notably among those present at the premiere, or shortly following.

A BALANCER

"I've got to have it to balance things up," she said as she discussed a recent emotional production. "I laugh and clown all day and on into the night. Everyone around me deals in comedy. There is nothing in my immediate surroundings to hint at tragedy."

And so Fannie Brice—the world-famous comedienne, goes to tragic plays. And when these are exhausted she often walks down the boulevard—a boulevard swarming with all types of humanity. She goes on a deliberate search for tragedy—sometimes she finds it.

But by tragedy, Fannie makes it very plain that she does not mean melodrama of the type featuring certain of the stars from the musical-comedy stage.

But by tragedy, Fannie means the real thing—the sort of thing that Jolson wept over in "Sonny Boy"; Sophie Tucker's daughter disowned her; Harry Richman goes blind and Belle Baker — even good natured, blues-singing Belle, staggers through a terrible screen life, the mother of a crippled infant.

"SITUATIONS" SCORNED

But Fannie's for comedy—good, wholesome, side-splitting comedy, until she feels that she could make an audience cry through her powers as an actress. She can find absolutely no claim to glory in bringing an audience to tears through a "situation."

For the moment, however, pictures have been forgotten in favor of vaudeville. There are three innovations in the Brice offering at the Orpheum. One is a niece who is doing a number for the first time under the tutelage of her famous aunt; one a pianist—said to be the first ever to appear in a Brice act; and the third is an evening dress which is not discarded during the procedure to make way for costumes. Her numbers, too, are new, including some selections from her last picture.

There is only one thing worrying Fannie Brice—the curse of "My Man." The very thought of the number and the more than probable requests for it brought forth one of the famous Brice grimaces—coupled with a low mutter, too low to catch.

At the close of her Orpheum engagement Miss Brice plans to return to New York, prior to work on her second picture for United Artists.

"ROSITA" A SURPRISE FILM

Hot Springs from Silent Midst

Reveals Unsuspected Prima Donna

Gives Hoover First Real Expression

FRED K. SCHEUER

Everyone was whispering that Mary Pickford had lost her last vestige of [illegible] as the result of her last talkie, "Coquette." Even Radio Pictures, which starred Miss Pickford for a new one with [illegible] ...ability of any kind at all. ...ey were saying that the ...ture and of William Le... ...ho was excellent in charge ...e talkie end of Radio Pictures, has been vindicated ...ctures, and they point to ...ctures" coming to the Carthay ...ter this week, as proof. ...Miss Daniels not ...to film. Miss Daniels not ...to the stage. This was ...ich hitherto had been ...ously humorous remarks about ...ce as a sensational foray ...ld as a ukulele ukulele. ...ll of all her friends, ...the musical and motion-picture ...dios, at Philharmonic Auditorium ...Lon Chaney, Bunny Rubin, ...Hamilton have consented to ...masters of ceremony for the ...gram. Such artists as Ben ...kay, May McAvoy, Lewis ...Vera Kuhn, Ort. Tim McCoy ...his Indians, Charlie Chaplin, ...Compson and others, will be ...stage, while a long list of ...motion-picture stars have promised ...their personal attendance.

MAJOR SCHOOL OF ACTING

Harold L. Hersen, [illegible] ...fessional student of the ...School of Acting, Inc., has been ...pointed instructor in dramatic ...expression at the Pasadena Academy.

Deaf Mute to Give Program Next Saturday

On Saturday evening [illegible] ...lin, deaf mute, will give a demonstration of the sign language, ...sisted by a number of [illegible] ...the musical and motion-picture ...dios, at Philharmonic Auditorium. ...Lon Chaney, Bunny Rubin, Lloyd ...Hamilton have consented to act as ...masters of ceremony for the program. Such artists as Ben Turpin, ...kay, May McAvoy, Lewis Stone, ...Vera Kuhn, Ort. Tim McCoy and ...his Indians, Charlie Chaplin, Jack ...Compson and others, will be on the ...stage, while a long list of other ...motion-picture stars have promised ...their personal attendance.

QUEEN HAS DRY CRUSTS TO NIBBLE

Nursery Rhyme Theme of Pauline Frederick Play About Royalty

The King is dead. Long live the Queen!

The significance of these words will, for a whole year, cause Pauline Frederick to become that most unfortunate of persons, a queen whose happiness is sacrificed to country.

The nursery rhyme believed "The Queen Was in the Parlour" eating bread and honey, but Noel Coward, England's youthful playwright who stifles disillusion in flippancy, shows the adult mind that the bread is mostly crust. His queen sits in her parlor at the Belasco, hungry for a crumb of life.

"But she's such a brick," exclaimed Miss Frederick, who admires Nadia more each performance. "Of course, the play is sad. All royalty is. Still, even sacrifice has its splendid moments. I like to feel at the close that though Nadia has lost love and the high moments, she has this charming, dependable prince. They will doubtless become the best of pals and settle down to a serene monotony. That's the only way it could end, leaving a wisp of hope for the future. Perhaps people like to see the hero win the heroine, but how seldom that happens, even to us."

Pauline Frederick, whose policy it now is to appear in but one production a year, is guided in her choice of plays only by what appeals to her.

"I never choose a part. I choose a play. What do I matter, or any of us? It is the play. This one was handed me in London. I read it, knew I wanted it, then put it away and forgot about it. I never saw the script again until I got my part at first rehearsal. I was horrified to find I had picked myself another

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...AN UPSETS PRECEDENT

...d Bennett Escapes Usual Apprenticeship, Makes Quick Rise to Heights

...en, in so far as screen players are concerned, often takes ...s as the spice of life." In elaborating on the habits, ...and extraordinary happenings in the lives of our favorite ...ith definite occurring in their climbs to success are passed ...ade. Take the case of Miss Joan Bennett, for one.

...short time ago, ...microphone. The players are grateful, at least Miss Bennett is, "Bulldog Drummond" introduced the young actress to the screen public as a shy ingenue who was particularly adept at screaming for help. "Disraeli" offered her a chance to bring a sophistication and poise into her work. "Puttin' on the Ritz," with Harry Richman, will present her as a singer and dancer. In the last-named production, Miss Bennett will have the opportunity to use all her talents and experience gained so far.

VETERANS GIVE HELP

"Profiting by the experience of others should be a sort of hobby with every sensible person, actress or otherwise," Miss Bennett said. "Take my case—my first appearance which was with my father on the stage. Besides, of course, receiving fatherly advice, I gained much from his years of theatrical training by merely working with him on the same platform. Mr. Colman was very kind in 'Bulldog Drummond,' and I believe I acquired years of film technique from that one picture. Mr. Arliss helped me tremendously in realizing a screen personality. In fact each production is providing a short cut through those years of film apprenticeship I hear so much about."

Miss Bennett is keeping a close touch on her rise to popularity, and delights in reading fan letters from the smaller towns of this country and England. One of the most humorous publicity offers she has received was that of a person who wanted to name an automobile tire after her. The actress is quite agreeable, providing she gets the car.

The actress' life has been checkered with a few disappointments and many triumphs. Above all she is a hard worker, a gift perhaps inherited from her parents who are both troupers of the stage. Her early training dispelled any illusions about fame without effort, and she seems to be holding up her inheritance satisfactorily.

ONE-REELER FIRST WORK OF SEITER

Director of Colleen Moore Veteran in This Picture Making Business

BY ALMA WHITAKER

It is a temptation to begin with "once upon a time" when one is writing about William Seiter, director, whose picture for Colleen Moore "Footlights and Fools" will show next at Warner Brothers Downtown Theater.

For William, who is only in his thirties now, came to Hollywood with screen intent way back in 1913, having escaped from a business career of glass-importing on condition he did not write home for money.

But before the siren screen listened to his call he tried selling autos, real estate, alfalfa . . . "And I really just wandered into pictures in the end, with a location company. My very first job was with Al Christie as a cowboy and the horse ran away . . . and while I lay dazed, Victoria Mix petted the door dear horsey. I was a comic cop part of the time. My first directing job was with Smiling Bill Parsons's one-horse studio . . . a one-reel rube comedy."

He also directed and played a part with Norma Talmadge, which proved a "flop" . . . so by-and-by Bill was looking for another job and found D. W. Griffith . . . for whom he acted in northwestern police two-reelers.

The picture to first bring him into prominence as a director was "The Beautiful and Damned" for Warner Brothers, when they were struggling along as second-raters in the game. He was director for Reginald Denny for a long time, and it was at Universal that he wooed and won Laura La Plante. They soon decided they couldn't make pictures together, after "Thanks for the Buggy Ride." Matrimony cramps the style of both directors and actresses.

And then arrived the Colleen Moore era, his first picture for her being a drama, with very little of the comedy they were both famous for . . . "Happiness Ahead." . . . "But all the same, I like drama best, and it's a great deal

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PREMIERES AGAIN ARE SLAMMED

European Writer Treats Them as Ironical Spectacles; Sketches Impression of Hollywood First Night in Novel; Some Comments on Their Actual Value

BY EDWIN SCHALLERT

HOLLYWOOD is under fire again. And this time by a European novelist. He is a German, and tells the story of a Berlin couple's unhappy adventures in the capital of the cinema. The book, just off the press, is based on actual observations, for the author, Arnold Hoellriegel, visited the colony some three years ago. He was widely known then as Dr. Bermann. Hoellriegel—though just why?—is his pen-name.

Hoellriegel takes a particular wallop at film premieres. Ironically he speaks of them as a fantastic affair of display, vanity and commercialism. He tells of the opening night of "Don Juan" at the Egyptian Theater. He says the theater itself is a little more actual Egyptian than the temple of Karnak. So many Sphinxes, so many Memnons, so many Ibis . . . so many Isises and hieroglyphics! Ever ticket seller is a Cleopatra with a crown of snakes both from upper and lower Egypt.

• • •

AT THESE PREMIERES, the author declares, one may see for once the stars in person of whom the whole world dreams. They come together at the Egyptian temple as for some sort of religious rite. It is a convent of the gods. There they sit in rows, in mobs, in throngs—the beautiful youthful ones, whose shadow semblances the whole world adores, —the expert horsemen, the romantic hero, and oh, the women, the most exquisite, the most prized, the most beloved. There they are, all together, dressed as queens would be, displaying their celebrated profiles, and smiling, endeavoring with the professional grace of the mannequin to put to the test not only their clothes, but their faces.

• • •

THE theme of the book is that there is no place for the man of poetical intelligence and fine sensibilities in Hollywood. The principal character, a writer and erstwhile actor, comes to the film colony, with his beautiful wife. He has sold a story prior to his arrival. They look to the film world as the land of promise. The wife has chiefly her beauty. She makes good, and also "goes Hollywood." The husband, disillusioned, returns to his native land. The title "Du Sollsts Dir Kein Bildnis Machen" is a portion of the commandment, "Thou shalt not make thee any graven image." The German word bildnis has a closer connotation to the word "picture" than does the English equivalent, which gives the original title its point.

As yet only the German edition has been published, but it will probably be translated into English. It is a unique impression of the film colony, (not altogether unsympathetic either,) even though the plot may seem conventionally obvious.

• • •

PREMIERES have been receiving all manner of slaps lately, but some of them without reason. Premieres, unjustified by the worth of an attraction, and that fail to draw the stellar assemblages are undoubtedly worth none of their ballyhoo. But those that do are affairs of value to the film colony's glitter, and have a civic importance as well. They have become an integral part of Southern California's attractions for the visitor, and have undoubtedly built up the prestige of moviedom.

Only those whose memories go back to the older and less lustrous days of pictures can realize this. A film opening didn't mean anything then and it is questionable whether pictures could ever have risen to the estate of reserved seats, and advanced admission prices at

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RICHARDSON PUTS TRUNK IN STORAGE

After Twenty-three Years on Road, Vaudevillian to Settle Down

After twenty-three years of traveling in a trunk, Frank Richardson has settled himself and his high E tenor in Hollywood for the betterment of motion pictures at large.

In case of doubt, Frank Richardson is the lad who "turned 'em out in the aisles" through years of vaudeville. From what he has done to those who have seen "Sunny Side Up" at the Chinese, his power, they say, is even more potent in the film than in the flesh.

The first bow Frank took before the microphone was in the "Fox Follies," for which revue he made several songs sizzle across the silver sheet. "Sunny Side Up" is his first reel part and the first real part he has ever had. For Frank never enlisted in the drama, but trouped his way through tent shows, medicine shows, minstrelsy and vaudeville.

Eight months ago movies, microphones and roles seemed strange to him.

"But when Mr. Winfield Sheehan handed me my contract he explained to me all the angles of this acting. He told me to do just what I'd done on the stage and forget the rest. I just pretended I had an audience, didn't bother about the 'mike' and have never had any trouble."

WIDE VARIETY

Although Richardson never played what is termed theatrically a "part," it is not inferred that he knew nothing of characterization. He probably knows more than most. In a minstrel show is what are called "after pictures," consisting of all sorts of comic characterizations and demanding wide variety on the actor's part.

"We did everything from Chinamen to Italians, all in blackface. There are only two schools of acting, minstrel shows and burlesque. They teach things about gestures, pantomime and dialect that one would never learn anywhere else. One doesn't need much pantomime in talkies, does he? That's why I like to go to silent pictures—so that I can study."

While on the subject of gestures,

(Continued on Page 14 Column 3)

LEFFINGWELL SCREEN'S CHAMPION SNEERER

George Leffingwell has a reputation as one of our best stage sneerers.

Whenever a role comes along that calls for a character to make nasty remarks to the others, a producer always thinks of Leffingwell.

At present he is playing the coldly contemptuous role of Sergt. Devine, the detective, in "Remote Control," the radio mystery thriller which the Henry Duffy Players are presenting at the President. To Devine, any class of person means little. He has no respect for the social prestige of the Junior League girls he cross-questions, while the radio announcer is almost beneath his notice. He is as quietly hard-boiled a young man as you may meet.

"It's all right to make a name for yourself as a stage sneerer," says Leffingwell, "but it is hard to convince people that you really are a sympathetic person offstage. Few people will believe that I like to play light comedy roles. Practically every innocent remark I make is received with suspicion and the belief that there is a vein of irony or sarcasm beneath it.

"Not that I mind these disagreeable people. They always are good acting roles and that means something to an actor who is forced to breathe life into the puppet of an author's creating. But I'm saving my money, and after I've played sarcastic characters for about fifty years more I'm going to invest it in a play in which I'll come out as a warm-hearted character like 'Lightnin'' or 'Rip Van Winkle'."

Street Music of Other Days to Be Heard

Children of today, who are almost entire strangers to that favorite of former generation youngsters, the hurdy-gurdy, will have an opportunity to become acquainted with the "alley symphonies" in "The Grand Parade," a forthcoming Pathe film which concerns itself with the fortunes of a traveling minstrel troupe.

Music from a hurdy-gurdy plays an important part in one of the dramatic sequences dealing with the come-back of a former king of the black-face troubadours.

Fred Scott, favorite of the concert stage, and Helen Twelvetrees, stage and screen actress, have the leading roles in the picture, which Fred Newmeyer is directing.

Theaters—Amusements—Entertainments

WARNER BROS. THEATRES
DOWNTOWN — STATE'S MON.
CAPRICIOUS COLLEEN IN SONG
VIVACIOUS COLLEEN IN DANCE
LOVABLE COLLEEN IN COLOR
COLLEEN MOORE in Footlights and Fools
The ALL-TALKING-SINGING-DANCING First National VITAPHONE HIT with some TECHNICOLOR
RAYMOND HACKETT - FREDERIC MARCH
VIRGINIA LEE CORBIN
EDWARD MARTINDEL
LAST TIMES SUNDAY — TED LEWIS (Everybody Happy)
POPULAR PRICES
HOLLYWOOD — MORE OF WOMEN! FAVORITE OF MEN! MASTER OF BOTH IN WIT AND BRILLIANCY!
MR. GEORGE ARLISS IN DISRAELI
1:10-10 P.M. POPULAR PRICES
The Warner Bros. VITAPHONE SENSATION
JOAN BENNETT
ANTHONY BUSHELL
FLORENCE ARLISS
IVAN SIMPSON
DORIS LLOYD
and a magnificent cast

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ALL TALKING
"The VIRGINIAN" with
GARY COOPER
MARY BRIAN
RICHARD ARLEN
WALTER HUSTON
3rd and Final Week! See This Epic Now!
Plus MILTON CHARLES and an ALL-TALKING Show

UNITED ARTISTS
2ND WEEK! THE DRAMATIC TRIUMPH of 1929 Limited Engagement Only
Gloria Swanson
IN HER FIRST UNITED ARTISTS ALL TALKING PICTURE
"The TRESPASSER"
AN EDMUND GOULDING PRODUCTION
A JOSEPH P. KENNEDY PRESENTATION
TODAY, 10 A.M. to 1 P.M. — 50c
A PUBLIX Theatre

MILLION DOLLAR — 25c
TWO BLACK CROWS
MORAN & MACK
IN "WHY BRING THAT UP?"
ALL-TALKING LAFF FEST

MAYAN · COMING SOON · SCREENS GREATEST TALKING PICTURE

THE AUDIBLE SCREEN

BOOBS QUILLAN IN "THE SOPHOMORE" R-K-O

KAY JOHNSON IN "DYNAMITE" CRITERION

FRANK RICHARDSON IN "SUNNY SIDE UP" CHINESE

EVELYN BRENT IN "WHY BRING THAT UP" MILLION DOLLAR

AL JOLSON IN "SAY IT WITH SONGS" TOWER

MARY BRIAN IN "THE VIRGINIAN" PARAMOUNT

LAURENCE GRAY IN "MARIANNE" LOEW'S STATE

ROLAND YOUNG IN "THE UNHOLY NIGHT" BOULEVARD

LILA LEE IN "FLIGHT" PALACE

SONG HELD EFFECTIVE IN TALKIES

Lyrics Supplant Words in Many Scenes of Sound Productions

Robert E. Leonard, draped over a piano, listened to the song that had just been written by a team of composers.

"The tune is correct for that scene," he said when it was finished, "but the lyrics aren't exactly what we need there."

Directing Marion Davies's first talking picture, "Marianne," which is now playing at Loew's State Theater, Leonard went about choosing the song numbers with the same pains as he did the plot and dialogue, making each song fit into the story as an integral part of it, where possible.

"Unless a song serves a very useful purpose in a picture, I don't think it belongs," the Metro-Goldwyn-Mayer director explained. "When we started to make this musical-talkie, we went over the script and dialogue, searching for spots where songs would be more effective than spoken words, would take the place of dialogue and action, rather than merely supplement it.

"It is much more charming and romantic, for instance, to have the boy sing his expression of love rather than merely say, 'I love you;' and let it go at that. A singing voice tugs harder at the heart-strings, if the song that is sung is suitable for the situation and is not written with incongruous lyrics."

Leonard, a graduate of the musical comedy stage, directed the Davies feature as his first microphoning assignment, his last silent picture having been "A Lady of Chance" in which Norma Shearer was starred. He also directed Miss Davies in "The Cardboard Lover."

Included in the supporting cast of the new Davies picture are Cliff Edwards, Benny Rubin, Robert Edeson, George Baxter and others.

TRUNK PUT IN STORAGE

(Continued from Thirteenth Page)

Frank likes to have a distinctive, tricky one for each picture. He has one in "Sunny Side Up," and has worked out another for "Hollywood Nights."

Fox is seeing that one of its biggest bets will feel at home in his new profession, for Frank is again in blackface and pepping up the Fox minstrel show, "Happy Days."

JAZZ MORE TRICKY

Jazz is music to Richardson's soul. He has warbled it from childhood to manhood and still lives on it. He has something to say on the subject.

"Jazz is more tricky than it used to be; more rhythm, but less heart. Few hits today will last, theme songs certainly won't. The reason is that song writing is now a rush-order business; little time, more money and not much music.

"De Sylva, Brown and Henderson, who wrote the music for 'Sunny Side Up' and also the story, are about the most successful in the game. You know, we were all cast for that show before it was written. They knew what we could do, so cast us, then wrote the story around us."

Richardson is so content with Hollywood that he hopes to stay here forever, living in a home, playing golf and making a name for himself in the movies.

IN MILITARY FINERY

Maurice Chevalier wears several smart military uniforms in his new starring musical special for Paramount, "The Love Parade." Ernst Lubitsch directed.

"PARIS" LIVELY AND AMUSING

(Continued from Thirteenth Page)

cast is highly regarded and is indicative of the polish that was found but rarely in silent pictures.

"Footlights and Fools," at the Strand, is recognized as a commendable step toward side-tracking the Cinderella story that has served Colleen Moore long and well, but on the whole it is thought to be a picture of uneven merit and one that perhaps will not rate paragraphs with the star's admirers. It has the desired element of spectacular appeal, but Miss Moore's impersonation of the French dancer, while well done, is not spontaneous, yet, as the Irish girl she offers moments of poignant realism as, for example, her discovery of her husband's guilt. Frederic March is praised for his fine performance, and Raymond Hackett, seen on Broadway for the plaudit for his versatility in an first time since "Madame X," is apentirely different role.

Mary Nolan, starred in "Shanghai Lady," at the Colony, justifies her elevation from featured roles. Her performance is shrewd, bitter and though over-emphasized at times, she atones for this with moments of facial and vocal shading as delicate and fine as anything seen in months, and, of course, she is amazingly beautiful. The combination spells a hit and the theater has been crowded this week as it has not been in months or even years. Nor is Miss Nolan's the only outstanding performance. James Murray is commended on every side for his extraordinarily sincere and realistic portrayal of the escaped convict betrayed by chivalry. The situation which involves him and the notorious girl whom he mistakes for a lady is made moving and real by two of the most notable performances seen in a long time. Anders Randolf and Wheeler Oakman are also thought expertly effective, and the interesting picture is further enhanced by glimpses of the vividly voluptuous Yola D'Avril and the duskily beautiful Mona Rico.

TWO OTHERS SHOWN

"Romance of Rio Grande," at the Roxy, is not thought more than tolerably interesting by the critical. Naturally, Warner Baxter could not fail in another role with a Spanish accent, but there is no originality in the story of the development of the characters. In addition to this the proceedings move slowly except for a melodramatic pyramiding of events at the climax. Antonio Moreno and Mary Duncan are, of course, effective, and Mona Maris, a newcomer, holds the promise of wide popularity.

"Woman to Woman" opened Monday night at the Globe, succeeding a fortnight of "Jazz Heaven," with Betty Compson, George Barraud and Juliette Compton featured. It proved interesting up to a certain point, but when the story finally impressed itself upon the audience as being reminiscent of stage dramas of twenty years ago, to which period the original did indeed belong, the offering ceased to be taken seriously and the excellent work of director and cast was nullified all at once by laughter.

LOTS OF CARDS USED

Four dozen decks of cards are waiting to be opened by William Powell, Paramount star, in "Street of Chance." As "Natural" Davis, who gambles with life, love and money, he plays his biggest scenes about a gambling table. Each time a scene is rehearsed and filmed, a new deck of cards must be opened.

FIRST WORK OF SEITER

(Continued from Thirteenth Page)

easier to direct. Unless the situation carries the comedy, it must be forced."

Still, he has directed Dorothy Mackaill and Jack Mulhall in most of their team pictures, and some for Corinne Griffith, before devoting himself exclusively to Colleen. He directed all Colleen's pictures except "Oh, Kay." "Smilin' Irish Eyes" was their first talkie . . . and phew, what excitement that stirred up.

"But I want to tell you I think 'Footlights and Fools' is 1000 per cent better than our first talkie. First we had a story superior to the Cinderella stuff so often used for her. She dances, sings and speaks well, and we have learned how to crisp up the dialogue and maintain the fast tempo of a silent as well. Then Colleen's performance is marvelous . . . three distinct characterizations, as her Irish self, sweet and natural, as the French dancer, and as the tough girl. It is the last picture under Colleen's contract and she deserves a long holiday, for that girl worked twenty-four hours a day . . . what with singing, dancing and elocution lessons.

Bill Seiter is just finishing "Green Stockings," starring Dorothy Mackaill with Basil Rathbone, in an English play with an all-English cast. He says Dorothy can be a naughty girl at times, but she was virtue personified in this picture and may now join the "slugs." Slugs are just people one rather likes on the First National lot . . . and the distinction is quite exclusive in its way.

In the meantime the girls all give Bill a first-class character, as the most polite and patient director on the lot, who never, never loses his temper or says naughty words or fusses or anything. This last picture is his fifth talkie and he says progress is so swift that pictures made six months ago seem absurdly amateurish. For one thing a new type of author is arising, who is a fine combination of the silent scenarist and the expert playwright . . . and oh, the story is so important.

CRITIC REVIEWS NEW TRENDS

(Continued from Thirteenth Page)

least hereabouts if it hadn't been for the glamour which surrounded first nights at Grauman's Egyptian, later the Carthay Circle, the Chinese, and finally a number of other theaters.

Let the show be kept going, in any event, but let it be a real show.

Stars Appear in Third Film

Louise Fazenda and Lois Wilson are both starring in new Christie Talking Plays now in production for midwinter release through Paramount." Both stars are making their third appearances in this series of two-reel films.

The Lois Wilson picture is "The Way of All Horses," a racing story by Forbes Dawson, being directed by A. Leslie Pearce. Seen with Miss Wilson in this picture are Bert Roach and Ernie Wood.

Current Films

ALHAMBRA—"The Love Doctor," with Richard Dix.
BOULEVARD — "Unholy Night," with Ernest Torrence.
CARTHAY CIRCLE—"They Had to See Paris," with Will Rogers.
CHINESE—"Sunny Side Up," with Janet Gaynor and Charles Farrell.
CRITERION — "Dynamite," Kay Johnson and Charles Bickford.
EGYPTIAN—"His Glorious Night," with John Gilbert.
FILMARTE — "Ten Days That Shook the World," a Russian picture.
FOX PALACE—"Flight," with Ralph Graves and Jack Holt.
LOEW'S STATE—"Marianne," with Marion Davies.
PARAMOUNT—"The Virginian," with Gary Cooper. (Third week.)
UNITED ARTISTS—"The Trespasser," Gloria Swanson's first talkie.
WARNER'S HOLLYWOOD—"Disraeli," with George Arliss.
WARNER'S DOWNTOWN—"Everybody Happy?" with Ted Lewis. Opening Monday, "Footlights and Fools," with Colleen Moore.

QUEEN MUST NIBBLE CRUSTS

(Continued from Thirteenth Page)

er monologue. I have an ambition, an intense ambition, to discover a play in which I am on the stage three minutes the first act, four the second and five the third. After that I shall march off and disappear hastily.

"But no matter the monologue! Some intangible atmosphere which hangs over this play and clings to it carried me away. I'm sure audiences sense the same thing, especially matinee audiences. How I love matinees; all the dear lady fatties out in front, catching every point, laughing and crying most appreciatively. I have a harder time at night, when the business men turn out and almost dare me to make them enjoy themselves."

The elements of comedy and very real tragedy balance nicely in this Coward play. Mistress of both, Miss Frederick prefers neither one nor the other. The present happy combination she enjoys so thoroughly that she finds herself laughing longer than her audience or weeping whole-heartedly through all her own worst moments. The play is to have a year's run about the country.

Loyalty is one of Pauline Frederick's virtues, for she remains faithful to what is called her masterpiece.

"There will never be another play like 'Madame X.' And how England loved it when we played there last season! I believe the English are more keen and sympathetic than we. And 'The Lady,' I loved that, too. Sportsmanship is what counts. And Nadia, the queen—she, too, plays the game."

Two more pictures await the Frederick presence next summer. An admiration for talkies, Pauline admits, though she doesn't appear sold on them for herself.

"They can never take the place of this," her gesture encompassed the dressing-room. "What determines a good play I can't say, but give the public one and they will always come."

STAR TAUGHT TO SWIM

While on location with the Paramount "Flesh of Eve" company at Catalina Island, Richard 'Arlen taught Nancy Carroll a number of new swimming strokes. He was a swimming instructor in St. Paul. Arlen plays opposite Miss Carroll in this, her first starring picture.

CINE-CHARM

JOAN BENNETT IN "DISRAELI" WARNER HOLLYWOOD

COLLEEN MOORE IN "FOOTLIGHTS AND FOOLS" WARNER DOWNTOWN

BEBE DANIELS IN "RIO RITA" CARTHAY CIRCLE (COMING)

GLORIA SWANSON IN "THE TRESPASSER" UNITED ARTISTS

Theaters—Amusements—Entertainments

FOX WEST COAST THEATRES

FOX CARTHAY CIRCLE
Last 2 shows Wednesday—The Hit of the Year—The Laugh of Your Life—Fox Movietone Production
WILL ROGERS
Fifi Dorsay, Irene Rich, Marguerite Churchill in
"THEY HAD TO SEE PARIS"
Frank Borzage Directed
THURSDAY AT 8:30
The 8th Wonder of the Stage World—Glorious Spectacle of Splendor—Radio Picture Production of Florenz Ziegfeld's
"RIO RITA"
Bebe Daniels, John Boles, Don Wheeler, Robert Woolsey, Georgie Raft, Dorothy Lee
MIRTH...BEAUTY...MUSIC...ACTION
BUY SEATS NOW
for opening night and advance performances at theatre box office. Owl Drug at 6th and Broadway, 7th and Hill and all agencies. Telephone Ollegan 1294.
Twice Daily: 2:15 — 8:15 — 10c MATINEE SEATS — 50c

FOX PALACE
You'll never know how thrilling love romance, how unforgettable picture can be until you've seen
"FLIGHT"
The Ace of Air Epics
JACK HOLT
LILA LEE
RALPH GRAVES
Frank X. Capra Directed
SEATS NOW
for all performances
Columbia Pictures
Twice Daily: 2:30 — 8:30

GRAUMAN'S CHINESE
YOU and YOU and YOU
Men—Women—Children
WILL LOVE IT...
Something In It for Everybody
When the Famous Dr. Lyle Team of Broadway's Longest Radio Comedy
"SUNNY SIDE UP"
JANET GAYNOR
CHARLES FARRELL
Directed by DAVID BUTLER
Twice Daily: 2:30 — 8:30 — 50c MATINEE SEATS — 50c

LOEW'S STATE
FIRST TIME AT REGULAR ...POPULAR PRICES
America's Favorite Comedienne
MARION DAVIES
In her first all-talking ...singing ...dancing screen
"MARIANNE"
with Lawrence Gray, Harry Rubin, Clive Edwards and Masters-Goldwyn-Mayer Players
On the Stage: Direct from Grauman's Egyptian Theatre, Hollywood, Ted Mack and His Original Amateur Hour
FOX MOVIETONE NEWS
Continuous Show: 11 — 11 Daily Popular Prices!

FOX CRITERION
"DYNAMITE"
CONRAD NAGEL
JULIA FAYE
CHARLES BICKFORD
KAY JOHNSON
Story by Jeanie Macpherson
A Metro-Goldwyn-Mayer Picture
35c 'TIL 1 P.M.
Columbia Pictures
Twice Daily: 2:30 — 8:30

FOX BOULEVARD
Quivers! Quakes! Shakes! Shudders! M-G-M's Scream-Talking
"THE UNHOLY NIGHT"
with Ernest Torrence, Lowell Sherman, Dorothy Sebastian
Story by Bradley King—Screen Play by Willard Mack
"MOVIETA REVUE"
FOX SCRIP SAVES MONEY

TOWER — ALL SEATS 25c (Till 1 P.M.)
AL JOLSON
ALL SINGING
the Vaudeville Acts on the Stage

THE GREATEST VAUDEVILLE EVENT OF THE SEASON
FANNIE BRICE
AMERICA'S FAVORITE SINGING COMEDIENNE
"YOU KNOW ME"
STEVE FREDA & JOHNNY PALACE
DAVIS AND DARNELL
2ND WEEK NEW SKIT
SIX MARINELLI GIRLS
FALLS, READING & BOYCE
THANKSGIVING MONTH

R-K-O
IN PERSON
EDDIE QUILLAN
ALLY OAKLEY
JEANETTE LOFF
THE SOPHOMORE
50c to 1 P.M.

HENRY DUFFY PRESENTS
EL CAPITAN
Starting Matinee Today
HENRY DUFFY PLAYERS
THE DISTINGUISHED BELASCO ACTRESS
FRANCES STARR
in The SHE
by DORRANCE DAVIS

PRESIDENT
TRinity 0476
HENRY DUFFY PLAYERS
CURRENT SENSATION
"REMOTE CONTROL"

MAJESTIC THEATRE
RIOT OF LAUGHS
EDWARD EVERETT HORTON
AND
FLORENCE ELDRIDGE
in HER CARDBOARD LOVER

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History, Science & Art
Open Daily—Sundays & Holidays 2 to 5
EXPOSITION PARK (Entire U of C Campus)
Museum of the World's 19th and 20th Century Fairs

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PEOPLE SO MOSTLY GIRLS
SO DANCING BEAUTY
Bu

NOVEMBER 17, 1929
musements—Entertainments
ST COAST THEATRES
FOX
CARTHAY CIRCLE
Last 2 shows Wednesday—The Hit of the Year... The Laugh of Your Life... Fox Movietone Production
WILL ROGERS
Fifi Dorsay, Irene Rich, Marguerite Churchill in
"THEY HAD TO SEE PARIS"
Frank Borzage Directed
THURSDAY AT 8:30
The 8th Wonder of the Show World... Glorious Spectacle of Splendor... Radio Pictures Production of Florenz Ziegfeld's
"RIO RITA"
Bebe Daniels, John Boles, Tom Wheeler, Robert Woolsey, George Sorensen, Dorothy Lee
BUY SEATS NOW
for opening night and subsequent performances at theatre box office, Owl Drug at 6th and Broadway, 7th and Hill and all agencies... Telephone Ollegan 1106.
FOX PALACE
You'll never know how thrilling, how romantic, how entertaining a picture can be until you've seen...
"FLIGHT"
The Ace of Air Epics
JACK HOLT
LILA LEE
RALPH GRAVES
Frank E. Coyne Directed
SEATS NOW
for all performances
B. SHUTS DAILY
RALIMAN'S CHINESE
YOU and YOU and YOU! Men—Women—Children WILL LOVE IT...
Something In It for Everybody!
"SUNNY SIDE UP"
JANET GAYNOR
CHARLES FARRELL
Directed by DAVID BUTLER
LOEW'S STATE
FIRST TIME AT REGULAR ...POPULAR PRICES!
America's Famed Comedienne
MARION DAVIES
in her first all-talking ...singing ...dancing triumph
"MARIANNE"
with Lawrence Gray, Benny Rubin, Cliff Edwards... A Metro-Goldwyn-Mayer Picture
FOX CRITERION
Red SHANGHAI WHIRL—At the Altar Primed... Cued & Re-takes... Ringsiding... Talkies... Scenes Made of Human Emotion...
"DYNAMITE"
featuring
CONRAD NAGEL
JULIA FAYE
CHARLES BICKFORD
KAY JOHNSON
Story by Jeanie MacPherson
A Metro-Goldwyn-Mayer Picture
Some Commercial Items 35 & 50c
35c
FOX BOULEVARD
Quakes! Quakes! Shakes! Shudders and Shocks! G-M's Smash-Taking... Story... Role-Thriller
"THE UNHOLY NIGHT"
with Roland Toumour... Dorothy Sebastian
LIONEL BARRYMORE Directed
...Hollywood Revue... Fox Movietone News
SAVES MONEY
AL JOLSON SAY IT WITH SONG
AL SINGING — ALL TALKING
VAUDEVILLE ACTS ON THE STAGE

MANY EX-SOLDIERS ON HOLLYWOOD FILM LOTS

of the registration cards [illegible] casting offices reveals that when the armistice was signed not all of the [illegible] ended into glorious [illegible] a pretty portion of them, [illegible] were hero [illegible] were thrown [illegible] grayed soldiers [illegible] filed for the motion-[illegible]

[illegible] to the American service [illegible] soldiers a decade [illegible] enlisted, [illegible] there are [illegible] players in Hollywood [illegible] fought the war in [illegible] [illegible] with the Allies [illegible] Powers. Most of [illegible] made their daily bread [illegible] military and civilian [illegible] and roles.

[illegible] some of "Medals," [illegible] best starring picture, [illegible] to procure seven [illegible] and wear the uniforms of English army officers with the proper military poise.

Seven telephone calls by the Paramount casting office and seven World War officers reported for duty at the appointed time. Five were ex-British soldiers, one was an ex-German naval officer and the other an ex-member of the French Foreign Legion.

New Type Play to be Offered

Presenting Evelyn Preer in an entirely different type of role from any in which she has been seen in the past, the colored Lafayette Players will proffer "Her Love Child" at the Lincoln Theater tomorrow night.

Theaters—Amusements—Entertainments

RKO THEATRES
IT'S RKO LET'S GO
Orpheum
TWO SHOWS DAILY
ALL SEATS RESERVED
POPULAR PRICES
FANNIE BRICE
THE PESSIMIST
HARRY HOLMES
DILLON AND PARKER
"NIC NACS OF NOW"
DUCI DE KEREKJARTO
HUNGARIAN VIOLINIST
NOW
RKO THEATRE
B'WAY & HILL
SOPHOMORE
RKO Vaudeville Revue
CHARLES IRWIN
Master of Ceremonies
Fio & Ollie Walters
Helene Jeris & Charles
Marie Martell
Bonnie Sheridan
R-K-Ettes
RKO Dancing Girls
50 TO 1 PM.
HENRY DUFFY THEATRES
ELCAPITAN
Starting Matinee Today
HENRY DUFFY PLAYERS PRESENT
HOLLYWOOD'S FAVORITE SCREEN ACTRESS
FRANCES STARR
in
The SHELF
by LAURENCE DAVIS
PLAYHOUSE
VINE ST. from HOLLYWOOD BLVD. to GRANITE HILL
HENRY DUFFY PLAYERS PRESENT
EUGENE O'BRIEN
(IN PERSON)
in THE OUTSTANDING COMEDY SUCCESS
"GIRL TROUBLE"
By BARRY CONNERS Author of "THE PATSY"
with
ISABEL WITHERS
GRACE STAFFORD
KATHRYN GIVNEY
NOW TODAY
SEATS ON SALE AT OUR BOX OFFICES 89 WY DEPT STORE, MAY CO.
ESTIC THEATRE
SPOT OF LAUGHS
EDWARD EVERETT HORTON
AND
FLORENCE ELDRIDGE
in
"CARDBOARD LOVER"
EXPOSITION PARK
MUSEUM
SCIENCE — Game Fishes of the Pacific.
ART—35th Annual Exhibition of the California Art Club. Lithographs by Honore Daumier, from the Sarah Bernhardt collection.
LIBRARY—Early Los Angeles newspapers.
Burlesque

THE PLAYBILL

FREDA BRUCE LOCKHART, PERCY RHODES AND DENIS MANTELL IN "BIRD IN HAND," BILTMORE

VIRGINIA JONES, BURBANK

MACK WHITE, FOLLIES

ALLEN KEARNS AND ZELMA O'NEAL IN "FOLLOW THRU," MASON

PAULINE FREDERICK IN "THE QUEEN WAS IN THE PARLOUR," BELASCO

BETTY ROSS CLARKE IN "REMOTE CONTROL," PRESIDENT

GRACE STAFFORD IN "GIRL TROUBLE," HOLLYWOOD PLAYHOUSE

MARJORIE RAMBEAU IN "MERELY MARY ANN," VINE

SIR HARRY TO APPEAR NEXT WEEK

Inimitable Scot Will be Here for First Time in Six Seasons

Infectious comedy and homely character songs will have their day—and nights—at the Philharmonic Auditorium during the week Commencing Monday, November 25, for the globe-trotting little Scot, Sir Harry Lauder, is coming back to us again, with it is announced, all his old power to hold and charm the public. In the six seasons that have elapsed since the famous "Laird o' Dunoon," as he is known in Scotland, last appeared in Los Angeles, he has covered many leagues of the world's land and water; he has sung his way into the hearts of South Africa; of India; of the Straits Settlements; Australia, and other distant lands. Only recently, just before returning to America, he gave a series of entertainments in New Zealand, and, it is said by his intimates, he now has a yen to try the power of his mimicry upon the Japanese—an ambition that is likely to be fulfilled after the close of his present American tour in March.

SIR HARRY LAUDER

The periodical engagements of Sir Harry Lauder always give promise of merry melody and lively entertainment, interspersed with those little touches of sentiment in which so many of the Scotch comedian's songs abound. This Lauder characteristic, according to report, is well exemplified in one of his new songs, to be offered here for the first time, "The End of the Road." There is a wee story of how this song grew out of a period of heartache and loneliness such as comes to even those who are elected to make the world laugh. Most of the new songs promised for the Lauder program are said, however, to be created for laughing purposes only, and one of the best of these, it is announced, has the curious title, "Just Got off the Chain." Lauder's program schedules several popular revivals, and, as usual during his engagements, "request numbers" promise to fill much of his time on the stage.

An excellent assisting company is announced. Matinees will be given Wednesday, Thursday, Friday and Saturday.

"THE SHELF" EL CAPITAN ATTRACTION

Frances Starr Appears in Comedy Showing Life of Small Town

Frances Starr comes to El Capitan, starting with the matinee today, as guest star with the Henry Duffy Players in "The Shelf," the comedy by Durrance Davis in which she starred in New York last season. The actress is making her first appearance on the Pacific Coast in several seasons.

Under the management of David Belasco, Miss Starr appeared in such memorable productions as "The Easiest Way," "The Rose of the Rancho," "The Case of Becky," "The Secret," "Maria-Odile," "Little Lady in Blue," "One," "Tiger! Tiger!," "Shore Leave" and others. In "The Shelf" she has her favorite comedy role, that of Stella Amaranth, an attractive widow, who goes to visit relatives in a small town.

How Stella scandalizes the other women of the town by changing a church bazaar from a financial failure into a success by the expedient of selling kisses, and how the other women become jealous are incidents in a play that is said to be filled with hilarious situations. Stella, told by a delegation that it is time she forgot romance and retired to the "shelf," wreaks a humorous revenge on her persecutors by proceeding to captivate every eligible male in sight.

The supporting cast brings here William Lloyd, who will be seen as the suave and diplomatic Senator Risdale. Frederic Howard will play his son and Leah Winslow will be seen in her original role of the minister's wife, which she created in the New York production of the comedy. Others in the cast will be Alma Chester, Walter Law, Frank Darien and Doris Phillips.

"The Shelf" has been staged under the direction of Edwin H. Curtis.

NEPHEW OF MANTELL IN FIRST LEAD

Way Difficult Even for Descendant of Famous Old Tragedian

"Bird in the Hand" is the name of an old Elizabethan inn in the English Cotswolds, and also the title of the John Drinkwater comedy at the Biltmore Theater.

It is a subtle analysis of English class distinctions, and just what is happening to them in these boggling modern times. Reasonably and naturally specimens of England's main classes are brought together at the inn, so that there are an engaging little cockney salesman, traveling in sardines, whose daughter Annette is secretary to a Labor Cabinet Minister; an aristocratic British barrister, the yeoman innkeeper and his ex-circus wife, their pretty daughter, and a bright giddy young male modernist, whose papa is a self-made millionaire, and the county baronet and his handsome son, the latter enamored of the innkeeper's daughter.

Denis Mantell plays the role of the young lover.

"Yes, I am the great-grandnephew of Robert Mantell," he admits, a bit reluctant to trade on the past glories of ancestors. "But I had a hard time getting on the stage. When I was 17½ I got a job with the Shell Oil Company in London and worked there four years. No, I wasn't a good clerk. I'm afraid, for my mind was always on the stage. Finally, however, I broke into a musical comedy which toured the provinces, 'No, No, Nanette' . . . but it wasn't an important role . . .

"However, after that I was with Gerald Du Maurier for two years, but actually this role in 'Bird in the Hand' is the most important I've played to date . . . and even in this, even if I am the 'juvenile lead,' I don't have much chance to show off my stage love-making, do I? It's the very dickens to make love with a comedy atmosphere all around."

All this time the young hero was making up his face for the show, at the same dressing table with Richard Littledale, who plays Cyril Beverley, the dashingly impudent youngster who upsets the dignity of the erudite King's Counsel, bachelor, so disconcertingly when the two are compelled to share one bedroom.

Now this mischievous Richard scarcely said a word, but looked a veritable imp . . . and this probably accounts for the reticence of the other, who knew he would come in for some wicked chaffing later on.

Denis said their first American town, after touring Canada, was Seattle . . . and that was fine Portland's big, bare "emporium, no I mean auditorium, wasn't so good . . . our play is too intimate for that sort of theater. But San Francisco was delightful. I like Americans very much, and I know we are going to like Los Angeles . . . "

German Theater to Play Otto Ernst Drama

"Flachsmann als Erzieher" (Flashmann the educator,) one of Europe's outstanding comedies, will be the next event of the New German Theater, occurring next Friday evening at the Windsor Square Theater, according to the announcement of Director Victor Neuhaus.

His first attempt, in producing Schiller's drama, "Kabale und Liebe," recently met with success. Neuhaus decided to continue offering the best of German classics, plays and comedies.

Otto Ernst, author of this new comedy, is one of the foremost German writers, and "Flachsmann" has been an outstanding success wherever it has been produced. It is a travesty on the trials and tribulations of a German schoolmaster. Lena Malena and Peter Erkelenz will be seen in the leading roles.

ACTION KEY TO QUILLAN FILM ANTICS

Rapid-fire Vaudeville Training Stands Comic in Good Stead

Eddie, one of the Quillans, vaudeville's noted and probably largest family, and now a motion-picture featured player in his own right, takes his emoting seriouly. A natural born comedian, he follows out the accepted theory that all comics and cartoonists are really very serious minded persons.

A clown one minute and an extremely business like young man the next, this player, who is now appearing in "The Sophomore" at the R.-K.-O. Theater, has some interesting and timely remarks to make about himself and his cinema efforts.

"People seemed to like the films in the east and we are hoping for the best out here," he said. "When the studio decided on "The Sophomore," I immediately got in touch with Leo McCarey, the director, and together we worked the thing over and decided that it must be essentially a motion picture, with emphasis on the motion. The dialogue was built around this feature, and that is why I believe it will succeed.

"Comedies are naturally full of action. Subtle talk and too many words will spoil the best of them. In fact, I believe that not only humorous stories should receive this treatment. When a motion-picture audience is educated to sit still for two hours and listen to two or three persons in a long drawn-out conversation, then the action feature may be considered less important. But that time is a long ways off."

"The Sophomore" shows Quillan's trend of thought perfectly. There are funny lines, plenty of them, but they are subordinated to action throughout the film. In one scene, for example, Quillan's boss relieves him of his job as soda dispenser with the words, "get out." Saying nothing the young fellow picks up his coat, walks out, and a split second later a good sized stone comes hurtling through the window. When his coworker, Sally O'Neil, is also dismissed, practically the same bit of fast action takes place. No unnecessary words, but much rapid motivation.

Quillan has a unique method of making his picture, "The Sophomore," extremely realistic, and that is by appearing personally on the stage where it is shown. He followed it from New York to Boston and other cities and is now doing an act with his family at the R.-K.-O. "Before people are through laughing at the antics of the picture cast, I bounce out on the stage and do my best to keep laughs going," he explained. "What I like to see is everyone walking out of the theater laughing, whether at me, with me or both."

Eddie, it is practically assured, will apear in another college picture for Pathe, the studio that filmed "The Sophomore." He is a typical type for a clowning, wisecracking student, one of which can be found in each college group, from the rowdiest fraternity to the most select literary club.

Virginia Jones to be Featured

"In Gay Paree," the new burlesque offering at the Burbank Theater, is described as a spectacular scenic production of a caliber seldom seen in stock burlesque. Costumes of the ladies of the ensemble will be an attraction, with dance numbers and ensemble creations. Virginia Jones, "the darling of burlesque," will be the featured player this week, supported by Grace Carlos, Betsy Ross and Jane Hazleton. Special eccentric comedy has been written in by Producer James Yeoman for Charlie Fritcher and Billy Mossey.

Current Drama

THE OPENINGS

EL CAPITAN—"The Shelf." Sunday afternoon. Frances Starr makes successful comedy out of her search for perpetual romance in a play by Lawrence Dorrance.

OTHER OFFERINGS

BELASCO—"The Queen Was in the Parlor" with Pauline Frederick.
BILTMORE—"Bird in Hand," John Drinkwater's play.
HOLLYWOOD PLAYHOUSE—"Girl Trouble" with Eugene O'Brien.
LINCOLN—"Her Love Child" with the Lafayette Players.
MAJESTIC—"Her Cardboard Lover" with Edward Everett Horton.
MASON—"Follow Thru," a New York musical hit.
PRESIDENT—"Remote Control" with Betty Ross Clarke.
VINE STREET—"Merely Mary Ann" with Marjorie Rambeau.
VAUDEVILLE—At the Orpheum this week is Fanny Brice.

No Doubling Done in Vine Street Play

A stage production which features both human and feathered musicians, with no "doubling" or substitution necessary—such is Franklin Pangborn's production of "Merely Mary Ann," starring Marjorie Rambeau, at the Vine-street Theater.

In the play, both Miss Rambeau and Charles Meredith, her leading man, demonstrate their accomplishments by sitting down to the keys and playing piano solos, while a little canary takes his cues and swells his throat in song.

Meredith tinkles the keys of the piano in three acts of the play, while Miss Rambeau vies with him for honors as a pianist in a solo of her own in the fourth act.

David Hartford, Miss Rambeau's original director in "Merely Mary Ann," was brought out of retirement to again direct her in the vehicle in which she first established herself as a star in this city by Pangborn.

Appearing with Miss Rambeau and Meredith in "Merely Mary Ann" are Frankie Raymond, William Lawrence, Ina Rorke, Brenda Forbes, A. S. Byron, Gavin Harris, Lord Chester and others.

BEBE DANIELS "RIO" SURPRISE

(Continued from Thirteenth Page)

turn her attention to "Dixiana," an operetta or revue to be written by Harry Tierney and Ann Caldwell. After this, perhaps, there will be a sound version of Bizet's "Carmen."

"CARMEN" PROJECTED

"Why not?" Miss Daniels queries. The most colorful of the operas, it has, besides, a story so [illegible]nable that many silent pictures were made from it. We would do it in English, keeping only those arias and ensembles ensuing naturally in the course of events. Warbled conversations, a convention on the opera stage, we know would cause only laughter on the screen; so we will speak important lines to the accompaniment of background-ed music. We did the same thing for 'Rio Rita.'"

Bebe, ever since she became a comedy queen with Harold Lloyd, has been in search of drama. Not heavy emotional drama, but something a little less in the Fairbanks manner. When she left Lloyd to go with Cecil B. De Mille at Paramount, her whim was briefly indulged in a succession of that producer's marital-bathtub dramas. But with stardom bestowed upon her by Mr. Lasky, she found herself catapulated into a melee of action photoplays which, because they made money, succeeded one another as the night the day. Now, after eight years with one company, she steps at last into her histrionic heritage with another—in "Rio Rita," a lyric drama.

Special Show Will Feature Follies Bill

"Midnight Dancers" is the current offering at the Follies. It is recommended by Producers Grover Frankie and Walter Van Horn as one of the most alluring of their shows presented this season.

This burlesque has ten episodes of special importance, each one telling a different story. There are said to be spirited songs and novel dances incidental to the acting. The forty chorus girls are emphasized as a feature of more than ordinary length in the long bill.

Among the stars featured are Evelyn Myers and Miss Dolores Leeland in dance specialties.

LAST 2 WEEKS START TONIGHT
JOHN DRINKWATER'S COMEDY TRIUMPH
BIRD IN HAND
The Critics Raved!
"'BIRD IN HAND' IS ONE LONG LAUGH. 'BIRD IN HAND' COMES UNDER THE HEAD OF UNUSUAL. IT IS ENTERTAINMENT ENOUGH FOR ANY TASTE. PUT IT IN YOUR RIALTO DATE BOOK AS A PIECE YOU MUSTN'T MISS" W. E. Oliver—Evening Herald.
"THOROUGHLY AMUSING COMEDY, BRILLIANTLY FINISHED" Eleanor Barnes—Illustrated Daily News.
"A WARM AND MELLOW COMEDY" Monroe Lathrop, L. A. Express
"WIT AND WISDOM BLEND ADMIRABLY" Gregory Goss, L. A. Examiner
"'BIRD IN HAND' IS SLY—IT IS FRESH AND DROLL" Winfred Aydelotte, L. A. Record
"THERE IS UNLIMITED COMEDY IN THE IDIOSYNCRASIES OF THE CHARACTERS" Edwin Schallert, L. A. Times
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The FUNNIEST, FASTEST MUSICAL COMEDY OF ALL TIME
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MARJORIE RAMBEAU
in MERELY MARY ANN
NEW LINCOLN
LAFAYETTE PLAYERS
LAST TIMES TODAY "Getting Gertie's Garter" MATINEE TODAY 2 P.M.
ALL COLORED
BURLESQUE AT THE BURBANK THEATER
"IN GAY PAREE" with BETSY ROSS
COMPANY OF 85—CHORUS OF 45 GLORIOUS GIRLS

SOUTHLAND ART REVIEWED

Purchase Prize Idea Sprouts; Museum Art Works Held Necessary; Club Exhibit Described

BY ARTHUR MILLIER

LAST Sunday we suggested that art lovers should be encouraged to supplant the present system of jury-awarded prizes in our large group art exhibits by offering substantial purchase prizes, picking their own work of art and taking it home with them. The seed has already sprouted three tiny, tentative leaves.

A local art dealer reports three of his clients as congenial to the scheme. The movement should not rest there. It is absolutely sound, will do much to encourage artists to send their best works to exhibitions, and will intensify competition.

The idea was given to me by Miss Barbara Morgan, artist and instructor at the University of California in Los Angeles, when discussing the question of possible prizes for the exhibition of "Los Angeles Print Group," which opens at the Public Library on the 25th inst. She held that a prize was unsatisfactory unless the donor got the work in return for his money. We decided to see what could be done among print collectors, print dealers and artist's supply houses, and got a satisfying response.

For prints, of course, the prices are modest, but for painting and sculpture prizes it needs only to plow a wealthier field. Local art is, after all, a community matter. Business people are beginning to discover they need the artist, and certainly the artist needs all the support he can get.

The business institutions of the city rallied to the support of the musical art at the Hollywood Bowl by subscribing blocks of tickets in advance. I believe they can be enlisted in the support of the arts of painting and sculpture. Business houses could well offer purchase prizes if they retained the work for the enhancement of their stores and offices. It would be essential to the success of the scheme that the artist should meet the donor halfway, for if the donor agrees to choose from a group of works he has not seen, he should be permitted a lower price than usual. It would also be essential to such a competition that the exhibition galleries be open evenings during the exhibit. The idea should aid in making our community art exhibits genuinely community affairs.

* * *

FIRST impressions, at the twentieth annual exhibition of the California Art Club, now showing at the Los Angeles Museum, are of a wealth of fresh color. I recall no exhibit of the organization that created such a happy effect on entering the gallery. It sounded the dominant note of our regional painting—color—and I fancy that a similar group exhibition held in any other part of the country, with the possible exception of New Mexico, would be hard put to muster such an array of glowing pigments.

This is the first effect of Southern California on the painter. It brightens his palette. What nature can do to help the artist is done here. But it takes more than nature to feed art. Mahonri Young, when here, said to me: "An artist learns from art, not from nature." So natural a painter as Renoir, when asked where an artist should learn his art, replied, "Au musee, parbleu!" Even the humble Douanier Rousseau haunted the Louvre, and Cezanne, who could only solve his problems in the face of nature, was always a student of the works in the museum. More than one California painter has told me, "We would be lost if we could not sometimes go East to study the works in the museums."

Nature then cannot supply the traditions of art that exist in the works of great artists. After seeing the color in the art club's exhibits one discovers the prevailing difficulty among our artists lies in bringing the various parts of their canvases into harmonious relation, in carrying their work to absolute conclusion.

Two years ago, before an art club showing, we raised the same question. Is not California art suffering from the lack of galleries where great work can be seen? I am convinced it is.

Art has always flourished in those countries where the tradition has been unbroken. In England art came to life only when the kings imported Dutch and Flemish painters and commenced collecting Continental works. America has always looked to Europe for training. In the East the collections in museums are enabling painters to stand more firmly on their own feet. Little as some of them realize it, one of the most real needs of our painters and sculptors here is the presence in public collections of great works of art. Not a lot of indifferent old pictures or bronzes, but a few supremely fine works that reveal the heights and depths to be scaled and plumbed before fine art is achieved.

* * *

E. ROSCOE SHRADER and Barse Miller, as recounted last Sunday, carried off the painting prizes. Honorable mention for paintings went to Clarence K. Hinkle, and for sculpture, to Ida May Sharpless. The last named, it is interesting to note, had just come from three years' study with Bordelle and Despiau, two of the foremost sculptors of our time.

Among the works that most interested me are Edouard Vyskal's bold portrait of Dr. Ernest Carroll Moore, Paul Sample's coolly painted circus entrance with its mosaic of small figures, and Ruth Bennett's real California landscape, which suffered from overstressing of color and rhythm. Another picture that just misses, despite its tender and true observation of hills and trees, is Val Costello's "Afternoon in the Malibu." Yet both of these pictures strike a truer note than some of their more pretentious companions.

Certainly William Wendt does not show to advantage in "The Winding River." One misses his grave, solid design. Charles Reiffel has a good landscape of rocks and mountains with his typical swinging rhythms subordinated to the aspect of nature. Another good landscape comes from Henri DeKruif, "Tahquitz," whereas Cornelis Botke seems below his past performances. Conrad Buff goes serenely on his way with his jagged mountains in "Morning in the Sierras," forceful, decorative and original, and Benjamin C. Brown sends one of his best recent landscapes, glowing with warm light.

The largest canvas is Hugo Ballin's "Faith," a working of literary and decorative character that will be much enjoyed by the public. No other artist here, I believe, could conceive or execute such a work, and yet it hardly leaves the realm of decorative illustration. Walter L. Cheever, who can paint a good figure, misses fire in his portrayal of a woman. She is badly drawn, the background is dead, though the color and painting of the still life is luscious.

About one picture there can be no quibbling. Jessie Arms Botke's "Deep Sea Decoration" is a shining example of consummate craftsmanship applied to a definite purpose. Hers is a more limited aim, of course, than that of such a figure painter as Mabel Alvarez, who paints a finely drawn figure of a girl against an unsympathetic background of large orange "somethings" that kill the figure, but she stones with a rich still life, "Zinnias and Fruit." The same desire to force rhythm into a picture that hurts Miss Alvarez's painting also takes the bit between its teeth in the case of Donna Schuster's "Pasionata," where the young woman playing the violin will disjoint herself if she is not careful.

There is something cruel about going down the line and tearing holes in honest works, and yet what can one do? It's that kind of a show where most of the items are only successful in spots. J. H. Gardner Soper shows a large figure canvas of two Hawaiians seated in shadow with bright light behind them. They go brilliantly until he reaches the problem of the faces, and these don't convince.

There are eighteen pieces of sculpture shown. Ella Buchanan and M. Lockhart did the central group of five naked kiddies of the Janet Scudder variety, the kind with turned-up toes and dimples. They tell the story of the five senses and would be attractive in a garden. Ida May Sharpless really scores with her fine, grave portrait head of a man in bronze. Despiau was a good master and she introduces a welcome note to our sculpture.

Eli Harvey's lionesses are good solid animals and satisfactory pieces of bronze, and Grace Wells Parkinson shows a very well-modeled small head of Claire Mueller. Andrew Bjurman does something very appealing in his wood figure, "Girl with Bird," but what happens to his art when he models "A Chief?" A good portrait is that of Dr. Millikan by Austin James.

EATS FOR MUSEUMS

LONDON, Nov. 16. (AP)—The royal commission headed by Lord D'Abernon, which has been studying to make art galleries and museums more attractive, recommends better lighting, more publicity, longer visiting hours and refreshment booths as means to that end.

EASTERN ART MERGER

Following the auction merger of the Anderson Galleries with the American Art Association, comes another eastern report of a merging the Arts Council of the City of New York with the Art Center.

MODERN ART
Beginning Monday, Nov. 18th
STENDAHL GALLERIES
AMBASSADOR HOTEL

Re-Opening of the
WEIL GALLERIES
2504 West 7th Street
A large and fine importation of
Unusual Paintings and Etchings by Contemporary European Artists

KANST ART GALLERY
—Established 1896—
6182 Mulholland High Way
Hollywood, California

PERSIAN ART CENTRE
Founded by Ali-Kuli-Khan, N.D.
Fine Rugs, Antiques, Gifts, etc.
19—The Arcade, Biltmore Hotel
433 Post Street, San Francisco

Art and Artists

PAINTING and SCULPTURE
GRAPHIC and APPLIED ARTS

Paintings From Three Countries

Of the "View of Nymegen," by Jan Van Goyen, above, Dr. Valentiner, the noted authority on Dutch art, writes that "it is unquestionably by the artist . . . a very fine painting." The picture is at the Klevits Galleries, Pasadena. "Mexican Girl," by Douglass Parshall, A.N.A., is in his exhibit at the Ebell Club. "Near Monterey," by Arthur Hill Gilbert of Los Angeles, has just won the J. Francis Murphy memorial prize at the National Academy of Design, New York.

VARIED WORKS SEEN LOCALLY

Three Exhibits Reviewed in as Many Galleries

Eight men, all lovers of nature and painters of it are this month represented in the Bartlett Gallery. Their showing of recent work merits sincere comment. Edgar Payne for his "Sunny Slopes" which, in tempera converts the sharper tones of his oils, as "High Sierras," to softer, closer values. And speaking of those much immortalized mountains, Leland Curtis here disdains to reveal his accustomed subjects and hence, in "Sunset" is playing with new distances and dyes.

The most exciting thing about this canvas, however, beside the glowing variation is occasioned by Curtis's experimentation with desert dimensions. Dedrick? Brandes Stuber is another of this group, still in the experimental, growing stage. The statistics alone warrant pity; and, though one detects Barbizon technique in "The Meadow," Corot is not yet scorned and Mr. Stuber is already hanging in his company in one local collection.

Maurice Braun has not changed; but who could wish it? His "Autumn Sycamores" and "Sun Hills" are his own; in glow and afterglow they reflect western mildness akin to their author.

John Hubbard Rich brings both composition and color to bear in his still life, a symphony in jade green and ashes of roses. Dana Bartlett's "Crusaders off Venice," "October" and "Nocturne" are studies in richly harmonious color-massing, contrasted to produce virtuosity. Carl Oscar Borg has here done with tempera what Gunnar Widforss fails to accomplish in clear water color. His "Grand Canyon" is majestic, impressive and detailed without that conscientious care for stone and strata which renders severe the Swedish artist's work.

De Witt Parshall's castle of "Monaco" is lovely to look upon. Under a warmth of sunshine the ochre headland thrusts its length into opalescent waters. Land and sea alike are in Parshall's characteristic manner, wrought with masterly care for mixing and application of pigment.

IN WOMAN'S CLUB

If Los Angeles is a "woman's city" as Harry Carr asserts, the Friday Morning Club's present exhibits are first rate testimony to the assertion. From the mezzanine floor—where Marie Kendall's "Solitudes of New Hampshire" throw long shadows out across a mirror lake—up to the main gallery, stopping first in the banquet hall to inhale the fragrance of Annie Pogson's gorgeous array of flower paintings, the privileged visitor finally arrives upon a scene triumphant. This is the mixed showing of oils and acquarelles by Jeanette H. Johns.

There is certainly not a stamp of femininity about this artist's work, however. Her brush stroke is sure and strong, and lays in flowery still lines with ease and daring color.

Mrs. Johns's temperas are not a whit less sure than her larger attempts in oil; they merely strike a different note. "Maymie's Pool," the sequestered, placid lily ponds of a late afternoon. Then there are the foreign looking "jug joints"—probably up on Los Feliz Boulevard—and despite the garish reality, Mrs. Johns has whipped the composition into genteel disorder; toned down the most boisterous, keyed up the most drab, and, in short given this commonplace mart of trade an air and distinction that it never really possessed.

SHOW IN HOLLYWOOD

Joint exhibitions appear to be the vogue this month so it is opportune to mention the Hollywood Public Library's exhibition by Herbert P. Shuler and Raymond T. Roche. As a former resident of Hutchinson, Kan., Mr. Shuler is known as a painter of ability and it is wondered if reoute was based upon his academic "Evening Symphony," his geometric manner or both; for this artist divides his energy in either direction and with equally vigorous chromatics.

Mr. Roche is scarcely less animated in the latter regard but confined his work to one manner, an intellectual interpretation of nature as he sees it along the "Santa Fe Trail," for Mr. Roche is an artist and an instructor from New Mexico and was instrumental in organizing the Los Vegas Art League.

BUSINESS IS GOOD

October sales of paintings from the Los Angeles branch of the Ainsile Galleries, at Barker Brothers, include a canvas by George Inness and one by Thomas Moran. Among living artists of this vicinity there were sold two pictures by Maurice Braun, and one each by Orrin White, Leland Curtis and Carl Oscar Borg.

"DUSE"

From the block print by Frans Geritz at the Braxton Galleries.

CLUB PRESENTS GOOD DISPLAY

Parshalls and Others Show at Ebell Salon

Dewitt and Douglass Parshall, painters; Keye Luke, Chinese-American black-and-white illustrator; a group of Southern California sculptors; Frank Morely Fletcher, gifted wood-block artist; and Elysiena Nunn Miller, painter, present an array of varied works in the Ebell Club's art salon this month. This is the second exhibition in the salon and well upholds the standard set last month.

Some of the Parshall pictures were seen here last spring, others are new. These two Montecitans, father and son, N.A., and A.N.A., have a serene way about them. It is true they are not faced with the necessity of earning money and are able to travel, study, or work at will, but sometmes it is all the more difficult to concentrate upon work under such circumstances. Yet they are both hard workers.

The pleasant hanging at Ebell, which gives most of the pictures an individual wall, makes for thorough enjoyment. In his landscapes, Dewitt, the father, shows the riper sense of form. "Fragments of the Grand Canyon" and "Old Trail" are finely massed and have delicious color and atmosphere. In marines like "Gray Nightfall," or in such a landscape as "West Kill Valley," there is thorough consideration of design and color. In the California landscapes, striving for jeweled color, Dewitt's technical method gets a little vague as to form. His duck pictures and decorative lily ponds pull back again to more definite design.

SON SHOWS PROGRESS

Douglass we see originally starting with the father's "vague" California manner, the color made gayer, the form even more nebulous. In such a picture as "Procession, San Juan," and even "Jawbone Canyon," he splashes on his paint with the abandon of an architectural renderer. Then in Europe and Taos he becomes interested in figure movement and color, isolated against a more neutral background, in such pictures as "Bullfight" "Indians in the Forest" and especially "Fiesta, Taos." Having isolated the figures, what does he know about form?

This ushers in the last manner, represented here by six portrait studies of types, which are really gruelling exercises in form. Here he begins to triumph. Sometimes the paint comes out a trifle "mat" from the careful working-over, but look at the hands of his "Old Woman," at the superb modeling of "Mexican Girl." These lead back to the careful form-studies of the Flemish primitives. This is getting down to bedrock. Only a few artists are capable of this concentration upon form.

Keye Luke has been written of here before. This young Chinese, born and raised on the west coast, has the oriental rhythmic line and skill with delicate decorative detail. His illustrations to Oscar Wild's "The Happy Prince" and to "Messer Marco Polo" are highly imaginative with beautifully contrasted black and white.

DANCING FIGURES

The sculpture shown is by Velma Adams, Roger Noble Burnham, Maude Daggett, Louise Everett, F. Tolles Chamberlin, David Edstrom, Merrill Gage, Jason Herron, Henry Lion, Eli Harvey, Katherine Beecher Stetson, Bessie Potter Vonnoh and Melba Wilson. It makes a pleasing display. Especial charm lies in the group of dancing figures by Miss Stetson and the figures in true renaissance tradition by F. Tolles Chamberlin. Edstrom's draped figure carries powerfully. Mr. Burnham's portrait of his wife is among his best works.

Mr. Fletcher is master of the Japanese wood block process which he handles with senaitive reticence. He does not, like certain ladies, sentimentalize oriental subjects. Instead he treats of English and French landscape and more lately of California scenes. He preserves the grain of the wood in his printing and his color is subtly harmonious. Frank Morely Fletcher fathered the modern renaissance of the Japanese process in England and is now at the Community School of the Arts, Santa Barbara.

The miniatures seen last month at the Friday Morning Club are now at Ebell, with the addition of others by Mary C. Kerwin, Martha Wheeler Baxter and Gertrude L. Little. Mrs. Miller's paintings of the Holy Land have been seen here many times before.

HOOVER BUST TO HOOVER

SAN FRANCISCO, Nov. 16. — A bronze bust of President Hoover by Haig Patigian has just been presented to him by the local Bohemian Club.

CURRENT ART EXHIBITIONS

HENRY E. HUNTINGTON ART GALLERY, SAN MARINO—Early portrait masters: Italian and French paintings.
ADOLPH WEIL GALLERIES—Paintings by European artists.
AINSLEE GALLERIES, BANKER BROS. —Paintings by contemporary British and American painters.
ARCHITECTS' BUILDING — The Times National Better Homes exhibit.
P. J. BACHMAN—Water colors by Lucy Barton.
BARTLETT GALLERIES—Paintings by western artists.
BILTMORE SALON—Sixth annual exhibit by Painters of the West.
BRAXTON GALLERIES—Modern etching and sculpture.
CALIFORNIA ART CLUB—Annual exhibition of Los Angeles Water Color Society.
CALIFORNIA STATE EXPOSITION BUILDING, EXPOSITION PARK—Paintings by Women Painters of the West.
CANNELL & CHAPPIN—Etchings by Frank Benson.
CLASSIC GALLERY—Paintings by old masters.
CROCKER ART FOUNDATION GALLERIES—Paintings by Boris Schatz and Karl Yens.
DALZELL HATFIELD GALLERIES—Exhibition of American Landscapes. Christmas gift sale exhibition by fifty artists.
EBELL CLUB—Paintings by Dewitt Parshall N. A. and Douglass Parshall A.N.A.; drawings by Keye Luke, block prints by F. Morley Fletcher; paintings of the Holy Land by Evylena Nunn Miller, prize winning miniature from the Los Angeles county fair.
FRIDAY MORNING CLUB—Landscapes by Jeanette H. Johns; paintings by Marie Kendall; flower paintings by Annie Pogson; miniatures by Alice B. Lowell.
HOLLYWOOD CHAMBER OF COMMERCE—Works by Hollywood artists.
HOLLYWOOD PLAZA PIAZZA WHISTLE —Paintings from the galleries of Paris.
HOLLYWOOD PUBLIC LIBRARY—Joint exhibit of landscapes by Herbert Powell Shuler and Raymond Roche.
KANST GALLERY, HOLLYWOOD—American and European paintings.
LOS ANGELES MUSEUM—Lithographs by Daumier; drawings and paintings of Jan Stuhgard; paintings by Augusta Robinson. Exhibit of glass by Lalique. Permanent Harrison collections of American and French paintings; Gen. Murthe collection of Chinese art; Orbis historical collection of furniture and ceramics.
LOS ANGELES PUBLIC LIBRARY—Original illustrations for children's books.
PERSIAN ART CENTRE, BILTMORE ARCADE—Exhibition of Persian art.
STENDAHL GALLERIES—Paintings by Conrad Buff, Henri De Kruif, Maurice Braun, Clarence Hinkle, Peter Krasnow and Edouard Vysekal.
THE PRINT ROOMS—Etchings, engravings, lithographs.
WILSHIRE GALLERIES—Recent landscapes by Dedrick B. Stuber.
WOMAN'S CLUB OF HOLLYWOOD—Exhibition of work by John Cosliers, Duncan Gleason, Barse Miller, George D. Ogle and Charles L. A. Smith.
WOMEN'S UNIVERSITY CLUB—Landscapes by Evylena Nunn Miller.
ZETTLER'S BOOK SHOP—Aquels and Earthly Creatures" by Phyllis Shields.

PASADENA

GRACE NICHOLSON GALLERIES—Exhibition of Chinese and Tibetan art; etchings by Lowell Barton.
JULIUS KIEVITS GALLERIES—Exhibition of paintings by old masters.
THE GEARHARTS — Etchings and woodcuts.
PASADENA ART INSTITUTE—Paintings by the Pasadena Society of Artists. Decorative furniture; William A. Griffith, Hans Paap; sculpture by Eli Harvey.
PASADENA PUBLIC LIBRARY—Exhibit of artistic photographs by local amateurs.
THE GARDNER—Paintings by old and modern artists.
SCOTT FERRY GALLERY—Recent acquisitions in prints and old maps.

NEAR-BY CITIES

LAGUNA BEACH ART GALLERY—Exhibition of paintings.
REDLANDS FINE ARTS LIBRARY—Paintings by Edouard A. Vysekal and Mabel Alvarez; paintings from Charles Reynolds Rider collection.
SAN PEDRO ART GALLERY, SAN PEDRO —Exhibit of contemporary American art.
LOUISE STUDIO GALLERY, MONTROVIA—Architectural pen and ink drawings by Jens Pauly.
CATHERINE C. SOLE GALLERIA, LONG BEACH—Portraits by E. Gordon Beach.
PHILLIPS STUDIO, LA CRESCENTA—Fifth annual exhibition of California landscapes by Carletta V. Phillips, November 4 to 11.

PAINTINGS FOR LESS

An exhibition of paintings by local artists, priced to sell for $50 and $100, is now open at the Dalzell Hatfield Galleries. To encourage picture giving for Christmas, many of the painters have put in paintings formerly priced in the hundreds. The works were juried by Henri De Kruif, Haldane Douglas and John Hubbard Rich, artists. Each picture is priced in the catalogue.

BRITON BUYS CARVING

Allan Clark's "Pueblo Girl," a fine head carved from wood, has been sold to a London (Eng.) collector, from the Exhibition of American Paintings and Sculpture, now at the Chicago Art Institute.

"PAINTERS OF WEST"

The annual exhibition of "The Painters of the West" opens tomorrow at the Biltmore Salon. This is one of the foremost group exhibitions of western painting annually held in Los Angeles.

For Printmakers' Patrons

"Black Barn in Suffolk," Etching by Leonard R. Squirrell, R. E. Reproduced from the presentation print, impressions of which are distributed to associate members of the Printmakers' Society of California. It is the work of a distinguished English etcher-member.

SHE TRAVELS FAR TO S

Local Girl, Exhibiting Here, Ranges from [illegible] Mexico to Work With Ma[illegible]

What other art students dream, Ione Robinson, then the flapper stage, this energetic young Angeleno, after art studies at the Otis Art Institute, started out on a search of art instruction.

She tried Europe and starving in a garret, decided it was overrated, that European art was decadent, anyhow, and came back to the United States, in search of the masters whose work she admired.

In succession she worked with Rockwell Kent, Henry Lee McFee and John Carroll, to mention a few. Her latest art expedition was to Mexico City, to get at the secrets of fresco painting as practiced by Rivera and other members of the now defunct guild of mural painters, and she has photographs of herself in overalls at work on the scaffolding of a public building, aiding Rivera on a [illegible] ing.

Her exhibition at the Los Angeles Museum this week impress of John Gunther as the work was done in Mexico, the [illegible] Mexican school. The ing picture is a [illegible] Casamo Romero, vigorous and [illegible] of portraits shown [illegible] viewing the figures and [illegible] convention for [illegible] left wondering [illegible] inson has to offer [illegible] But we said above [illegible] young.

NEWS OF THE ART WORLD

The Stickney Memorial School of Art, Pasadena, offers a new Saturday afternoon class in creative painting for both adults and children, under Lucie Billings, also, a class in the history of costume conducted by Mrs. Fairfax P. Walkup. This is an extension course of the University of Southern California.

Artists Honored

Honoring the artists who have worked on Bullock's Wilshire store the Art Teachers' Association of Southern California held a breakfast there yesterday, in the tea room. Miss Anito Delano introduced the guests of honor, Miss Eleanor Lemaire, directing artist for Bullock's, Jock Peters, Stojana, John Weber, David Collins, Herman Sachs, George De Winter, George Stanley, Meyer Krieg and Paul Williams.

New Printmakers' Officers

With Harry Bailey's resignation from the board of the Printmakers' Society of California, Frank Morley Fletcher was persuaded to take the place. For the ensuing year, the board of control will consist of president, Arthur B. Dodge; vice-president, Frank Morley Fletcher; editor, Frances H. Gearhart. Arthur Millier and Miss Jessie M. Lewis were elected as new jurors.

"Fifty Prints of the [illegible] shown at the Art [illegible] York, March, 1930.

Being exhibited [illegible] ly sixty different [illegible] senting types of [illegible] and well-known [illegible] Prints" show has some recognition as an [illegible] significance in its [illegible] printmakers [illegible] exhibition now [illegible]

Leads Academy [illegible]

A painting by [illegible] of Los Angeles [illegible] current fall exhibition [illegible] tional Academy [illegible] York.

WORK BY GIRL [illegible]

ALIVE AND W[illegible]

Correspondence [illegible] exhibition of Frans [illegible] at the Braxton Gal[illegible] satility is sufficiently [illegible] mark this showing [illegible] November's art. [illegible] the Mr. Gerrit's son [illegible] "Helen." "Here's [illegible] mately allow with [illegible] distinctive personality [illegible] character sketches, [illegible] catures equally pleasing [illegible] particularly [illegible] Farrar in "Joan."

Among the sketches [illegible] different [illegible] whose tilted head [illegible] ing neck line is [illegible] rounded waves of [illegible] hair. It is with [illegible] blocks, however, that [illegible] association the artist [illegible] and here, about [illegible] in addition to the [illegible] and Sally" are [illegible] the "Boyd Hotel" [illegible] San Andreas," "Revel [illegible] which utilize the [illegible] masterly fashion. In [illegible] out their subtly [illegible] ates his knife with [illegible] that gives abundance [illegible] texture to unusual [illegible] aspen boughs and [illegible] ment to hosts of [illegible]

Fifty Prints" Invited

Burton Emmett, chairman of the "Fifty Prints," has sent out a call to printmakers who are residents of the United States, as well as American artists working abroad, again inviting them to submit examples of their work for the institute's fifth annual exhibition of

"BLIND GUITAR PLAYER"

From the painting by Ione Robinson at the Los Angeles Museum.

Block Print Courses

Four new classes in block printing with Frans Geritz instructing start this week in the University of California extension division, 615 South Hill street. A credit of two units is given with every course.

St. Gaudens Memorial

A memorial to Augustus St. Gaudens is planned in the French province from which his people sprang. The project provides for the erection of an architectural and sculptural monument to him at the terraced town of Saint Gaudens, facing the Pyrenees, a kind of park entrance. Strong committees have been formed to raise the necessary funds. M. Doumergue heads the French one and until his death, Mr. Herrick led the American.

Critic in Canada

Johanne Bietry Salinger, former art critic of the San Francisco Examiner, and founder the The Ar Gus, is now conducting an art column for the Toronto Mail and Empire, and is contributing articles on art to the Canadian Forum, published weekly at Toronto. Mrs. Salinger's residence address is 99 Lonsdale Road, Toronto.

Christmas Sale
100 Paintings
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BOOKS and Their Makers

Children's Book Week November 17-23

Katherine Beverly's illustration for Hans Andersen's "Snow Queen." A Dutton publication.

Paul Q. Forster's conception of Wu Sing, the mysterious cook in Howard Pease's "Shanghai Passage." A Doubleday, Doran book.

Boris Artzybasheff's illustrations for "Three and the Moon," by Jacques Dorey. Alfred A. Knopf.

NEW NOVEL BY REBECCA WEST

"Harriet Hume" Is a Book That Has Charm, Personality, and a Lilting Prose; "Good Companions" Is Lively and "Look Homeward, Angel," Serious

BY LILLIAN G. FORD

HARRIET HUME. A London Fantasy. By Rebecca West. Doubleday, Doran & Co., New York.

Aunt Elizabeth said Enid spent most of her life in a fairy tale. And certainly when Enid came to the great caravansary on the edge of Stockton that had once been the home of a bandit in league with Murrietta, it seemed to her that she stepped into make-believe land. For the house was crammed with strange relics of the past. And the attic. That was a place of supreme delight, where Enid discovered among other treasures a regal array of dolls.

But that was only the beginning. What with secret passages, the finding of a queer-looking key that seemed to fit no lock and other mystifying things, Enid was kept in a state of excitement. If it hadn't been for Eddie's help, she never would have made the discoveries she did, which unraveled a mystery and restored the house to its rightful owner.

All this makes a pleasing story for girls of twelve and over, which has just enough California background to give it special appeal for our own young people.

THE CHILD'S BIBLE. Edited by John Stirling. The Bobbs-Merrill Company, Indianapolis, Ind.

In this edition of the Bible the words of the Old and New Testaments are arranged, illustrated and explained for young people. "The Child's Bible" does not contain all the Scriptures, but what it does contain is presented in such a way that the unity and character of the Bible are preserved. It follows in the main the Bible narrative, but instead of chapters and verses it groups the matter under main subject divisions, with simple section headings which are worded to enable the child to follow the story easily and understand what he reads.

A DAUGHTER OF THE SEINE. The life of Mme. Roland. By Jeanette Eaton. Harper & Bros., New York.

The story of Mme. Roland told in a way to bring out her character and the turmoil of the age.

CARD CASTLES AND HOW TO BUILD THEM. By Peter Adams. Brentano's, New York.

An unusual busy work book is this, which gives explicit directions with diagrams for building castles with cards. "They are" says the author, "card castles, because they are made of cardboard, and they are dream castles, because they almost bring to life the beauty and quaintness of older days and truly seem like dreams come true."

Plans are given for the walls of Troy, the Tower of London, the Bastile and fortresses famed in song and story.

THE CHILDREN'S PLAYHOUR BOOK. Edited by Stephen Smithwold. Longmans, Green & Co., New York.

This is the third Playhour book to be brought together by Stephen Smithwold. Despite the fact that it is very English, it has an appeal for American children. It has stories and verses by different authors, and other juvenile features, along with many illustrations in color and black and white by various artists.

The better-known authors represented are Walter de la Mare, Rose Fyleman, Eleanor Farjean, Edward Lear and John Drinkwater.

THE-SEW-IT-BOOK. By Rachel Taft Dixon. Rand McNally & Co., Chicago.

If sewing ever can be made pleasant for the small girl this book will do it. It has enchanting illustrations with diagrams and charts for making pretty things for personal use, for the doll family, for the home and to use as gifts. The directions are as clear as paint and they tell it all. The little girl who has this book will become a needlewoman of parts before she knows it. The illustrations are by Marjorie Hartwell and Rachel Taft Dixon.

MICAH CLARKE. By Sir Arthur Conan Doyle. Illustrated by Henry C. Pitz. Harper & Bros., New York.

We have needed a good new edition of "Micah Clarke" such as this, abridged somewhat but not too much. In this form it makes one of the best historical tales in the world for boys or girls of twelve or over. Doyle is at his best in following the exciting fortunes of the Duke of Monmouth and the rebellion which put the Stuarts out of business. The nine full-page illustrations in black and white and the fifty smaller drawings have caught the spirit of the story.

JANET'S TEA HOUSE. By Josephine Osborn. D. Appleton & Co., New York.

This is a gay story for girls in which there is a wealth of jolly doings that keep the participants busy from the opening to the closing pages of the book.

THE ATTIC CHILD. By Lucile Morrison. Frederick A. Stokes Company, New York.

illness, its penny-grasping mother and its violent father. To the youngest child, Eugene, it all seemed puzzling. For Eugene's life was in poetry, in freedom from discord, in a reaching after the essential thing, whatever that might prove to be. His loneliness in the midst of turmoil is perhaps what stands out most clearly in a book that is much too long, that is disappointing as a story, but that is so masterly in its character revelation and its incident that it compels recognition.

THE PEOPLE OF THIS TOWN. By Ethel Hueston. The Bobbs-Merrill Company, Indianapolis.

Into the parsonage that Kay, the minister's wife, would have kept a haven of peace and quiet, the congregation was always pushing itself, so that there was no place like home—no place so open to the inroads of outsiders, so disturbed and tiresome. At least that is how it seemed to Kay. The fact that her husband, Bruce, and her 18-year-old daughter Kathleen were willing to eat and drink and sleep, according to the best interests of the church only annoyed her. And the fact that they disapproved of her frivolous dress, her indolence, her refusal to serve on committees and even to attend church, likewise annoyed her. And this despite the fact that she loved her minister husband and was beloved by him.

At last, coming to believe that the "old slavish way of forcing a man and a woman upon each other at inconvenient and undesirable times is pagan," Kay set up her own sanctuary, declaring, "I am his wife the same as I always was, but I wish to be his wife from this time on for his pleasure only—his comfort and his joy—not a mere household nuisance, bothering him with my presence when his mind is on other things."

As to the hullabaloo caused by this stand, Ethel Hueston tells, along with other interesting bits of gossip, in an easy-to-read novel of the kind that is supposed to appeal to women of all ages.

THE BAYEUX TAPESTRY

The story of the wooing of William the Conqueror and of the making of the celebrated Bayeux tapestry is amusingly told by Dorothy Hayes Arms in her chapter on Bayeux and its cathedral in "Churches of France," soon to be published by Macmillan.

Mrs. Arms says: "Angered by Mathilda's refusal to marry him, William, then Duke of Normandy, waylaid her as she left church, knocked her down, rolled her in the mud, and threw stones at her, with the result that the duly impressed young lady went home with aching bones and throbbing bruises, and announced that her husband was to be William or nobody. . . . Without her steadying influence his reign could never have been as great as it was. She was a devoted wife and mother, a diplomat and a true queen.

"I last a dearly beloved illusion when I discovered that the famous tapestry of Queen Mathilda is neither a tapestry nor a work done by her or under her direction. To Odo, half-brother of Duke William, seems to belong the credit for the conception of this piece of work, and praise for the workmanship belongs to English labor. . . . Odo ordered the tapestry, probably for use in the cathedral at its consecration in 1077, when William, Mathilda, Robert, William Rufus and all the brilliant courtiers were present. They are all gone, but their memory is vivid and alive partly because of their deeds and partly because they live perennially in that length of gayly embroidered grayish linen."

Fifty full-page etchings of old churches of France by John Taylor Arms appear in this book, a November publication.

SISTERS ALL

When Arthur Somers Roche went to live in Newport, gossips had it that he went there solely to get material for his books. Mr. Roche's answer to the accusation was—"Why should I come to Newport for color and material when I have never learned the difference between a society girl and a shop girl? I think they are just the same. Sometimes I write about a society girl and sometimes about a shop girl in a department store." In his latest book "Marriage for Two," which J. H. Sears & Co., New York, have just published, he combines the two elements. A clubman marries a lovely penniless girl for spite, and from then on things begin to happen.

CHESTERTON AGAIN

A new Chesterton book is published by Dodd, Mead & Co., entitled "The Poet and the Lunatics." The hero is a poet, Gabriel Gale, and the book, written in the vein of the Father Brown stories, is made up of several episodes in the life of Gabriel Gale. "Most of these are mystery stories," writes Mr. Chesterton. "Some of them are murder stories. As they have a central figure, they have also a sort of central idea running through them which welds them into a compact volume."

RECENT BOOKS FOR BOYS AND GIRLS

THE COW NEXT DOOR. By Marion Bullard. E. P. Dutton & Co., New York.

The author of that captivating juvenile, "Travels of Sammy, the Turtle" here tells the story of the stubborn cow, which after hearing an automobile's warning moo refused to carry on until her rival gave milk. The illustrations are full of character well revealing the moods and tempers of the outraged cow.

THE SNOW QUEEN. By Hans Christian Andersen. E. P. Dutton & Co., New York.

Surely Andersen's "The Snow Queen" has never appeared in such a lovely edition as this, with its many full-page illustrations by Katherine Beverly and Elizabeth Ellender. Happy is the child who is carried to the land of the Northern Lights on the pages of this book, with its striking illustrations in which black predominates with flashes of red.

ITALIAN FAIRY TALES. By Capuana. Translated by Dorothy Emmrich. E. P. Dutton & Co., New York.

Luigi Capuana, who died in 1915, was not only a pioneer in Italian realistic fiction but also the beloved teller of fairy tales for children. Here we have for American readers twenty of them delightfully translated by Dorothy Emmrich, with many, many jolly illustrations by Margaret Freeman.

CINDERELLA. Told by Githa Sowerby. Illustrated by Millicent Sowerby. Oxford University Press, New York.

In the prettiest dress you ever saw Cinderella now appears, with pastel illustrations that make your eyes dance with joy. And the story as Githa Sowerby tells it is quite in the tone of the modern spirit, so that Cinderella wins all our sympathies while she is waiting on those selfish stepsisters and getting her hands soiled and roughened and her heart broken, too. And we rejoice with her when good fortune comes with the nicest prince ever.

MIKI. By Maud and Miska Petersham. Illustrated by the authors. Doubleday, Doran & Co., New York.

Hungary becomes entertainingly real in this superb picture book with its big-print text which tells in simple words how Miki went to the strange land he had heard his father talking about, and of all the queer and interesting things he saw there.

A DIXIE DOLL. By Katherine Verdery. Bobbs-Merrill Company, Indianapolis.

Hattie was the doll from Dixie. She had belonged to Letty's grandmother, and was a shabby little thing with a china head, queer clothes and a hole in her stocking.

But when she most surprisingly came to life and began to tell stories of things she remembered away down in Dixie, the other inhabitants of the nursery found her vastly entertaining. So will many a little girl who reads this book, with its cunning illustrations in black and white by Winifred Bromhall.

THE WHITE PUPPY BOOK. By Cecil Aldin. Oxford University Press, New York.

Cecil Aldin lets small folks into the secrets of Snowball and his acquaintances by letting Snowball tell his own story, in rhymed diary form. This puppy has a nose for adventure, which makes the book a merry one, with its happily illustrations in which all sorts of conditions of puppies appear.

FIFTEEN SONGS FROM "LOOKING OUT OF JIMMY." Words by Helen Hartness Flanders. Music by Heinrich Gebhard. Illustrations by Willy Pogany. E. P. Dutton & Co., New York.

"Looking Out of Jimmy" is a book known to many a young person, who will welcome these songs by the author. Then inevitably remains us of the Christopher Robin verses, but they are all American. They tell about the hand car, the spring house, frogs, uncles, the swimming suit and other things that small boys find interesting. There is a jolly lilt to the music by Heinrich Gebhard. As for Willy Pogany's

(Continued on Page 18, Column 5)

PICTURE AND SONG BOOKS

A BUSY DAY. By Beatrice and Sylvia Tobias. E. P. Dutton & Co., New York.

A quite unusual book, this, with hand-lettered verses and many illustrations in color. It tells of a group of lovely children from morn till eve. The author or illustrator or both is a 16-year-old girl, Beatrice Tobias.

BOOKS FOR BOYS OF ALL AGES

SKIPPY. By Percy Crosby. G. P. Putnam's Sons, New York.

Percy Crosby, famous cartoonist, first presented "Skippy" in "Life" in 1928. Since then the comic strip attracts its thousands of readers.

Mr. Crosby, the artist, has now turned author and presents his hero in a book in which all his exploits are typical and vastly amusing. We have Skippy presenting a play, raiding an orchard, earning nickels by devious methods, promoting a baseball team, and in other similar activities. Skippy is always a quaint and amusing little cuss, whom many another grown-up boy will enjoy reading about.

THE AZTEC TREASURE HOUSE. By Thomas Janvier. Illustrated by Ben Kutcher. Harper & Bros., New York.

For twenty years boys have been reading and enjoying "The Aztec Treasure House," a thrilling story of the search for lost treasure. Boys of today will thrill over this new edition illustrated with six drawings in color and about thirty line drawings throughout the text. This edition is edited by Virginia Kirkus.

MINATURE AIRCRAFT. How to Make and How to Fly Them. By O. H. Day and Terrance Vincent. The Manual Arts Press, Peoria Illinois.

A book designed to enable air-minded lads to build planes that will really fly. There is also a chapter which gives details as to how to organize and maintain a junior flying club. Low priced.

THE BOOK OF AIRPLANES. By Lieutenant-Commander J. W. Isman and Lieut. Sloan Taylor. Oxford University Press, New York.

A boys' history of aeronautics as told by two expert flyers, which traces the story from the "fatal crash" of Icarus to Lindberg's triumph.

MARCO POLO, JUNIOR. By Harry A. Franck. The Century Company, New York.

No one is better qualified than Harry A. Franck to reveal China to young or old. Here he takes a boy through that fascinating land and proves himself the best of couriers. The book is profusely illustrated with photographs.

SHORES OF ADVENTURE. By Everett McNeil. E. P. Dutton & Co., New York.

The hero of this tale, Yuon, crosses the sea with Cartier to escape the anger of a French nobleman. The journey is piled high with adventure and in the end, Yuon's cool daring and cleverness enable him to win a great victory. A story to appeal to boys of twelve and over.

THE WINNING HAZARD. By Allen Chaffee. The Century Company, New York.

This is the story of a boy's summer vacation spent as a roustabout in a Puget Sound lumber camp. It is crammed with fun, frolic and some wild adventure that will appeal strongly to healthy lads keen

(Continued on Page 18, Column 5)

Gossip of the Book World

The first number of The Century Quarterly, edited by Hewitt H. Howland, is just out and called the autumn number. Eighteen contributors have here joined to produce a magazine containing some 80,000 words, with a range of subjects both wide and interesting. That there is a distinct field for a quarterly magazine is proven by the fact that in this issue we find a number of down-to-the-minute pressing problems discussed, not in the slapdash manner of the daily or weekly press, but with a reasoned, thoughtful comprehensiveness that is highly provocative.

Henry Hazlitt in "Quarterly Comment" discusses current topics in a brilliant way; Jerome Davis, under the caption "Challenges to Democracy," presents some salient views that will bear close reading; Clayton Hamilton discusses the stage, and Joseph Jastrow analyzes psychoanalysis; William E. Dodd tells us how we have changed as a nation in his reasoned article called "The Passing of the Old United States," and Matthew S. Sloan analyzes the merger movement; Edward O. Lowry writes what he calls "A Preface to Hoover" and Catherine Gilbertson evaluates Mrs. Edith Wharton.

There are other articles equally noteworthy. The whole magazine is shot through with an informed liberality of thought and opinion that should recommend it to critical readers determined to keep abreast of the best thought of the time.

FROM MORNING TO NIGHT. By Mabel Pyne. Frederick A. Stokes Company, New York.

Jolly pictures in bright colors depicting the day of a two-year-old from morning to night.

THE ODYSSEY OF A POLITICIAN

In His Autobiography Entitled "Up to Now" Alfred E. Smith Gives Us a Vivid Account of His Own Career in American Politics

BY THOMAS F. FORD

UP TO NOW. An Autobiography. By Alfred E. Smith. The Viking Press, New York.

Al Smith's is the typical story of the successful politician. Born on the East Side of New York he made his way by slow degrees until he went into politics. He was successful from the start. His superiors liked him and pushed him along. His progress was by the regulation route of the politician. He was first Assemblyman, then Sheriff, then president of the Board of Alderman and finally went to the Governor's chair.

He tells with much gusto that he worked as a clerk in a fishmarket by day and spent his evenings as an amateur actor. His account of this period is interesting because of the picture it gives of New York in the '80's and '90's.

He devotes a good deal of space to the stories that were circulated during the campaign, mostly the ones in that so-called "whispering campaign" that had largely to do with bogies concerning his religion. One of the stories is really funny. In Georgia and other portions of the backward South, the story was told that the Holland Tunnel from New York to New Jersey was in reality the first section of a tunnel intended to be built to Rome with its terminal in the basement of the Vatican.

One of his suggestions is that the defeated candidate for President having the largest number of votes become a United States Senator-at-large holding office during the term of his successful opponent.

Mr. Smith's story is interesting, just as Mr. Smith is interesting. It is significant, as it shows the forces in him and in his environment that shaped his destiny. It reveals the late candidate's faith in himself and in his policies and it gives us proof that there are still opportunities for amazing careers for those who know how to make use of them.

Al Smith is above all a very human person. Nowhere is this more clearly revealed than in his account of the years when he grew from boyhood to manhood in New York. With a photographic detail he pictures the Lower East Side of the '90's. We see him as a little boy being taken to the Atlantic Gardens to see Prof. Escher's band of lady musicians. We are reminded of the blizzard that swept New York in 1888 and of the excitement incident to seeing men walk across the East River, which had frozen over. He tells of his ambition to be a fireman, and of the opening of the New York tower when he was a lad of 10. He recalls the tragedy that occurred a week or so after the tower was opened when some one cried out that the Brooklyn Bridge was falling and twelve people lost their lives in the stampede that followed. From his account we are brought to a realization of the fact that New York was a small city within the life of comparatively young men, who can recall the days when the city was little else than a group of neighborhoods where everybody knew everybody else and when every funeral and every wake was attended by the whole district.

This part of the book makes fascinating reading. It shows New York as an overgrown village in which a boy might be familiar with every main street, side street, alley and byath. We read of the East River in the days when boys went swimming in its unpolluted waters and of the joy found in scraping acquaintance, as boys will, with the sailormen from the clipper ships that were tied up at the wharf. The ships' bowsprits made an ideal outdoor gymnasium, for the ropes that stretched out were fine and strong and a boy could skin the cat or do a stunt in chinning.

The book might be said to be the Odyssey of a politician. It is crammed with facts as to the ways and means by which legislation is enacted in this man's country. For whatever Al Smith's limitations in other lines, he is a master in the art of government as known in the United States of America.

THE CAFES OF PARIS

Ask me what I conceive to be the type of Parisian cafe, standard of elegance and fount of wit, and I could not reply. Is it that Cafe de la Paix at the crossroads of the world? Is it Maxim's, the joyous, wicked Maxim's, still odorous with sharp memories of the "nineties"? Or the Cafe Webber, which endeavors to keep alive the tradition of the after-theater supper? Of Pousset's, the glorious, doggish, incredibly sophisticated Pousset's? Or is our type of Parisian cafe the vast cosmopolitan brasserie of the Left Bank—the Deux Magots, with its spurious literary reputation, its easy patronage of the younger French writers? Or the great denizens of the touring Bohemians in Montparnasse, the Dome, the Rotonde, the Select? None of these, perhaps, or all of them. The real Parisian cafe no longer exists, and probably it never existed. We look for it in vain and the search gives our feet the advenure that we crave. We look for it everywhere, striving futilely to discover or to create in the visible world the sparkling place which we frequent, like old familiars and with elegance, in our mind. —[George Slocombe in "Paris in Profile."

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Children's Book Week
Brings a Treat for Boys and Girls!
Two authors of delightful books for children will be at The Broadway in person and tell lovely tales similar to those found in their books. One will be here Tuesday, one on Friday.
Vance Joseph Hoyt Talks Tuesday
—Author of "Silver Boy"
Dr. Hoyt is a Los Angeles writer, living in Topanga Canyon. He will tell about Silver Boy the fox, around whom his book is written . . and will show pictures.
Tuesday, 3:30 P.M. Auditorium, 5th Floor
Ella Young Will Be Here Friday
Author of "The Tangle Coated Horse"
A fascinating collection of Irish Folk Stories. Miss Young will be at The Broadway Friday and will tell charming stories in person.
Friday, 3:30 P.M. Auditorium, 5th Floor
Books in wide assortment for children of all ages in the new Book Department, Mezzanine
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PEG O' LOS ANGELES

A new idea is to have a smart handbag into which is fitted—with just the tip protruding—one of the new midget umbrellas.

Thanksgiving is coming and it's always a great day at St. Ann's Inn, where a staggering feast is set forth for you and all your visiting friends. There will be ducks and geese and turkey gobblers, guinea fowls and rabbits, fruits and vegetables and what not on the lovely lawn giving it a festive air—and Samantha will oversee the cooking so that it will be just like on the farm. She's fussy, though, and likes to know ahead of time how many she is going to serve. The crackling log fire will warm the cockles of your heart as well as your toes. The menu: Salted nuts, ripe olives, celery, radishes, fruit cup, oyster cocktail, cream of chicken printaniere, consommé petit pois, salmon Hollandaise, cucumbers, pommes Parisienne—Roast turkey with stuffing and cranberry sauce, prime ribs of beef au jus, trussed young ducking, spiced apples, baked Virginia ham, chicken fricassee, sweetbreads, sherbet, mashed potatoes, sweet potatoes, onions glace, peas, banana squash, salads, pies—mince, pumpkin, Ricky's lemon meringue—also English plum pudding, ice cream and cakes. Coffee, tea, milk and chocolate and fruits. Dinner $3. Reservations in order. St. Ann's Inn, Santa Ana Broadway at Sixth.

Looking for unique Christmas cards? You'll love those hand-tinted block prints—they are made in original designs—after your own ideas if you like—and are unusually attractive. Prices $2.75 a dozen and more. For information phone Fitzroy 4273.

John Klein, the furrier, displays the most attractive fur coats in sport and dressy modes, also beautiful foxes and neckpieces, at practically wholesale prices. This is a good time to select your Christmas gift—a deposit will hold it until the holidays. Skillful remodeling and recreating of fur garments. 635 S. Hill, sixth floor. VA. 8082.

Select your Christmas cards early! The Book and Art Shop shows lovely and exclusive cards, both personally engraved and printed. 354 S. Spring, Shop 5, main lobby.

Eleanor Beck hats have personality—they represent the newest of style thoughts and are molded on your head in the most delightful manner. She also remodels old hats at 601 Brack-Shops, 327 W. 7th.

Black is considered the fashion "classic" of the season both for ensembles and for the town frock.

The "curly cut" is featured by Mr. Brown, the well-known artist, who also shapes the hair to suit individual types. He is now at Don's Beauty Salon, 1102 Brack-Shops, 327 W. Seventh. MI. 7308.

Superfluous hair removed by electrolysis by Sophie Krumhaar, registered nurse. Twelve years in Brack-Shops. Room 807. VA. 9642.

Suede footwear for afternoon, for sportswear suede combined with other leathers and suede used by itself.

Shampoo and finger wave $1—with French swirl—at La Belle Salon, 1102 Fine Arts Bldg. An autumn special in permanents—the Realistic or Keen Croquignole for $7—with ringlet ends guaranteed should interest you! When others have failed to please you in hair dyeing and bleaching, try Miss "Charlotte," who guarantees perfect work or your money returned. Phone TU. 9024 for appointments. For the newest in soft hair cuts and individual coils, you will like the skillful work of "Walter" Alderson, formerly of Blackstone's.

Beads restrung, 50 cents; safety knots, $1. The very newest conceits in costume jewelry at moderate prices. Nugent's, 714 S. Grand.

Five inches below the knee should be the shortest length for any evening gown, while many reach the ankles all around and others touch the floor in places only.

Drab, streaked, or gray hair cleverly tinted by Eleanor Madding, an expert in this work. Insecto and other "touch-ups," $2.75; hennas and bleaching, $1.50 to $2, at 1001 Brack-Shops. MI. 3232.

At Business Women's Beauty Shop Eugene and Croquignole Permanents $7.50. Finger wave or marcel and shampoo $1. 215 W. Fifth, Room 700. MU. 5844. Evenings.

Sheer transparency marks in the metal cloth fabrics seen on formal and semiformal occasions.

Insecto, hair-tinting, whole head $5, under the personal supervision of Dora Dean, Insecto specialist, 607 South Hill, Room 925. VA. 8681.

Last season's coats can be skillfully remodeled to conform to the new dress silhouette at Caroline's—the cost is very reasonable. 704 Brack-Shops, Seventh at Grand.

Suede is also used for some of the smartest handbags for dressy afternoon wear.

All permanent waves $10, including the croquignole, is the special offer by Irene Johnston. It would be quite a privilege to be able to have this nationally known artist give you your permanent wave—for her personal work is much sought after—and it is no wonder when you consider what wonderfully successful waves she gives. Fifth floor, Fine Arts Building. TU. 9497.

If you use henna rinses, why not try Rich-Glow henna, which does not give that objectionable pinkish tint? Want to give your brunette hair a touch of bronze or change your blond locks? Use Rich-Glow at home or have it done at 402 Fine Arts Bldg., 811 W. 7th. TU.6155.

Daisy Pearl will open another smart hat shop on Saturday, the 23rd inst., at 672 Lafayette Park Place, Studio 25 upstairs. Take elevator. You are all invited to attend from 2 o'clock until 5 and from 7 o'clock until 9. Arresting new models for the holidays and early spring will be displayed by this clever artist. Among these will be the new Peau de Peche French felts in pastel shades and those harbingers of spring the flower turbans, besides many stunning black felts—to say nothing of lace-trimmed models. Don't forget the other shop at 1003 Brack-Shops. Remodeling and cleaning also done.

The Black Cat Tea House serves such tasty home-like dinners—Sundays, $1 & $1.25—special chicken pie dinner Thursday, 85 cents. Other dinners, $1. 6722 Hawthorne ave., Hollywood. Thanksgiving dinner, $1.50. Reservations. HO. 9975.

Think ahead for Christmas! Adorable bed spreads, pillows, scarfs, etc., at reasonable prices. Your materials or theirs. Draperies that will please and everything else for your home. Anita Freuder, interior decorator, 968 S. Lafayette Park Place. DU. 5913.

Sale of model hats, $2, $7.50 and $10—values from $8 to $20. Matilda Olson, designer—you know they're smart! 622 West Santa Barbara.

At Mme. Bergeron's charming new Beauty Studio in the Wilshire Tower one may have the last word in beauty culture, including permanent waving, artistic hairdressing and care of the scalp, all at popular prices. An unusual feature of this modern studio is the roof garden, where one may have a real sun-dry shampoo. 5514 Wilshire Blvd., west of La Brea. OR. 8601.

Bows appear even on the opera pump, perch jauntily on the side of the small chapeau and hang in graceful loops on evening frocks.

A crepe de chine kerchief in many brilliant colors is shown in hand-blocked designs.

Shampoo and finger wave, $1, with that new Parisian swirl, to suit individual types. Pre-holiday special—all spindle and Croquignole Permanents, $7. Soft, loose waves with ringlet ends. At Don's Beaute Salon, 1102 Brack-Shops. ME. 7308.

At Bertie's—beads strung on silk fishline, 25 to 50 cents plain—50 cents to $1 knotted. Leather, beaded and silk bags repaired, relined and cleaned; beautiful imported beads and bag tops. In millinery department—hats cleaned, blocked and dyed, $1.50 and more; new hats designed to suit you, $2.50 and more. Fine linens and other fabrics rewoven. 802 Brack-Shops.

Gloves and hose should harmonize to conform to the mode.

Special permanent waves, $7.50—Vita Tonic Croquignole, Duart, Realistic, Eugene and others. Rita Connor-Ann Turner Beauty Shop. The marvelous "Contoure" facials for toning up the skin also featured. 402 Fine Arts Building, 811 West Seventh. TU. 6155.

Lovely chiffon handkerchiefs in pastel shades are bordered with ecru lace.

Hats cleaned and reblocked, $1.50 —individually styled at reasonable prices. Beads restrung, 35 and 50 cents, beaded bags cleaned, repaired and relined. The Orchid Shoppe, 707 S. Hill, Room 604.

A lovely new daytime color for light wool frocks is "huntsman" green—it is also used for coats for the younger set.

Johanna has brought back a world of new ideas from Paris—and is still giving that lovely Eugene Wave for $5—large, soft waves with ringlet ends. Johanna special—$6. Artistic finger wave, $1, with shampoo. 624 Lowe's State Bldg. VA. 0258.

Moorie restyles old frocks and designs the loveliest new modes in the cleverest way. New frocks made for $12.50 and $15 at 219 Loew's State. VA. 7315. Moorie Shoppe.

For the opera, a gown of ivory moire would be exquisitely correct and lovely in the extreme.

Superfluous hair, warts and moles permanently removed, 360 to 400 hairs an hour. Mrs. Scott has had thirty years of experience and gives a written guarantee they will not return. 710 Loew's State Building.

Mr. Galo Alvarez, recently of New York, is now at Frederickson's Beauty Salon, where he is delighting patrons with his clever finger waving and marceling. You'll be pleased with the lovely permanent waves given here—all the newest styles—featuring special coiffures for types—prices $8 and $10 at 723 South Grand avenue. VA. 5534.

Pleated chiffon handkerchiefs for evening are smart and new.

Ten dollars for all permanent waves including the new Edmond wave which curls closer to the head and, therefore, lasts longer. Hudgens Permanent Wave Shop also specializes in their well-known Brush Curl. They are now giving a $1 finger wave as well as their regular $1.50 French finger wave. No hair is too short or too long for them to wave! "We can do anything with hair"—their slogan. Free consultation. Open evenings until 8 o'clock. 401 Brack-Shops. TU. 2863.

Very new and distinctive are the replicas of Parisian hats molded on the head by the Clever Hat Company. Prices are so reasonable. 640 S. Broadway, Room 605. Hats cleaned.

Roessel & Co. have just opened another attractive jewelry shop—this one is in the Town House, Wilshire at Commonwealth. Here the lover of real gems will find the most exquisite pieces—platinum wrought in delicate lacy traceries set with rare stones in newest cuttings—a visit will delight you. Downtown shop, second floor, Brack-Shops.

One-half off on all remodeling for one week! You'll be wanting your furs by Thanksgiving so why not take advantage of this offer of Chestnutt's—he does such satisfactory redesigning! He offers these swankily "natural" muskrat coats—which were $250—for $115 just now at his popular shop, 403 Brack-Shops. TU. 5616.

Beautiful hands can be yours! Remove those brown spots—you can do it easily by using Mary J. McKay's "Movo." It is not injurious to the skin and will banish liver spots—Chloasma—if used according to directions. 5011 Hollywood Blvd. NOrmandie 8103.

Fashion chooses tweed for the travel frock with a smart tweed bag to match.

The hair and scalp specialist—William Genco, Parker method expert, is giving the regular $2 Parker treatments for $1.25 to introduce these marvelous treatments to the public. He is with Don's Beaute Salon, 1102 Brack-Shops. MI. 7305.

Are you considering the advisability of opening a bank account? Are you wondering, perhaps, just how to invest that legacy? When in doubt about anything along the lines of business or finance, it would behoove you to consult Grace S. Stoermer, director of the Woman's Banking Department of the Bank of Italy-National Trust and Savings Association. This interesting and helpful department is so popular that it has been necessary to enlarge it several times in the six years of its existence. It is a real friend to the business woman, the housewife and the club woman. You'll find Miss Stoermer on the second floor, Seventh at Olive.

A stiffly flared peplum adds a chic note to some of the lovely evening gowns.

That new and successful method of removing wrinkles and all skin blemishes without surgery has made many a discouraged woman happy! No confinement necessary. They will be glad to give references. Mme. Riegler, European specialist, 1589 North Vine. Office upstairs only. For appointments phone GL. 7877.

Moth holes, tears and burns in men's garments, rewoven invisibly. Certain kinds of weaving in women's wool coats. French Art Weaving. 1007 South Grand.

Dark dahlia which is almost black is a new color in fall and winter hats.

Ego! It's amazing what it can do! Mme. Pfau, famous specialist, will give a bottle of it with a "dollar" scalp treatment. At La Belle Salon, 1102 Fine Arts Bldg.—this week. Ego relieves dry and oily scalp conditions, dandruff and "psoriasis"—you can use it at home. Phone TU. 9024 for appointment.

Crystal creates tailored suits, ensembles and coats with distinctive fur touches and displays newest fabrics at 702 Brack-Shops.

Many new hats show small brims and shortened backs to accommodate the high fur collars.

M. Aerts will be delighted to help you select a chic new style of hair dress—or he will design something individually smart for you. You know he is far-famed as a permanent-wave artist. During November he offers an anniversary special. 3103 Sixth street. DU. 9815.

All leading stores and many drug stores carry Mme. Bergeron's famous Key to Beauty Toiletries which have been compounded to counteract the effects of dry western climates on the skin.

Capucine or orange tinted red is mixed with green and other colors in the weaving of some of the newest tweeds.

The best is none to good for the hair —and "shopping around" is a waste of time! Quality is the watchword at the Bonnie Mae Beauty Shop, where the original "croquignole" permanent-wave machine is used to make those charmingly natural waves and ringlets. Van Der Vliet Oils for both oily and dry hair are featured here! 903 Brack-Shops. VA. 1978.

When Mrs. Lux permanently waves your hair you get the benefit of her seventeen years of experience in making successful waves in all kinds of hair including white, gray and very fine hair. Her "Lux" steaming process does not burn or frizz the hair but makes soft, lustrous waves. Seventh floor, Brack-Shops. TU. 3332.

Evelyn Myers, whose distinctive creations in town and country coats and tailored ensembles have made her justly famous, is designing models of unusual smartness. Let her suggest something specially suited to your type. Her remodeling and restyling of fur garments are decidedly clever—she was formerly with Coburn's. Reductions on all remodeling, furs hand-cleaned $2 at 668 S. Lafayette Park Place. DU. 8633.

Beware of that petrified expression! Use natural "Paselifte." No surgery or peeling. See the European experts personally. Improvement is guaranteed. Treatment given in your home or at their studio. Consultation free. Phone DRexel 2641.

Sunday School Lesson

The International Sunday-School lesson for November 24 is, "Some Social Teachings of the Bible: The Higher Patriotism." The Book of Jonah, Acts xvii:26.

BY WILLIAM T. ELLIS

Despite the epochal visit of Ramsay MacDonald to the United States, and despite the approaching disarmament conference, the desire for world peace is not today the strongest political force in the world. Every well-balanced person rejoices in the rapid growth of the peace movement. He acclaims it as a result of clearer thinking upon the subjects of human rights, of Divine justice and of good will among men. More and more the popular purposes of peace will increase until the vision of a warless world will no longer be a distant dream. And may God speed the day.

Meanwhile, as we yearn and labor for peace, we may not lose sight of actualities: for they are the material with which we must work to create a better social order. First of these facts which are clear to anybody who has anything like a comprehensive knowledge of contemporary life is that today the master passion of most of the peoples on earth is nationalism.

All political action is subordinate to this primary concern. There are no "internationalist" nations, seeking first a new and universal political order. Russia has made spacious pretensions to that end, but these are for the consumption of those who are not aware of what is going on along the Russian borders of Persia, China, Afghanistan, Rumania and Poland. There is a greater national consciousness in Russia today, and more active imperialism, than under the czars. Let us not deceive ourselves: patriotism is still the paramount virtue of all nations; and in our time it has been greatly intensified by the World War.

IS PATRIOTISM A SIN?

In certain rather doctrinaire circles, and especially among those who draw salaries for agitating for universal peace, we hear much about the glories of internationalism and the evils of nationalism. Perhaps if these persons would define their terms a little more fully we might be more patient with them. If they mean that the spirit of loyalty to one's own nation is a bad thing, which should be supplanted by a general sentiment of loyalty to all men everywhere, they are wrong. If they mean, however, that patriotism should be intense and intelligent, but always animated by good will to other nations, then they are right.

This current extremist view, which regards patriotism as a sin, is warranted neither by sound sense nor Scripture. Even the Golden Text of the present lesson, taken from Paul's address on Mars Hill, is only a half-quotation. What the great apostle really said, and what is in accord with the known biological facts and spiritual understanding of life, is found in the Revised Version: "He made of one"—not "one blood"—"every nation of men to dwell on all the face of the earth, having determined their appointed seasons, and the bounds of their habitation."

Plainly, God recognizes and deals with nations as units of life. All of the Old Testament prophets were messengers of nationalism. The whole of the Old Testament history is a story of nationalism. It was by a chosen nation that the Redeemer came, a good Jew and a loyal citizen, as well as the Savior of mankind. And deep in the heart of all normal human beings the Divine Spirit has implanted a love of country, and a sense of loyalty thereto, which are major motivations of life. It is no sin to be a patriot; it is more nearly a sin not to be. There is no hope of world peace except by way of those lovers of their land who covet for it, and equally also for their neighbors, the best gifts of life.

WAR'S GREATEST HERITAGE

Out of the World War came some consequences that were good and not evil; for "He maketh the wrath of man to praise Him." Not everybody knows enough about affairs on this big round globe to understand that today there is abroad a spirit of intensified nationalism, which is the force that is really shaping contemporary history. President Wilson's principles of "self-determination," and the rights of little peoples, and of the iniquities of exploitation and imperialism, stirred the hearts of all the nations, especially in Asia and Africa, which had hitherto been under alien yokes.

Wonders of nationalism beyond belief have been wrought since the war, amidst nations thought to be sunk in static lethargy and intolerance. I myself have seen—marvel of marvels to all who knew the East—Egyptian Moslems marching side by side with Egyptian Christians, both led by their religious officials, bearing aloft banners inscribed with both the crescent and the cross. Their common loyalty to nationalism was great enough to subordinate their ancient religious antagonisms.

In Bethlehem itself, on a recent Christmas, I was repeatedly approached by young men who asked me to wear the red and white ribbon of the Christian-Moslem movement against Zionism. This same coalescing of once-antagonistic groups has been common also in Syria and elsewhere in the Orient.

No wonder the Jerusalem Missionary Conference dwelt much upon the new mood of nationalism which is reshaping mission lands everywhere. Those missionary statesmen understand full well what the greatest political statesmen of Europe also know, that peace in our time cannot come to abide without a full recognition of the spirit of nationalism which reigns in all lands. Unleashed by the war alms, this fundamental and determinative spirit cannot be safely either disregarded or opposed. Any sentimentalist who argues to the contrary is an unrealist, and ignorant of the outstanding facts of our post-war era.

SEVEN YEARS' TASK

Seven years were required for the completion of the two-volume novel, "Coronet," by Manuel Komroff, which Coward-McCann published November 1. "I thought about it for six years," the author exclaims, "and wrote it in one. The idea as originally conceived was a short story. I told it to Eugene O'Neill four years ago and to Gilbert Seldes three years ago. Each time I told it, it grew." It is the third two-volume novel by an American in the last ten years. The other two are "Prima Donna" and "An American Tragedy."

PICTURE AND SONG BOOKS

(Continued from Seventeenth Page)

illustrations, they are pucklshly real.

THE MAGIC MUSIC SHOP. By Mary Graham Bonner. The Macaulay Company, New York.

The child who is taking music lessons will be amused by the story of Rhuta as told by the piano, the saxophone and the scales, and by the thirteen original tunes with music, supposed to be sung by the characters in the story.

Luxor Price supplies joyous illustrations. Miss Bonner is author of "The Magic Map" and "Magic Journeys."

SINGING TIME. By Satis N. Coleman and Alice G. Thorn. The John Day Company, New York.

This collection of songs for the youngest child represents the choice of two trained experts in child education.

They are intended for use in kindergarten and nursery school, as well as in the home. They have all been tried out with children, which helps to give us confidence in them. And they are put together in such an attractive way, with decorations by Ruth Hambridge, that they look good enough to sing.

THE ADVENTURES OF TOMMY. Written and illustrated by H. G. Wells. Frederick A. Stokes Company, New York.

H. G. Wells while convalescing from an illness got busy with a box of paints and produced this jolly little story for children. Which merely proves for the thirty-ninth time the versatility of H. G. Wells.

COMING, TWO FUNNY CLOWNS. By Berta and Elmer Hader. Coward-McCann Company, New York.

This merry tale is of two clowns. Bother and Blinks, who had to invent some new stunt or lose out. How Flops, the dog, helped; what the giraffe did, and what part Jack and Daisy had in it all, are set forth in big hand-lettered type by Howard Gag for the small boy or girl to read and chortle over. The black and white illustrations by the authors are a scream.

ALICE IN WONDERLAND. Illustrated by Willy Pogany. E. P. Dutton & Co., New York.

Those who grew up with Tenniel illustrations of "Alice" are inclined to look askance at if not to resent any other drawings. But when Willy Pogany takes it into his head to have a try at it, we have to admit he succeeds in catching the whimsy of the book in a way to make us take this new edition to heart.

As for the child of today, he'll undoubtedly like the bob-haired-in-the-new-manner Alice, will love the cook with her pig eyes and ugly mouth, and will get fun out of all the rest. That is, if he likes "Alice" as we think he should.

BOOKS FOR ALL KINDS OF BOYS

(Continued from Seventeenth Page)

on the out-of-doors. Incidentally it gives information of a practical nature on just how life is lived in a lumber camp.

LITTLE BLACK STORIES FOR LITTLE WHITE CHILDREN. By Blaise Cendrars. Payson & Clarke, Ltd., New York.

A book of stories which the big children of Africa tell around the fire at night to amuse themselves and keep watch against the beasts of prey that roam the jungles. Translated from the French by Margery Williams Bianco.

DANGEROUS WATERS. By Carl H. Claudy. The Bobbs-Merrill Company, Indianapolis.

This is the exciting story of the adventures of four young people adrift on the Pacific Ocean.

SHANGHAI PASSAGE. By Howard Pease. Doubleday, Doran & Co., New York.

A tale of wild adventure on the western sea. The author is a Californian who lives in Palo Alto.

OLD SAGAS FOR A NEW AGE. By Cole Taylor, E. P. Dutton & Co., New York.

Thrilling tales of old Finland vividly retold for boys and girls of today.

SHINER WATSON. The Autobiography of a Boy. By MacGregor Jenkins. The Bobbs-Merrill Company, Indianapolis.

The story of a reg'lar feller; with a fight, a fire, a rescue and a hunt for buried treasure.

FOR THE DEFENSE

"I mean to specialize in the two biggest gambles there are—life and death—freedom and imprisonment. I don't know much about law, but I can learn what there is to be known about men and women."

Early in his career Sir Edward Marshall Hall laid out this path for himself, and he followed it with supreme courage. When he once briefed on behalf of a client he did his duty so passionately that he became "not merely counsel, but also detective, showman, rhapsodist, actor, friend, and even father confessor." Ardently sincere in his advocacy, he threw his whole heart into his cause and pleaded with the jury as if his own life depended upon it.

"For the Defense," Edward Marjoribank's biography of this great advocate, includes detailed accounts of forty causes celebres in which he took part—crimes that shook all England—mysteries and murders that make the most exciting detective fiction seem tame by comparison, published by Macmillan in November.

TRAVELLERS' LIBRARY

Jonathan Cape & Harrison Smith bring out a new series of dollar books under the general title of "The Travellers' Library." The volumes have been designed primarily for the pocket or for the small house or apartment where shelf room is scarce. They measure 7x4 3-4 inches, and are of a uniform thickness irrespective of the number of pages. The bindings are in blue and gold. The first volume on the list of twenty-seven titles already announced is "The Autobiography of a Super-Tramp," by W. H. Davies with a preface by George Bernard Shaw. Some of the other authors represented on this list are Percy Lubbock, Arthur Mason, D. H. Lawrence, Arthur Machen, Liam O'Flaherty, Walter Pater, Sherwood Anderson, Samuel Butler, J. W. N. Sullivan, Naomi Mitchison, and the Earl of Rosebery.

Say

Bayer if you want the prompt, dependable relief that genuine Bayer Aspirin brings when people are in pain. When a cold has made you miserable, your head throbs, or you ache anywhere. What else as effective? Or as safe? The tablet stamped Bayer is always the same and never hurts the heart. When you get the genuine, you remove all doubt!

BAYER ASPIRIN

Aspirin is the trade mark of Bayer Manufacture of Monoaceticacidester of Salicylicacid

READ REREAD

And Saved For Reference

Farm and Garden Magazine of The Sunday Times offers its great family of readers a most interesting week-by-week account of the Southland's agriculture. The term "agriculture" as here applied is of course meant to embrace:

Big Farming, Fruit Growing, Live Stock and Poultry Raising, Speciai Crops, Gardening, Etc.

It is the only publication of its kind devoted exclusively to the great Pacific Southwest.

In its interesting reports of what is going forward throughout our countryside it supplies that close contact with farming and gardening enterprises, large and small, which concern so many thousands of Times readers.

Helps Toward Intelligent Buying

The advertising columns of Farm and Garden are especially informative. Here will be found a range of offerings embracing practically everything required for the ranch, estate or home grounds. Readers of Farm and Garden find this magazine a great help in making intelligent selection of many things from heavy machinery and irrigation equipment to seeds, bulbs, plants, fertilizers, insecticides, poultry and poultry supplies and equipment.

Los Angeles Times

HAS YOUR WIFE A CAR OF HER OWN?

You'll be surprised at the scores of good used cars available on easy terms. See— TIMES WANT ADS

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...director of "Dynamite," cur-
...-talking picture at the Cri-
...Theater.
..."I see no reason to doubt that com-
...mercial talking is stimulated by the
...success in films of various
...foreign countries. Telephone
...lines in America have all ad-
...ditional demands for the
...sound type of one-piece
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...talking pictures."

"Trespasser" Shows Gloria in New Gowns

Gloria Swanson talks and sings from the screen for the first time in her new picture, "The Trespasser," now playing at the United Artists' Theater. She appears as a Chicago stenographer named Marion Donnell. In the course of the story Miss Swanson reverts to an element of her original screen appeal, clothes. There are no less than ten complete costume changes and items included are evening gowns and wraps, street ensembles, afternoon frocks and negligees.

Chicago, the locale, happens to be the city in which the star was born, in which she studied at the Art Institute, in which she found her first movie job at the Essanay studio, appearing in George Ade's "Elvira Farina," and was summarily discharged by a comedian named Charlie Chaplin. It was also in Chicago that Gloria Swanson first entertained hopes for a career in grand opera. So that her first talking picture, evolved gradually from events on the shores of Lake Michigan.

"The Trespasser," Miss Swanson's third independent production, "Sadie Thompson" and "The Love of Sunya," having preceded it as her contributions to United Artists, was completed at the Pathe studios in Culver City, recording being achieved through R.C.A. Photophone. Edmund Goulding wrote not only the story and the dialogue, but directed as well, and one of the songs sung by Miss Swanson was composed by him. Goulding's play, "Dancing Mothers," ran for more than a year in New York and also enjoyed prosperity in London and Paris. He adapted "Tolrable David," which picture won a Photoplay medal. He wrote the story of "Broadway Melody." He directed "Sally, Irene and Mary," "Paris" and "Love," the last of these a Gilbert-Garbo item. He filmed the dialogue sequences of "The Bellamy Trial." When talking pictures were first discussed Goulding went to New York and devoted six months to study of sound, working with engineers. His test of the second act of the stage play, "Burlesque," convinced many motion-picture executives that dialogue pictures would be effective and successful.

The story that Goulding wrote for Miss Swanson's first audible cinema has a Lake Shore Drive background and is a drama set in the higher social circles of the mid-west metropolis.

Cast of New Ruth Renick Play Named

The cast to be seen in support of Henry B. Walthall in the Renick Players' initial production, "The Passing of the Third Floor Back," which reopens the newly christened Actors' Theater, December 2, includes among others Edward Morris, Howard Russell, Clarice Wynn, Grace Gordon and George Parley.

"The Passing of the Third Floor Back," with Sir Forbes Robertson as the star, swept the country some fifteen years ago and left an indelible impression upon the minds of the theatergoers. The many friends of Henry B. Walthall predict that his fame will be widespread, hard upon his portrayal of the difficult role of "the stranger." Wilfred North is directing.

STAR DEPICTS MEDIUM

Evelyn Brent, Paramount star, has played many different types and classes of women during her screen career, but her first starring picture, "Darkened Rooms," furnishes her with a unique experience. She portrays a medium.

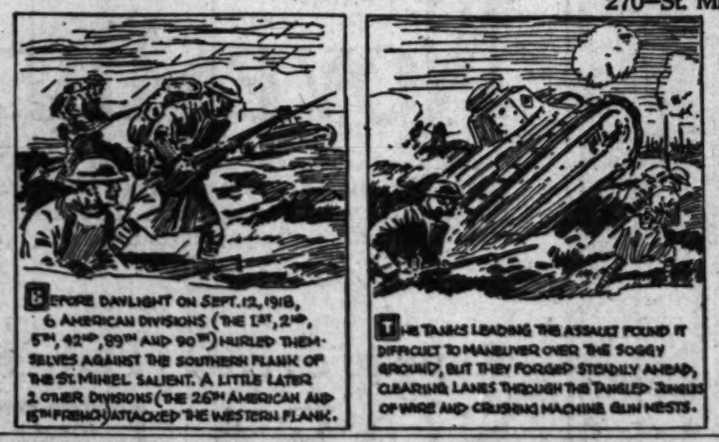
CLARA BOW IN SERIOUS ROLE

Clara Bow's next starring picture for Paramount will present her in a serious dramatic role, according to studio reports. No title for the vehicle has been chosen.

HIGH LIGHTS OF HISTORY 1500

The Story of the World War
270—St. Mihiel, Part 6.

by J. CARROLL MANSFIELD



SENNETT DAYS BROUGHT BACK

(Continued from Eleventh Page)

nothing toward it so far except sweeping and fixing things. Immediately I was raised to the position of his assistant and also one of the cops.

"As assistant, I sat on the stage and wrote down action as they made it up. Scenarios were unheard of. The cops earned their $3, for nothing could be faked. The camera had one speed, so if we were supposed to run twenty-five miles an hour we ran it. If we had to fall, we fell. People were always getting hurt, but no one minded. It was part of the game."

ALL WERE EQUAL

On the lot all men were fairly equal. There was only one dominating figure and that was Mack Sennett. He knew all and could do all. He recalls a time when his highest salaried comedian decided to leave in the midst of a picture, taking with him several needed technicians. "All right, go ahead and good luck!" he shouted. "But you can't spoil my picture." Then as he says, "While this actor took off his make-up, I put on mine, went out, acted every part in the show, directed myself, then stayed up all night and cut the picture.

"But we lived on that sort of excitement. Nobody took himself or the business seriously. If we weren't funny one day, well that was that. We had done our best and we hoped for better luck tomorrow. When I think of what we spend now and what we thought was a lot then—$25,000 or $40,000 for a story today. Why the salaries of two good scenario writers amount to more than we used to spend on a whole production.

CHAPLIN CHANGED THINGS

"The man who changed the entire technique of acting was Charles Chaplin. He introduced slow tempo. Sennett signed at the enormous sum of $75 a week. He was a different Chaplin then. He wore gray and black striped morning trousers, a long yellow frock coat, a chrysanthemum, a high silk hat—and the cane.

"When he came on the lot Ford Sterling was the big man, doing things up in the style of the day, aggressively and hastily. In self-defense Chaplin followed suit. Only an accident brought about his famous character. They were 'shooting' an educational picture of the kids' auto races at Culver City and the whole gang was to go down and pep it up. That morning Chaplin walked into the dressing room, commandeered a pair of Roscoe Arbuckle's trousers and wound them around him. Fatty's shoes were also loaned, a little coat and a derby. On Mack Swain's table were always piles of extra scrubbing-brush mustaches. Chaplin was completely submerged under one and with every whack of the scissors, he cut it crooked. Finally he trimmed it down to the tiny thing he wears now. When he stepped before the camera he was for the first time the meek, humble little man that everyone knows. He did his funny walk, the turn on the heel and in slow tempo. He was a sensation."

Mal St. Clair, one of M.-G.-M.'s directorial bets, has another angle on Chaplin's early ways. Prior to his break for fame, St. Clair was a cartoonist on the Tribune and Express. He remembers looking out the latter's window and seeing Chaplin acting in the alley below.

"I could see men arguing with him. Evidently they wanted him to do something and Chaplin was shrugging his shoulders. You could almost feel him say 'I must do it my way.'"

In St. Clair's time Ben Turpin was a big figure. When he got stuck with his lines, Mal describes him as going right on with the action to the inspiration of one, two, three and up to twenty. Gloria Swanson, he declares, was shyly introduced as Wallace Beery's wife.

Shooting time for a comedy classic was two days at the longest, three or four pictures a week. The French farces soon ran out and as years went on the cops became hard put for material. Cline and St. Clair, by that time directors, recall frantic conferences where the staff to a man would pour over the list of classified ads in the phone book in search of an idea. Bakery. What could they do in a bakery? Garage. Surely something ought to happen there. The mental strain became terrific. Finally, in 1917, the Keystone Cops made one last uproarious tumble and faded from the picture. Another hit was needed in their place. Accident again did the trick.

During the days of '17 the government issued certain subjects to every studio to play up as food propaganda. To Eddie Cline was assigned 500 feet to deal educationally on the virtues of fish. One Saturday morning Cline sallied forth, low in mind, to visit the city's fish markets. The yellowtail and the barracuda he photographed from all angles, enhancing them with such slogans as "Here is the Yellow Tail" or "Eat more Barracuda." Things livened up in the afternoon, for the resourceful Cline dressed the girls at the studio in one-piece bathing suits, took them to Playa Del Rey and photographed more deceased barracuda in their fluttering hands. But the climax wasn't reached until he had the idea to finish off the day with a baseball game, the girls still in their sports attire. When Syd Chaplin saw the result run off in the projection room he went wild and persuaded Sennett to make a series with the girls. So for three years Cline made nothing but bathing girls.

GIRLS DID WELL

Many of these girls did as well for themselves as did the Cops. Among them were Mary Thurman, Marie Prevost, Phyllis Haver, Juanita Hansen, Marvel Rea, Myrtle Lind, Vera Steadman, Gloria Swanson, Louise Fazenda and Peggy Pearce.

Prosperity has been kind to the Irishman, Sennett, and to those for whose fame he is responsible. It has brought him the luxurious and artistic plant out in the quiet of Studio City. There he is now engrossed in the comic values of sound and seems content to leave his memories to the silence of the old buildings which stand as a landmark in Edendale.

BETTER SOUND PICTURES DUE

(Continued from Eleventh Page)

but the novice playing it. Inferior results in talking pictures are not the fault of the mechanism but of novice operation.

"Talking pictures should not be judged by the results of today. Final analysis of their merits must wait at least two years. In the meantime, if the present talkers provide better entertainment than the silent films, they will grow in popularity."

REVOLUTIONARY IDEAS

Von Sternberg's ideas about preproduction rehearsals are revolutionary and far different from most directors. A long rehearsal period has preceded many of the talking films now being made.

Von Sternberg departed from that system. He had his company together for one day of instruction prior to the start of camera work. The story was talked over to give the players the "feel" of it and of their characterizations. The next morning, filming was begun.

On the set, the dialogue lines for each scene were learned and rehearsed with the action, just before it was filmed.

"Rehearsals before a production starts many prove more harmful than beneficial," Von Sternberg explained. "In a picture, where there are hundreds of scenes, instead of the three or four of the stage, it is obviously impossible to rehearse each under actual filming conditions except when production is in progress. The lines for each scene should be learned and the action rehearsed just before it is filmed. In this manner spontaneity is achieved and the force of inspiration made use of.

"This method always has been used in silent films. It is entirely practicable for the talkers. Any intelligent player can learn the few lines he or she has to speak for each scene in a few moments' time.

"With a knowledge of the power of the human voice, a director can put more heart interest, suspense, beauty and drama into a talking picture than he ever could into a silent film.

"One does not need to have been a stage director to have that knowledge. On the other hand, stage experience has its definite drawbacks. The art of motion pictures is based on naturalness. The stage has never been a natural art but has been based upon artificiality caused by restrictions with which pictures are not hampered. No forced raising of the voice to fill a theater is required in a picture. The finest modulations, the lowest tones, and most delicate inflections of the natural voice can be recorded with absolute fidelity in the audible film.

"Because the finest of all elements of expression is added there is no reason why others should be sacrificed in pictures. Dialogue need place no restrictions upon scenic beauty, photographic effects or action.

"After all, the function of a picture is to tell a story in the most entertaining and dramatic manner. This should be done by blending the best in the several modes of expression and not by sacrificing one for another."

ETCHERS WILL FIND MARKET

(Continued from Eleventh Page)

together solely for the purpose of marking their prints in a collective, rather than an individual manner. The present membership consists of K. DeWolf, president, Cornelia Botke, Arthur B. Dodge, William C. Ostrander and Charles Sindelaar, and, he hastened to add, the society welcomes additional etchers to its ranks.

This artist-president happens to be also a business man and a persuasive salesman. He put his case like this: From all the European countries and some eastern cities, American art dealers and department stores are thoroughly canvassed by agents who represent publishers of etchings. These publishers buy from the artist his plate, or pull prints from it, on a royalty basis. The selling is organized and gets results.

But the etcher in California, far removed from publishers of prints, has little opportunity to market his work unless he makes an accidental hit.

"Now," said Mr. DeWolf, "we believe that etchings are ideally suited to decorate the walls of the small modern home, and we also feel that if they are sold in reasonable quantity they should be inexpensive. So we are introducing etchings by Californians at a low price. And the dealers throughout the United States and Canada are taking this product of the California etcher. It is our hope that the public will in time learn that California has as good prints to offer as Europe and the eastern centers."

In effect what the association is doing is to set up here a publishing and marketing center for etchings, an essential agency for the spreading of prints. DeWolf himself conceived the idea, believed in it and put his money behind it. The present series of some fifteen plates of western subjects, ranging from dogs to Indians, missions, and the local Chinatown, are being offered in large editions at low prices. But it is planned to issue also smaller editions of plates printed by the individual etchers themselves to sell at higher prices.

One of the factors that has made British and French etchings so popular throughout the world is the presence in those countries of publishing houses who perform for the artist the same service as the literary agent who sells manuscripts for authors. If the California Etchers' Association continues to flourish we may expect a new appreciation of western etching in America and Europe.

Jolson Film at Tower Theater

Al Jolson's new picture, "Say it with Songs," is the attraction now playing at the Tower Theater.

"Say it with Songs" is the story of a man who by a trick of fate loses loved ones and liberty, suffers imprisonment and finds peace at last through his devotion to a child, played by Davey Lee.

In this picture, Jolson sings a number of new songs and several unforgettable old ones. Supporting him are Marion Nixon and Holmes Herbert.

NATIVE DANCERS USED

Malayan dancing girls appear in support of Nancy Carroll in her new starring picture for Paramount, "Flesh of Fee."

Daisy Vield Dell, of "Lady Fingers," is wearing the LONG BOB. *Her lovely hair shows the results of* PROPER CARE.

Be rid of Dandruff
This easy way

YOU, too, can say goodbye to hair-worries, if you'll learn this simple method of caring for the hair. It is known to hundreds of stage and screen stars; used by thousands of women and girls, who haven't time for laborious methods.

Sprinkle a little Danderine on your brush tonight. Then as you brush your hair you'll feel the soothing, toning effects.

Danderine; to dissolve the crust of dandruff; stop falling hair; tone the scalp, encourage the hair to grow long, silky and abundant.

The first application gives your hair new life and lustre; makes it soft; easier to manage; holds it like you arrange it. Evidence beyond doubt proves the benefits of its regular use.

For over 30 years, specialists have recommended

Danderine
The One Minute Hair Beautifier
At All Drug Stores - Thirty Five Cents

Suffered Many Years With Pimples. Face Covered. Cuticura Healed.

"I suffered with pimples, blackheads and eczema for many years. My face was covered with eruptions. I could not sleep well at night on account of the itching and burning. I tried all kinds of soap and ointment but got no relief until I tried Cuticura Soap and Ointment. After using them a few days they helped a lot, and in two months I was completely healed." (Signed) Joe Stevens, Box 576, Stockton, Calif., April 15, 1929.

Soap 25c. Ointment 25 and 50c. Talcum 25c. Sold everywhere. Sample each free. Address: "Cuticura Laboratories, Dept. H, Malden, Mass." Cuticura Shaving Stick 25c.

Christmas Greetings

Five weeks more and your Christmas message to your friends must be in the mail.

Now is the time to attend to this important matter.

We invite you and your family or friends to visit our beautiful Studio, where we have on display some two hundred designs, comprising the choicest selections from exclusive manufacturers. Artistic stocks and color schemes in wood-cut effects, steel plate and water color, are there for your inspection, at prices you can afford.

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CALIFORNIAN ARTISTS WIN

(Continued from Eleventh Page)

on a very compelling and well-realized study, "Head of a Negro." In the still-life sector, first place was given to Gordon Carter of Los Angeles for his arrangement of "Crocks and Bottles," in very beautiful tonal grays. One of the best painted patterns in the show was Barse Miller's "Water Lily Design," which took second prize, also to Los Angeles. It had all the lovely quality of color and of brush-work associated with his best production.

Honorable mention in this class went to Nell Walker Warner on "The Painted Shawl." The water-color section was very sparkling and animated; the only award was presented Millard Sheets of Los Angeles, for a very fine rendering of a "Tropic Shower." Among the black-and-white group first prize was given to Dorothea Cooke of Hollywood, for her clever etching "Gossips," and second prize to Paul Landacre for a woodcut, "Downpour," well-known from his Los Angeles exhibitions.

The Arizona artists made a splendid showing in their group—outstanding being the prize-winners in the oils, Will Colby and Mary Russell Farrell Colton and for still-life studies, Mrs. A. R. Eisweiler and Emma Owen Barton. Two water-colorists, Beth M. Blake and Homer Lee, received prizes. Homer Lee was one of the most prolific exhibitors, having interesting sketches in many different classifications. The prize in the black-and-white group went to one of Marylka Modjeska's well-composed etchings. The two prizes for photography went to Lillian Wilhelm Smith; the arts-and crafts prizes to Helen Hamilton, Ruth Talley Crider and Evelyn Hutchinson. Edna Scofield Falseth received first in sculpture for a bas-relief. Considering the limited space at their disposal, the exhibition was very well arranged by the art committee in charge, and the women of Phoenix who have made these annual exhibitions possible deserve unstinted praise.

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SUGAR and SPICE
by Alma Whitaker

WHEN those Scotch bagpipers, in full Highland regalia, marched into Patriotic Hall playing their exhilarating marching music, it proved a thrilling send-off for the new Canadian Legion Post that has just been established in Los Angeles . . . eleven years after.

John O. Simpson, in Scottish tam-o'-shanter, opened the meeting in his capacity of president. Victor McLaglen, vice-president, was not present, but the Hon. Godfrey Fisher and Buron Fitts both lent the occasion official importance. The former paid tributes to "this great people among whom we reside" and Dist.-Atty. Fitts had many compliments for the British method of justice, which he said must surely be introduced here at no distant date.

Mrs. Morgan, State Regent of the Daughters of the British Empire, of which there are 726 members in California, reminded us that this Armistice Day event was taking place in the eleventh hour of the eleventh day of the eleventh month in the eleventh year, and used so many war-time phrases . . . "carry on," "do our bit," "lest we forget," "war to end war," "make the world safe for democracy" that we felt we were back in the thick of it.

Numerous entertainers from the Fox studio provided the lighter vein . . . a knife dance by some Samoans, in loin clothes and necklaces, proving hilariously exciting. We suspected Buron Fitts of coveting those wicked hooked knives for use in his job.

Met a delightful couple at the "Mammoth B'nai B'rith get-together-banquet" last Sunday evening, when 700 of our nicest Jewish citizens assembled at the Elite. They were Mr. and Mrs. A. Kalin, formerly of England, who will celebrate their fortieth wedding anniversary on December 8. They have eight grandchildren living here, and both of them have the kindest, friendliest faces imaginable.

Mrs. Birdie S. Stobel, Grand President of the women's auxiliary of the order, looked a veritable grand dame with her pretty gray hair and distinguished gown. Rose O. Bertram of Venice is her executive secretary, a most capable girl.

Harry Press, who belongs to The Times, was the instigator of this happy gathering of the clans, radiated triumph at the success of the occasion, when overflow parties had to be served in other rooms.

Here, too, the studios had furnished stylish talent, so that Gus Edwards, that exquisite songster, Pietro, Nancy Welford and Amida provided gay entertainment, Nancy, standing on a table, flirted shamelessly with her own husband during one song.

Most satisfying to meet a gathering of the Pi Kappa Pi's at the home of Mabel Reed, president of the alumnae chapter, who it a tall, attractive blond. Fannie Ginsberg is president of the active chapter, and Fairfax Stevenson the vice-president, with Genevieve Burr for secretary and Katherine Wilson for treasurer. They all belong to U.C.L.A., which demands a high standard of scholarship. There must have been forty girls there . . . all hoping to make writing their profession. Several of them have already won some measure of success.

No doubt about it the next generation of women writers will be most superior and do us veterans infinite credit. All the same I was shocked to discover that many of them are letting their hair grow long . . . after us old girls have fought and bled for the right to bob.

Mrs. H. T. Wright, one of that faithful band of dears who have devoted themselves to encouraging and aiding our disabled veterans through the years, is recovering from a serious illness at Sobobs Hot Springs. But even there she is concerned about ways and means of helping these boys to sell the precious things they are able to make, and wants me to remind people that the Buddy Shops in Los Angeles and Hollywood are excellent places at which to buy presents.

Think of sweaters, scarves, leather cases, rugs, etc., being made by these patriot shut-ins of ours, so earnestly and painstakingly (often but one laborious stitch in five minutes in the case of the little boys' sweaters, by semiparalyzed arms) . . . and then having no one care to buy them when Christmas comes!

When it has to be a present for a rich person and you are a bit flummoxed . . . well, make it something made by a disabled veteran and you can be sure of making somebody happy.

This clever Mabel McFerran, who is the mathematical genius of the Southern California Edison Company, and works out all sorts of complicated operation problems in electrical engineering, is quite boggling. She looks so feminine . . . and even a bit lean-toish socially. But she has a clever inquiring nose and a firm young chin . . . with rather appealing eyes—when you catch her in the right mood.

It took the men some time to believe that this young girl could really tackle these highly technical problems, but now they stand ready to declare that Henry Ford was wrong when he remarked that women were a diminishing force in industry and did not have inventive turns of mind. By the way, Mabel is a brunette . . . even if the blonds are supposed to shine in these practical realms.

Mrs. Palmer Wayne, soon to return here from Nice, France, writes that she has just finished the colossal task of collaborating with the emotional Mary Garden in her biography. Mary, surely the world's most famous spinster, has a gorgeous villa in Nice, just above the famous row that housed Lily Langtry, Mrs. Brown Potter, and such famous sirens. One day recently Mary drove over to Monte Carlo and won $1780 in a brief afternoon's play—but she doesn't always win.

Mrs. Wayne says Rex Ingram is the King of Nice, and that the Josef Von Sternbergs are now in Berlin, he directing an Emil Jannings picture.

The Dan Sayre Groupeks are also in Nice . . . and the artist was arrested for unwittingly bringing some dutiable ink into France without declaring it. Highly embarrassing! Some of Mr. Groupek's finest etchings now hang in Charles Dantziger's room at the Hollywood Plaza.

Myrtal Bel Gallaher, whose light opera, "Bambino," will soon be produced here, is an exceptional woman . . . having composed book, lyrics and score entirely herself. Her private name is Mrs. Wooster . . . and a very short time ago she was completely paralyzed down one side and had gone blind in one eye. Four doctors in a fancy quorum said they could give her no hope. But now . . . well, she insists she is 46 and has a daughter of 21, but she looks, 36, with never a face-lift, and her sparkling eyes did not seem to miss a thing at that gay party at the Hollywood Plaza last week, when we were all demanding the secret. It seems success in one's work can cure all ills.

One of the guests at Kathleen Clifford's flower shop party last week was the Princess Marie De Bourbon, who, however, is traveling incognito as Mrs. Byrd. She is a most attractive young matron and was wearing piquant black, and one of those enticing nose veils that so few of us dare risk. She was here only for a day or two en route 'round the world, having come from the Orient and leaving via Panama. Didn't even want to sell a scenario!

Not many men in that fashionable-femme crowd, so that Mr. Illitch, who owns Kathleen, and her lawyer, Philip Grey Smith, were doing rather well . . . a la the musical-comedy hero surrounded by the chorus.

If L. Florence Fleming, who wrote me such a charming letter, should see this column, will she please consider herself admonished for not adding an address to which I could reply.

We had been wondering what had happened to the queenly Mariska Aldrich, opera singer, who once nightingaled us for several years in Los Angeles. It seems she has become head of the woman's department in the office of a New York stock broker . . . when the market obviously needs all the consolation it can cull.

A circular reaches me anent a Mrs. Cecil Mocata, in which she is described as an international lecturer. Her picture looks distinguished. Inside we are told th such famous personages as Viscount Cecil, Mussolini, King Edward, Queen Alexandra, King George and Queen Mary, Queen Elizabeth o. Greece, Queen Sophie of Greece, King Boris of Bulgaria and countless others think highly of her work, or have entertained her. There are also press notices galore from foreign newspapers. Her son Jack appears in the British "Who's Who" as a D.S.O. war hero.

I could not help feeling that a circular should be unnecessary in her case, she must surely have come laden with letters of introduction.

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Repeat event!

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Only a few left, $185 value

Because we made this sofa in quantity we were able to offer it at this greatly reduced price. We chose this model for its supreme comfort—an outstandingly popular sofa at its regular $185 price. Made of fine materials with expert workmanship; soft down-hair seat cushions; soft yielding springs in arm and back. Choice of green brocatelle, henna or fawn mohair. The chair to match, regularly $105, now for this event, $75. And these values are typical of the savings throughout the living room department. $150,000 worth included at great economy prices.

Another repeat value, this $105

Chair $75

It's comfort, again, that has made club chairs the most popular style for living rooms of today. This model is made with the finest down and hair in the soft cushions. The back is high enough for lounging; perfectly proportioned throughout. Just a semblance of a wing effect gives an especially smart line. Choice of damasks and tapestries in new fall colors. It is regularly $105—but by making them in quantity the price was reduced to $75.

8 Pc. Dining Group

$169

Regular $265.00 value

Color is the new note in dining rooms and here is a group of distinctly modern feeling, in walnut veneers but with color introduced as fashion demands. Green, old red, and ivory—all find their place in the decoration of this smart group. China cabinet, $75. 8 pc. group—table, buffet, 5 side chairs and arm chair.

Impressive Berkey & Gay, $625 value

8 pc. Dining Group

8 Handsomely Carved Very Large Pieces Reduced to Only $395

This is one of the many finer groups that are included in the November Selling Events. Seventeenth century English style in walnut veneers with English oak swirls on the drawer fronts and side panels. Massive 72-in. buffet, draw board table 38x63 (extending to 108 in.), 5 side chairs and arm chair with seats and backs, upholstered in green velour. Such a group at $395 is amazing and yet it is typical of the many other values in the $129,000 worth of dining furniture reduced for this event.

SIXTH FLOOR

Daily Organ Recitals in the Foyer

You are invited to enjoy these daily recitals—as noted, while you're shopping as you listen to restful organ music. Two recitals

11 to 11:45 A.M.
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Robert Christensen, the organist, gives a widely varied program with a skill that has won him wide repute. Remember the hours. The lobby right on the main floor is so convenient—it is so easy to drop in and listen and rest.

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Los Angeles Times SUNDAY MAGAZINE
November 17, 1929
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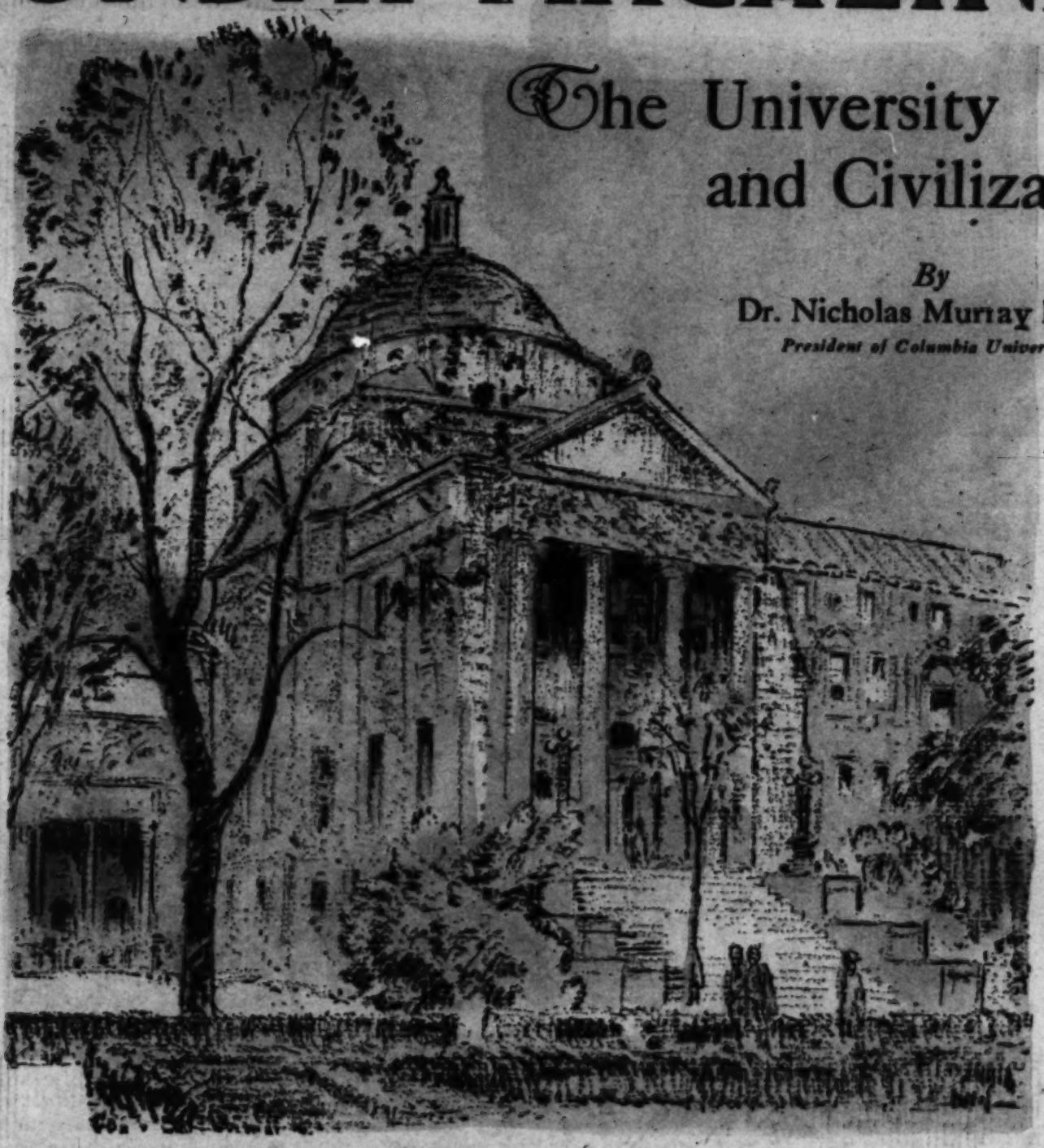
Los Angeles Times
SUNDAY MAGAZINE



The University and Civilization

By
Dr. Nicholas Murray Butler
President of Columbia University

Earl Hall at Columbia— Drawing by Devitt Welch.

WHAT is the university tradition? By that phrase I mean the significance of the university from its beginning until this hour—the purpose, the ideal, the foundations of the university, in the ancient, the medieval and the modern worlds.

Frequently I have pointed out that man in building his civilization has put as its foundation five fundamental institutions. Upon these five fundamental institutions civilization rests and has long rested, and as they are strengthened, purified, perpetuated, civilization grows richer and fuller and more splendid. These five fundamental institutions are, first, the family, which is the foundation and the corner-stone of our whole domestic and social order. Destroy the family, weaken the family, take away the family, and civilization, as we know it and have known it, would cease to exist.

The second of these fundamental institutions is property; the right of ownership and control of that which may be lawfully gained. Property is the cornerstone and the foundation of our whole economic order.

The third of these is the state and the state, of course, came later than the family or property. The state is that institution which man has builded in order that we may live happily and helpfully together in organized society. The state erects governments. No time need be spent in emphasizing the fundamental character of that institution.

The fourth is the church. The church has been brought into existence in ancient as well as in modern times, in order that man may give expression to his sense of dependence upon a higher power to his faith and to his wish to worship.

The fifth is the university. The university came into being in order that man might satisfy his curiosity, that deep urge which is in his heart and mind to break through the boundaries that separate the known and the unknown, to learn new truth, to establish new fact, to bring himself in touch with new experiences, to life himself out of the present, the now, the static, into the future, the tomorrow, the moving, the dynamic.

We have come to look upon the university as a type of school, the highest type crowning the educational system of many lands. But that, believe me, is an accident. If there were no schools, there would still be universities. There were universities before there were schools, an perhaps there will be universities when schools will have taught everybody to be intelligent and to have common sense. I do not know. The university, therefore, is one of man's fundamental modes of expressing himself. The university is one of those institutions.

(Continued on Page Nineteen)

"MISS MAYHEW AND MING YUN," A COMPLETE NOVEL BY ANNE DUFFIELD, CONCLUDED IN THIS ISSUE

Daily Organ Recitals in the Foyer

1 to 11:45 A. M.
:30 to 3:30 P. M.

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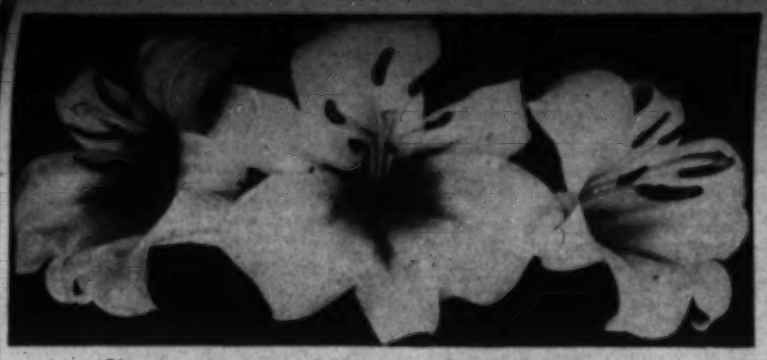

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Los Angeles Times

PRACTICAL RECIPES

SAUSAGE PASTIES

4 cups Globe "A1" Flour
1 teaspoon salt
4 teaspoons baking powder
½ teaspoon soda
2 cups beef suet, chopped fine
½ lb. pork sausage meat
2 cups diced raw potatoes
1 cup diced onions
1 tablespoon melted butter
Pepper and salt
About 1 cup cold water

SIFT the flour, measure and sift again with the salt, soda and baking powder, add the suet and mix well, then add just enough cold water to make a stiff dough. Turn out on floured board and roll out to ¼ inch thickness or less, then cut into 6 inch squares. Shape the sausage meat into as many little flat cakes as you have squares of dough and place one in the center of each square, place some onion on each cake, cover with diced potato, sprinkle with pepper and salt, wet edges of square, bring up corners to meet over filling and pinch edges together. Place pasties in a large baking pan about half an inch apart and brush tops with melted butter. Bake in a quick over for 15 minutes, then reduce temperature to moderate and bake 45 minutes to an hour longer. Serve with brown gravy or tomato sauce.

64 Page Recipe Book Free
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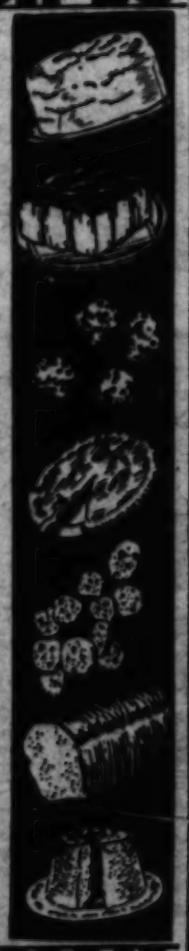
Golden Corn Muffins

1 cup Globe "A1" Yellow Cornmeal
½ cup Globe "A1" Flour
½ teaspoon salt
½ teaspoon soda
2 teaspoons baking powder
1 egg
2 tablespoons liquid fat
1 cup sour milk
1 tablespoon sugar

SIFT the flour, mix with the cornmeal, salt, soda, baking powder and sugar, then sift the mixture. Beat the egg until light, add melted shortening or salad oil, add the sour milk, then combine the dry and liquid mixtures and beat until the batter is smooth. Turn into greased muffin tins, filling them two-thirds full, and bake in a hot oven (400 degrees) for 20 to 30 minutes according to size of tins.



GLOBE "A1" FLOUR

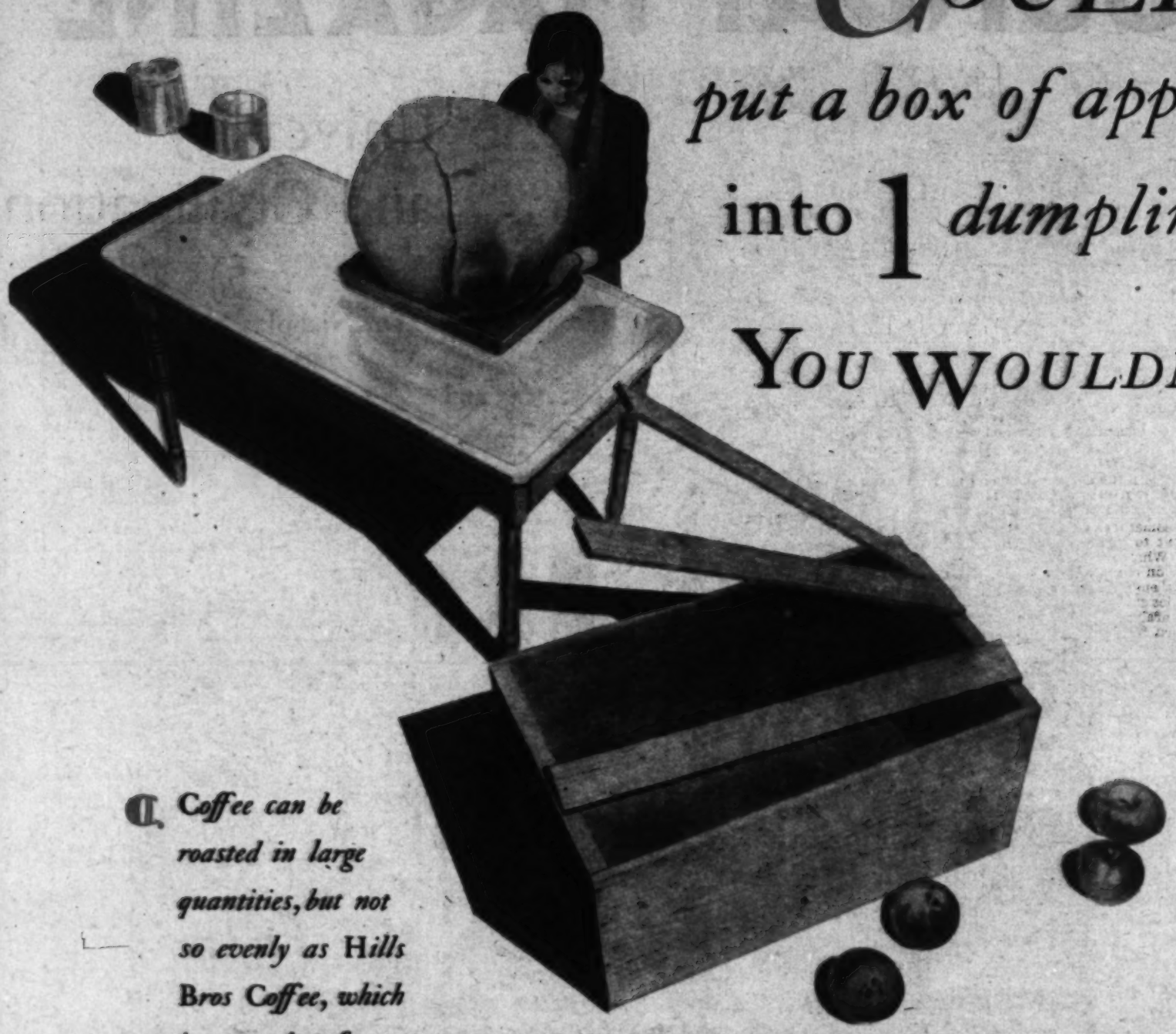
FOR EVERY BAKING PURPOSE

Los Angeles Times
SUNDAY MAGAZINE
Los Angeles, Cal.
November 17, 1929

EVEN IF YOU COULD

put a box of apples into 1 dumpling,

YOU WOULDN'T



¶ *Coffee can be roasted in large quantities, but not so evenly as* Hills Bros Coffee, *which is roasted a few pounds at a time*

WHAT an exasperating time you'd have trying to bake such a great big dumpling! Why, the crust would be done to a crisp before the apples in the center even started to cook.

When coffee is roasted in bulk, the results are similar. Some is overdone—some is underdone. Hence a variation in flavor and strength. But there is no variation in Hills Bros. Coffee. It is roasted by a continuous process a few pounds at a time—never in bulk. The flavor is controlled because every berry is roasted evenly as it passes through the roasters.

No other coffee can taste like Hills Bros. Coffee because Controlled Roasting belongs to Hills Bros. exclusively. You get every bit of the delicious aroma and flavor it produces because Hills Bros. Coffee is sealed in vacuum tins.

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Sinus Trouble and
CATARRH
Do not wait until mucous, in head or throat, poisons your system or makes you deaf.
Neglected head colds often lead to sinus trouble and Catarrh. Thousands now ...

CONTINUED FROM PAGE 20
CARE OF THE BODY

quietude by which we must learn to conserve our vital force.

One can lose more nervous energy—more of the vital force which we call life—in ten minutes of shock, worry, depletion, or other mental aberrations than one can in ten years of wrong diet, wrong hygiene and everything else!

We are what we think we are!

When we have an inferiority complex—when we shrink into our shells—when we become hypersensitive—when we carry our woes and troubles on our shoulders—when we become irritated and excited at the least provocative cause—then we are well on the way toward a nervous breakdown.

These are the main elements responsible for nervous depletion.

What such people need is a good stiff dose of psychoanalysis.

Analyze yourself. Take stock of yourself.

Are you living up to par mentally? Are you using your dynamo of mental energy, radiating from the brain? Are you wasting it? Remember, you will never get another supply! Are you using it properly, or are you throwing it away on fear, worry, depression, anxiety, jealousy and disharmony?

We may not all be rich. We may not all be well off. We may have physical

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Ascites

Ascites is the name given to a dropsical infiltration of fluid in the abdominal tissues. It is invariably an end product of a general dropsical state. The fluid metabolism of the body is disturbed or diseased. The ability of the body to dispose of the accumulation of fluids through the normal channels is usually impaired. The kidneys function poorly, the skin is in a state of congestion or its capillaries are unable to disgorge the accumulation of fluid.

Under ordinary circumstances dropsy of itself is not a serious disease. The early periods are manifested by an enlargement of the ankles and the calves of the limb. In the progressive forms, the fluid collection slowly goes higher. It does not take long before it reaches the abdomen. Then it is in its most serious form.

It is seldom, indeed, that ascites, as we call the abdominal form of dropsy, is present in the early stages of the trouble. It is a manifestation of the disease in its later development.

The danger, of course, lies in the accumulation of fluid in the abdomen. The greater peril is that the fluid will reach the diaphragm and impair its action, thus rendering void the heart muscles and causing death by that means.

Hence, we may consider ascites, or dropsy of the abdomen, in the same category as dropsy throughout the entire system and the treatment should be directed accordingly.

If we considered it basically a disease of disturbed metabolism, we would find it to be of dietetic origin. Through a long history of ingestion of foodstuffs thoroughly inimical to good health—that is, the customary coffee, sugar, meat, mashed potatoes and custard diet—the irritation to the eliminative organs continues until the kidney cells break down.

Usually the skin of this type of patient is in a poor condition. Sweating from vigorous activity is seldom done. Consequently, diet factors are the main responsible elements of the disease.

When the dropsical state has already been achieved, the patient should use vigorous measures not only to get the fluids out of the system, but also to restore the kidneys' and skin's eliminative powers to their par.

The periodic short fast is unquestionably the most effective measure in getting rid of systemic fluids. At the same time the patient should not consume great quantities of food drinks. Fruit juices and soups should be out of the list, although fruits are permissible.

The necessity for three natural bowel movements per day is more imperative in this disease than in most others.

Sweat baths will help to reduce the swelling.

Raising the foot of the bed three or four inches each night will help to counteract the influences of gravity.

It is customary for the medical man to prescribe salines in the treatment of this disease. Their effect is transitory. They induce the blood to discharge considerable quantities of fluid into the intestines whence watery bowel movements issue forth.

The exposure of the skin to the sun is also of great value. In fact, any measure which helps to clean out the toxic poisons from the system is highly beneficial.

In view of the fact that the best elim-

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Mouth Washes

Modern mouth hygiene calls for care of the mouth in exactly the same fashion as the rest of the body.

An examination of the average medicine chest will usually reveal an assorted array of antiseptics or similar medicines. Their intent is to destroy the bacteria. Some use them to counteract halitosis—others, as tooth washes.

Sometimes there is some merit to them. At least, they temporarily accomplish the result in overcoming halitosis. Halitosis, however, must be solved by getting at the root causes—digestive ailments, decaying teeth and focal abscesses.

The antiseptics used merely destroy or neutralize the excreta discharged from these sources.

With infants and children it has been the custom to wash the mouth with boric acid. This is to be deplored. Although boric acid is one of the mildest of antiseptics, it is still not a suitable substance to put into the mouth day in and day out. There is also a tendency for the child to swallow at least part of what goes into the mouth.

All washes, pastes, powders or anything else taken into the mouth should be taken with the idea that the child will probably swallow some of it.

If it is necessary to cleanse the mouth (and it should not be if we eat the right sort of food, food which is free from excessive cooking, pickling or fermentation,) ordinary lemon juice, diluted two or three parts with water, serves the purpose very well.

• • •

Trichiniasis

Although perhaps not familiar by this name to most of my readers, the title is merely the technical name for a disease exceedingly prevalent in the South, in many sections of Germany and throughout Europe.

It is nothing else but an infestation of parasites from the consumption of uncooked and poorly prepared pork. It is the "measly" type of pork, infected with a worm known as Trichinella Spiralis.

When the worm is taken into the intestinal canal, it is usually in the form of a coiled up, encapsulated embryo. In three to six days the capsule is dissolved and from it emerges a full-grown parasite measuring about two millimeters in length.

The female produces new embryos by the thousands. These slowly work their way through the intestinal wall, literally eating as they go along, until they enter the voluntary muscles of the body.

The diaphragm is the muscle most frequently affected, probably because of its proximity to the intestinal tract.

When the muscles become infected, the body's protective defense is to surround the parasite with an infiltration of salt, a sort of lime shell to prevent the parasite from further movement.

In this form the parasite has adapted itself so that it may live for years.

In the typical patient suffering from this parasitic disease there are frequent attacks of gastro-intestinal irritation, pain, fever and marked prostration. Some patients may die. Others may go along for years and years.

The prevention of the disease, however, lies in eliminating pork from the diet, or if one insists upon eating it, one should see that it is heated beyond 150 deg. Fahrenheit, a temperature sufficient to kill the bacteria.

The solution to the problem is a long and tedious one. It involves the most careful attention to general health and to building up the body reserves by the same old-fashioned means I have frequently recommended until the body becomes stronger than the invasion.

Los Angeles Times
SUNDAY MAGAZINE
Los Angeles, Cal. November 17, 1929

Seen from the Green Verdugo Hills

A Page conducted by—
John Steven McGroarty

This man we were talking to said he belongs to three clubs and four lodges, and that now he has made up his mind to resign from them all. And, after that, he proposes to organize just one club of his own. And he knows he can get lots of other men to join his new club.

Slogan of "Something Doing Every Minute"

The reason he has decided to resign from the three clubs and four lodges to which he belongs is that they have all become too noisy. Each one of them has for a slogan "Something doing every minute." Singers, dancers, saxophone players, talkers, piano players, radios and everything always going on at the clubs and at the meetings of the lodges. And he has come to the point where he craves peace.

So, this new club he will organize will be modeled after an old club in London which has for one of its rules that no member sleeping in a chair or on a lounge can be awakened until he wakes up himself. A strictly quiet club where there is never loud talk, even.

One time a member of that club fell asleep in a chair and remained that way for three days. And then they found he was dead.

Well, sometimes we think the worms of the world are about to turn. Too much noise. Noise everywhere. What are the talkies but noise? And now a writer on motion pictures says that the producers have the engineers at work to see if they can make the talkies still more noisy, the Lord help us.

A natural man comes, sometime or other in his life, when he wants to think. And he can't think unless he has quiet around him.

One night a couple of weeks ago, or maybe three, what did we do but go trapesing again in our faithful little Henry to spend an evening with a woman's club in a little town.

A Woman's Club in a Little Town

It was a thing that we had done often before, and, we trust that we shall do often again. It is almost the best way in the world to spend an evening.

Even though we were to spend the evening in a big town with a woman's club—an evening or an afternoon—it would be time well spent, but it is especially satisfying when the town is a little town. One gets in closer and more familiar touch with folks in a little town. Big towns are wholly destructive to naturalness of demeanor. People flocking in large crowds lose a lot of real human contact.

Well, as we were saying, we went to a little town to be with a woman's club. And, while we were there, and on our way home, we thought as we have often thought before, what a blessed invention women's clubs are.

The little one that we went to, and that we are telling about in the Synagogue this blessed Sabbath morning, is typical, we think, of all little towns. The same kind of people in it that one finds in other little towns. A town that would be commonplace and quite uninteresting, and the people commonplace and uninteresting, were it not for the woman's club.

Now, what the woman's club in the little town in question has done is to have lifted the folks of the town out of a dull rut up to a high plane of intellectuality and culture. Women's clubs have done the same thing for many another little town.

The program was presented by a member of the club—a woman of middle age with so serene a poise, such charm and grace of manner that her presence alone were enough to make the evening a success. She brought forward to the assemblage a lovely singer, a fascinating dancer and a musician of rare ability. And then a lecture.

Now, a lecture is an important affair when you come to think it over. It is almost invariably the dispensation of knowledge gained through a lifetime of study, thought and research. Knowledge that is laid at the feet of listeners in the short course of an hour or an hour and a half of time. In other words, the lecturer gives to us in a brief deliverance all that he spent his life to learn. If there be a royal road to learning it is certainly by way of the lecture.

The attention paid to the lecturer must have been felt by him as a high compliment. His audience was keen on his trail from start to finish. He looked down on eager faces aglow with the beauty of the theme in hand. Not one of his words were lost, not one thought fell upon unheeding minds.

These people gathered there together in the little town were folks who find life serious and often harsh in its demands. Life is a practical, work-a-day thing with them. And their hearts and souls hunger for beauty.

The woman's club keeps on giving the people of its little town the best there is to be had. And the result is that the people remain at home. At home where they are best bestowed with their children and friends.

And so, we thought, the women's clubs, among other achievements, are making a valiant and a gallant fight for the preservation of the American home.

While it is true that the rafters of our far-flung Synagogue stretch over all the continents and the Seven Seas, the fact remains that the principal rafters, the ridge pole and all that, are in California of the South.

The Struggle of Man Against the Desert

It is here in California of the South that the unworthy and most humble Conductor of the Synagogue has his habitat—in a little high house in the green Verdugo Hills. And it is to this little high house that messages come to the Conductor from every part of the known world.

So, it being the case that the Synagogue includes all races and all creeds everywhere that men live, it will be interesting to those in the far away places to know that here in California of the South man is again waging the age-old battle against the desert.

It is the old battle that man has waged before—and always unsuccessfully—against the tawny, mysterious and forever sinister desert. The great civilizations of the past, countless as they were, rose and perished always on deserts.

Will the same story be told in California of the South? It is an interesting question. And we may say, in passing, that man does not propose this time to allow the desert to win.

It is clear enough that in Mesopotamia, China, Yucatan and elsewhere, past civilizations perished in desert places because the rains were withholden from them. In other words, they perished for want of water—water, without which man cannot exist any more than he can exist without air and food.

Well, let it be told now in Gath and in the streets of Askelon, in Dan and Beersheba and wherever the rafters of the Synagogue are reared, that here in California of the South man is attempting to build upon a desert a city far greater than Babylon was in the days of its greatest glory; greater than were Nineveh and Tyre, than Carthage or the lost cities of Yucatan.

Between Santa Barbara and San Diego this vast city is already lifting its domes and towers and its marts of trade.

And already is this vast empire face to face with the old problem of water.

It is proposed to bring in a great river from a great distance to meet the problem—a second river, one having been brought in before. The first river met only an emergency. The second river will do not much more. And what then?

It is the greatest battle yet fought by man. The whole world will watch it with deep interest. The desert knows, but it does not speak.

Sitting under a rafter of the Synagogue—rather discontentedly, we are sorry to say—in a place called Highland Park, is a man who stated his age as seventy-one years, which isn't at all old. We knew a man who when he was seventy-five years of age married a girl of seventeen. They had several children, he lived to be ninety and left his family with a fortune of something like forty million dollars. And, so there you are.

After the Long Years He Is Baffled

Now, about this place called Highland Park, it is a place we know well and admire, but we have never been able to figure out why it is called Highland Park. It is not located on high land and was never a park. But, that's the way a lot of places in California are named. No sense or reason in the process. And lots of old, historic Spanish names easy to get.

Well, anyway, this good brother of the Synagogue down there in Highland Park said to us that something we, ourself, had said in the Synagogue there awhile back, hit him just right. It was something about how money goes; how some folks have oodles of it and other folks haven't hardly any, or less than that, even.

Money is a dinosaur, says the brother of the Synagogue. I can build beautiful houses, he said—too beautiful to make money out of them. It looks as though the human being is on the same road that the dinosaur was on. And Richard Volney has decided after a lifetime of research that human greed was the cause of the disappearance of past empires.

It may be that Richard Volney is right. There are many guesses, and his guess may be the best. One sure thing is that the empires disappeared. There were thousands of them, some greater than any empire now existing, and they disappeared. They are with the snows of yesteryear. Babylon, Carthage, Nineveh, Egypt and countless others—they are with the dust.

But, what has that got to do with a man only seventy-one years of age living in a rich nation, and discouraged and talking about dinosaurs and everything like that?

Joe Daniels used to say that "In the midst of life we are in debt," and others say that you have to get into debt in order to get rich. Ourself, we don't just know how it is. But, we do know that ever so many men went broke three times hand running, the same as P. T. Barnum did, and afterward piled up stacks and stacks of money. In other words, while there is life there is hope.

And so, brother down there in Highland Park, the thing to do is to take a new toe-hold, spit on your hands, turn three times around a chair, put a black cat under a washtub, borrow a thousand or two from the bank, sail out and gather the coin of the realm into your pockets till they bulge.

We don't know how to do it, ourself; but it is done.

If One Heart Cares

Night broods all day in the shade of the pines;
Day burns all night if one star shines;
Grief lurks, perchance, amid joy unawares,
But Love lives on if one heart cares.

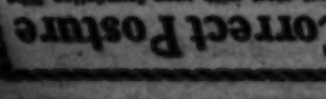
Night flies away on the morning's red wings;
Day wakes the world if one bird sings;
Dreams turn to life in the dawn's rosy flares,
And Love lives on if one heart cares.

Night steals the glow from the sun-setting plumes;
Day holds the flame if one rose blooms;
Time pales the tint that the cheek of life wears,
But Love lives on if one heart cares.

LOUIS MOLNAR

Correct Posture

must exist with your foundation "the feet."



Which Shape is Yours?

THUS-FH-DIG Shoes are anatomically built, in three shapes — Intro, Straight and Outstre-

troubles. Financial troubles and troubles of every kind but are we helping ourselves by worrying and being in a state of constant depression?

The more I am in the business of getting people well, the more I realize that some mode of the thinks at that time during the night, it is advisable to combine oneself to a reasonably dry diet. At other times, it would be better to eat with a minimum quantity of liquid.

Burdening up, the solution to the problem of fluids, as a general rule, is to limit the intake of the fluids as much as possible, most of the foods should be taken with a minimum quantity of liquid.

Burdening up, the solution to the problem lies mainly in two fields: First, in the elimination of fluids, as a general rule, is to combine oneself to a reasonably dry diet. At other times, it would be better to eat with a minimum quantity of liquid.

The habit of sip and chew should not be followed by one subsisting from dropsy or ascites. The "chew-chew-chew" habit should be thoroughly fostered and, if possible, most of the foods should be taken with a minimum quantity of liquid.

Doctors can't help you. You and you alone, must help yourself. It is entirely within your power. It depends entirely upon what you want to do. You are far as it concerns the dynamic energy captain of your destiny—at least in so of your destiny and being in a state of every kind but are we helping ourselves by worrying and being in a state of constant depression?

The more I am in the business of getting people well, the more I realize that a sound mind is half the victory toward a sound body!

quietude by which we must learn to conserve our vital force.

One can lose more nervous energy—more of the vital force which we call life—in ten minutes of shock, worry, displeasure, or other mental abstractions than one can in ten years of wrong diet, wrong hygiene and everything else!

Keep A Clear Head!

free from Sinus Trouble and

CATARRH

Do not wait until mucus, in head or throat, poisons your system or makes you deaf.

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CARE OF THE BODY

occurs as the result of immediate injury. Cancer is a blood disease and the ingredients of cancer must be there.

The diagnosis of Paget's disease is more likely. I would ten times rather trust the Mayo Brothers' diagnosis than I would the average lay practitioner.

The history also indicates the demineralization process. The fact that this patient was averse to the eating of vegetables, confining his diet mainly to the great American staples, shows this to be true.

The statement of the Mayo Brothers' physician that "diet didn't have anything to do with it" is equally as preposterous and prejudicial as the first doctor's diagnosis of cancer.

Of what else is the body made up if not diet? Is diet not the raw material out of which the body cells are built? How else can we procure minerals and the other ingredients if not through a diet rich in these substances?

Rather than this physician's statement, I should say that the only solution to this man's problem is diet. He can do naught else. This, plus rest, plus sunshine, is the only element necessary, together with the factor of time. Under the circumstances, he should make at least fifty per cent of his food raw, cooked and baked vegetables. They are available anywhere—even in Iowa—in midwinter. If he cannot procure them in a fresh form, then he should get them in the dried or canned form. But he must have them!

Fortunately, he did not have the amputation at the doctor's request. Dietetic means will produce much more favorable results.

• • •

How We See

We are very pleased to secure another article by Dr. Harry S. Beucher of this city, president of the educational department of the Los Angeles Association of Optometrists.

His work is always interesting and from the comment of my correspondents, thoroughly enlightening.

"Unless we stop to think about it, most of us feel that we see with our eyes. However, that is not strictly true. Vision is dependent upon eyes that are structurally perfect, free from blemish or disease, combined with a mentality capable of correctly interpreting impressions of light formed upon their retinae. In reality, then, we must say that we see with the mind and eyes; not with the eyes alone.

The Eye is a Human Camera

"The eye can be likened to the camera. One who understands its workings has a fundamental knowledge of the operation of the eye. The construction of both is based upon the laws of light and its focalization.

"In the eye, as in the camera, we find a delicate system of lenses. The front surface of the eye (cornea) acts as the first lens. Sharpness of vision greatly depends upon its symmetrical contour. Any irregularity (astigmatism) will cause blurred sight.

"The black opening or pupil is the aperture through which the light passes. The amount of light required in vision is governed by the action of the iris (colored curtain of the eye) which opens and closes automatically.

"Directly behind the iris is situated the crystaline, or second lens, which has the faculty of focusing light upon the retina to the finest degree. This lens is controlled by a most intricate system of nerves and muscles.

"The film of the human camera is called the retina. It is in reality a continuation of the optic nerve which extends from the brain. The retina lines the greater part of the inner coat of the globe. It consists of countless nerve fibers capable of picking up light waves or impressions and carrying them on to the brain where they are interpreted into vision. Any short circuit along the optic nerve will create blind areas in the retina.

"The eye is even more wonderful than the finest camera in that it has the faculty of accurately registering colors, distances, depths, and has the ability to adjust its focus from miles to a few inches instantly.

Light is Vision

"Vision, of course, is absolutely dependent upon light. Since we have light in varying quantities from the sun and [illegible] with the [illegible] eye. [illegible] automatically opens and closes, regulating the degree of light required. The other neutralising agency is the dark pigment contained in the middle coat of the eyeball which absorbs the excessive light after it has been acted upon.

"In the retina we find another substance which neutralises light. It is known as visual purple. It is a photochemical element acting as an equalizer, tending to maintain a balanced illumination within the eye. Under the action of light the visual purple is bleached out proportionally to the degree of illumination. If one goes from the bright sunlight to a dimly lighted room, the reason for not being able to see for some little time is that the visual purple sufficient to enable one to see in sunlight is entirely too much for dim light. The reverse is true when passing from a darkened room to the bright sunlight. A short period of adaptation is necessary for the readjustment of the visual purple. The fact that some people see relatively worse at night may be due to imperfect action of the visual purple as well as to the dilation of the pupils, which always occurs in darkness.

Vision is Automatic

"The development of vision is largely a matter of education and training. The sense of sight is partially acquired in itself and only fully developed when it becomes associated with the other four senses.

"The operation of any organ of the body comes under one of two controls, the voluntary and involuntary effort. Although the eyes are partly controlled by the will, the greater portion of our vision is accomplished through the involuntary nervous system; the same which controls the heart, stomach, lungs and other major organs. One can no more keep the eyes from seeing under ordinary circumstances than one can stop the heart or lungs from acting. The eyes will function in spite of impairment even though at a tremendous cost of nerve force to the individual. Therein lies the seat of many visual as well as general physical difficulties.

"The energy controlling vision is identical with that unseen power governing all major organs of the body. The stomach and digestion are very often upset where the eyes are involved, which explains the close association of the so-called stomach nerve to the eyes.

"Because it requires special instruments as well as skill and experience to measure the expenditure of effort the eyes may use, no individual can diagnose the condition or strength of his own eyes. Keen sight only indicates that the eyes have a good nerve connection. The involuntary effort expended in the function of vision means more to the individual than sharp distinct sight.

"Vision fluctuates with the general tone of the body and when we find the vitality low, it usually follows that the eyes are proportionally weakened. So intimate is the relation of the eyes with the rest of the body that many physicians do not regard a general examination complete with definite knowledge of their condition.

"Avoid glaring light. It should be diffused and steady. Never look directly at the sun.

"The average reading distance is twelve or sixteen inches. Any greater or shorter distance is regarded as abnormal.

"If you must read in bed, prop yourself up with pillows. To read while lying flat on one's back or side soon leads to eyestrain.

"When reading, the light should come from your back.

"Rest the eyes five minutes out of every hour of continuous close work or study.

"Avoid reading on moving cars.

"Don't abuse good eyes or overwork weak ones.

"Have your optometrist examine your eyes yearly, as a matter of precaution.

"Strengthen and preserve your eyes through intelligent care.

"When your eyes smart, burn, itch, become red, and water, they are trying to tell you that they need attention.

"If you require glasses, wear them.

"Do not take chances on cheap, ready-made or mail-order glasses."

• • •

Nervous Depletion

In the course of our work we doctors have patients who come to us. We question them. What is wrong? Is there [illegible] with the [illegible]? No. With the [illegible]? No. With the blood? No.

They say, "Oh, doctor, I feel terrible! I am exhausted! I have no ambition! I have tried everything!"

They visit doctors, take drugs, stimulates and injections to "pep" them up. Yet they always sink back nervously exhausted.

We examine this type of individual—lungs, blood, heart, and so on, but to all outward appearances we can find very little wrong.

We label him, perhaps, as neurotic—neurasthenic. Nevertheless, it is a disease. It is a disorder.

What is wrong?

From an analytical standpoint, we find that the electric wires which transmit the vital energy from the brain to the rest of the body are not charged with the full hundred and ten volts of current which traverse the electric wires of your house.

That is the physiological answer, but invariably we find a cause.

Unfortunately, in this field, the cause is not always—in fact, not even most of the time—physical. Most of the time it is purely mental.

Oh, so few of us know and understand how to get mental poise—calm—peace!

There is an oriental expression when one Turk greets another—when one Buddhist greets another—"Peace be unto you!"

It is so necessary for that mental

RUPTURE IS NOT A TEAR

NO BREAK TO HEAL

Rupture is not a tear, but purely a muscular weakness in the abdominal wall. Trusses merely brace these muscles but do not strengthen them—on the contrary, the pressure of the ordinary truss pad often increases this weakness as it tends to shut off circulation of the blood.

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BREAKFAST IS SERVED

By J. Norman Lynd

WHAT'S NEW IN SCIENCE

Conducted by Ransome Sutton

California Figs are Beginning to Outrank Smyrna's Finest; Scientists Explain the Mysteries of Caprification—Chemist has Formed a New Substance From Paraffin Which is as Hard to Melt as Glass

Bombarding Molecules

USING electrons for bullets, Prof. L. D. Roberts of the chemistry department of the University of Southern California has definitely succeeded in shooting atoms out of paraffin molecules. And when a paraffin molecule loses atoms, it ceases to be paraffin and becomes something else—something more like glass than wax. The process is as simple as standing an egg on end, provided one knows how. He takes a small glass bulb and blows melted paraffin in it, then turns the bulb around and the paraffin hardens on the inside walls of the bulb.

Having coated the inside walls of the bulb with paraffin, the professor lets a little radon gas into the bulb. The atoms of this gas, emanating from radium, are continually exploding. As they explode, two kinds of shells are fired off: negatively-charged electrons, which fly off almost as fast as light travels, and positively-charged atoms, which are larger and heavier, and travel more slowly. Now, when these bullets hit one of the carbon atoms in a paraffin molecule, they make no impression; but, hitting a hydrogen atom, they knock it out of the combination. And at that moment paraffin ceases to be paraffin; for the mutilated molecules recombine and form a new substance, which as yet has no name. It is very unlike paraffin. For paraffin, as canners know, melts easily, but the new substance is as hard to melt as glass.

Prof. Roberts is now bombarding other hydrocarbon molecules, and he finds that when a sufficient number of hydrogen atoms have been knocked out of them, the mutilated molecules recombine as a substance from which heavy lubricating oil can be made.

So alchemy is coming true after all. In time chemists may be transmuting baser metals into genuine gold bricks.

Reducing Heart Throbs to Writing

YOU place the tip of a finger between a pad and a sensitive little lever, then the pulsations of blood in your finger cause the lever to bob up and down, and a pencil on the end of the lever pictures each pulsation. The inventor, Dr. Francis M. Baldwin of the University of Southern California has just returned from Boston, where he gave a demonstration of the uses of this mechanical "heart reader" before the congress of physiologists. To science, it seems, no secrets are safe, not even those born in our blood.

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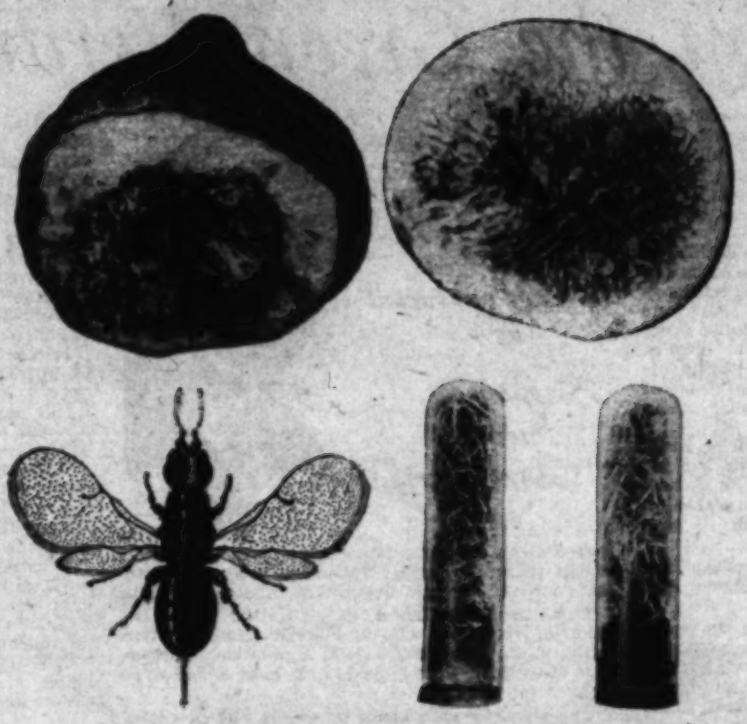

Upper left: The caprifig showing open space where the wasps live. Upper right: the Smyrna fig showing a solid interior. Lower left: The wasp, enlarged many times. Lower right: Vials used for transporting and preserving the wasps.

FIGS, WASPS AND MAN

TO THE self-taught science of a Fresno farmer, George C. Roeding, California largely owes her great and growing Smyrna fig industry. It is a strange story.

Here was Roeding with sixty acres of fig trees, big and beautiful but as barren as the one in the Bible which bore no fruit. And these trees came from Smyrna, where the aristocrats of all figs were produced. Why should his fruit turn yellow, wither and fall off, while in Syrian lands, where the conditions were similar to those of California, orchards yielded bountifully?

Roeding went to Smyrna and found the fig-growers performing what looked like a senseless ceremony. They would go out among the hills, gather basketfuls of little wild figs called "caprifigs," then hang the baskets on limbs of their domesticated trees, and sure enough! On those trees the fruit developed luxuriantly, whereas the other trees behaved exactly like the Smyrna trees in California. The Syrians did not know wild fruit made orchard fruit mature, yet they were well aware that unless the wildings were present all the young fruit would presently drop off of the cultivated trees.

Cutting open some of the caprifigs, Roeding found them alive with tiny maggots, which in time metamorphosed into wasps no larger than the small letter "i." The metamorphosis occurred amid the gall-flowers—inside of the caprifigs. In that dark chamber, wingless males and winged females mated, then the females wiggled out through the pollen-covered anthers in the eye near the top of the fruit and flew around, searching for wild figs in which to lay eggs. Finding none, they did the next best thing—crawled down through the nearly-closed eye in domesticated figs and thereby fertilized the true flowers inside with the living dust those flowers scraped off of their tiny bodies. Immediately such figs took a new grip on life, grew large, produced fertile seeds and ripened, whereas all figs which the wasps failed to enter turned yellow and died.

The technical name of the wasp is Blastophaga grossorum, and the fertilizing process is called caprification.

Being a keen observer, Roeding realized he was close to a secret which would mean millions to California. He brought over some of the Blastophagas, but they all died. The flowers inside his Smyrnas were too refined; these tender, tiny wasps had to have unrefined flowers, which would form galls around their larvae, before they could reproduce themselves. So, while everybody except his Department of Agriculture helpmates pooh-poohed, Roeding brought over caprifig cuttings, planted them, and spent the rest of his life mastering the many mysteries of caprification. Before perplexities broke him down, he learned that these wasps use wild figs alone as their homes, mating places and nurseries. He showed that caprifigs can be shipped from place to place, and make orchards fruitful which were barren before. And now, carrying on his work, Ralph E. Smith and H. N. Hansen, research plant pathologists of the university of California college of agriculture, are finding that Blatsophagas, clean of disease, can be distributed in vials instead of caprifigs.

The life history of the wasp and the bearing habits of the caprifig seem to be inseparable. There are three crops of caprifigs each year and three generations of wasps: in the spring, summer and fall. If fall caprifigs have wasp larvae in them, they stay on the tree throughout the winter; otherwise they fall to the ground. When spring comes, the earliest wasps emerge in time to caprify edible figs, and by the time the belated wasps emerge the second crop of caprifigs is ready to receive them.

And now fig-growers know that Smyrna figs must have their wasps. So growers save all the wormy little wild figs and hang them in wire baskets on the limbs of orchard trees, just as the Syrians do, and that is why California figs are beginning to outrank Smyrna's finest.

California Glaciers

INVESTIGATIONS made by Gilbert E. Bailey, late professor of geology, University of Southern California, show that there are still twelve living glaciers in the shadow of California peaks, which are actual remnants of the last ice age: Black Mountain Glacier at the head of Merced River; Maclure Glacier, near Mt. Lyell, still a mile long and still moving one inch a day; Mt. Ritter Glacier, at the head of the north fork of Owens River—one of the sources of Los Angeles' water supply; another near Mona Lake, Mt. Dana, and another at the head of Parker Creek; five on Mt. Shasta, and a short stub of the glacier on San Jacinto peak which anciently flooded the Salton Sea. Three of the Shasta glaciers are about two miles long.

By measuring these souvenirs of Pleistocene time it would be easy to determine whether the world is growing warmer or colder. If they are getting smaller, we are moving toward an interglacial summer; but, if they are beginning to grow again, we have passed the middle of this interglacial summer and are heading into another ice age.

Far-Flying Birds

MANY species of birds which spend their summers over the waters off the coast of California return to their breeding places in the fall—in New Zealand and equatorial islands. "The way such facts are determined," says George Willett, who has studied our water birds more thoroughly than any other ornithologist, "is by banding the birds. A band is attached to a bird's leg here, and later on the bird is caught and its flight determined by the record on the band."

An Arctic tern, for example, which was banded last July in Labrador, has just been reported dead in Natal, South Africa. In this way ornithologists are obtaining very definite data regarding the movements of migratory birds.

Studies in Senility

WISELY using $10,000 contributed by the Carnegie Foundation, Profs. Lewis M. Terma and Walter R. Miles of the department of psychology, Stanford University, are trying to determine whether or not our minds are as young as our bodies.

"Statistics show the span of life is increasing constantly," Prof. Miles declares, "and we propose to discover whether the span of youthfulness and capability is not lengthened also."

A Double Discovery

AFTER a bird's-eye view of Central America, from an airplane driven by Col. Lindbergh, Dr. A. V. Kidder of the Carnegie Institition of Washington announced the discovery of three majestic Maya ruins which have never been visited by white men. "But a greater achievement," he says, "was the demonstrated value of the airplane as an aid to archeological explorations."

Questions

1. What place in the animal kingdom does the ameba occupy?
2. Why are amebas called single-celled animals?
3. Of what substance is an ameba composed?
4. How do amebas eat?
5. Do amebas ever die natural deaths?
6. What cells in a human body most closely resemble amebas?
7. How do amebas multiply?
8. Where are amebas found?
9. How may amebas be seen?
10. Why are amebas called animals rather than plants?

Answers on Page Nineteen.

STOMACH and INTESTINAL AILMENTS, also Constipation

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Take advantage of this offer, and see for yourself the cause of your trouble. X-Ray mountain sunlight treatment, high frequency of vaccine and zeta. ...With simple and early cases of arthritis the home treatment methods along the lines of diet, water treatment, rubbing and so on, will with persevering efforts very often succeed in eradicating the trouble, but in more advanced cases of arthritis it is essential to use the whole battery of Nature Cure remedial agencies. The patient should obtain expert natural therapeutic treatment including radiant heat and light baths, ultra-violet ray but had results accrue from the more modern forms of medical treatment by be moved to their fullest extent they should be cautiously and carefully bent and strengthened by an attendant. For if rested too much the joints will set stiff. Massage is very useful in preventing the unused muscles from wasting and to get them in good condition for the time when the affected joint can be made full use of. Soothing, gentle, stroking

CARE OF THE BODY

mother starts with giving up the last nursing, substituting a bottle formula. Two weeks later, she gives up the next-to-the-last feeding, and so on, so that within eight weeks the final morning feeding is discontinued.

As a rule, a mother will have more milk early in the morning than at any other time of day.

If baby has not been weaned from the other nursings and he has not been fed for two or three days, another problem frequently arises. The breasts become too full. Sometimes they are painful and relief must be accomplished. A snug breast-binder is of considerable help at the time one wants the milk to disappear.

If the breasts become too painful, hard or caked, use a breast pump, removing just barely enough to induce comfort—no more.

Two or three days later the breasts will begin to show an absorption of the milk supply.

While I am on this subject, I want to say a few words about the advisability—or what is the reasonable time for resumption of breast feeding following its temporary discontinuance.

Many mothers stop nursing at the close of a few weeks because of a temporary attack of some ailment. They consider that merely because they have given baby an artificial formula for four, five or six days they can no longer resume breast feeding.

I have seen patients resume breast feeding after three weeks of discontinuance. It can be done, with good care, where the breasts have receded practically to their previous form.

The technique of reinducing the milk to flow is associated principally with massage, hot packs and the emptying of the breasts. A good breast pump is most effective for this purpose. Drawing out even a few drops will stimulate the breasts toward more active milk production.

Hot packs and olive oil massage will be found of great value for this purpose.

Even though a mother has not nursed her baby for as much as a week, she can do so by following these methods.

In other cases, where the milk supply is insufficient, she can, by following the same methods, decidedly increase the milk quantity, thus speedily doing away with the necessity of supplementary artificial formulas.

• • •

Diet For a Ten-Month-Old

Los Angeles, Cal.

Dear Dr. Lovell:

Will you kindly send me your diet list for infants from ten months old to two years?

I nursed my twins for seven months. Since then they have had certified milk and a devtri-maltose formula. Now I'm giving them vegetables pressed through a sieve, once a day and whole wheat cereal once a day. They also have orange juice and apple sauce.

My boy has five teeth and the little girl has four teeth. Both babies are very active and have been well the whole ten months of their life.

I am always interested in your articles in "Care of the Body."

A READER.

I am very glad to send this leaflet under separate cover. In it you will note I do not recommend dextri-maltose.

The certified milk is fine provided it is purchased from a reliable dairy and is subject to the Health Board inspection.

On the subject of pressed vegetables, I think there is a great deal of fuss over nothing. The pains to which mothers go in order to be sure the food is "thoroughly cooked" or "thoroughly pressed" is more than I can really understand.

Even before the child has any teeth, he wants to bite and chew and he applies considerable pressure with his bare gums.

When the child already has teeth, as this mother says, five in number, it is time to start the chewing process. The vegetables are satisfactory for this period and, if the child is fairly well developed, so is the whole grain cereal. But both of these should merely be squashed with a spoon—just barely sufficient to render them easily cut, but not sufficient to deny the child work with his own teeth.

At this period I would also recommend oranges as well as most of the other fruits. Thompson seedless grapes are to my mind, just as good as oranges whenever they are in season and should always be given to infants. Be sure they are ripe.

Apple sauce is also an excellent food, but it should be prepared with honey. Better still, give them the raw, scraped apple.

• • •

Bowel Hemorrhage

When bowel hemorrhage occurs for no seeming reason and examination does not reveal a condition of hemorrhoids, before the diagnosis has been established there should be a definite regime of treatment.

Cold water applications or even an ice pack placed over the abdomen is often beneficial, particularly if it is that portion of the intestine adjacent to the abdominal wall which is bleeding.

The patient should be permitted to suck small bits of ice or slowly sip small quantities of ice water, given in no more than teaspoonful doses.

It is imperative that the intestinal tract be given complete rest for three or four hours or longer, depending entirely upon the severity of the bleeding.

Under ordinary circumstances, bleeding from the bowel is usually the result of the breaking-up of hemorrhoids or of a slight capillary hemorrhage from some local point of irritation.

Where there is considerable pain, one may also reasonably suspect the presence of ulcers or, with a worse history, cancer.

In the case of hemorrhoids, the commonest type of bowel bleeding, there is usually nothing at which to be alarmed. In fact, it is very necessary that the bulbous enlarged hemorrhoidal veins get rid of their accumulation of venous blood. Before the hemorrhoids will go back to normal size, the blood that is congealed in them must come out.

This is the commonest type of bowel bleeding.

However, bleeding from the bowel is but a symptom. The diagnosis must depend entirely upon the findings of a physical examination.

• • •

Minerals and Bone Substance

Sioux City, Iowa.

Dear Dr. Lovell:

I have been greatly interested in your articles in "Care of the Body" in the Los Angeles Times, and would like to ask you a question.

Three weeks ago my father, age 63, fractured his right leg four inches below the knee. Upon X-raying it, a local doctor claimed the bone was cancerous and said amputation would be necessary to save his life.

I took him to the Mayo Clinic at Rochester.

He had no previous trouble or pain in the leg and after going through the clinic the bone specialist said he had a very rare malady called Paget's disease, claiming the bone was deficient in mineral salts and lime. However, no other bones in his body showed signs of it.

They fitted a brace to his limb and sent us home.

When I asked the specialist if a diet rich in lime and minerals would not rebuild the bone, his answer was that diet did not have anything to do with it and that I should give him a general diet.

My father has always been a "fussy" eater, not caring much for vegetables.

I should like your frank opinion as to whether a diet of certain foods would help rebuild the weak, brittle condition of the bone in his leg or prevent the other bones from becoming the same way.

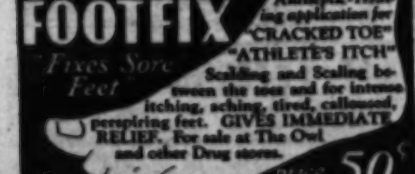
Thanking you in advance, I am

A READER.

A sixty-three-year indulgence in the regulation American regime—meat, soup, coffee, mashed potatoes and gravy—easily produces an acidosis and demineralization characteristic of most diseases.

It is no wonder, therefore, that when an accident occurs, such as described in the above communication, where a limb is broken and the body requires minerals for its repair, they are absent.

The foundation for this trouble is demineralization. The diagnosis of cancer is preposterous upon the face of it. Cancer of the bone is not an ailment which



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mother starts with giving up the last nursing, substituting a bottle formula. Two weeks later, she gives up the one-to-the-last feeding, and so on, so that within eight weeks the final morning feeding is discontinued.

As a rule, a mother will have more milk early in the morning than at any other time of day.

If baby has not been weaned from the

CARE OF THE BODY — CONTINUED FROM PAGE 18

will begin to soften as absorption of the curdled milk takes place.

While I am on the subject, I want to say a few words on the reverse of weaning—that is, the resumption of breast feeding following its temporary discontinuance.

Many mothers stop nursing at the close of a few weeks because of a temporary attack of some ailment. They consider that merely because they have given baby an artificial formula for four, five or six days they can no longer resume breast feeding.

I have seen patients resume breast feeding after three weeks of discontinuance. In fact, it is very necessary that the mother also reasonably suspect the presence of ulcers or, with a worse history, cancer.

In the case of hemorrhoids, the commonest type of bowel bleeding, there is usually nothing at which to be alarmed. In fact, it is very necessary that the bulbous enlarged hemorrhoidal veins get some local point of irritation.

Where there is considerable pain, one may also reasonably suspect the presence of ulcers or, with a worse history,

Under ordinary circumstances, bleeding from the bowel is usually indicative of the breaking-up of hemorrhoids or of a slight capillary hemorrhage from

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CARE OF THE BODY

be moved to their fullest extent they should be cautiously and carefully bent and straightened by an attendant. For if rested too much the joints will set stiff. Massage is very useful in preventing the unused muscles from wasting and to get them in good condition for the time when the affected joint can be made full use of. Soothing, gentle, stroking movements are most useful in relieving acute pain, and this should be the only kind of massage used in an acute attack. Whe nthe pain and swelling have subsided active movements of the joints should be done by the patient as soon as he is able. Good abdominal massage should be given in every case of chronic arthritis as it so greatly improves digestion, assimilation, and excretion. Osteopathy and chiropractic are two highly developed forms of special spinal manipulation which help in loosening up the spinal joints and induce a better blood and nerve supply to the affected parts.

Water Cures

"Simple water cures should be made use of. Hot fomentations may be applied to ease the pain, or if there is a good deal of heat and inflammation as in acute cases, cold compresses will probably afford still greater comfort. If the spine or hip joints are affected the hot sitz bath with constant spinal douching or sponging by an attendant is most useful. The home Turkish bath cabinet, to induce thorough perspiration, may be used with advantage once per week. There should be an attendant present to assist the patient with this bath.

"As palliative measures for the pain when joints are extra painful, they can be eased quickly by immersion in hot sand which has been heated in a dish in the oven, or the hot sand may be poured over the joint.

"A dry warm climate suits arthritic cases best. Cold, low, damp places should be avoided.

"Where the pain is distributed all over the body a full body immersion bath in hot water in which two pounds of Epsom salts or similar alkaline bath salts have been dissolved should be taken. This to a certain extent not only relieves the pain, but assists elimination through the pores of the skin.

"The clothing should be reasonably warm, buf not too heavy and thick. Undergarments of porous or cellular texture are to be preferred.

"It is advisable to have the gums and teeth seen to. I have met one or two cases where some of the arthritic trouble has seemed to be traceable to septic matter from unhealthy gums and teeth being swallowed daily. At the same time there is no excuse for the wholesale extermination of teeth which is so commonly ordered in cases of rheumatoid arthritis.

"Drug treatments, whether by so-called tonics such as iron, quinine, strychnine, arsenic, or the salicylates, must be strictly avoided as they only succeed in adding new poisons to the already overburdened system. I have seen nothing

"With simple and early cases of arthritis Nature treatment methods along the lines of diet, water treatment, rubbing and so on, will with persevering efforts very often succeed in eradicating the trouble, but in more advanced cases of arthritis it is essential to use the whole battery of Nature Cure remedial agencies. The patient should obtain expert natural therapeutic treatment including radiant heat and light baths, ultra-violet ray mountain sunlight treatment, high frequency, electric vibro-massage, the Schnee four-cell bath, as well as osteopathic and chiropractic manipulation for the spine and affected joints.

"I have personally seen very stubborn and long established cases marvelously benefited when not one remedy alone but a number of effective right remedies have been used in combination."

I have a specially prepared leaflet on the subject of arthritis which is available to any Times readers if they will send a self-addressed, stamped envelope, with a loose two-cent stamp to defray cost.

• • •

Urinalysis

Los Angeles, Cal.

Dear Dr. Lovell:

My sister, living in a small town in the Middle West, has been advised by her physician that she has acid and tissue in the urine. He has suggested a diet eliminating all red meat, any fibrous vegetables such as string beans, and cantaloupe.

She has always been constipated and has eaten the bulky vegetables to overcome that condition.

I always read your articles in "Care of the Body."

I would greatly appreciate your advice and a diet list which I may send to her.

What does tissue in the urine mean and is it a serious condition?

A READER.

A single swallow does not make a summer, nor does a single symptom constitute a diagnosis.

All that we have in the above communication is a statement of what a single sample of urine contained.

An acid reaction to urine is characteristic of most people. The customary meat and coffee diet produces acidity. The average vegetarian has an alkaline reaction to his urine.

By tissue in the urine is probably meant the presence of renal casts and tubules. This means that there is some inflammatory process going on in the urine, of a sufficient severity to induce the exfoliation of tissue material.

Kidney tissue is the main substance found in the urine. Liberal quantities of it continued over a long period of time may be indicative of a nephritic disease.

My suggestion would be that several samples of urine be tested with different laboratories or different doctors over a period of three to six months.

The doctor's suggestion regarding red meat may be good, but I cannot see any injurious effects from fibrous vegetables. Further, what he has against cantaloupe I don't know either. Cantaloupe is a very good food, suitable for infants as well as for the sick.

• • •

Weaning the Baby

Alhambra, Cal.

Dear Dr. Lovell:

I would appreciate it if you would send me your leaflet on feeding of the baby.

My baby is just about eight months old and I am still nursing him. Some doctors advocate a gradual weaning while others advocate just the reverse.

I should therefore like to hear what you have to say on the subject.

A READER.

Under separate cover I am sending my leaflet on "Care of the Baby the First Year."

Where there is no pathology, no immediate disease, or no urgency forcing weaning, I see no reason for a rapid weaning process.

Mother's milk, as a rule, is superior to cows' milk. Why not use it as long as it is available? Where it is deficient, complementary feedings should be given.

Where the mother's menses have returned, it is best to wean within a reasonable time—say, from one to three months.

Where, however, a mother simply expresses a desire to wean the baby and insists upon it for no other reason, it would be better to make the weaning process a slow one.

A practical schedule which I have applied with many of my patients under such circumstances is a two-week abandonment of each feeding. The

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MISS MAYHEW AND MING YUN

By Anne Duffield

SYNOPSIS: Miss Mayhew, affectionately known as Aunt Amy, was called to the home of her nephew in Peking, due to the incurable illness of her nephew's wife, Vera.

In their early married life, Stephen and Vera had adopted a little Chinese girl, Ming Yun, and raised her in European environment. Ming Yun had a fortune in her own name and her beauty and charm made her beloved by all who knew her. Since Vera's illness, Ming Yun had taken charge of the household affairs and it was into this setting that demure and gentle Aunt Amy came from England.

She was thrown into a series of thrilling adventures, one of which was the rescuing of a little Russian refugee, Princess Anastasia of the Russian aristocracy.

CONCLUSION

CHAPTER X

THAT night they dined in the big candle-lit room, the soft flower-laden breeze just stirring the curtains and lightly moving the little flames of the candles that flickered on glasses and silver, on Anastasia's red-gold crown and in Ming Yun's deep eyes. They talked softly, in desultory fashion, tired by their day and responsive to the cooling dusk and the glimmering light of the candles.

When dinner was finished Miss Mayhew went in to Vera, where she often sat to relieve the amah quietly knitting in a shaded corner while Vera slept or, if she was wakeful, talked softly and intimately of Stephen's youth and her own or of the childish days of Ming Yun which, it was apparent, were to her infinitely dear. She never spoke of the present and Aunt Amy, much as she longed to hear what her niece felt and thought of the situation, never ventured upon that burning topic.

When she had gone in this evening the others, as usual, made their way to the veranda. It was a night of heavenly calm. A little white moon was rising; it peered fantastically between the twisted branches of an ancient tree close against the wall. The other trees and the old shrine threw heavy shadows upon the garden; the flowers stood straight and still, their colors lost, like little ghosts in the moonlight. Only the tinkle of the fountain broke the silence, and the faint call of a droway bird.

Bob and Anastasia went slowly down the steps while Ming Yun and Stephen sank into two long chairs. Bob's big figure bent toward the little one that drifted at his side in its fluttering white frock. They stopped at the side of the pool and Anastasia began tossing bits of rice-cake to the busy, darting fish below.

"They make a very charming picture, those two," Stephen said softly.

Ming Yun did not reply. She was not looking at the two young creatures in the garden below. She was looking at Stephen with narrowed, brooding eyes. The man, still watching the others, went on:

"Poor little Tanya! So sweet, so happy, and with such a cruel affliction! It baffles me, Ming Yun. Why doesn't she speak? I swear that she can. It is pure hysteria, a sort of shell-shock. But I had thought that by now—"

"It is not so bad an affliction as blindness, Stephen."

Ming Yun's voice was heavy, almost sullen, and Stephen turned to her quickly.

"Blindness? No, of course not. But why do you say that?"

"For no reason. I simply say it. It is true."

"I suppose it is." Stephen was puzzled by her tone. "Are you tired, Ming Yun?"

"Oh—tired. Weary of life, Stephen."

"Why, Ming Yun! Dear child—what is it? Is it—Tso C'hian? You have said nothing to me and I have not wanted to ask to force your confidence."

"It is not Tso C'hian and I will not speak of him—not yet. I have not decided and he is both kind and patient. We understand each other—as we should," she added with a curious bitterness. "I will speak in good time, Stephen."

"I know. It is your affair alone, child. You are not like other girls and I, I am afraid, am not like other fathers. But we've given you your head too long, Ming Yun, to pull you up now." He essayed a smile, but Ming Yun met it somberly. Then abruptly she rose to her feet.

"I am going in," she said.

Stephen looked up in perplexity.

"Ming Yun—there is something wrong. I don't know you tonight? Are you ill? Would you like to go away for a change?"

"Would you let me go, Stephen?"

"But, of course. Only—there is Tso C'hian—I don't know—"

"So I must stay, because of Tso C'hian, otherwise you would let me go." Ming Yun was staring down at him; he could see her eyes, dark slits in a dead white face.

"I would let you go, naturally. It would be the best thing in the world for you. God knows what we would have done without you, but Vera has worn you out. Don't think that I haven't seen, my child. You need a change badly and I am going to see that you get it. A little later—" He stopped short, for Ming Yun, with a whirl of blue draperies, had swept through the doorway and vanished in the dark house.

Stephen sighed. He felt very tired. He knew, as none other could, how very ill Vera was; what they would presently have to face. She had rallied under the excitement of Tso C'hian's arival as she always rallied under any new interest, but it would not last long.

She was very ill indeed. The time was coming close now when it might be imperative to take her away from her beloved home; to exchange the gay veranda for a bare, white-walled room; the gorgeous couch for a narrow iron bedstead; the lovely embroideries for plain linen sheets. There would be nurses at last, trim and austere in their stiff frocks, in place of gentle Aunt Amy, little Anastasia, the soft-footed, sympathetic amah—Ming Yun.

Already, that very morning, there had been a scene with Tanya when Stephen had drawn her into his study and explained to her that she must no longer hang over Vera's cough, kiss her or caress her. There might, indeed, be no danger, but he could not allow her to take the risk.

Tanya, appalled, leaped at once to the conclusion that Vera was going instantly to die, had wept and protested frantically. She had, in truth, been distinctly naughty and the whole thing had tried Stephen greatly. He was so tired of scenes.

And now Ming Yun seemed to be losing her serenity, her deep composure. She had been irritable, unreasonable, had shown a flare of temper. Temper—with him. With Stephen. He stirred restlessly in his chair.

"She is worn out—poor child," he thought, "and to be faced just at this time with the decision of her life! It is too much for her. But what can I do? I cannot take it from her or bear it for her: 'Weary of life'—Ming

Yun—my lovely child! I think that I am rather weary of life, if the truth were known."

He turned with relief from these musings as Aunt Amy came softly out.

"Alone, Stephen?"

"Yes. And seeing blue devils. Come and cheer me up, Auntie."

He pulled a chair for her close to his own. Aunt Amy sat down with a long restful sigh.

"Vera is asleep and her amah is with her. I came out for a breath. It is like heaven here." Her eyes caught the two figures by the pool. "How happy those children look! But where is Ming Yun?"

"She has gone indoors. She is tired, I think. At any rate, she is cross."

"Cross? Ming Yun?"

"Yes, actually. I don't blame her. But, really, if Ming Yun is going to develop tantrums I shall abandon this harem." He smiled whimsically.

"I expect she is worried, Stephen. But she seems so independent; one cannot help her or advise her as one would any ordinary girl."

"I know. It's partly herself and partly the life she has lived—been forced to live, as things are."

"She is a revelation to me," she said, "and I begin to understand why it is that you give her her own way in—in everything, Stephen. But I wonder if it really best?"

"I understand you." Stephen returned gravely. "But my position is delicate, Auntie. I am not Ming Yun's father; I am her trustee, steward, guardian. And she is of another race. I cannot interfere; and yet it may be just that I am weak, diffident—"

"Stephen! Don't say such things. It hurts me."

"But it is true, Aunt Amy. I am weak, I drift—one does, somehow, in the East after so many years. And then—I had one great shock."

"I know, I know," Aunt Amy breathed pitifully.

"When I came home—and found Vera like that—something snapped. I felt—I still feel—that if I had been stronger, if I had insisted upon her leaving China as I wanted her to do at the beginning of the war, the thing might have been arrested. Disease breeds upon itself out here, Aunt Amy. And I felt that her never telling me, all those years, was in some way my fault."

"She did it to spare you, Stephen."

"Yes. But it seemed to me that I had failed, somehow. A wife should not feel it necessary, or even possible, to spare her husband to so terrible a degree as that."

"Stephen, my dear boy, you are oversensitive. You torture yourself just as you used to do when you were a little imaginative child. It is foolish—and it is not true, what you think."

"Perhaps it is. But ever since I came back I have gone softly, Aunt Amy—it is difficult to explain what I mean."

"I think I understand. But you underrate yourself, Stephen. No one in Peking is as loved as you are by every class. No one works so hard or does so much good."

"Oh, well," Stephen's tone was light now, "that's my job, Auntie. And don't let us indulge any longer in these glooms, I really don't know what got into me tonight. I believe it was the unwonted sight of our serene princess indulging in feminine temper."

"Poor child. I wish that I could help her, relieve her a little. But Vera demands so much of her—I don't feel that it is possible to make any change."

"It is impossible, Aunt Amy. As for Ming Yun, when you have known her as long as I have you will realize that no one on earth can help—or hinder—our lovely bit of self-will."

"No; you are right." Aunt Amy rose to her feet. "I think I will go in, Stephen. I am very tired. Will you stay here?"

"As chaperon to those two? Yes, you dear Victorian, I'll keep an eye on them. Good night, Auntie."

Miss Mayhew went indoors and Stephen was left to his musings. Presently a soft step sounded in the room beyond, a rustle of silk, some one came lightly and swiftly out and a hand was laid upon Stephen's hand.

"Ming Yun!"

"Stephen, I'm sorry. Will you forgive me? I was in a fiendish temper."

Stephen looked up at her. In the light of the moon he saw her eyes, wide and sweet and with the glimmer of tears behind the short lashes.

"Of course I forgive you. There's nothing to forgive."

"Ah, yes, there is. I hurt you. I am sorry."

"You only hurt me because you yourself seemed hurt. Had I done anything wrong, Ming Yun?"

"You!" Ming Yun's voice was low and not quite steady. "As if you could! No; it was I. My temper—the heat—I don't know. Promise me that you will forget it, Stephen."

"I have forgotten it." His hand tightened about hers. "Dear, darling child!"

Ming Yun caught in her breath sharply, then straightened and gently drew her hand from his.

"Good night, Stephen."

"Don't go. Stay here with me."

"No, I am going to bed. It's been a tiring day. She paused, her eyes searching the garden. Then she said, in her ordinary clear tone. "Tanya ought to come in, Stephen. It is nearly eleven o'clock."

Stephen laughed outright.

"Characteristic Ming Yun! You are incorrigible. Must you carry the whole family on those young shoulders of yours?"

Ming Yun nodded, a funny little smile now on the red lips.

"Yes, I must. Despite themselves and for their own good. I can't change, Stephen."

He laughed again, charmed by her lighter mood. This was the Ming Yun he knew, and loved. The logical, clear-eyed Ming Yun, unruffled and undisturbing.

"Leave them a little longer," he said. "I will sit here and I will call Tanya when the clock strikes. Will that do, little grandmother?"

"I suppose it must. I leave them to you, then. Good night, dear Stephen."

"Good night, my child."

She was gone, carrying with her a faint fragrance of jasmine and, for Stephen, half the beauty of the night.

Bob and Anastasia wandered to and fro, stopping in the shadow of the shrine, whose tilted roof showed clear and fantastic against the moonlight. The blossoms about its base sent out a sweet and heady perfume. Anastasia's little hand traced an idle figure upon the worn rough stone. The boy watched it. Such a little hand, so white and childish, dear little hand. He put his own big one over it and the small fingers lay quiet and trusting there. He drew a long breath, looking down at the soft cloudy hair, the little face, the big velvety eyes.

A deep pink color rose in the child's cheeks; then, shyly, she turned away and with the hand that was free made a quick gesture toward the dreaming garden. Bob understood her; it was, by this time, almost as if they could speak together.

"Yes," he said, as if answering her words, "it is beautiful. I have never seen a more perfect night." He bent over her, then drew up abruptly. There was something he wanted to say to her, but he knew that the time was not yet. She was like a little bird; easily frightened. And he must wait; wait until Stephen had given her back the gift of speech. With a long sigh, he relinquished the small hand and said, as lightly as he could:

"Yes, it is a heavenly night. Young Raoul would have done better to have stayed here with us, wouldn't he, Tanya?"

Young Raoul would, indeed, have done better.

He was lying at that moment in a room from which the lovely air of the summer night was closely shut out. It was not a room such as is occasionally described in romantic but inaccurate novels. There were no heaped, luxurious divans, no soft-footed, velvet-eyed houris to fill the little opium pipes, no hint of the bizarre or the sinister-beautiful.

Neither was it, on the other hand, a den of horror, filthy, with bunk-lined, verminous walls such as one also reads about or sees portrayed in melodrama. This room, though close, was clean and bare, the floor covered with blue-and-white matting.

Raoul and six other men lay upon narrow pallets covered with fresh ticking. A Chinese in white linen attended to their needs with an air workmanlike and efficient. At one end, the single exotic note, stood a small and smiling joss before whom was placed a bowl of burning incense.

But it was not a pleasant room, for all its appearance of order and simplicity. The people who slept there lent their own aspect of horror and filled with dread that which in itself was not dreadful.

They slept heavily, but not in silence. Some of them wept in their sleep; others groaned. One, an old habitue, breathed hoarsely and with every breath a tiny bubble formed and broke at the corner of his lax mouth. It made a soft and ghastly sound, much the same sound that his breath would make as it rattled in his dying throat on no far distant day.

But young Raoul was not aware of the room. He, alone of the sleepers, being so new an addict, lay tranquil. He was very far away, wrapped in a golden haze through which he traversed a garden of unimaginable beauty. It was filled with exquisite scents; and with flowers and with music such as no mortal eye had even seen, no mortal ear heard.

Girls walked there beside him; girls more lovely and more sweet than Anastasia or little Sally, more beautiful than Ming Yun. Young Raoul's body lay motionless on that blue-and-white pallet, but his senses strayed in Paradise. The pity of it was, the pity for himself and for all who cared and grieved about him, that young Raoul should ever wake again.

He had better have died there and then; but opium, though it kills eventually, kills slowly; and the body is the last thing that it destroys.

CHAPTER XI

IT WAS the evening of Vera's dinner party. The long rambling house, whose many rooms had once been separate and inclosed, but were now connected by doors, and little passages roofed and tiled and latticed, glowed upon the dusk like a great jewel. The rooms, thrown open to the summer night, were lit by lamps; for Vera, like many of her countrywomen, loved their soft light and would tolerate no other.

Within the house it was still fairyland. The rooms, opening into one another, with their shining floors, their rugs, their old embroideries, their jars and bowls which Vera had collected were beautiful in the lamplight and they were filled with flowers. Ah Su, unwilling, but bullied by Ming Yun into sulky acquiescence, had sacrificed his fairest blooms,

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* * *

Insomnia

These are questions directly related to root causes.

Mental quietude is the first requisite toward physical relaxation. That, of course, means that we must get rid of

The causes may be divided into two

not: The infiltration of grease in any form is thoroughly destructive to an already weakened digestive system and will weaken one that is already unimpaired.

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In the "good old days," when very little was known of modern dietetics or the cause of scurvy, it was the custom of the ship's cook, when a man on board became ill, to cook potato peelings and feed the broth to the sick man. They did not know, as is known now, that the potato peelings contain most of the precious alkalinizing substances—the important vitamines and mineral salts.

Potatoes are a good food and their use should be encouraged. They are antiacid when eaten with the skin. They are easily digested when free from grease in any form. But these should be the only methods of their preparation.

* * *

Rheumatoid—Arthritis

The common presence of this disease makes it one of the most important for discussion.

It is rapidly on the increase.

There is a constant demand for knowledge on the subject.

Consequently, Dr. Milton Powell's splendid article on this subject is indeed opportune.

"That very crippling and disabling disease rheumatoid arthritis, sometimes called arthritis deformans, is said to be remarkably increasing. Its chief incidence falls mainly upon undernourished women of the poorer class. The period between 15 and 35 years of age is the most susceptible one for this affliction and next to that the period between 40 and 50.

"It must not be confused with rheumatism, although some of its symptoms closely resemble those of chronic rheumatism. Rheumatoid arthritis is an inflammation of the membrane covering the articulating ends of the bones and of the fibrous tissues. When there are bony changes the term osteo-arthritis is used. The symptoms of rheumatoid arthritis are as follows: pain in one or more joints with swelling, stiffness and limitation of movement. It commonly attacks the joints of the fingers and hand first, then the feet, knees, and hips. A characteristic feature is the spindle-shaped joint. The affected joint thickens, the muscles above and below waste, thus producing this peculiarity. The skin especially over the affected parts usually becomes thin and glossy in appearance. There is very often great wastage of muscle leading to weakness and fatigue. When the hand is affected the fingers become deflected to the ulnar (or little finger) side of the hand. The cartilages become worn away and later the ends of the bone become roughened and there is consequent grating, cracking or creaking on movement. If the spine is involved there will be both pain and stiffness. In the acute phase of the trouble there is increased pain. The affected parts may be very hot and there is excessive perspiration. The disease is rarely fatal.

Causes

"Various factors have been adduced as the cause of this painful malady. Perhaps the favorite orthodox explanation of it is the germ theory. The affected joints are supposed to be infected by some form of micro-organism giving rise to the inflammation. In other cases the condition of the teeth or gums or tonsils is said to be the offending agent. Septic matter of these parts is swallowed and causes an arthritic condition of the joints. I think, however, that this explanation is not at all a satisfactory one. I have known of arthritic cases who have sacrificed both their teeth and their tonsils without gaining the slightest amelioration. Not only so, but this explanation does not make it clear why sepsis from the teeth or from the tonsils causes arthritis in one case and quite different diseases in other cases. Another explanation offered is that the trouble arises from the unhealthy condition of the stomach and intestinal tract. Certainly there is often a history of prolonged dyspepsia or catarrh or constipation in these arthritic cases. But again one may ask why it is that thousands of people who have all these ailments yet do not acquire rheumatoid arthritis. The same difficulty arises from other customary explanations, such as debility, menstrual disturbances, insufficient food and rest, worry, mental strain, the after-effects of influenza, colitis or typhoid, etc. Thousands of people have these troubles, but

[illegible] arthritis is undoubtedly that based upon the theory of acidosis plus calcium deficiency. The human system, even in health, tends to form certain acids, such as uric acid, lactic acid, acetic acid, oxalic acid, etc. In order to rid the system of its daily production of acid the human economy needs (among other things) calcium or lime to neutralize the acidity. If the body is not supplied with sufficient quanaities of calcium in the daily diet it is driven to raid the system for its indispensable lime. It follows that the bloodstream extracts calcium from the joints which are so rich in lime. The invaluable element is also extracted from the fibrous tissues. These latter then tend to swell, causing the well-known marked enlargement of the affected arthritic joint. Muscles and nerves may be similarly affected by this process of calcium denudation. With the loss of these lime salts the muscles waste, become painfully irritated, and are affected by cramp. Neuralgia pains and inflammatory nerve pains also frequently accompany this decalcification of the tissues.

"The problem, therefore, in the conquest of this terrible disease is largely that of determining how acidosis arises and in what way it can best be prevented. It has been well established that acidosis arises in the main from an illbalanced dietary of impoverished foods, such as white flour products, white sugar, boiled vegetables, and acid-forming foods such as fleshfoods, fish, meat—soups and gravies, tea, coffee and cocoa.

Diet Cure

"Another important dietetic point to bear in mind is that the conditions of acidosis and of calcium deficiency are further aggravated by the failure to properly digest fats. Dietetically, then we have to seek for a remedial diet which must be rich in assimilable lime or calcium, which must contain only the purest and most digestible forms of fat and which must be nonacid forming. Organic assimilable calcium will be found abundantly in the following foods: Onion, cabbage, radish, spinach, carrot, celery, lettuce, endive, egg, cheese and milk. Generally speaking the best sources of organic lime is salad food. At least two of the daily meals should consist of a combination green salad. The most easily assimable fats are fresh dairy butter, olive oil, nut oil, fresh cream without preservative, pine kernels. Arthritic cases should avoid lard, dripping, beef suet, preserved cream and margarine. As sugar may truly be designated a "Calcium Stealer" white sugar in all its forms should be rigidly avoided. It leads to oxalic acid poisoning and, in order to neutralize this deadly poison, lime is taken from the tissues and arthritic trouble is then bound to ensue. The craving for sweet things can be abundantly satisfied by taking the natural fruit sugar found in fresh raw ripe fruits, of which an entire meal may be made once daily.

"The possibility of cure through drastic dietetic regimes such as fasting, the exclusive milk diet, or the Schroth dry diet should be borne in mind. The fast will often serve in clearing up digestive trouble and in improving the powers of assimilation.

Exercise Essential

"Besides diet there are many other useful aids to recovery. To combat the stiffness and loss of movement in the joints every effort should be made to keep them flexible. If the joints cannot

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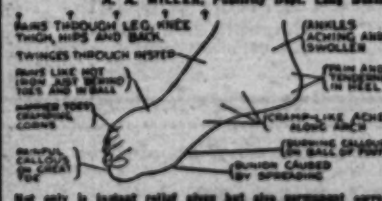

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"And Sally saw, then. Saw what opium had done to her Raoul."

MISS MAYHEW AND MING YUN

By Anne Duffield

CHAPTER X

THAT night they dined in the big candle-lit room, the soft flower-laden breeze just stirring the curtains and lightly moving the little flames of the candles that flickered on glasses and silver, on Anastasia's red-gold crown and in Ming Yun's deep eyes. They talked softly, in desultory fashion, tired by their day and responsive to the cooling dusk and the glimmering light of the candles.

SYNOPSIS: Miss Mayhew, affectionately known as Aunt Amy, was called to the home of her nephew in Peking, due to the incurable illness of her nephew's wife, Vera.

In their early married life, Stephen and Vera had adopted a little Chinese girl, Ming Yun, and raised her in European environment. Ming Yun had a fortune in her own name and her beauty and charm made her beloved by all who knew her. Since Vera's illness, Ming Yun had taken charge of the household affairs and it was into

mood. This was the Ming Yun he knew, and loved. The logical, clear-eyed Ming Yun, unruffled and undisturbing.

"Leave them a little longer," he said. "I will sit here and I will call Tanya when the clock strikes. Will that do, little grandmother?"

"I suppose it must. I leave them to you, then. Good night, dear Stephen."

"Good night, my child."

She was gone, carrying with her a faint fragrance of jasmine and, for Stephen, half

Feet Hurt?

do not develop arthritis. It is, therefore, necessary to find some more specific cause of this trouble. The most intelligible explanation of the actual cause of arthritis is undoubtedly that based upon the theory of acidosis plus calcium deficiency. The human system even in health tends to form certain acids, such as uric acid, lactic acid, acetic acid, oxalic acid, etc. In order to rid the system of its daily production of acid the human economy needs (among other things) calcium or lime to neutralize the acidity. If the body is not supplied with sufficient quantities of calcium in the daily diet it is driven to rald the system for its indispensable lime. It follows that the blood-

portion of its precious vitamines and mineral salts.

In the "good old days," when very little was known of modern dietetics or the cause of scurvy, it was the custom of the ship's cook, when a man on board became ill, to cook potato peelings and feed the broth to the sick man. They did not know, as is known now, that the potato peelings contain most of the precious alkalizing substances—the important vi-

CONTINUED FROM PAGE 18

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* * *

Insomnia

What is insomnia?

When we speak of insomnia, we usually mean the inability to sleep—nervous sleep—nightmarish sleep—restless sleep or that type of sleep from which one awakens tired and exhausted.

It is, of course, necessary to get at the root causes in order to find out where the trouble lies.

Were we to consider sleep as a lull of consciousness, a rise of subconsciousness and a complete relaxation of the physical body, perhaps that would be as good a definition as any.

Why does not the body relax? Why are we troubled with nightmares, restlessness, tiredness and exhaustion?

These are questions directly related to root causes.

The causes may be divided into two main groups: The purely mental or psychic and the direct physical.

I assure you that when the body is loaded with digestive gases, when there is fermentation inside the system and when one is typically auto-intoxicated, the poisons which disseminate through the body fluids easily keep one awake.

Then, of course, a vicious circle is created. First comes the physical auto-intoxication and then the nervous exhaustion which is the sequence to loss of sleep. The nervous exhaustion, in turn, favors a greater loss of sleep, and thus the vicious circle goes on year in and year out.

It is primarily a question of correcting the elements responsible for the condition. Therefore, I am going to give you a few of the antidote corrections.

First and foremost, the digestive system undoubtedly plays the leading physical part. You will find that when you are auto-intoxicated—typically constipated—and that when you clean out the waste materials, it will relax the body better than any other physical agent.

This also applies to gaseous fermentation.

If you will have the smallest meal of the day in late afternoon and the main meal at noon, it will be of considerable help.

Remember, also, that small feedings will be much more advantageous toward better digestion than large feedings—the typical three "squares" per day.

The next factor is to keep the blood from the brain.

Very many people who are restless and nervously fatigued will find that if they consume a small quantity of food—say, an apple or a glass of milk before retiring—it will serve to relieve a considerable quantity of blood from the brain, bringing it to the stomach and thus inducing sleep.

These two elements, however, are distinctly minor as compared with the major one—the major one of worry, fear, anxiety and phobias. When the mind is disturbed, the result is invariably insomnia.

Mental quietude is the first requisite toward physical relaxation. That, of course, means that we must get rid of our fears and phobias—our depressions and psychoses. We must not carry our business and domestic worries to bed with us. When we retire, we should be in a complete state of mental quietude This is important.

Intrinsically—basically—it is the will-power, the ability of the dynamo which we call the brain—to govern the rest of the system.

An excellent idea where one's mind is turbulent is to learn how to read before going to bed—not the type of fiction or detective stories which will excite the imagination but something which will tire one out mentally.

Far more important, however, than any of the measures which I have suggested is the necessity for physical tiredness.

The work of the average business man or housewife is such that he or she seldom becomes tired or exhausted physically. It is seldom, indeed, that the body resources are used to the utmost and the result is that one goes to bed without feeling tired physically.

Many housewives will probably dispute this statement and say that they are pretty well tired out at night after doing household tasks and taking care of the children.

I don't believe so. What they experience is nervous exhaustion, the worry of managing the household and the constant turbulence found in the average home. It is nervous exhaustion but not physical.

The laborer who does hard, manual labor seldom suffers from insomnia. It is rather the high-strung, neurotic housewife, business man, professional man, and so on, who suffer from insomnia more than all others. It is these people whom I would advise to go in for strenuous physical culture. They should exercise so that when night comes they are physically as well as mentally tired.

These are but a few suggestions to overcome this great problem.

Your diet may be perfect and your hygiene excellent—yet, without the great relaxing, upbuilding influence of sleep, all other efforts toward securing good health are in vain.

I hope that you who suffer from insomnia will heed this advice.

* * *

Potatoes

Recently, while eating in a downtown restaurant, I happened to glance at the regulation menu. Potatoes occupied an entire space on the bill of fare. I counted the number of varieties in which potatoes were prepared. I was surprised to note twenty-two different ways in which this great nationally consumed tuber was prepared.

I have read that there are over 120 ways of preparing it.

From the statistical aspect, potatoes are used more than any other single vegetable and almost as much as all the rest combined—hence its tremendous importance.

As I glanced over the entire schedule, it was genuinely surprising—the ingenuity in determining the varieties of potatoes available. They were in every conceivable form and shape—from "shoestring" to "slivers"—from the English boiled to the French "au gratin."

But one thing was true in almost every type of potato preparation on the menu: Each called for the addition of grease in some form. There were potato chips (greased slivers,) julienne potatoes, fried in grease, French-fried, American-fried, hash-brown. In fact, almost every one called for the addition of grease.

The next thing I noted was that with but one exception, they invariably called for the denuding of the potato jacket.

Both of these methods of potato preparation are wrong.

The immersion or frying in grease certainly does not add to either palatability or digestibility. It is merely an aid to "salability."

Of course, I realize, from the commercial standpoint, that this is most important, but from the health view, it is not! The infiltration of grease in any form is thoroughly destructive to an already weakened digestive system and will weaken one that is already unimpaired.

No matter what your view of dietetics may be, you will find all dietitians agreed on one point: That greasy and similar heavy foods are undesirable for any purpose at any time.

Even when the potatoes are cold and the grease is not as easily tasted, the same criticism is applicable.

As relates to the denuding of the skin of the potato, here we have a very important point in food preparation.

Due to the peculiar chemistry of the foodstuff, the precious mineral salts and vitamines usually concentrate near the external surface of the potato as well as in most of the fruits. When the housewife peels the potato and takes therefrom a skin of one-sixteenth of an inch thickness—and that is pretty fine peeling at that—she should know that she is robbing the potato of the greatest

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kimona was of crimson, gorgeously embroidered in gold and peacock blue. It was like a mandarin's coat, magnificent, imperial. Her jet-black hair hung over either shoulder in long plaits that gleamed with a tint of blue in the lamplight. Her cheeks were deeply flushed, her eyes, so startlingly black under their white lids, glittered like jewels.

She was far from tears. On the contrary, she looked curiously uplifted, exalted, regally poised. Her scarlet mouth was slightly parted as if by her quick breath forced itself between the lovely lips. There was about her a quality unutterably subtle, subtle.

Aunt Amy faltered on the threshold. She

[illegible]

Then, very lightly, she drew her slim cool fingers across the bruised lips.

"Poor little mouth," she said softly; and little Anastasia, thrilling, felt that she would gladly have undergone a second blow from that hand for the sake of its present touch.

Then Ming Yun rose to her feet.

"Look," she said and pointed to the door. The first thin streaks of the dawn streamed through the lattice. "It is morning, Tanya. You must lie down and go to sleep at once. I will put out your lamp."

The Manchu was herself again.

CHAPTER XIX

Miss Mayhew loved Stephen more than ever in the morning or two after. Vera was better, quite free from pain, chatting eagerly with Lady Flowden and Tao Ortian, who sat beside her. Aunt Amy was placidly knitting her soft interminable wool; Ming Yun embroidering an intricate pattern upon a piece of thick white satin destined for Vera's couch.

At the far end of the veranda Anastasia sat at a small table with Miss Bruce. She was having a lesson in English: "Stern daughter of the Voice of God." labored little Anastasia, hating the Voice of God. Only Sally Flowden was restless; she was down in the garden, wandering to and fro, plucking a

"Raoul has chosen for himself." That was Ming Yun, clear-eyed, implacable.

"China has got him." That was little Sally Flowden.

They were both right, Aunt Amy thought sadly, but it did not mitigate the terrible pity of it.

She began to be worried, also, about Stephen. Stephen had changed since first she had come to Peking. He was paler, his gray eyes strained, his invariably gentle manner seemed more a mastery of self now than a thing innate as it had been before.

Whether Ming Yun thought that she would, what Ming Yun feared, whether she consciously thought at all, who can say? Something rose in the Manchu, overpowering, irresistible, something that had long lain dormant, roused now to uncontrollable fury. She sprang between Stephen and the child

He had to bend very low to catch the soft, shy answer.

and then, with a wild gesture, the Princess Ming Yun struck the Princess Anastasia full upon her pitiful straining mouth.

"Ming Yun!" Stephen's cry was arrested at its birth. Anastasia had screamed, flushed crimson, turned deadly pale and then, in a torrent, the long-pent speech burst from her bruised and bleeding lips.

"Stephen—Stephen—she was killing her—killing Little Mamma!"

"Good God!" Stephen cried. He did not in that first moment take in the meaning of her tumbling, incoherent words; only the amazing, the incredible fact, that she was speaking.

"A shock!" his confused thoughts ran, "a shock brought it on—a shock has cured her. I might have guessed—Tanya!" he cried aloud.

Anastasia, seemingly unconscious of the miracle, went on wildly:

"I heard Vera scream—I ran in—Ming Yun—" she broke off, crushing her lacy sleeve against her lips.

At that moment a step was heard in the veranda and old Dr. McAdam entered the room.

"I got your call," he said. "What has happened? A return of the pain?"

Then he, too, stopped abruptly, staring; for Ming Yun, the poised, the imperturbable, had burst into mad hysterical laughter.

"A return!" she gasped. "Return of the pain'—oh, you damnable doctors—a return! Oh! Oh! Oh!"

Her laughter rang through the house; the startled walls received it and flung it back upon them, shuddering.

"Be quiet!" Stephen caught her arm. "Ming Yun, for God's sake—" Holding her tightly he turned to the other man.

"Well you go in to Vera, McAdam? I will be with you in a moment. Oh—Aunt Amy!"

He turned with relief to the figure that appeared in the farther doorway, a figure in a long gray flannel dressing-gown, with a short pigtail of silver hair hanging down its back.

"Stephen—what is it? Oh!" Her eyes had fallen upon Anastasia.

"Take the child away, Aunt Amy. Bathe her mouth—there's been an accident—she's got her speech back, I think. I'll come to you as soon as I can."

Aunt Amy, appalled, burned with questions, did as she was bidden. She drew Anastasia through the doorway and Stephen again turned to the girl whose arm he held.

ha, watching them from behind Stephen's head.

The man was holding in one hand a little syringe which he had received from Anastasia. He held it out now toward the girl.

"Ming Yun—what were you going to do?"

"Give Vera a hypodermic."

"You knew that it was not time and that in any case you might not administer it."

"Amah refused to give it."

"Naturally."

"Stephen," Ming Yun spoke more quickly, "you have never seen Vera—never—as I saw her then. She begged me, begged me—to kill her."

"And you—were going to do it." Stephen's voice was low and it held a deadly note. Something flickered across Ming Yun's face for an instant. She made as if to snatch the syringe, but Stephen drew back his hand.

"No use, Ming Yun," he said, still on that deadly note; "I have opened it—emptied it. I know."

"And you—the doctor in you—is outraged, Stephen?" Ming Yun spoke mockingly and Stephen stared at her.

"Outraged? Good God, what are you?"

"You intend to keep Vera alive—to the end?"

"Need you ask such a thing?"

"You know what she faces?"

"I do."

"So do I," Ming Yun cried, wildly, "so do I. I know that even her agony tonight was as nothing compared to what it may be—will be. I know what she may become—she, V.V. —what her body may turn into. A thing beastly, offensive—a mass of corruption—and she still alive and you keeping her living!"

"Be silent!" Stephen thundered.

But Ming Yun swept on, her words now thick and choked.

"Her heart is strong. It may hold out for months—years—and you will keep it beating, beating, though nothing else of Vera lives; though she prays you to end it as she prayed me tonight!"

"I will." Stephen's face was ashy.

"Ah—you say we love torture, we Chinese. You condemn us, we shock and appall you. Yet you, an Englishman, will do this thing, this unspeakable thing, to gratify your doctor's lust—your horrible science—"

"Stop that!" Stephen shouted.

"Foreign devil!" She spat the word in the vernacular.

CHAPTER VIII

AN HOUR later Stephen faced Ming Yun in his study. He had sent a message by her amah and the girl had come to him there. As she came in Stephen rose from his chair and they stood, like two antagonists, silent, the inscrutable face of the Buddhist Yun, clear-eyed, impenetrable, the other white from pain, passion, and [illegible]

[illegible] and [illegible] and [illegible] and [

days. Suddenly the Marvin brute, fell upon her knees at the bedside, taking the tiny hands in hers.

"Vera—Vera—try to understand what I say to you."

"But of course I understand." Vera answered with her gentle, wondering smile.

"Listen." The black eyes held the other's in a compelling gaze. "I am not going to marry Stephen. And Stephen—Stephen loves only you."

Vera freed one little hand and laid it upon the dark head.

"My little funny baby," she whispered, [illegible]

CHAPTER XX

MISS MAYHEW was sitting upon the veranda alone in the twilight. It was the evening of Anastasia's wedding day. She had been married to Bob that afternoon and now all had gone for her brief two weeks' honeymoon, to the sea, from which she would return in time to bid good-by to Aunt Amy and Ming Yun, who were going to England together.

She sat at rest in her long chair, reviewing the events of the day. It had been a charming—

[illegible] had accepted defeat. Accepted it with grace and dignity.

"How Vera would have loved it!" Aunt Amy thought wistfully.

Suddenly now, she recalled the last picture: when Tanya, having ridden good-by to them all and gone down the path with Bob, suddenly turned and came flying back and flung herself into Ming Yun's arms.

"Ming Yun! Kiss me again, Ming Yun!"

And Bob, laughing and saying, "Well, of course, if you prefer to stay with Ming Yun—"

And the final glimpse of the loved little figure going out of the red gate with her young husband's arm about her. Little [illegible]

sharply and found himself face to face with Tso Chan.

In the moment of startled encounter both men stopped short. Stephen, utterly taken aback, for an instant stood speechless, but the other with a grave smile put out his hand.

"Dr. Carrington," he said in his smooth, [illegible]

THE WIVES OF THE PRESIDENTS

By J. P. Glass

Lucy Hayes, Who Nursed Rutherford B. Hayes Back to Life After a Civil War Battle and Saved Him for the Presidency

CERTAIN unthinking people may have made fun of Mrs. Ulysses S. Grant when she occupied the White House, but they did not ridicule her successor, Mrs. Rutherford B. Hayes, though it is unlikely that the latter cared a whit one way or the other.

She had been Lucy Ware Webb, daughter of Dr. James Webb, who lived at Chillicothe, Ohio, when she was born, but who had gone there from Kentucky, where his family was prominent. Perhaps the slave question led Dr. Webb to move north. At any rate, it was while he was back at the old home in Lexington, Ky., in 1833, completing plans to send to Liberia slaves freed by himself and his father, that he died. His slaves were liberated by his children. It is interesting to observe that Lucy Ware Webb, daughter of a slave holder, became the wife of a man who was to fight in the Northern army. She herself was to nurse sick and wounded Northern soldiers.

Curious, how these things come about. Maria Webb, widow of Dr. Webb, moved from Chillicothe to Delaware, Ohio, where she placed her two sons in Ohio Wesleyan University, so that she could be near them. Lucy meantime became a student in Wesleyan Female College at Cincinnati.

In 1849 Lucy was at home in Delaware on vacation. To Delaware came young Rutherford B. Hayes to visit his mother, also a resident there.

Hayes and Lucy fell in love that summer.

Meeting this girl of eighteen, who was as good looking as she was intelligent, probably changed Hayes's whole life. A graduate of Kenyon College, he had studied law in Columbus, Ohio, and then at Harvard, and had established his first office at Lower Sandusky. An alarming circumstance then developed, for he began to suffer from bleeding of the lungs, but a trip to Texas made him well again, and he might have gone back to Lower Sandusky if he had not visited his mother in Delaware and so fallen in love with Lucy Webb.

He closed his law office in Lower Sandusky and instead went to Cincinnati. When Lucy Webb returned to Wesleyan Female College in 1849 she was assured of at least one devout worshiper that winter. It is recorded that on reception evenings at the college—which came every Friday—Rutherford Hayes was a regular attendant.

He was twenty-seven years old and a young man any girl might have been glad to capture. He was tall, broad shouldered, of ruddy complexion, handsome. Moreover he would be the heir of his wealthy Uncle Sardis Birchard, who had practically filled the place of his father, the latter having died while he was still very young.

Lucy graduated in 1850. On December 30, 1852, she became Hayes's wife. She was twenty-one, he was thirty.

Perhaps as interesting a circumstance as any in Lucy Hayes's career was the opportunity that came to her of helping to save her husband's life. But for her intervention he might never have been President.

The Civil War came on. Hayes went in to fight, just as almost every able-bodied man, North or South, did. At the Battle of South Mountain, in West Virginia, he was dangerously wounded. His life was despaired of.

Mrs. Hayes learned of what happened to him through a list of dead and wounded in a Cincinnati paper. She now had a numerous family, but she left it in the care of others and set off to reach the wounded man. It was a long and difficult search, for she hadn't the slightest idea where he was located. But finally, after days and nights of sleepless, anxious journeying, she found him.

Nothing that ever happened to him gave Hayes greater joy than the unexpected appearance of his wife. He rallied, and so skillfully did she nurse him that in three weeks they were walking together over the battlefied.

Her ministrations were not confined to him. Every sick and wounded man in the location knew her care and interest. In her honor they named it "Camp Lucy Hayes."

She bore Hayes eight children. He came out of the war a brigadier-general and became successively Congressman, Governor of Ohio and President. Mrs. Hayes became one of the most popular of the mistresses of the White House.

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"So skillfully did she nurse him that in three weeks they were walking together over the battlefields."

The Judgment of Vulcan

continued from page thirteen

side of the chair, and I now observed in dismay that a scarf belonging to Joyce's wife had been left lying in the chair, and that his fingers were absently twisting the silken fringe.

He lifted his glass and drank it off, then thrust it out to be refilled. "Life as the world lives it—bah!" he dismissed it with the scorn of one who counts himself divested of all illusions. "Life would be an infernal bore if it were not for its paradoxes. Now you, Capt. Barnaby, would never dream that in becoming dead to the world—in other people's belief—I have become intensely alive. There are opened up infinite possibilities—"

"I'm a plain man of the sea," I rejoined, bluntly. "I take life as it comes."

He smiled derisively, drained his glass, and held it out again. "But you have your secrets, rather clumsily guarded, to be sure—"

"What secrets?" I cried out, goaded almost beyond endurance.

"There is no reason why we should quarrel," he went on. "But there are times which call for plain speaking. Maj. Stanleigh is probably hardly aware of just what he said to me under a little artful questioning. It seems that a lady who—shall we say, whom we both have the honor of knowing?—is in love. Love, mark you. It is always interesting to see that flower bud twice from the same stalk. However, one naturally defers to a lady, especially when one is very much in her way. Place aux dames, eh? Exit poor Farquharson! You must admit that his was an altruistic soul. Well, she has her freedom—if only to barter it for a new bondage. Shall we drink to the happy future of that romance?"

A feeling of utter loathing went over me. I set my glass down. "It would be a more serviceable compliment to the lady in question if I strangled you on the spot," I muttered, boldly.

"But you are forgetting that I am already dead." He threw his head back as if vastly amused, then lurched forward and held out his glass a little unsteadily to be refilled.

Fraquharson straightened up with a jerk and scanned the smoking peak. He watched its graceful play as if hypnotized, and began babbling to himself in an incoherent prattle. All his faculties seemed suddenly awake, but riveted solely upon the heavy laboring of the mountain. When I ventured to urge him back to shore he made no protest, but followed me into the boat. As I pushed off and took up the oars he had eyes for nothing but the flaming cone.

"The fire upon the altar is lit," he addressed me, oracularly, while the fanatic light of a devotee burned in his eyes. "Shall we ascend and prepare the sacrifice?"

I leaned over the oars, panting from my exertions, indifferent to his rhapsody.

He leaped over the gunwale and strode up the beach. Again he struck his priest-like attitude and invoked me to follow.

"The fire upon the altar waits," he repeated, solemnly. Suddenly he broke into a shrill laugh and ran like a deer in the direction of the forest that stretched up the slopes of the mountain.

. . . . . .

My first glance about the deck had been one of relief to note that Joyce and his wife were not there, although the commotion of getting under sail must have awakened them. A breeze had sprung up which would prove a fair wind as soon as the Sylph stood clear of the point. The mate gave a grunt of satisfaction when at length the schooner began to dip her bow and lay over to the task. Leaving him in charge, I started to go below, when suddenly Mrs. Joyce, fully dressed, confronted me.

"You have been awake long?" I ventured to ask.

"Too long," she answered significantly, with her face turned away, looking down into the water. She had taken my arm and drawn me toward the rail. Now I felt her fingers tighten convulsively. In the droop of her head and the tense curve of her neck I sensed her mad impulse which the dark water suggested.

"Mrs. Joyce!" I remonstrated, sharply. "What other way out is there?"

"Never that," I said, shortly. I urged her forward again. "Is your husband asleep?"

"Thank God, yes!"

Suddenly she started, and in a sort of blinding, noon-day blaze I saw her face blanch with horror. It was as if at that moment the heavens had cracked asunder and the night had fallen away in chaos. Turning, I saw the cone of the mountain lifting skyward in fragments—and saw no more, for the blinding vision remained seared upon the retina of my eyes. Across the water, slower paced, came the dread concussion of sound.

"Good God! It's carried away the whole island!" I heard the mate's voice bellowing above the cries of the men. The Sylph scudded before the approaching storm of fire redescending from the sky . . .

The first gray of the dawn disclosed Mrs. Joyce still standing by the rail, her hand nestling within the arm of her husband, indifferent to the heavy grayish dust that fell in benediction upon her like a silent shower of snow.

. . . . . .

The island of Muloa remains today a charred cinder lapped about by the blue Pacific. At times gulls circle over its blackened and desolate surface devoid of every vestige of life. From the squat, truncated mass of Lakalatcha, shorn of half its lordly height, a feeble wisp of smoke still issues to the breeze, as if Vulcan, tired of his forge, had banked its fire before abandoning it.

And Now We Have a Deer Farm

(Continued from Page Eleven)

and cajoling him, the nearest ones poking their noses into his pockets and nibbling at his sleeves, for all the world like a throng of eager, happy children, begging for a treat.

"The female deer," Mr. Nadeau says, "is the gentler of the two and, besides the gentleness and the pleading eyes, which are supposed to be characteristic qualities of the sex, it also has the feminine curiosity.

"No matter what I am doing the deer will come nosing and prying around, watching me for hours with the most avid interest. They have many other human traits, one of them being that of indulging in acrimonious arguments between the doe and the buck. In bringing a male and female deer from Arizona last week, notwithstanding the care and attention we gave them, they were exceedingly irritable from the start, and seemed to quarrel with each other, like an inharmonious married couple, each, presumably, blaming the other for the inconvenience of travel. Finally, they got into such a serious altercation that the stag, with his greater strength, killed the doe with his horns." It is the first animal Mr. Nadeau has ever lost. He grieved over the tragedy almost as if had occurred to a member of his family.

"Last year eighty thousand hunting licenses were issued in the State of California, alone, to shoot deer. With the comparatively small number of deer left in the State," Mr. Nadeau says, "this means either that men have forgotten how to shoot or that the deer will be extinct in a very short time. Either condition is lamentable. I feel that the primitive art of hunting ought to be encouraged, but not to the extent of exterminating the animal hunted. It is one of my hopes that in time the native forests and grassy meadows of California will once more be filled with vast herds of graceful browsing deer, and that the coming generations can indugle in the sport of the chase, as did their sturdy forefathers."

The name of Nadeau is that of an old and honored California family. Remi Nadeau, the grandfather of the present Remi, came to California nearly eighty years ago from Canada, being of French descent. He was a pioneer along many lines, having at first a stage freight line of sixty-five teams of mules of twenty mules each. He also pioneered in the sugar beet industry but succeeded best in the growing of grapes. His 3600-acre vineyard once was listed as the largest grape holding in the world and he accumulated a substantial fortune from those well-tended acres. In 1882 this early Californian built the old Nadeau Hotel through which the family name is best known in Los Angeles.

The present Mr. Nadeau boasts of his bachelorhood and his sixty-two years of health and activity. He has a firm tread, a keen eye and a cordial handshake. Like his forebears, he is genial, hospitable and proud of a long line of ancestry famous for its integrity, thrift, and the sturdy, pioneer qualities which characterized the early settlers of this golden empire.

In a few weeks his deer farm will be thrown open to the public. Besides the zoological exhibit, there will be picnic grounds with tables and benches in the shade of tremenduous oak trees where children will be welcome and where families may spend a day in the open and revive some of the old spirit of simplicity and neighborliness of the early days of California.

ichinese wife of crimson, embroidered with embroidered in gold and peacock blue. It was like a mandarin's coat, magnificent, imperial. Her jet-black hair hung over either shoulder in long plaits that gleamed with a tint of blue in the lamplight. Her cheeks were deeply flushed, her eyes, so startlingly black under their white lids, glittered like jewels.

She was far from tears. On the contrary, she looked curiously uplifted, exalted, regally poised. Her scarlet mouth was slightly parted as if her quick breath forced itself between the lovely lips. There was about her a quality untouchable, sublime.

Aunt Amy faltered on the threshold. She could not go in, actually she dared not. Her loving impulse was crushed back upon itself; she turned away toward her own room and as she gained its familiar security she said again, as she had said a hundred times before, "I shall never, never understand her."

She was glad to creep between the comfortable sheets, to curl herself in the bed's soft embrace, for she found, to her own surprise, that despite the warm oppressive night, she was cold and trembling.

"I hope the sun will shine tomorrow," she murmured drowsily. "Thank God tonight is nearly over!"

But the night was not over as yet. One more encounter was to take place beore the sun of China rose and flooded the sleeping garden.

Although the rooms of the house were connected and accessible from within, the bedrooms could be approached from the little courts which lay behind each one of them. Anastasia, unable to sleep, was sitting up in her bed beneath the tall standing lamp when she heard a light tap upon her garden door.

"Who is there?" she called nervously in her new, queer little voice.

"It is I, Yuen Ming Yun." The answer lowered in the least in deference to the hour.

"Come in. The door is not locked." It was a very feeble, frightened voice that answered.

The door was flung open and Ming Yun entered. Anastasia sat very straight and still in the big bed. Her copper hair fell all about her like a great silken veil. The brown eyes were wide and fearful, the soft mouth swollen and dark. As Ming Yun approached her she shrank back and one little hand went to her lips. Ming Yun smiled faintly.

"Are you afraid of me, Tanya? You need not be. I have come to ask your forgiveness."

Anastasia took her hand from her mouth.

"You have made me speak, Ming Yun. There is nothing to forgive." She was looking up at Ming Yun with her accustomed expression of timid admiration. Ming Yun, with the light of the lamp falling upon her gorgeous gown, striking a gleam of blue from her long plaits, shining in her dark eyes, was like something painted on a glowing canvas, something scarcely real.

"I have given you back your speech," she said slowly, "but that does not excuse what I did, Tanya. Will you believe that I would give anything—anything—if I could undo it?"

The bruised little mouth essayed a smile.

"I am very glad you can't undo it," Anastasia said. And she went on, nervously, "I am sorry, too, Ming Yun. Perhaps I should not have done what I did, but I thought—thought—"

"What you thought was the truth," Ming Yun replied steadily.

The brown eyes dilated. Again the child shrank back upon her pillows.

"Oh-h," she breathed.

"So you are afraid of me. You think that I will try to do it again?"

Anastasia's tears brimmed over.

"I love her so," she faltered.

"And you think that I do not?"

"I—don't know."

"Listen, Tanya, I will never do again what I did tonight. I have given my word to Stephen."

Something in the Manchu's face made Anastasia ask, quickly, "Was Stephen angry?"

"Very angry."

"With you! Oh, Ming Yun!"

Ming Yun smiled.

"That does not matter," she said; "it is over. We won't speak of it. What I have come for is to apologize to you—to beg your forgiveness, Tanya."

"You know that I forgive you, Ming Yun. And I have brought unhappiness to you. I —I—"

"No, you have not. You have given me something tonight, Tanya. What it is you will never know."

"What is it? Won't you tell me?"

"Never." Suddenly Ming Yun seated herself on the edge of the bed. She put one hand on the soft flowing hair and drew it gently through and through her fingers. "If you knew how I loved it," she whispered, as if to herself, "your beautiful golden hair."

Anastasia flushed scarlet.

"I thought you disliked me," she murmured.

"Did you?" Ming Yun continued to draw the glittering strands through her fingers. She did not disclaim the accusation. Then she said, slowly, "Do you think so still?"

"You are different, now," the child replied. "I don't know why. I don't understand."

"Are you still afraid of me?"

"Not now." Anastasia's voice was barely audible.

"And I am no longer afraid of you, Tanya."

"Of me!" the child cried, amazed.

Ming Yun took the small blushing face between her hands and looked into the shy brown eyes. The old heroine-worship had come back into the innocent face. The child, with a thrill at her heart, wondered if Ming Yun were going to kiss her.

Ming Yun did not kiss her, but the black eyes held a look that was in itself a caress. Then, very lightly, she drew her slim taut fingers across the scarlet lips.

"Poor little mouth," she said softly; and little Anastasia, thrilling, felt that she would gladly have undergone a second blow from that hand for the sake of its present touch.

Then Ming Yun rose to her feet.

"Look," she said and pointed to the door. The first thin streaks of the dawn streamed through the lattice. "It is morning, Tanya. You must lie down and go to sleep at once. I will put out your lamp."

The Manchu was herself again.

CHAPTER XIV

ALTHOUGH they were not perhaps immediately apparent, that night of Vera's attack had left strong traces upon them all. They were felt in greater or less degrees by the entire household and in various ways.

Vera, verifying the doctors' opinion, rallied quickly; the pain seemed once again subsided. She lay out on her couch again with such of her friends as remained in Peking came once more to her veranda.

But something was lacking; security was gone. It was as if a spring had snapped in Vera, as if at last even her gallant spirit was beaten. She was, or tried to be, as she had always been; but for the first time fear, like a grim specter, looked out from behind her eyes. Her temper, too, was less certain than ever. No one could blame her and no one did, but they did not shrink the less from the scathing of her tongue.

There was another change also, a more certain and tangible one. A nurse made her appearance, a pleasant, middle-aged woman in a crisp lilac gown and sheer white coif. She watched by night; the little trained amah taking the duty in the daytime.

She assumed, after the manner of her kind, an authority in the house which was vastly displeasing to Ming Yun; serenely issuing orders and overriding objections; secure in her authority.

"Ming Yun has met her match for once," Stephen chuckled to Miss Mayhew, who felt a secret and guilty satisfaction in the discomfiture of the haughty young girl.

Aunt Amy was feeling more and more displeased with Ming Yun. There was about the Manchu during this time a radiance, a sustained excitement, that seemed in the circumstances bad taste, to say the least of it. She alone among them all appeared untouched by that dreadful night, seemed impervious to its implication, to the thing which threatened them. And she appeared to be as far as ever from coming to any decision regarding Tso C'hian.

Tso C'hian, indeed, was behaving with the patience of an angel. In a household where everyone was distinctly on edge, he appeared with his accustomd serenity, his kindly sympathy, his amusing talk, never failing them. Oh—he was a good man, a man in a thousand, a man too good, far too good, for that hussy, Ming Yun.

For it had come to that! Aunt Amy, in the vigorous phraseology of her youth, termed Ming Yun now a hussy.

They had not seen young Raoul Peugere since that evening of the dinner, but they had heard that he was going recklessly downhill and Sally's little face had lost its color and looked strained and old. It seemed incredible that he should go down like that: their friend, one of their intimate group, and no one be able to save him. Yet saving him was impossible, they all declared, and Miss Mayhew knew that they spoke the truth.

"Except him chosen for himself." That was Sally Fforden's version, translated.

"China has got him." That was little Sally Fforden.

They were both right, Aunt Amy thought sadly, but it did not mitigate the terrible pity of it.

She began to be worried, also, about Stephen. Stephen had changed since first she had come to Peking. He was paler, his gray eyes strained, his invariably gentle manner seemed more a mastery of self now than a thing innate as it had been before.

Miss Mayhew loved Stephen more than anything else on earth. He had been her charge when, long ago, he had been left a little frightened, orphaned boy. She had given him the intense and single-hearted devotion that only a woman unmarried, unwanted by others, can give to a child who turns to her.

And although during the long separation her image had grown dim to the man, she herself had fed her starved heart on His memory and had loved him increasingly with the increasing years. There are many women like Miss Mayhew in the world, but the world, to its own loss, is unaware of it.

Her love for her nephew had received a poignant quality from her realization of his present life. Vera's illness was saddening enough; her treatment of her husband was intolerable to witness. True, she loved him, jealously, desperately, but there were times when she said to him things which were sufficient to kill any man's love for any woman.

Was it possible that he could be in love with some other woman? She could not find it in her heart to censure if he were. Surely, if any man were excusable in such a case, it was he. But—who was it?

Her mind centered upon the intimates of the house. There were several very charming women who came there frequently; women who showed quite plainly that they would not be averse to comforting the gray-eyed, handsome doctor. But Stephen treated them all alike, in his friendly, impersonal way. No, there could be no other woman.

They were all on the veranda again a morning or two after. Vera was bright, with low fever spots, restless, unlike herself. Lord Bowdoin and the O'Brien, who had broken their journey to Peking to see her, were entertaining her with amusing stories, while Aunt Amy was tactfully knitting her own interminable woolen helmet. Ming Yun was engaged in an intricate pattern upon a piece of thick white satin destined for Vera's couch.

At the far end of the veranda Anastasia sat at a small table with Miss Brice. She was having a lesson in English; "Stern daughter of the Voice of God," labored little Anastasia, hating the Voice of God. Only Sally Plowden was restless; she was down in the garden, wandering to and fro, plucking a flower here and there, absorbed in her own thoughts.

"Has Sally seen Raoul again?" Vera asked Mrs. Plowden.

"Yes, she has. I believe he broke with her the night of your party—he took her home, you know. I found her in a bad state. She did not tell me what had happened, but I gathered that she was not going to see Raoul again."

"Do you suppose he actually told her that he was giving her up because of the opium?" Aunt Amy asked in amazement.

"It is incredible," Vera put in.

"I don't think it is," Ming Yun said. "I think it is just what Raoul would do. He has always seen things clearly and faced them."

"But not to make an effort—to try—" Miss Mayhew began.

"He is beyond that," Prince C'hian put in. "And do you say she has seen him again?" asked Vera.

"Yes. The night before last, in our garden. She was alone there and Raoul came. I don't know what he said to her. I met him coming away just as I was going in. He was not himself; I don't know whether opium smokers take any other drug, but he was under some influence or other."

"What was he like?"

"Very excited, bright-eyed, and handsome—oh, you know, Raoul. I can quite see Sally's infatuation. He looked half-mad—he was half-mad—with those dark eyes of his, brilliant and yet so tragic. I could feel the

"And so, Dr. Carrington, I brand my own."

THE WIVES OF THE PRESIDENTS

By J. P. Glass

Lucy Hayes, Who Nursed Rutherford B. Hayes Back to Life After a Civil War Battle and Saved Him for the Presidency

CERTAIN nutcracking people may have made fun of Mrs. Ulysses S. Grant when she occupied the White House, but they did not ridicule her successor, Mrs. Rutherford B. Hayes, though it is unlikely that the latter cared a whit one way or the other.

She had been Lucy Ware Webb, daughter of Dr. James Webb, who lived at Chillicothe, Ohio, when she was born, but who had gone there from Kentucky, of his wealthy Uncle Sardis Birchard, who had practically filled the place of his father, the latter having died while he was still very young.

Lucy graduated in 1850. On December 30, 1852, she became Hayes's wife. She was twenty-one, he was thirty.

Perhaps as interesting a circumstance as any in Lucy Hayes's career was the opportunity that came to her of helping to save her husband's life. But for her

CHAPTER XX

MISS MAYHEW was sitting upon the veranda alone in the twilight. It was the evening of Anastasia's wedding day. She had been married to Bob that afternoon and now she had gone for her brief two weeks' honeymoon, to the sea, from which she would return in time to bid good-by to Aunt Amy and Ming Yun, who were going to England together.

She sat at rest in her long chair, reviewing the events of the day. It had been a charming and rather odd ceremony, that young wedding. Miss Mayhew, smiling, said to herself that even that simple and ordinary event had, like everything else in Peking, taken on an exotic color.

It had started that long bright day with Aunt Amy's visit to the child early in the morning. She had found Ming Yun there.

The elder girl was seated upon the bed, looking like a great bird in her gorgeous crimson gown with its peacock-and-gold embroideries. Anastasia, barefooted, in her little lacy gown, stood rapt before her long mirror. Her bare white throat was encircled by a double row of beautiful pearls and upon the tumbled masses of her bright hair was a

lovely little tiara of pearls and diamonds. They were Ming Yun's gift to the bride.

"Behold," Ming Yun had cried in her sweet mocking voice as Aunt Amy came in, "the Princess Anastasia Maria Feodorovna!"

Miss Mayhew exclaimed in rapture. For the first time she realized the immense wealth of the Manchu girl. The gift was truly magnificent. Rather shyly she produced her own present; a string of fine small jade beads dangling an old carved Buddha.

Anastasia had rewarded her with kisses and cries, putting the necklace on at once over her nightgown. She ran across the room to show it to Ming Yun, and as the dark head bent above the red-gold one Aunt Amy watched them with a swelling heart.

"Four months ago I did not know of their existence," she thought, "and now—now they are all my world."

The wedding had taken place in the garden. Stephen, in view of the family's mourning had not wished it to take place in the English church, for that would have meant a certain show and inevitable sight-seers. Aunt Amy, acting on the same impulse, had suggested Tanya should wear her simple traveling-frock. But here Ming Yun had intervened.

She did not agree to that. She insisted that the matter of dress should be left to her herself; and so, although only her own family and the Plowdens, Miss Brice and Sir John and Lady Brooks came to the ceremony, Anastasia went to her husband as a bride indeed—in a gown of shimmering white silk covered by the long filmy veil of a virgin.

Aunt Amy for this one day had taken off the black which she wore for Vera and had appeared in her silver gray; the dress which she had worn when first she met Prince C'hian. But it was left for Ming Yun to strike the final note. Ming Yun put on her dress of white satin, her pearls, her princess's head-dress.

There was something very charming, Aunt Amy thought, in that act of Ming Yun's. The intent was clear; the graceful compliment to the other princess. It made her think of the day, long ago, when Anastasia had seated herself upon the floor and Ming Yun had risen sedately and carried her a cushion.

Reviewing the events of the day now in the soft twilight, Miss Mayhew thought that she would never forget the picture of that wedding in the Chinese garden. They were married beside the old shrine; again, Aunt Amy thought, the Peking touch, romantic, bizarre.

They stood together in the shadow of the great sweeping roof, with its green-gold tiles and gilded titled corners. A winged dragon swooped above them—a Chinese guardian angel. And all about them clustered the twisted, fantastic trees and the flowers in their great painted tubs, and rimming them all were the old walls, gray and hoary, with their roofing of moss-grown tiles.

It was a strange setting for the wedding-group; the lovely little bride; Bob, with his serious, tender look; Lady Plowden, fair and sweet; Sally, bravely smiling; Aunt Amy, in her soft silk and fine old lace; Sir John, very upright, with his pretty wife beside him; the "taipan," wiry, nervous, supporting his son; Stephen, gray-eyed, smiling, standing close to Anastasia; Ming Yun a little to one side, regal in her beautiful gown. In the background were the "boys" and the three amahs, immaculate in stiff white linen. Surely, in all China, there had never been a quainter, prettier scene.

"How Vera would have loved it!" Aunt Amy thought wistfully.

Suddenly now, she recalled the last picture: when Tanya, having bidden good-by to them all and gone down the path with Bob, suddenly turned and came flying back and flung herself into Ming Yun's arms.

"Ming Yun! Kiss me again, Ming Yun!"

And Bob, laughing and saying, "Well, of course, if you prefer to stay with Ming Yun—"

And the final glimpse of the loved little figure going out of the red gate with her young husband's arm about her. Little Tanya!

"Oh, supposing—supposing we hadn't taken her!" Aunt Amy thought, with eyes grown suddenly dim.

CHAPTER XXI

FAR away in the north a little boy faced his mother.

"So thy mission has failed, C'hian," the tiny woman was saying.

"Yes, I have failed," the other returned.

"And the Princess Ming Yun marries the widower?" Her words were bitter with contempt.

"August one," he ventured, "art thou angry with thy worthless child?"

"At my age, C'hian, one has learned that anger can avail nothing."

"But—thou hast a plan?" He spoke with ill-concealed anxiety.

"I have in mind a wife for thee. Of honorable estate. One who will inherit much!"

"Already!" Well as he knew his mother, he was taken aback by this.

"Is thy mother a fool? Thy marriage is my chief concern, C'hian."

"I know, I know." He had no thought of argument, or protest or appeal. But the pale stern face was curiously drawn, and the fact did not escape the bright eyes watching him.

"This thing has gone deep with thee, my son," she said quietly.

Instantly a mask descended upon the other's features.

"That is my concern, honorable parent." Never, in all the days of his life, had he spoken in such a manner to the woman upon the bed. She did not seem ill-pleased. She smoked silently a moment, then she said:

"My son, it is my desire that thou shalt go away from China, for a time. To Europe, Japan, America—where thou wilt. For three or four moons. On thy return we will speak again of thy marriage. Until then say no word. It is a command."

Tso C'hian put out a hand and took his mother's tiny claw close in his own. He understood her; her unacknowledged sympathy, the respite she was offering him.

"Beloved mother," he began.

But the old woman waved him away.

"I have no more to say. Thou hast my leave to go."

Far away to the south Aunt Amy was bidding China good-by. She had said farewell to Peking, to the old garden, to the tearful amah who had tended her, to the smiling, slant-eyed "boys." Good-by to the Wall, to the blue skies, to the tinkling bells, to heat and light and the brilliant unrest of a magical city.

They had reached Shanghai the day before; Stephen and she and Ming Yun, Anastasia and Bob, Lady Plowden and Sally.

Sally was going to England with them. She would go to an aunt in London; later her mother would join her.

And now they stood together, all together, on the deck of the great steamer. Anastasia was crying, clinging to Ming Yun's hand.

Ming Yun, for the first time in her life, was not in her Manchu dress. She had decided against it, for the journey at least. Aunt Amy had been secretly much relieved by the decision.

"People will stare enough at her as it is," she thought; "that exquisite skin of hers and those eyes will be sufficiently conspicuous. I don't think I could have faced it if she had come dressed as a Chinese."

But Ming Yun had conformed as nearly as possible to her ideal. Her dress was of black silk crepe, very straight and plain, covered by a thin black traveling cloak with a high collar. Her small black hat was drawn low upon her head, casting a shadow about the lovely eyes. She was still very thin and her face was of a transparent and fragile pallor, but the long sea trip and the soft English air would soon "set her up," as Aunt Amy promised.

Stephen had gone below to see their cabins and to place there the many baskets of flowers that had been sent by Miss Mayhew's friends to the ship. As he came out again into the corridor he almost collided with a tall figure which was coming hurriedly from the opposite direction. He pulled up

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sharply and found himself face to face with Tso C'hian.

In the moment of startled encounter both men stopped short. Stephen, utterly taken aback, for an instant stood speechless, but the other with a grave smile put out his hand.

"Vera—you are sailing for England?" Whatever Tso C'hian may have felt of amusement or of chagrin, there was but one thing to do, one thing only permissible according to his code. Stephen had suffered bereavement; it was physically impossible for the Manchurian to pass him without uttering a formal condolence.

"Dr. Carrington," he said in his smooth, unhurried way, "I have heard of your great loss. Am I permitted to express my profound sympathy?"

"Thank you, thank you," Stephen responded hastily, utterly confounded by this unexpected meeting. Then, pulling himself together, "You—you are sailing for England?"

"I am," the other replied. Then suddenly his face changed. "Dr. Carrington"—in all the years of their acquaintanceship Stephen had never before heard that flutter, that breathless hurry in the suave voice—"Dr. Carrington, we have been friends. I would ask you to believe that I had no idea that you were traveling by this ship. Do you understand me?"

"I understand," Stephen replied gravely, "but I do not quite agree with you. I would say that we are friends."

Prince C'hian's eyes narrowed, then widened, turning upon the other a look open and demanding. Stephen met it fully. He smiled; and went on with less formality:

"But I am not sailing. Miss Mayhew is taking—my daughter—to England."

Something sprang then into the Chinese eyes, something brilliant, dazzling, something that invested the stern face with a sharp, peculiar beauty. In that fleeting instant East and West met wholly, completely, as East and West seldom meet in all this world.

An instant only; then Tso C'hian said with his accustomed easy courtesy:

"They travel alone? Then it will be my privilege, I trust, to render the long journey more pleasant for them."

There was no time for more, but no more was needed. The slender ivory hand and the strong white one met in a close clasp; then Tso C'hian turned and went swiftly away down the corridor while Stephen ran up the wide stairway leading to the deck.

As he reached the little group about Ming Yun, Bob Plowden crossed to his wife's side.

"I'm afraid we must be thinking of going, Tanya."

"Oh, no. Oh—Ming Yun!"

The tall figure bent and clasped the little one in its arms.

"Tanya, darling Tanya."

"I can't bear to let you go, Ming Yun."

"I will come back, Tanya."

"You promise that?"

"I promise."

Ming Yun pressed her lips to the little lifted mouth all she had pressed them but once before, on Tanya's wedding day.

"Good-by, little Sister. Take her, Bob."

As Bob put his arm about his weeping little wife Ming Yun turned to give her hand to Miss Brice and then to be drawn into Helen Plowden's arms. Bob, with Anastasia, had gone over to Aunt Amy.

"It's only au revoir," he said to her with his twisted smile.

"Of course. We will meet in England Bobby."

"In five years' time, when I get leave and take Tar ya home? Not much!" retorted Bob. "We'll see you long before that. You'll come back, Auntie."

"Never!" Aunt Amy cried.

Stephen was bidding good-by to Ming Yun. He had her two hands in his and they were looking into each other's eyes. Their farewell was wordless; there was no need for words between them now. He gave her a last look, then crossed to Miss Mayhew.

"Dr. Carrington," cried Bob gayly, "I'm telling Aunt Amy that I know she will come back."

"I hope she will, Bob. I mean her to if I can persuade her. I want some one to look after me in my old age." He smiled into the blue eyes.

"Never, Stephen. You must come home to me. It's been—too much for me."

A bell rang out. There was a confused rush of people; somehow they were gone, were waving, they could see the flutter of Anastasia's handkerchief, Stephen's steady gray gaze. The ship was moving. Away—away from China. Sally and Ming Yun, their arms about each other's waists, were standing together. Aunt Amy stood a little apart.

China! To come back! Back to heat and racket, to burning winds and dust, to strange fantastic gardens, to slant-eyed, secretive natives, to foreigners, restless, gossiping, jealous.

To the beauty that hid horror, loveliness, shrouding violence. Temple bells, clear in the evening air—rung by smiling murderous priests. Sacred shrines—guarded by dragons and devils. Exquisite rooms where hung fierce rats in lacquer cages. Come back? Exchange the quiet and security of England for this?

She thought of the brooding English countryside which she so longed to show Ming Yun; the dreamy lanes the innocent gray churches with their cracked honest bells. No sweet sly tinkling there, stealing your senses away!

Come back?

A look of bewilderment filled Miss Mayhew's blue eyes; slowly a light dawned there, filling them, spreading over all her face, catching the corners of her little mouth in a smile half-humorous, half-ashamed, wholly joyous.

"Come back?" she murmured. "I really believe that I will!"

(The End)

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By J. P. Glass

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She had been Lucy Ware Webb, daughter of Dr. James Webb, who lived at Chillicothe, Ohio, when she was born, but who had gone there from Kentucky, of his wealthy Uncle Sardis Birchard, who had practically filled the place of his father, the latter having died while he was still very young.

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Perhaps as interesting a circumstance as any in Lucy Hayes's career was the opportunity that came to her of helping to save her husband's life. But for her

"Sally had written him." She spoke reluctantly. "I spoke to Raoul—I was angry, agitated—and Sally interposed. She had sent for him. What she had threatened to do if he did not come I don't know, but it was sufficient to bring him there—in that state."

"Sally! That baby!" Vera exclaimed. "What is her age—eighteen—I confess I can't take it seriously."

Tso C'hian shook his head.

"It is the age of desperation," he said.

Lady Plowden started.

"Then—do you think she may really go to him—run away with him—"

"I think she may do something, something very serious indeed," the Manchurian replied steadily. His eyes strayed toward the object of the discussion and the mother's eyes followed his. Sally was sitting on the edge of the pool, staring intently into the silent water, and her expression was not good to see.

"Poor Sally!" Ming Yun moved toward the door. "If she could realise, if she could see Raoul drugged, she would cease to think him romantic."

Young Raoul, traveling his chosen road, had gone down it quickly in a very short time. The man who lay snoring on the blue-and-white pallet at this moment was different indeed from the handsome boy who had lain there wrapped in tranquil slumber so short a time ago. The very room itself seemed changed; closer, more sinister.

The incense fumes and the acrid fumes from the pipes were heavy, sickening. Raoul's white skin had a yellow tinge, his forehead was beaded with moisture, the black hair damp and matted. His silk shirt was open at the throat; it gave him an unkempt look; and his bare breast, which showed also that yellowish tinge, labored with his hoarse breathing. His mouth was lax, half-open; it looked wet, unpleasant.

There was, indeed, a sodden quality about him now, sunk in his shameful sleep. Though his dreams still carried him to far fields of unimaginable beauty and romance, there was nothing romantic in that helpless body, that sensual abandonment. No one, looking at him, could have traced in that sick skin, those loose, wet lips, that ugly breathing, the old debonair Raoul. No one, looking at him now, would care to look a second time.

CHAPTER XV

VERA held a court one afternoon. Mme. du Barri and three or four other ladies who were leaving for the hills or for the sea came in at tea time to take their leave of her, and when Stephen appeared at sundown he was accompanied by several men, Bobby Plowden among them.

Sing Lee brought out the syphons and the old Waterford decanters; Vera, very gay and shrill, pulled the covers from her boxes of sweets and cigarettes; somebody upset the dish of salted nuts with a cry and a wild scattering. There was much fun and nonsense, a drinking of healths and "bon voyages" and happy reunion; an extravagance of gayety which somehow rang a little hollow. For Vera's friends, watching her covertly, were struck by an indefinable change; were oppressed by a chill presentiment that this would be the last leave-taking.

Why Golf Widows?

It was during a lull in the locker-room chatter that the booming voice of George Par rattled the steel locker doors with the emphatic statement that "Golf Widows are made, not born".

"Pur", continued George, "How can you expect a woman to enjoy the game of golf if her feet are not fit to play their part. Feet must be sound and free from aches to assure good posture, and every golfer knows that good posture is essential to good form in golf?"

"Well, George, why golf widows?"

"Keep your head down, old man. I'm coming to that. Mrs. Par always claimed she was 'born to grieve as a golf widow because her feet could never survive the strain of following a golf ball around an eighteen hole course'. I took her shopping one day—shopping for shoes, if you please. And, believe it or not, I introduced her to Walk-Over Main Spring Arch Shoes. Paul Jesberg, himself, helped to select the proper shoes and a highly trained expert fitted them perfectly."

"Yes, Mrs. Par walked out of that shop with a springy step that was a pleasure to behold. You'll have to admit after today's experience that she is no longer a golf widow. The next time we play golf with her she'll have to start us at least one up each way and one on the match, eh?"

Main Spring Arch Shoes for Men and Women—Prices $10.50 to $13.50

Interesting FOOT HEALTH booklet upon request.

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He agreed at once. Anastasia's brown gaze followed them. Bobby, meeting her eyes, hesitated. Tanya—little Tanya. Adorable child. He was about to speak, to call to her to come as well, when she turned abruptly away. Bob, with that look of puzzled pain which had shown so often in his face of late, went down the steps behind Ming Yun. He was at this time in an unenviable frame of mind. He was in love with Anastasia; he was infatuated with Ming Yun.

"I don't think Vera will keep Tanya long," Ming Yun observed.

"Not keep her? Tanya!" Bob echoed, aghast.

"Well—do you think so, yourself? Every man on the veranda is trying to talk to her."

"Oh—I see what you mean. But she is a mere baby. Far too young to think of marrying." His hazel eyes strayed uneasily toward the little figure in the midst of the gay group.

"She's not a bit too young," Ming Yun retorted, "and it would be a very good thing for her. V.V.—" a shade crossed the beautiful face—"V.V. may not be able to care for her much longer, Bob."

"I know," the boy answered quickly.

"And Tanya is so attractive—more so than ever now that she can speak, of course."

"What an extraordinary thing that was!" Bob began. "I suppose it was the shock of seeing Vera in that bad attack that brought it on."

"Don't you know?"

"How it happened? No, not exactly. I know it was that night, of course."

Ming Yun said grimly. "I struck her on her mouth, Bob, as hard as I could."

"You struck her—struck Tanya?"

"Yes." Ming Yun was watching him through narrowed eyelids, but she spoke carelessly. "I was in a temper," she said.

"What had she done?"

"Nothing at all. I was simply tired—irritated—"

"You won't strike Tanya again!" returned Bob furiously.

"Not unless she irritates me again," replied Ming Yun with a tantalizing little smile. "If she does—who will prevent me, Bob?"

"I will prevent you!" the boy answered.

He turned as he spoke and strode toward the veranda, leaving Ming Yun alone. She saw him speak to her quickly and eagerly. There was a smile on her red mouth, a very different smile from the one with which she had faced him a moment before.

"It was not very difficult," she said to herself, and then, with a long breath, "I wonder what it is like to be as young as that!"

"Ming Yun, what have you done to Sally?" It was Vera who spoke. Her friends had gone, Stephen was in his study, Anastasia straying in the garden with Bob, Miss Mayhew sat knitting beside the couch, Ming Yun lying in a long chair at her side. At Vera's sharply uttered question, the girl sat upright.

"Why do you ask that, V.V.?"

"I've had a note from her mother. The child is ill—they are afraid of brain-fever?"

"We took her to see Raoul—asleep."

"Ming Yun!" It was Aunt Amy who uttered the exclamation. "I never heard of anything so dreadful!" She was shaken completely out of her habitual awe of the girl. "You ought to be ashamed of yourself!"

"It was Tso C'hian's idea," Ming Yun returned, a trifle wickedly. She knew Aunt Amy's opinion of Tso C'hian.

"Ming Yun," Vera cried, "this is beyond everything. I can't believe it—even of you"

"Vera," Ming Yun's voice held a note of appeal. "Tso C'hian believed, and so did I, that Sally was in a state to kill herself."

"Nonsense!" said Vera harshly.

"But it wasn't nonsense I know Sally better than you do. And she couldn't understand. Vera put in with irrepressible curiosity.

"Tso C'hian managed it. We went in, we three, and up to the room where Raoul was. And Sally saw, then Saw what it was that she had been dramatizing to herself!"

"It is utterly horrible!" Vera said, her voice shaking.

"But, V.V.—Sally—"

"Bother Sally!" the other cried roughly. "I am not thinking of Sally. The girl is a fool. But Raoul—to expose him—make a show of him when he was like that—helpless—"

"Raoul!" Ming Yun's voice was less steady. "I did not think of it in that way, Vera."

"No, you didn't. You wouldn't. You are utterly callous. You are not of flesh and blood like the rest of us. You are a fiend, Ming Yun, a Chinese fiend"

"Vera!"

"You are," Vera went on passionately, beginning as she always did to pluck furiously at her coverlet, "and you always have been. What did you do to Tanya? Did you think I did not hear of that? I know what you did, Ming Yun. And I know why."

"V.V.—V.V.!"

The shrill voice went on.

"I know—I know. You have always hated Tanya and I know the reason for that, too. Because Stephen liked her.. Why do you suppose I wanted to take her—to keep her here?"

"Vera—please—please," Miss Mayhew rose, her hands fluttering.

"Sit down, Aunt Amy. You are going to hear this as well as Ming Yun. What did I care for the Russian child at first? I cared nothing. But I wanted her here—another girl—anyone—to stand between Stephen and you, Ming Yun!"

"Vera—for God's sake—"

"Do you think I am blind? I have seen all along and you know it well."

"There has been nothing to see, Vera!"

"Hasn't there? Perhaps not on Stephen's side. But you—do you think I trust you, you white-faced, silent thing? What did you try to do to me? Ah, you thought I didn't know, but I know that, too, Ming Yun."

"Oh, V.V." Ming Yun's voice was low, broken, as if she herself were broken at last.

"You tried to kill me," Vera went on, "to get me out of the way—you did, you did!"

"Vera—you believe that?"

"I know it."

"You begged me—"

"I was insane. I did not mean it. You knew that I did not mean it. It was your chance, you—you fiend—" She broke off, gasping, livid.

"Aunt Amy—call Stephen—amah—" Ming Yun spoke swiftly. "V.V., be quiet—don't try to speak—"

Miss Mayhew stumbled blindly into the house. She called the amah, sent her for Stephen, and went on to her own room, her hands, all unconsciously, pressed tight against her ears.

Stephen—and Ming Yun. Stephen—and Ming Yun. The house had given up its secret at last. This was what had underlain it all, this was the answer to Ming Yun's silence toward Prince C'hian, her dislike of Tanya, her inscrutable manner; this was the cause of Vera's inexplicable moods, her temper, her extraordinary predilection for Anastasia; this the explanation of Stephen's look of strain, his disinclination for the girl's marriage. Stephen—and Ming Yun.

And suddenly it seemed to Aunt Amy that she had always known it; always, from the very first. Was this the real reason for her own antagonism toward the Manchu?

"If Stephen has been in love with her he has not realised it." She clung to that spar. "There is nothing wrong between them."

Then she remembered Ming Yun's later radiance, the change in the girl which dated from the night of Vera's attack. What had

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IN THE NEXT TWO ISSUES OF THE TIMES SUNDAY MAGAZINE

CHAPTER XVI

THE question was resolved by Vera herself. The attack which followed upon her outburst left no time for any other consideration. It was an attack even worse than the last and it did not yield as the other had done. Dr. McAdam increased her allowance of morphia; a second nurse made her appearance. Vera's beautiful room was wholly a sickroom at last and the couch on the veranda lay empty.

During these days of stress the one bright gleam was the renewed friendship between Bob and Anastasia. The boy came to the house as often as he could, taking the child away for rides in the car or by rickshaw, or sitting with her under the trees in the old garden.

Sally had quickly recovered from her fever and Lady Plowden had suggested that Tanya should come to them while Vera was so ill. But the child had begged not to be set away, and it had been only too easy to give in to her. She represented to them all, now, something sweet and wholesome; it was as if she alone in the household were untainted.

"When V.V. is better she will have a wedding to think about," Stephen said one evening to Miss Mayhew.

"If only she does get better, Stephen! And—she may have two weddings to prepare for."

"Two?"

"Ming Yun and Prince C'hian." Aunt Amy spoke bravely, but she did not meet the other's eyes. "The time is almost up. Surely she has given him her answer."

"I don't think she has, Auntie."

"Stephen—what is she waiting for?"

The instant she had said it she was seized with a chill trembling. She had not meant to say it; to force an issue. She would have given all that she possessed the moment she had spoken to recall the words.

Then, as if in answer, there came a cry through the house.

"Stephen—will you come? Vera is calling you."

Miss Mayhew, still trembling, hurried to her own room. She felt a sense of escape.

They were sitting that evening on the veranda, Aunt Amy and Stephen, Anastasia and Ming Yun. Vera was always given a narcotic at this hour and a great peace descended upon the racked household.

Tso C'hian came in at sunset. He was very quiet and stayed only a few minutes, talking softly with Miss Mayhew, giving her, as he always did, a sense of calm and healing. As he rose to leave them he said:

"I fear that Mrs. Carrington will not be with you for long."

Miss Mayhew shook her head.

"Impossible," she replied. "And one cannot wish it, Prince C'hian."

"No," he returned gravely. "It is a great tragedy. And one is helpless before it. It is the pity of life, Miss Mayhew, that we can do so little to ease the burden of our friends."

Miss Mayhew watched him as he crossed the court, her innocent heart full.

"What a man," she whispered, "what a good man!"

Dinner that night was an uncomfortable meal. Something seemed to hang in the air. The heat all day had been intolerable and their nerves had been strained to breaking point.

Miss Mayhew had gone to Vera's room. She often sat there in the evenings, though Vera no longer was able to talk to her. Vera was put to sleep now, mercifully, by Dr. McAdam's order. Miss Mayhew and the night nurse would sit in the far corner of the room, under the shaded lamp, talking softly together.

It was very still out in the garden and very dark. The clouds hung low and heavy. Stephen lay in his long chair, smoking, silent. Ming Yun was on the step, restlessly fingering her mandolin. She played a single phrase—six notes and then a wailing slur that was like a question.

Over and over she played it, with long pauses between. It was the merest thread of sound, but it struck upon Carrington's nerves like a brazen bell.

"For God's sake!" he exclaimed violently at last, "stop that infernal noise!"

There followed an instant, quivering silence. Then he became aware that Ming Yun had risen, was standing at his side, looking down at him. He caught the faint glimmer of her eyes.

"Stephen," her voice was just an indrawn breath, "come indoors. I must speak to you."

Her slender hand closed upon his; she drew him, unresisting, through the silent house and across the courtyard to his study. Then she shut the door and turned up the lights; the only electric lights which the house held, and which Stephen had installed for his own convenience.

Ming Yun faced him.

"Stephen—it can't go on. I cannot bear it."

"Then you know—you've guessed—"

"Know! I've known far longer than you have, Stephen. You have been blind—blind—but you know now."

"What is it I know?" he whispered.

"That you love me! And that I love you. We'll say it once—just once—tonight."

(Continued on Page Twenty-three)

GOOD SHORT STORIES

Compiled for The Times Sunday Magazine

Ancient Harold Lamb, writer of historical novels, says: Once Overs —:— —:— By C. D. Batchelor

Precarious The right-about-face of certain Senators, apent the peril caused Supreme

Miss Mayhew and Ming Yun

(Continued from Page Two)

"Ming Yun!"

He caught her to his arms, her fragrant body close against his own.

"Ming Yun!" He held her closer, kissing her hair, her closed eyes, her lovely mouth.

"Stephen—Stephen!"

"Tso C'hian shall not have you," he whispered fiercely, holding her close. "No other man shall hold you like this. I will kill him first! Ah-h-h!" his voice broke in a choking cry. The lights had gone out. Something black and stifling was pressed against his face. He flung up his hands in defense and felt Ming Yun dragged sharply from him.

Then, in the same instant, as it seemed to his confused senses, his arms were pinioned behind him and he felt himself gagged and lashed to a chair. The lights went up again and he saw Ming Yun, similarly gagged and bound to a second chair.

Prince C'hian was standing at his side, smiling at him, and Jo Sin, his old servant, was crouching in a corner with something on the floor beside him.

CHAPTER XVII

"WHAT the devil!" Carrington tried to shout, but no sound came from him. He writhed desperately in the chair, but the bonds held fast.

"Do not agitate yourself, Mr. Carrington," said Tso C'hian pleasantly, "for I assure you it is useless. You will remain where you are until I choose to release you. I have a little matter of business to attend to."

He spoke a word to his servant, then turned again to Stephen.

"I regret the unceremoniousness of my entry, Doctor, but it was really no fault of mine. I returned to your house this evening because I wanted a word with you alone. You did not hear me close the inner gate, your thoughts being otherwise engaged. I found that you were not alone, although the hour was late and the rest of your household had retired. I saw you come in here—together.

"Then I followed you, having first spoken to my servant, who was waiting without. There was something I believed I might need; and Jo Sin found it at the corner of the hutung: a fire of charcoal, Dr. Carrington, which he commandeered from beneath a cooking pot!"

Stephen whitened.

Tso C'hian went on, smoothly:

"While waiting for him to return I heard the last of your conversation. I did not interrupt you—it was most instructive. But there was one point which you had lost sight of." The suave voice took a sterner note. "The Princess Ming Yun is mine; mine, do you understand?"

He drew a long hissing breath, native-fashion, then smiled again.

"Dr. Carrington," he went on, "on my estate I have many young animals. They roam the plains freely, wild, untamed creatures who do not know their master. But it is necessary that I, their master, should be able to tell at a glance—and that others, also, should know—which among those many herds belong to me; and so, Dr. Carington, I brand my own."

All the blood in Stephen's body seemed to rush into his face. The veins in his forehead stood out like whipcord; his eyes started from their sockets as he strained against the bonds that held him.

"Now, why," Tso C'hian remonstrated, "will you do that? You will only do yourself harm. A little patience and you shall both be free. A little patience—"

He moved to where Jo Sin was crouching and picked up, with a tiny pair of tongs, a slim poker whose end glowed red. Then he walked slowly toward Ming Yun, who sat staring at him with wide black eyes.

"Yes," he said softly, "we brand our own. A good plan, is it not, Carrington?"

Tso C'hian had reached her side—Oh, God—another moment and the burning steel would touch her—sear her exquisite flesh—

And then, with a howl that was more like the cry of an infuriated hyena than of a human being, a figure leapt through the doorway and hurled itself upon Tso C'hian!

So sudden was the charge, so terrific the impact, that the poker went clattering to the floor as the Manchurian flung up his hands to defend his face—a gesture instinctive and sure, for his assailant was a woman—was, in very act, Miss Mayhew.

Tso C'hian was strong and wiry, a wrestler of no mean order, but he had been taken by surprise and he had never before encountered the tactics of a wild cat. Clinging, kicking, scratching, Miss Mayhw was a match for him. She had hooked one arm about his neck in her first wild spring and he could not shake her off.

So appallingly sudden had been the onslaught that the servant, Jo Sin, for the space of a moment, had stood paralyzed with amazement. A moment—then Stephen saw him scuttle across the floor and snatch up the burning poker. He tried to shout—"Go back, Aunt Amy—get help—run—" but he could only gasp and gurgle behind the horrid gag.

He saw Jo Sin advance upon the swaying, struggling mass that was Miss Mayhew and Tso C'hian; saw the point of the poker touch the woman's neck—good heavens, didn't she feel it?—saw Miss Mayhew's bared teeth and the sudden snake-like thrust of her head.

Tso C'hian screamed—Tso C'hian was down! Miss Mayhew went down with him; they crashed together against the teakwood stand by the desk and the bronze Buddha fell, striking Prince C'hian on the temple.

Jo Sin saw, realized in a flash what it meant and turned to flee. But he had reckoned without Miss Mayhew, Miss Mayhew had not finished. She was on her feet, she was at Jo Sin's throat before he could reach the window. Her eyes blazed, her gray hair flung about her face, and from her pink button-hole mouth came a low growling.

"My God," thought Stephen, still desperately trying to free himself, "she's insane—she knows they carry knives—she's gone mad!"

She had; and it is a strong man and a brave who will stand up to an enraged madwoman.

Jo Sin was neither strong nor brave. He struck once with his knife, gashing her upper arm. She did not feel it—as she had not felt the branding poker. Jo Sin was terrified. This was not a woman—it was an evil spirit. Suddenly he went limp, slipped to the floor. It was a ruse and it succeeded.

Miss Mayhew, surprised, relaxed her hold for an instant and in that instant Jo Sin, like an eel, skimmed across the floor to the French window, opened it and was gone into the night.

Miss Mayhew turned, faltered, and met Stephen's eyes. She put up one hand and fumbled with her disordered hair. A trickle of blood crept down her arm. Then she

stooped, picked up Jo Sin's knife from the floor and walked, rather unsteadily, over to Stephen's chair. She cut the bonds with the knife and removed the gag from his mouth.

"Aunt Amy!" Carrington gasped. And then, "Untie Ming Yun!"

They both hurried over to the girl.

"She's fainted," Aunt Amy said quickly. They untied Ming Yun, who was, indeed, in a dead faint, and carried her to the couch.

"Leave her alone," Stephen said, "she will be all right. It's better for her just now to be unconscious."

They turned then to look at Prince C'hian.

"He's dead," Miss Mayhew whispered. "I've killed him."

"Perhaps not." Stephen knelt by the body, and as he did so the long black eyes opened and met his own. It was a curious look that passed between the two, a look that it was as well no one else could see, for it held strangely little malice.

Then Tso C'hian, repelling Stephen's offered hand, rose painfully to his feet. He did not look at the other man again, nor at Ming Yun, white and still upon the couch. He looked at Miss Mayhew, who put her hands up before her face as he slowly advanced. Tso C'hian smiled.

"You have nothing to fear," he said gently. "A prince of China can accept defeat. I go north tomorrow and shall not return. Miss Mayhew," he continued, "my home is far and the way is rough, but I hope that before you return to England you will take that road and come to my unworthy house. I shall see to it that the journey is made easy and pleasant. I wish it very much, for I would like the honor—the very great honor—of presenting you to my mother."

He raised his hands, clasped them upon his breast, bowed, and was gone.

"Aunt Amy!" Stephen had her in his arms. "You plucky, wonderful little thing! Of all the mad proceedings. But oh, my dear, what can I say to you. If you knew what I think of you!"

Miss Mayhew flushed.

"I'm afraid it was very terrible," she faltered. "I—I went mad. But—he was going to hurt Ming Yun."

"You were terrible indeed," Stephen returned with a little shaken laugh. "I never saw anything like it."

"I let myself go," Aunt Amy confessed "and I—I'm afraid I enjoyed it!"

"There, there," soothed Stephen, not understanding, thinking her wandering a little—no wonder, the poor brave little thing. "Let me see the arm, Aunt Amy. H'm, not so bad as I feared." He crossed to his desk, took a bandage from a drawer, and coming back swiftly bound up the cut.

"This will do for the moment. We must dress the burn, first." Then, suddenly remembering, "But, Aunt Amy—how on earth did you happen to come in just at that minute?"

Miss Mayhew caught her breath.

"Stephen—I forgot! How could I? It was Vera—I came for you."

"Another attack?"

"No. Not that. But I thought I saw a change. The nurse did not agree, but I am sure I was not mistaken. There was a change—a look of rest—it seemed to me as if it might mean the end—or very near the end."

"I'll go at once. Wait for me here, Aunt Amy." Stephen was already hurrying across the courtyard.

On her low couch Ming Yun stirred. Miss Mayhew went over to her, knelt upon the floor at her side. Ming Yun slowly opened her eyes. She looked at Aunt Amy, smiled, then, in a sudden passion of tears, flung herself into Miss Mayhew's arms.

"There, there!" cried Miss Mayhew, as Ming Yun clung to her. "There, there!" She rocked Ming Yun's head on her breast. "There, my bird, my darling!"

Ming Yun raised her head. Again their eyes met, and in that long look the ice about Aunt Amy's heart melted forever.

"You're only a child," she whispered; "a little, little child."

"Tso C'hian," Ming Yun whispered.

"He has gone. He will not come back. It's all right, Ming Yun."

"Aunt Amy," said the girl slowly, "do you know why Tso C'hian was going to—to brand me? Why he thought I deserved it?"

"Deserved it!" cried Aunt Amy with an indignant sob.

"He thought I did. And I would have deserved it if all that he believed had been true. He was quite right!"

"Right!" the other echoed. "It was horrible—he is savage—"

"Ah, no!" The black eyes flashed with a sudden inexplicable light. "He could do no less, believing what he did. He is no savage. He is a prince, a prince of Manchuria—and he acted as such."

"You defend him, Ming Yun?" Aunt Amy could scarcely credit it.

Again the dark eyes held that proud, inexplicable light.

"He needs no defense. But he was mistaken, of course. It was not true. And yet," she went on, a little falteringly now, "there was some truth in what he believed. You know what he thought?"

"If I know that you and Stephen have come to care for each other I know nothing wrong," Miss Mayhew answered bravely while her heart within her cried, "But oh, what will come of it?"

"Have you known it—suspected it—for long?"

"I think I have, Ming Yun but—not consciously."

Stephen came back into the study. He glanced with surprise, pleasure, and a faint, irresistible trace of amusement at the figure kneeling upon the floor, its arms about the girl on the couch.

"Stephen?"

"I believe you were right, Aunt Amy. There is a change; a decided change."

"Oh," Ming Yun set upright. "What is it? Is there—danger. Is she suffering?"

"Not at all. And I don't anticipate anything sudden. But the heart is weaker, the breathing slow—it is as if there has been a giving up, a slackening of resistance. I have caleld Mr. McAdam. He is on his way here now."

"Are you all right, Ming Yun?"

"Perfectly. Only rather stiff and bruised. Jo Sin made a good business of tying us up. I am going in to look at Vera. You had better see to Aunt Amy's neck, Stephen. It's a nasty burn."

As she left the room Stephen turned to Miss Mayhew.

"Now let us see, Auntie."

He took from his desk more bandages and various small white pots. As he began to dress the burn Miss Mayhew said, rather anxiously:

"Stephen—what will happen now? Will Tso C'hian still claim Ming Yun? Will he come back?"

"No. He won't come back nor will he claim Ming Yun. He is beaten and he accepts defeat. Gracefully."

"I'm so disappointed in Prince C'hian!" The confession came brokenly, absurdly, but with an infinitely pathetic effect. Stephen's eyes lighted with irrepressible amusement, but his voice was very kind as he answered:

"Aunt Amy, he is just exactly what you thought him. His charm, his kindness, his interest in us all, is absolutely genuine. He was justified in what he attempted to do tonight, believing what he did."

"Oh, no, no! It was too horrible, too savage—"

"To us, yes. But not according to his lights. You see, dear, he is, as I have always tried to make you understand, a Chinese; a Manchu. They never change. They may have all the education, all the polish of the most cultured Westerner, but in moments of stress they revert to type. It could not be otherwise. But Tso C'hian, for all that, is a remarkable man. One of the finest men I have ever met. Surely he showed that tonight when he left us."

"He did." Miss Mayhew was impressed. "Oh, Stephen, he did. He was wonderful. Do you think he really meant what he said about wanting me to meet his mother?"

"I think he meant it to a certain extent. He knows, of course, that you could never go there after what has occurred here. But he wanted to show you his appreciation of your bravery and he gave you the very highest compliment in his power."

"I would like to remember him kindly," Aunt Amy said softly. Then, after a little pause, "Stephen—Ming Yun has spoken to me tonight about herself and you. I understand it, believe me! But—what are you going to do?"

"I don't know. I wondered—would you take her to England, Auntie?"

"Of course I would. But—Vera—"

"I know," Stephen replied quickly. "I think we must wait, go on as we are for a time. A very short time now."

"Then—you believe it is the end?"

"I think," Stephen returned steadily, "that Vera is dying. And—we must not take Ming Yun from her now."

CHAPTER XVIII

VERA was dying in her big luxurious room. Frail and tiny, she lay among her lace pillows, more like an unreal paper doll than a living woman. Her little face had grown so small that it was like a doll's face, framed in the clustering dark hair. You could almost see through her hands now when she held them up to the light; her restless little hands that now lay tranquil upon the white coverlet.

She would never, never suffer any more. She could have her morphia now; all that she wanted, whenever she would. It couldn't make any difference now, they said. Nothing would ever make any difference to Vera again.

She lay in that tranced, angelic state for the space of a week, then they saw that very slowly she remembered still less about them, about her own life. A veil came softly down over Vera. It was not that she did not know them. She knew them all, but they ceased to hold any significance for her—all but one.

Stephen came into her room every hour, sat by her bedside, holding her hands in his. She smiled when he came and smiled again, tranquilly, when he left her. He was Stephen—yes, dear Stephen—but she had forgotten her old passion, her jealous love for him. He did not matter any longer.

Aunt Amy sat at her side, quietly knitting, talking softly. And Vera smiled at Aunt Amy, but she did not care whether the gentle soul sat there or not. It made no difference now.

And little Anastasia, her brown eyes wide with tears, came in and crept up to the bed, kissing the transparent hand that lay on the coverlet, kneeling there with her face hidden. And Vera smiled at her in a gentle bewilderment. She had forgotten Anastasia.

But she remembered Ming Yun. Day and night Vera called for Ming Yun. It was only when Ming Yun was not there that any hint of the old restlessness came back, any shade returned to the placid face.

They say as the days went on, that Ming Yun had become to her now the child that she had loved so well. When she spoke at all it was always of Ming Yun's childhood. Stephen, coming in one morning, found her sitting up with bright eager eyes.

"What do you think?" she said to him. "Ming Yun came in running—actually running to me. Her feet must be almost cured. We will soon be able to take off the supports, Stephen."

And Ming Yun? Aunt Amy had traced the change in Ming Yun as well. To the Manchu, as to them all, no one counted now but Vera. Proud Ming Yun was Vera's humblest slave. She was utterly hers at last to break or bend as she would. And the tragedy—for Aunt Amy sensed the tragedy of it—was that Vera asked nothing of Ming Yun but her love, her constant companionship.

That tragedy was fully manifested a day later. Ming Yun was sitting with Vera alone. Vera had been softly talking, recalling old

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A group of Panama deer on the Nadeau ranch.

And Now, We Have a Deer Farm

By Lannie Haynes Martin

On a thirteen-hundred acre ranch in Mint Canyon, Remi Nadeau, is pioneering in the work of restocking the forests of California with graceful deer

ALL of his life long a Los Angeles man had built houses in the city. His father and grandfather before him also had built houses, which are linked with the history of Los Angeles. But all of those years while Remi Nadeau was figuring on lumber, lathes, brick and cement, he carried in his heart a dream. It was a dream of a life in the open, of vast acres and far horizons where he could indulge his one great passion—his love for wild animals.

For over fifty years he cherished this dream, coming no nearer to its fulfillment than an occasional hunting trip, until two years ago he went for a month's outing to the famous Kaibib Forest in Arizona. The majestic, shadowy avenues of the forest seemed like aisles in some great cathedral and Remi Nadeau sat down to rest, and perhaps to worship, at Nature's altar. He had tramped many miles, he was tired, and he fell asleep.

In his sleep he dreamed. It was the same old theme of his waking dream, but it was no longer vague and nebulous; it had crystalized into a concrete picture. In his dream he saw a great sweep of wooded, undulating country over which browsed and roamed vast herds of graceful deer. It was not a government reservation—it was not a park—it was a deer farm, and he was the owner of the farm!

When he awoke a gentle, brown-eyed doe was standing near and gazing down at him with what seemed pleading in her eyes. In an instant his purpose became definite and complete. He would establish a deer farm.

For more than twenty years Mr. Nadeau had owned a thirteen-hundred-acre ranch on the Mint Canyon road about five miles beyond Saugus. With the exception of raising a few crops of excellent alfalfa he had done nothing with it; but now its fertile fields, its rolling brushy hills, rimmed around by purple mountains, flashed into his mind as the ideal setting for this dream drama he was going to make come true. He immediately set to work to collect and ship deer to his farm, because he does not call it a ranch, nor himself a rancher, he is a farmer, he says—a deer farmer.

Mr. Nadeau already knew the commissary possibilities of his land; he had gone over every foot of it and knew that indigenous to Southern California alone is that herb with the yellow flowers, popularly known as "deer weed." And that also, his rolling hills abounded in the shrub known as "deer brush" and that this diet, supplemented by fresh and baled alfalfa, would grow the finest specimens of deer, not only as to strength, health and size, but in beauty as well.

As high jumping is one of the deer's principal pastimes, and as it can clear any ordinary fence with ease, Mr. Nadeau's first step was to build miles of ten-foot woven-wire fences, and these fences he has secured from the possible ravages of fire by attaching them to iron posts deeply imbedded in cement. His fencing alone has cost him many thousands of dollars; also, he has built sheds, corrals, drinking and feeding troughs and shelters for the young deer.

More than a hundred deer are already browsing in these spacious, protected ranges, consisting of nine varieties, many of them already thoroughly domesticated. He has three kinds of fallow deer, those beautiful yellowish ones with white polka dots on their coats; and there are a score, or more of gray Panama deer, gentlest of all. Little Barbara Wright, a two-year-old baby who lives on the farm goes in and pats them on the head, and they seem as guiless and innocent as the baby herself. Besides these, there are elk, not quite so tame; white deer which have a family of interesting babies, only a few weeks old; red deer, which are quite wild yet, and a herd of European deer, with a tremendous buck who could pose any day for that famous old picture, "The Stag at Bay."

The elk was brought from Yellowstone Park, some of the deer from Arizona, some from Central America and some from Central Europe. In a very short time Mr. Nadeau says he expects to have a herd of more than five hundred deer and he is pioneering in the remarkable undertaking of attempting to restock the State with these swiftly vanishing animals, for each year as the young deer are born, in semicaptivity, he will set aside a certain proportion of the sturdy ones, and, as soon as they are full grown and capable of caring for themselves, he will emancipate them by giving them the freedom of the forest, so that in time they will multiply and restock the State.

Little Dorothy Wright and two of her pets.

Such an undertaking, he says, cannot be successfully carried on by one man alone, and that while he is the originator of, and the pioneer in the movement, he will welcome and encourage competition; that it is a brand-new field of enterprise to which many might turn for substantial profit, wholesome pleasure and the patriotic motive of making California a paradise for hunters.

Mr. Nadeau has a government permit, both for the raising and importing of deer and for the selling of deer meat, which, on account of the game laws, will be the first time local venison has been offered in the market for sale for twenty years. The venison on the market now is brought in cold storage from Alaska.

He declares that there is no reason why deer cannot be raised as successfully and profitably as sheep. Besides its delicious flavor, Mr. Nadeau contends that deer steak is a very nutritious and most easily digested meat, and that, not only is it the food of strong men, hunters, fighters and pioneers, but also the meat of the epicure. The mild climate of Southern California, Mr. Nadeau says, will afford the most ideal living and breeding conditions for the deer and he expects, through scientific breeding experimentation, to improve and evolve the species, and perhaps may become the Luther Burbank of the fauna.

His patriotic project is to found an educational zoological garden so that the younger generaton may become acquainted with the so-called wild animals in their native habitat. For besides the deer he has water buffalo and bison and expects to add other herbivorous animals to his collection.

He already has built exhibition corrals where the different varieties of deer, elk, buffalo and bison may be seen, and he uses the docility of many of them to prove his theory that herbivorous animals would not be so wild and ferocious except for the brutality of man. Many of them have "given" names to which they respond and they show very little shyness in the presence of strangers, rubbing their noses against visitors and standing, pleased and expectant, while children stroke their heads. Even the does allow the baby deer to be fondled, apparently looking on with the exultant eyes of proud mothers.

With not a single deer in sight, Mr. Nadeau has but to stand on a little elevation back of the corrals and call, whistle or sing and over the hills and up the little ravines they come leaping, in pairs, in dozens, in droves, crowding round him

(Continued on Page Twenty-five)

(Continued from Page Ten)

"Ming Yun!"

He caught her in his arms, her tempest body close against his own.

"Ming Yun!" He held her closer, kissing her hair, her closed eyes, her lovely mouth.

"Two Chinas shall not have you," he whispered—"Stephen—Stephen!"

"Stephen—Stephen!" pleaded Dorothy, holding her close. "No other man shall hold you like this. I will kill him first! Ah-h-h!" his voice broke in a choking cry. The Bible had gone out. Something black and stifling was pressed against his face. He flung up his hands in defense and felt Ming Yun dragged sharply from him.

Then, in the same instant, as it seemed to

Miss Mayhew and Ming Yun

hair hung about her face, and from her pink button-hole mouth came a low growling.

"My God," thought Stephen, still desperately trying to free himself, "she's insane—she knows they carry knives—she'd gone mad!"

She had; and it is a strong man and a brave who will stand up to an enraged madwoman.

Jo Sin was neither strong nor brave. He struck once with his knife, grabbing her upper arm. She did not feel it—as she had not felt the trembling pastor. So Sin was

Door at her side. Ming Yun slowly opened her eyes. She looked at Aunt Amy, smiled. Then, in a sudden passion of tears, hung herself into Miss Mayhew's arms.

"There, there!" cried Miss Mayhew, as Ming Yun clung to her. "There, there!" She rocked Ming Yun's head on her breast.

Ming Yun raised her head. Again her eyes met, and in that long look the ice about Aunt Amy's heart melted forever.

"There, my bird, my darling!"

"You're only a child," she whispered; "a

"You think that she will want her, despite—I know that she will. More than she wants anyone else on earth."

CHAPTER XVIII

VERA was dying in her big beautiful room. Frail and tiny, she lay among her heaped pillows, more like an arrested sprite than a living woman. Her little face had grown so small that it was like a doll's face, framed in the cluttering dark hair. You could almost see through her hands now—when she held them up to the light; her restless little hands that now lay tranquil upon the white coverlet.

She would never, never suffer any more.

GOOD SHORT STORIES

Compiled for The Times Sunday Magazine

Ancient

Harold Lamb, writer of historical novels, says:

"When we think of necking, we usually associate it with the present generation. But the fact is that it antedates us by about five thousand years.

"We read that when the Queen of Sheba visited King Solomon he invited her into his palace where he fed her wine and nectar."

Guilty

Burns Mantle, taking a fling at the latest of Boston's censorship vagaries says:

"Boston reminds me of the story of the suspicious mother who insisted that if the young man took her daughter motoring he would have to take her too.

"'Very well, madam,' he said, 'you know her better than I do. If you think she needs protection, come along.'

"And," concludes Mr. Mantle, "The police censor may know his Boston better than I do."

Similar

Senator McKellar of Tennessee was regaling the Democrats and prodding the Republicans with a humorous speech in which he pointed out many strange items in the Hawley-Smoot tariff bill. He took up one offending item after another and finally came to oakum.

He had talked on oakum for some ten minutes when Senator Barkley of Kentucky interrupted by saying:

"Mr. President, may I inquire of the Senator what the item is all about?"

"Oakum."

"I beg the Senator's pardon; I thought he said 'hokum.'"

"It might be hokum too," retorted McKellar.

Futuristic

Optimism was the keynote of a banquet in London, just prior to the departure of the British Premier Ramsay MacDonald for America. It was a gala occasion and apparently the only skeptic present was Lord Dewar. Lord Dewar, when called upon to say a few words, said:

"You have all preached optimism. What is optimism? In my humble opinion optimism makes a man of ninety buy a new suit of clothes and two pairs of trousers."

Once Overs —:— —:— *By C. D. Batchelor*

Painless

A story told by a childhood friend attests the self-control of Gen. Foch. He hated peas. One evening at dinner in the vast dining hall where the Empire furniture added to the solemnity and strictness of the occasion, his parents forced him to eat his peas and were astonished to see him gobble them up hastily. They questioned him.

"My heart comes right up in my mouth when I crack them," answered Ferdinand. "Then, as I want to obey, as I really want to obey," he added holding back his tears, "I swallow them in one gulp."

Condensed

Henry Watterson was discussing a new tabloid journal. "It ought to be a success," he admitted, "because it is right up with the trend of the times.

"This is the canned age, you know, and whether it's beans or music or newspapers, they must be canned."

Vindicated

The late Victor Berger said at a Milwaukee luncheon:

"Before-and-after election pictures are interesting. The promises made before election—the way they are kept after election.

"Before-and-after marriage pictures are interesting in the same way, too. A man sat with pipe and newspaper and a nine-dollar bottle of synthetic beside him, listening to the radio while his wife 'turned' a three-year-old dress.

"Presently the man laid down his paper, refilled his pipe and tossed off the fifth synthetic. His wife looked at him calmly and said:

"'George, when you proposed to me you said you weren't worthy to undo the lachets of my shoes.'

"George snarled: 'Well, what about it?'

"'Nothing,' she answered, 'only I'll say that much for you, that whatever else you were, you weren't a liar.'"

Popular

Reports are seeping in that New Jersey is striving to emulate California. A real estate man in Camden tried to sell a lot to a Californian. The deal was moving along just so-so when the Californian heard something.

"What is that awful humming?" he demanded suspiciously.

"Oh, just the theme song for a mosquito revue," was the prompt reply.

Cafe

Texas Guinan of night club fame has a wealth of stories of the thirsty in New York but the limit is two professors of Sanscrit who had met there to compare some ancient manuscripts. It was dry work and they decided to get some refreshments.

One knew where to go but the place had been long since closed. Then the other remembered one but the outer guard did not like the looks of the pair and would not admit them.

At last, in desperation, both men drew forth their manuscripts and presented them to the eyes of the obdurate fellow. Would he think search warrants were written in such calligraphy?

And those ancient manuscripts touched some hidden springs of trust and compassion in the guardian of the gates. He opened the doors.

Problem

The shortage of fruit pickers in Orange county recalls the story they tell of a Santa Ana man with a small grove who was too parsimonious to hire expert help and tried to do the work himself with the aid of his small son.

It was during a midseason irrigation that the old man noticed his son idling in the shade and called out at him:

"Say! When do you expect to do enough work around here to make these oranges grow!" To which the tired lad replied:

"As soon as you give me enough to eat to grow big enough to do enough work around these oranges to make 'em grow."

Literal

Deputy Prosecutor Costello got a couple of surprises recently. One of course was a discolored eye and the other:

He had just left the hectic courtroom and was crossing the street to lunch when a beggar halted him with:

"Hey, mister, can you spare me enough for a cup of coffee?"

"How much do you need for a cup of coffee?" asked Costello, curious to see what the man would say.

To his surprise, the man fished around in his pocket and produced three cents. "I need two more," he said.

Costello gave him a nickel and started to go away but the man grabbed him by the arm crying:

"I only need five cents," and handed Costello three cents change.

Precarious

The right-about-face of certain Senators, anent the tariff, caused Eugene Howe to remark:

"The man who gives in when he is wrong, is wise; but the man who gives in when he is right, is married."

Discouraging

"I think the younger generation have lost their perspective. What is right and what is wrong seems to be the last thing they worry about," declared President Lowell of Harvard.

"A dignified friend of mine has a dashing daughter who, in spite of his direct orders went to night club with an equally dashing young man. As luck would have it, the place was raided that night and both young people got their names in next morning's paper.

"'Your conduct has made you the talk of the town!' cried the father angrily on reading the article.

"'Yes,' replied the dashing daughter wearily, 'but how long will it last? Some airman will fly across the Atlantic again or something and I'll have to do it all over again.'"

Masonic

A street-widening project at Long Beach demanded a strip off the front of a church property so a meeting of the trustees was held to consider the matter.

"Well, did you make a sale of it?" the chairman of the board was asked next day by one of those curious citizens who always wants to know.

"Well, I don't know," replied the chairman.

"Are they going to take the land anyway?"

"I'm not exactly sure."

"Held a meetin' last night didn't you?"

"Oh, yes, held a meeting all right."

"War'nt you there?"

"Yes, I was there."

"Well then—"

"I'll tell you," replied the chairman wearily. "I took the chair and opened the meeting and then I got a chance to ride home so I left and I really don't know just what they did."

Latest

Lady Astor, when about to sail for her London home, said to a New York reporter:

"New York is very modern, up to date and down to the minute. This is delightful but it's hard on the nerves.

"A man from the Middle West walked into a forty-story New York hotel and said to the clerk cautiously:

"'Is this hotel down to the minute?'

"'Down to the minute? You bet she's down to the minute,' said the clerk. 'We even furnish sleeping powders with every bedroom.'"

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the night air had suddenly become chill.
"Where is he? I must speak to him," said Miss Stanleigh.
"One might think he were deliberately hiding," I muttered.
"Then find him," the girl commanded. I cut short my speculations to direct Williams to search the hut in the rear of the bungalow, where, behind bamboo palings, Leavitt's Malay servant maintained an aloof and mysterious existence. I sat down beside Miss Stanleigh on the veranda steps.

Another Story of the O. Henry Memorial Award Selection

THE JUDGMENT OF VULCAN

By Lee Foster Hartman

TO DINE on the veranda of the Marine Hotel is the one delightful surprise which Port Charlotte affords the adventurer who has broken from the customary paths of travel in the South Seas. On an eminence above the town, solitary and aloof like a monastery, and deep in its garden of lemon trees, it commands a wide prospect of sea and sky. By day the Pacific is a vast stretch of blue, flat like a floor, with a blur of distant islands on the horizon—chief among them Muloa, with its single volcanic cone tapering off into the sky. At night this smithy of Vulcan becomes a glow of red, throbbing faintly against the darkness, a capricious and sullen beacon immeasurably removed from the path of men. Viewed from the veranda of the Marine Hotel, its vast flare on the horizon seems hardly more than an insignificant spark, like the glowing cigar-end of some guest strolling in the garden after dinner.

It may very likely have been my lighted cigar that guided Eleanor Stanleigh to where I was sitting in the shadows. Her uncle, Maj. Stanleigh, had left me a few minutes before, and I was glad of the respite from the queer business he had involved me in. The two of us had returned that afternoon from Muloa, where I had taken him in my schooner, the Sylph, to seek out Leavitt and make some inquiries—very important inquiries, it seemed, in Miss Stanleigh's behalf.

Three days in Muloa, under the shadow of the grim and flame-throated mountain, while I was forced to listen to Maj. Stanleigh's persistent questionnaire and Leavitt's erratic and garrulous responses—all this, as I was to discover later, at the instigation of the Major's niece—had made me frankly curious about the girl.

I had seen her only once, and then at a distance across the veranda one night when I had been dining there with a friend; but that single vision of her remained vivid and unforgettable—a tall girl of a slender shapeliness, crowned by a mass of reddish-gold hair that smoldered above the clear olive pallor of her skin.

With that flawless and brilliant coloring she was marked for observation—had doubtless been schooled to a perfect indifference to it, for the slow, almost indolent, grace of her movements was that of a woman coldly unmindful of the gazes lingering upon her. She could not have been more than twenty-six or twenty-seven, but I got an unmistakable impression of weariness or balked purpose emanating from her in spite of her youth and glorious physique. I looked up to see her crossing the veranda to join her uncle and aunt—correct, well-to-do English people that one placed instantly—and my stare was only one of many that followed her as she took her seat and threw aside the light scarf that swathed her bare and gleaming shoulders.

My companion, who happened to be the editor of the local paper, promptly informed me regarding her name and previous residence—the gist of some "social item" which he had already put into print; but these meant nothing, and I could only wonder what had brought her to such an out-of-the-way part of the world as Port Charlotte. She did not seem like a girl who was traveling with her uncle and aunt; one got rather the impression that she was bent on a mission of her own and was dragging her relatives along because the conventions demanded it. I hazarded to my companion the notion that a woman like Miss Stanleigh could have but one of two purposes in this lonely part of the world—she was fleeing from a lover or seeking one.

"In that case," rejoined my friend, with the cynical shrug of the newspaper man, "she has very promptly succeeded. It's whispered that she is going to marry Joyce—of Malduna Island, you know. Only met him a fortnight ago. Quite a romance, I'm told."

She was endeavoring to get trace of a man named Farquharson, as I was permitted to learn a few days later. Ostensibly, it was Maj. Stanleigh who was bent on locating this young Englishman—Miss Stanleigh's interest in the quest was guardedly withheld—and the trail had led them a pretty chase around the world until some clew, which I never clearly understood, brought them to Port Charlotte. The Major's immediate objective was an eccentric chap named Leavitt, who had marooned himself in Muloa. The island offered an ideal retreat for one bent on shunning his own kind, if he did not object to the close proximity of a restive volcano. Clearly, Leavitt did not. He had a scientific interest in the phenomena exhibited by volcanic regions and was versed in geological lore, but the rumors about Leavitt—practically no one ever visited Muloa—did not stop at that.

And, as Maj. Stanleigh and I were to discover, the fellow seemed to have developed a genuine affection for Lakalatcha, as the smoking cone was called by the natives of the adjoining islands. From long association he had come to know its whims and moods as one comes to know those of a petulant woman one lives with.

Leavitt as a source of information regarding the missing Farquharson seemed preposterous when one reflected how out of touch with the world he had been; to my astonishment, Maj. Stanleigh's clew was right, for he had at last stumbled upon a man who had known Farquharson well.

He spoke with precision and authority, for he had shared with Farquharson his bungalow there in Muloa—a period of about six months, it seemed—and there Farquharson had contracted a tropic fever and died.

"Well, at last we have got all the facts," Maj. Stanleigh sighed with satisfaction when the Sylph was heading back to Port Charlotte.

"The evidence is conclusive, don't you think?—the grave, Farquharson's personal effects, those pages of the poor devil's diary."

I nodded assent. In my capacity as owner of the Sylph I had merely undertaken to furnish Maj. Stanleigh with passage to Muloa and back, but the events of the last three days had made me a party to the many conferences, and I was now on terms of something like intimacy with the rather stiff and pompous English gentleman. How far I was from sharing his real confidence I was to discover when Eleanor Stanleigh gave me hers that evening while I sat smoking in the shadowy garden of the Marine Hotel.

I was startled to hear her addressing me by name, and then calmly begging me to resume my seat on the bench under the arbor. She was the soul of directness and candor, and after a thoughtful, searching look into my face she came to the point at once. She wanted to hear about Farquharson—from me.

"Of course, my uncle has given me a very full account of what he learned from Mr. Leavitt, and yet many things puzzle me—this Mr. Leavitt most of all."

"A queer chap," I epitomized him.

"Why does he stay there?"

I explained about the volcano. "You can have no idea what an obsession it is with him. There isn't a square foot of its steaming, treacherous surface that he hasn't been over, mapping new fissures, poking into old lava beds, delving into the crater itself on favorable days—"

"Isn't it dangerous?"

"In a way, yes. The volcano itself is harmless enough. He goes poking into the very crater, half-strangling himself in its poisonous fumes, scorching the shoes off his feet, and once, I believe, he lost most of his hair and eyebrows—a narrow squeak. He throws his head back and laughs at any word of caution. To my notion, it's foolhardy to push a scientific curiosity to that extreme."

"Is it then just scientific curiosity?" mused Miss Stanleigh.

Something in her tone made me stop short. Her eyes had lifted to mine—almost appealingly, I fancied. I felt impelled to a sudden burst of confidence.

"At times I wonder. I've caught a look in his eyes, when he's been down on his hands and knees, staring into some infernal vent-hole—a look that is—well, uncanny, as if he were peering into the bowels of the earth for something quite outside the conceptions of science."

"Did you get the impression that the two men had very much in common?"

"Quite the contrary," I answered. "But Maj. Stanleigh should know—"

"My uncle never met Mr. Farquharson."

Miss Stanleigh remained lost in thought while her fingers toyed with the pendant of the chain that she wore. In the darkness I caught the glitter of a small gold cross.

"Mr. Barnaby," she finally broke the silence, and paused. "I have decided to tell you something. This Mr. Farquharson was my husband.

"I did not see him for four years—did not wish to . . . And he vanished completely . . . Four years!—just a welcome blank!"

Her shoulders lifted and a little shiver went over her.

"Yes, and during the past month I have actually prayed that he might be dead . . . I shall be punished for it."

I ventured no rejoinder to these words of self-condemnation. Joyce, I reflected, mundanely, had clearly swept her off his feet in the ardor of their first meeting and instant love.

"It must be a great relief to you," I murmured at length, "to have it all definitely settled at last."

"If I could only feel that it was!"

"Why, surely, Miss Stanleigh," I burst forth, "there can't be any reasonable doubt. Leavitt's mind may be a little flighty—he may have embroidered his story with a few gratuitous details; but Farquharson's books and things—the material evidence of his having lived there—"

"And having died there?"

"Surely Leavitt wouldn't have fabricated that! If you had talked with him—"

"I should not care to talk with Mr. Leavitt," Miss Stanleigh cut me short. "I want only to go and see—if he is Mr. Leavitt."

"If he is Mr. Leavitt!" For a moment I was mystified, and then in a sudden flash I understood.

"I am determined to go to Muloa, Mr. Barnaby," she announced, with decision. "I want you to make the arrangements, and with as much secrecy as possible. I shall ask my aunt to go with me."

I assured Miss Stanleigh that the Sylph was at her service.

We reached Muloa just before nightfall, letting go the anchor in placid water under the lee of the shore while the Sylph swung to and the sails fluttered and fell.

In the brief twilight the shore vanished into dim obscurity. Miss Stanleigh, who for the last hour had been standing by the rail, silently watching the island, at last spoke to me over her shoulder:

"Is it far inland—the place? Will it be difficult to find in the dark?"

Her question staggered me, for she was clearly bent on seeking out Leavitt at once. A strange calmness overlay her.

I acceded to her wish without protest. Leavitt's bungalow lay a quarter of a mile distant. There would be no difficulty in following the path. I would have a boat put over at once, I announced in a casual way, which belied my real feelings, for I was beginning to share some of her own secret tension at this night invasion of Leavitt's haunts.

With Williams, the boatswain, carrying a lantern, we pushed into the brush, following the choked trail that led to Leavitt's abode. But the bungalow, when we had reached the clearing and could discern the outlines of the building against the masses of the forest, was dark and deserted.

The lantern, lifted high in the boatswain's hand, cleft at a stroke the darkness within. On the writing table, cluttered with papers and bits of volcanic rock, stood a bottle and half-empty glass. Things lay about in lugubrious disorder, as if the place had been ransacked by a thief.

For a long moment the three of us faced the silent, disordered room. Suddenly Miss Stanleigh made toward the photographs above the bookshelves.

"This is he," she said, taking up one of the faded prints.

"Yes—Leavitt," I answered.

"Leavitt?" Her fingers tightened upon the photograph. Then abruptly it fell to the floor. "Yes, yes—of course." Her eyes closed very slowly, as if an extreme weakness had seized her.

In the shock of that moment I reached out to support her, but she had checked my hand. Her gray eyes opened again. A shudder visibly went over her, as if

An Autumnal Story

By David Morton

My heart should not be troubled by this thing:
When will it learn that maples gone to flame
Are but the sequel to another spring,
The final syllable of summer's name?
And what the old beech scatters through the grass
Is not of gold, though it appear to be:
Is but the autumn stripping of a tree.
But always, still, I make too much of these—
Old tales of beeches and of maples burning,
That have another telling in the trees
Of every autumn—and the heart goes learning
Over again its own autumnal story,
From these slow griefs and this brief golden glory.

AN ENCOUNTER WITH THE LAW

A Neck in the Noose at the Hands of Military Authorities—An Awkward Box of Spanish Gold

By John Cameron

Editor's Note: Following his remarkable voyage of almost 2000 miles in an open boat, with two companions, between Milisey Island and the Marshalls in the Pacific, the author promptly runs into further stirring experiences, as related in this final article upon "John Cameron's Odyssey."

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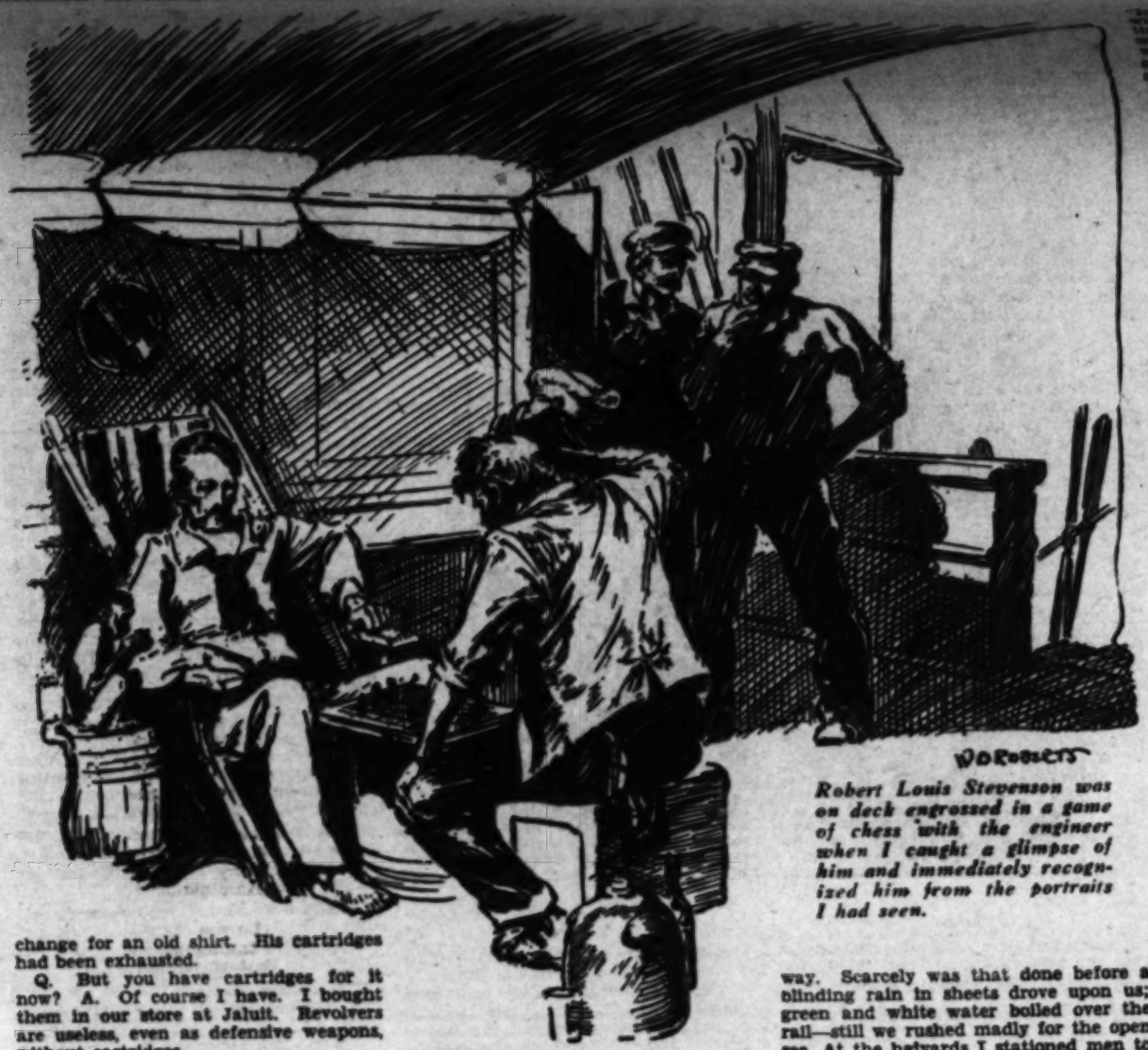

Robert Louis Stevenson was on deck engrossed in a game of chess with the engineer when I caught a glimpse of him and immediately recognized him from the portraits I had seen.

change for an old shirt. His cartridges had been exhausted.

Q. But you have cartridges for it now? A. Of course I have. I bought them in our store at Jaluit. Revolvers are useless, even as defensive weapons, without cartridges.

Q. Then you use the weapon for defense only? A. Unquestionably. The master of a trading vessel must always be prepared to defend himself.

"That is all. Be seated." said the naval officer who had questioned me. As I learned afterward, he was my counsel.

Soon I was placed on the stand again. This time I was being cross-examined by the prosecutor, a very domineering person indeed.

Q. Did you sell arms and ammunition to the native chiefs on a certain date? A. No.

Q. But you are accused by the witness Christian. A. He does not tell the truth.

Q. He is on oath, and he must. A. It is his word against mine. What proof does he give?

Q. Do you know that it is a serious offense to supply arms to people with whom we are at war? A. I do.

Q. Then why did you, as the witness Christian testified? A. I am under oath, and I say I did not.

In hope that I would trip myself, the prosecutor continued to heckle me, while I sweated profusely and endeavored to conceal my discomposure. To my great relief the hearing ended before I had made a fatal slip.

I was about to quit the room when Dick Cole, our trader, who had been absent on a business trip around the island, made a hasty appearance. "I just returned, Cameron," said he; "got wind of your trouble, and lost no time coming here. Don't worry about the West Indian. He'll withdraw his charges. Make no doubt of that: I hold the whip hand. You'll be acquitted tomorrow. The Spaniards need us: they're short of supplies and have bought our entire cargo. I have permission from the governor, who's a good friend of mine, to unload our freight and take on copra. I'll be on the job early and will have bills ready for you. As soon as you're free scoot out of this place. Things aren't going too well with the Dons. Their commander was brought in today, badly wounded; and his troops got a terrific beating. The Spaniards suffered most, for the natives and some Filipino convicts, whom the Dons put in their front line, fired over one another's heads."

Ah, Dick Cole, Dick Cole! I recently appointed you our trader on Ponape, succeeding a Portuguese boozer. Now, Richard, Richard, are you going to repay me for that by saving my life?

Greatly cheered with a ray of hope, I returned to the Ebon.

The third day's session lasted until noon. Most of the time was occupied by a passage between the prosecutor and my counsel. What was being said I could not understand; but Christian's downcast face indicated that my counsel was saying unkind things. Had Christian, then, retraced his testimony? Would I be acquitted?—Ah, see, here come the members of the court returning from their deliberations.

"Not guilty!" Sweetest sounds that ever fell upon mortal ear! Songs of thrushes and nightingales, whispers of spring breezes amid violets, babblings of brooks, murmurs of love—all are harsh discords compared with the music of "not guilty" to a man who is guiltier than hell.

It was no easy task for me to prevent my jubilation, entirely too great for a blameless man, from displaying itself in my face; but I managed it, I trust, and received with the becoming gravity of vindicated innocence the hearty congratulations of several naval members of the court who crowded about to shake my hand.

I returned to the Ebon in record time. The last boatload of copra was alongside. Cole met me on deck. Grasping my hand, he demanded triumphantly, "What did I tell you?" On the table in the cabin were my papers, bills and cash, all arranged by Cole; I had nothing to do but clear out, and that I did with proper promptitude, for I could not feel safe with that box of Spanish gold inviting belated detection. So I prepared to depart, although the weather was threatening, with nasty rain squalls breaking, which made sailing through the intricate channel anything but pleasant. Before I sailed, however, I took a few seconds to ask Cole what influence he had with Senor Christian. "Some other time," responded he. "Get away now. We're going to have a busher." And he never did divulge his secret.

Things did pipe up as we got under way. Scarcely was that done before a blinding rain in sheets drove upon us; green and white water boiled over the rail—still we rushed madly for the open sea. At the halyards I stationed men to let go if necessary, but only as a last resort. "Hold on every inch!" I shouted to encourage the lads, in fear that through funk they might let the sails rip, while the other sailors and I peered into that semi-liquid atmosphere for a glimpse of the buoys.

We nearly crashed into one, but an inch then was as good as an ell. Soon we had blue water under our keel. Only after getting a good offing did I breathe freely; only then did I feel safe in reducing sail: only then could I look without quaking at the water tank, in which the box of gold was concealed.

What next? One coral island was much like another; the copra of the Gilberts had the same musty odor as the copra of the Marshalls; and the faces of our small foreign population grew painfully familiar. How few deep-sea vessels we had! Into our microcosm of the islands the roar of the great world penetrated only as a dim and broken echo.

To the Janet Nicoll, a trading steamer operated by an Australian firm, I am greatly indebted. Into my sleepy life she brought no less a personage than my distinguished fellow countryman Robert Louis Stevenson. He and Mrs. Stevenson were making a long cruise through the archipelagoes on the Janet Nicoll, and I happened to be at Tarawa, in the Gilberts, when the steamer arrived. I had boarded the vessel to see Clark, the purser, an old friend, and make sure whether his liquor was better or worse than mine, something of exceeding consequence in such a droughty climate. Robert Louis Stevenson was on deck, engrossed in a game of chess with the chief engineer, when I caught a glimpse of him and immediately recognised him from portraits I had seen. His eyes were his most conspicuous feature, seemingly brown-black in color, quite extraordinary in the impression they gave of penetrating to great and uncanny distances. His costume, decidedly a light marching order, was sufficient in itself to attract attention: a thin singlet; blue serge trousers of light texture supported by a red sash; feet bare: altogether a comfortable rig there on the equator.

"Introduce me!" quoth I to myself. "Don't be a fool! You'll never have such a chance through the Englishman Clark. He's the most delightful person. I ever met. His wife is with him; a handsome woman and kindly; she actually mothers Stevenson, who's much of an invalid."

At the conclusion of the game of chess I was introduced. Shaking hands cordially, Stevenson remarked, "A Cameron! A Cameron! A genuine Highlander from Lochaber! Richt, am I not?" "Quite correct," I confessed. "I'm proud to meet you, Mr. Stevenson. You and I are far frae hame." He took my arm and urged me forward: "Come along, Captain. You'll be prouder still when I introduce you to my wife. The Camerons always were a proud race, eh?"

"Only last night," said I, "I finished reading one of your books. 'Prince Otto,' it was." "Indeed? And were you pleased with it?" I made a blunt reply: "I was not; I thought it was the poorest thing you have done.

A burst of hearty laughter was his response. This attracted the attention of Mrs. Stevenson, who approached and desired to know the cause of his mirth. I was introduced to her, after which R. L. S. continued, "Now that we are acquainted, we'll go below and celebrate meeting a fellow countryman—a genuine Highlander, my dear Fanny."

While the Stevensons and I were yarning, the Janet Nicoll moved to another anchorage. On landing at the village off which she now lay I was surprised to find Moses, the Chinese boy who had accompanied Jorgensen and me on our voyage from Midway. He had reached maturity and was in possession of a trading station.

My other companion on that momentous trip, Jorgensen, made his way from the Marshalls to the Gilberts, where he became a trader, but he incurred the enmity of his competitors, a drunken, unscrupulous lot who envied the Dane's success in dealing with the natives. They succeeded in getting him deported and eventually he died of a fever in Mexico.

On the archipelagoes the sun of independence at last was setting; my life at sea likewise was drawing toward its last watch. Perhaps it was fitting that one should synchronize with the other. The islands were being changed, for the better, of course; but they would be different, and we men, it appears, resent mutation in what we know best: we would have the world remain at pause, while we seek variety in new nooks of earth. So with the passing of the old order I departed from the scene. It was in 1897 that I went ashore. My thirty years at sea were done.

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THE JUDGMENT OF VULCAN

By Lee Foster Hartman

TO DINE on the veranda of the Marine Hotel is the one delightful surprise which Port Charlotte affords the adventurer who has broken from the cuidoon-

Another Story of the Co. Henry Memorial Award Selection

Los Angeles Times Sunday Magazine

In the darkness I caught the glitter of a small gold cross.

"Mr. Barnaby," she finally broke the silence, and paused. "I have decided to tell you something. This Mr. Farqu-

the night air had suddenly become chill.

"Where is he? I must speak to him," said Miss Stanleigh.

"One might think he were deliberately hiding," I muttered.

"Then find him," the girl commanded. I cut short my speculations to direct Williams to search the hut in the rear of the bungalow, where, behind bamboo palings, Leavitt's Malay servant maintained an aloof and mysterious existence. I sat down beside Miss Stanleigh on the veranda steps.

The light of Williams's lantern, emerging from behind the bamboo palings, disclosed the burly form of the boatswain with a shrinking Malay in tow. He was jabbering in his native tongue, with much gesticulation of his thin arms. Williams urged him along unceremoniously to the steps of the veranda.

The poor fellow seemed indeed in a state of complete funk. With his thin legs quaking under him, he poured forth in Malay a crazed, distorted tale. According to Wadakimba, Leavitt—or Farquharson, to give him his real name—had awakened the high displeasure of the flame-devil within the mountain. Had we not observed that the cone was smoking furiously? And the dust and heavy taint of sulphur in the air? Surely we could feel the very tremor of the ground under our feet. All that day the enraged monster had been spouting mud and lava down upon the white tuan who had remained in the bungalow, drinking heavily and bawling out maledictions upon his enemy.

At length, in spite of Wadakimba's efforts to dissuade him, he had set out to climb to the crater, vowing to show the flame-devil who was master. He had compelled the terrified Wadakimba to go with him a part of the way. The white tuan—was he really a god, as he declared himself to be?—had gone alone up the tortuous, fissured slopes, at times lost to sight in yellowish clouds of gas and steam, while his screams and threats of vengeance came back to Wadakimba's ears.

Farquharson must indeed have parted with his reason to have attempted that grotesque sally. Listening to Wadakimba's tale, I pictured the crazed man, scorched to tatters, heedless of bruises and burns, scrambling up that difficult and perilous ascent, and hurling his ridiculous blasphemy into the flares of smoke and steam that issued from that vast caldron lit by subterranean fires. At its simmering the whole island trembled a mere whiff of the monster's breath and he would have been snuffed out. According to Wadakimba, the end had indeed come in that fashion. It was as if the mountain had given a deep sigh. The blast had carried away solid rock. A sheet of flame had licked the spot where Farquharson had been hurled headlong, and he was not.

Wadakimba, viewing all this from afar, had ventured to the scene of the tragedy. He had picked up Farquharson's scorched helmet, which had been blown off to some distance, and he also exhibited a pair of binoculars washed down by the tide of lava, scarred and twisted by the heat, from which the lenses had melted away.

Maj. Stanleigh and his wife deferred their departure for England until their niece should be properly married to Joyce. At Eleanor's wish, it was a very simple affair, and as Joyce's bride she was as eager to be off to his rubber plantation in Malduna as he was to set her up there as mistress of his household. I had agreed to give them passage on the Sylph, since the next sailing of the mail boat would have necessitated a further fortnight's delay.

In the cabin that evening at dinner, when the two of them deigned to take polite cognizance of my existence, I announced to Joyce that I proposed to hug the island pretty close during the night. It would save considerable time.

Evening had fallen when we came up on deck. Joyce bethought himself of some cigars in his stateroom and went back. For the moment I was alone with his wife by the rail, watching the stars beginning to prick through the darkening sky.

"You may think it unfeeling of me," she began, quite abruptly, "but all this past trouble of mine, now that it is ended, I have completely dismissed. Already it begins to seem like a horrid dream.

"Perhaps you understand," she went on, after a pause, "that I have not told my husband. But I have not deceived him. He knows that I was once married, and that the man is no longer living. He does not wish to know more."

. . . . . .

It was after midnight. The Sylph came about, with sails trembling, and lost headway. Suddenly she vibrated from stem to stern, and with a soft grating sound that was unmistakable came to rest. We were aground in what should have been clear water, with the forest-clad shore of Muloa lying close off to port.

The helmsman turned to me with a look of silly fright on his face, as the wheel revolved useless in his hands. We had shelved with scarcely a jar sufficient to disturb those sleeping below, but in a twinkling Jackson, the mate, appeared on deck in his pajamas.

"What do you make of this?" he exclaimed, as I called for the lead.

"It's the volcano we have to thank for this," was my conjecture. "It's recent activity has caused some displacement of the sea bottom."

There was nothing to do but to wait for the tide to make and lift the vessel clear. It would be a matter of three or four hours. I dismissed the helmsman; and the watch forward, taking advantage of the respite from duty, were soon recumbent in attitudes of heavy sleep.

Alone, I paced back and forth—countless soft-footed miles, it seemed, through interminable hours.

Suddenly a soft thump against the side of the schooner, followed by a scrambling noise, made me turn round. The dripping, bedraggled figure of a man in a sleeping suit mounted a rope ladder that hung over the side, and paused, grasping the rail.

Just then the sooty vapors above the edged maw of the volcano were rent by a flare of crimson, and in the fleeting instant of unnatural daylight I beheld Farquharson, barefooted and dripping with sea water, confronting me with a sardonic, triumphant smile.

"It was not your intension to stop at Muloa," he observed, dryly, for the plight of the schooner was obvious.

"We'll float clear with the tide," I muttered.

"But in the meantime"—there was something almost menacing in his deliberate pause—"I have the pleasure of of this little call upon you."

To get rid of him, to obliterate the horrible fact that he still existed in the flesh, was the instinctive impulse of my staggered brain. But the peril of discovery, the chance that those sleeping below might waken and hear us, held me in a vise of indecision.

"If I could bring myself to reproach you, Captain," he went on, ironically polite, "I might protest that your last visit to this island savored of a too-inquisitive intrusion. You'll pardon my frankness. I had convinced you and Maj. Stanleigh that Farquharson was dead. To the world at large that should have sufficed. That I choose to remain alive is my own affair. Your sudden return to Muloa—with a lady—would have upset everything, if Fate and that inspired fool of a Malay had not happily intervened. But now, surely, there can be no doubt that I am dead?"

"I can promise you that," I attempted to assure him in weak, sepulchral tones. "And now, if you like, I'll put you ashore in the small boat. You must be getting chilly in that wet sleeping suit."

"As a matter of fact I am, and I was wondering if you would not offer me something to drink."

"You shall have a bottle to take along," I promised, with alacrity, but he demurred.

"There is no sociability in that. And you seem very lonesome here—stuck for two more hours at least. Come, Captain, fetch your bottle and we will share it together."

I contemplated him helplessly. There was no alternative but to fall in with whatever mad caprice might seize his brain. If I opposed him, it would lead to high and querulous words; and the hideous fact of his presence there—of his mere existence—I was bound to conceal at all hazards.

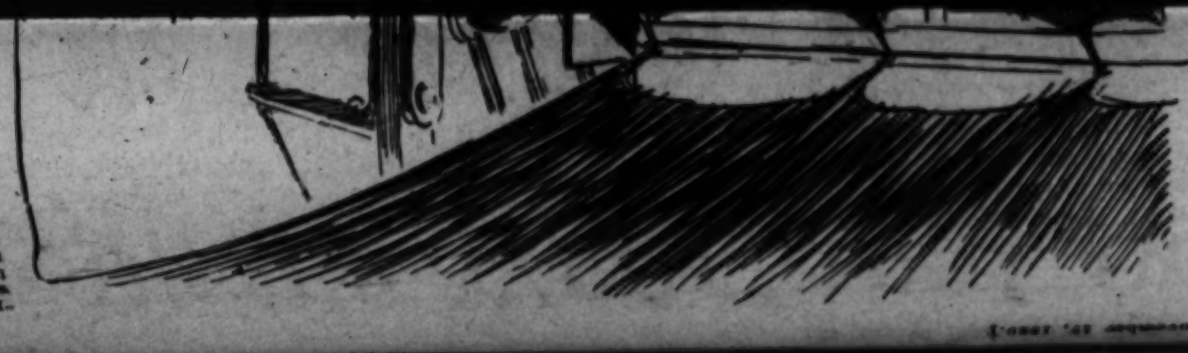
I went stealthily down into the cabin, where I secured a box of cigars and the first couple of bottles that my hands laid hold of in the locker.

"Now this is something like," he purred, watching like a cat my every motion as I set the glasses forth and guardedly drew the cork.

His disengaged hand had fallen to the

(Continued on Page Twenty-five)

I sensed her mad impulse which the dark water suggested. "Mrs Joyce," I remonstrated sharply.



AN ENCOUNTER WITH THE LAW

A Neck in the Noose at the Hands of Military Authorities—An Awkward Box of Spanish Gold

Editor's Note: Following his remarkable voyage of almost 2000 miles in an open boat, with two companions, between Midway Island and the Marshalls in the Pacific, the author promptly runs into further stirring experiences, as related in this final article upon "John Cameron's Odyssey."

• • •

By John Cameron

Transcribed by Andrew Farrell

SETTING out from the Marshalls in command of the trading schooner Ebon, a staunch and handsome two-master of fifty tons, there was opened to me a new world. I saw another phase of the South Seas, one intermediate, as it were, between the barbarous new Hebrides and westernized, industrialized Hawaii; natives, lazy and hospitable, who had not yet received sufficient impact of Occidental civilization to alter their primitive life to any degree.

I had left Moses, and the Chinese boy, and Jorgensen, the Dane, my two companions of the open boat, at Mille.

On the first call at Kusaie, Eastern Carolines, I was greeted in Port Lele, one of the three harbors of the island, by a former sailor of mine, who had been a donkeyman on a Hawaiian steamer under my command. "Good Lord, Charley!" I ejaculated. "What are you doing on Kusaie?"

"I am King of Kusaie." That was, to say the least, interesting.

At his house—nay, palace—a pleasing structure made of island materials, I was welcomed by Queen Kenie, a handsome though tawny damsel of eighteen summers, who could pour a drink with a grace that the British Victoria might have envied. Then the king spoke: "Where are you from, Captain?" "From Jaluit, Charley; trading for Crawford & Co. Just dropped in; never expected to see an old shipmate. Come on board, though; bring your wife; and you may tell me how you became king. I'll have to address you as 'Your Majesty' hereafter." Charley frowned. "Stop that, captain: I'll always be 'Charlie' to you." "Then you," said I, "must drop the 'Captain" with me."

After dinner on the Ebon Charley related the details of his transformation from donkeyman to monarch. Although he came of the ruling family of Kusaie, he had ventured forth into the wide world seeking cash and experience as a sailor. During his absence the former king had died, and Charley, as nearest heir, succeeded; but he had departed from Hawaii and could not be found, despite careful search, until a Hawaiian sailor, formerly of the missionary brig Morning Star, recognized him on board a ship—where, of all places? In Philadelphia. Informed by this Hawaiian of the somewhat extraordinary change in his status, Charley returned home to take up his billet as king.

Charley, then, once a donkeyman, was king; I was yet a mere captain, and was, besides, as our English friends put it, "in trade." Very well: what about trading with His Majesty's people? Charley not only granted me permission but also promised to hold for me all the island's copra. Thus we destroyed a monopoly that a German firm had enjoyed for many years.

Charley had taken an oath of allegience to the Queen of Spain and on a subsequent voyage I found Ponape in a state of war. Angered at the construction of fortifications by the Spaniards, the natives had rebelled. Notwithstanding their modern weapons and disciplined soldiers, the Spaniards were meeting severe reverses; while the rebels were well supplied with rifles, ammunition, and food, and were securely intrenched in the mountains.

Arms the natives had, but they grasped an opportunity to obtain more. Nothing loath to make a profitable deal, I sold them both rifles and cartridges, in payment for which I received a box of gold.

This money, I learned afterward, had been captured from a Spanish outpost; consequently it constituted extraordinarily damning evidence of my transactions. That fact might have made me go circumspectly thereafter. Instead I thrust my neck into the noose, and that despite the warnings of a friend, Captain Narruhu, which were dinned into my ears when a West Indian named Christian boarded my vessel and lingered an entire day. He came ostensibly to trade, in reality to spy on me; yet I permitted him to remain.

On the following day, after I had anchored in Jamestown Harbor, near the guard ship San Juan de Ulloa, I went ashore to visit Narruhu. His wife, an intelligent half-caste, interrupted our yarning. "Narruhu!" she screamed. "Get your gun! That West Indian, Christian, was hiding under the roof of the porch." Narruhu bounded outside with his rifle, but lost the fleeing man in the thick bush and gathering dusk. "That moke is no good, Cameron," Narruhu said gravely.

Next morning I was astounded to receive a visit from none other than Christian: he brought a verbal order from the governor-general for me to go ashore immediately in a boat he had sent to the Ebon. "Tell him I'll come in my own boat," I directed Christian. "Tell him also that I don't think much of his messenger." Crying abuse and threats, the West Indian departed; and I was preparing to follow him without unnecessary delay, but as I was about to step into my boat a launch flying the Spanish flag and manned by carabineros drew alongside. I was ordered into the launch and was taken to the guard ship, where I was paid the disconcerting attention of being escorted to the cabin by two files of soldiers.

In passing along the deck I saw a foreigner chained to the mainmast, quite a young man, clean and neatly dressed, fair-haired, seemingly an Englishman or an American. Who he was and why he was in irons I never could ascertain. Needless to say, this high-handed manner of dealing with another white man made me feel none too comfortable.

In the cabin were several naval officers. Some of them, who could speak English fluently, informed me that I had been arrested for selling arms and ammunition to the rebellious natives. Then several questions were asked: what was my name, age, nationality, occupation, religion? Most to the point: "Are you guilty?" I denied the charge emphatically and demanded to be told who was my accuser. My three encounters with Christian had left me in no doubt; I could, besides, see him lurking in the room. He was immediately presented as the prosecuting witness.

Again the armed escort honored me by attending me to the Ebon, and there left me with a stern admonition not to attempt to escape. How could I? Throughout the night a patrol boat kept close watch; on the beach were Spanish sentries; the guard ship commanded the channel to seaward.

On the next day another boat, also manned by an armed crew, visited the schooner. They searched the vessel from stem to stern, from keel to truck. Doubtless they thought they had done their work thoroughly, and I must confess that they almost had; but they had overlooked the water tank on deck—and that was the hiding place of the box of gold. In my personal effects, however, the soldiers did find a Mauser rifle, a British bulldog revolver, and some cartridges, which they seized. Then I was taken ashore.

My inseparable companions, the guards, marched me to the governor-general's residence and ushered me before is Excellency and one of his daughters, who acted as interpreter. "Why did you refuse to come ashore when I sent a message through Senor Christian?" demanded the governor—Senor Christian, eh? By Jove, the West Indian was being elevated in rank—"Your Excellency," I replied, "had your message been sent by a white man, I should have obeyed. How was I to know, that he was really your messenger? I would not have ignored a written request."

Soon a naval officer summoned me to another room. There I was confronted by a formidable array of army and naval officers, all in gaudy uniforms. Their garb alone was sufficient to unnerve a poor devil of a civilian; that viper of a West Indian also was present, puffed and poisonous with importance. My trial, for such it was, opened immediately.

Christian gave his testimony in fluent Spanish, of which I understood only a few words. His statement was heard attentively and carefully noted down. Even this marked regard with which my accuser's evidence was received failed to lighten my heavy spirits. I felt out of place, a death's-head at the feast, unable to join the members of the court in laughing at the witticisms of one of their number.

That evening I pondered long and sadly. What evidence had been given? Would I be convicted without a hearing? Would the West Indian's word alone damn me? What would be my punishment? Prison? More likely death. Well, I thought with a pardonable sigh, if I faced that I had no time to waste; so I sat up most of the night writing letters, which I intrusted to one of the crew.

In the morning, prompt as tax-collectors, my escort again appeared, armed as usual but much more friendly. Nor did they hurry me as they had done. All this made me wonder what their affability portended. Prison guards had been known to display tender kindness to condemned men; it was customary, too, for a doomed individual to breakfast on the fat of the land before a taut rope ended, among other desires, all craving for food. And my mind was tormented by a bizarre notion that the court astoundingly resembled the Roundheads who sent Charles I to the scaffold. Both of us were Highland Scots; he had been King of England and Scotland, and I at least Regent of Midway.

In the boat the good nature of my guards gave way to a grim alertness, for we were about to pass under the eyes of the officers on the San Juan de Ulloa. I was marched briskly to the courtroom, and again faced my judges. Much in evidence remained my dusky fiend of an accuser. If I could only have had him on blue water for five minutes! Or in some remote and formerly peaceful mountain glade! But in that room his infernal carcass filled the world: he was tall as Everest and broad as Mauna Loa.

At this hearing I was interrogated for an interminable time, since it was a slow process to ask a question, interpret it to me, interpret my reply, and note it down. My examination ran somewhat as follows:

Question. Do you carry arms and ammunition for trading purposes? Answer. Not in the Eastern Carolines

Q. Elsewhere? A. Yes, in the Marshalls and Gilberts.

Q. Why not in the Eastern Carolines? A. Because the Spanish Government prohibits the sale of weapons to the natives; so does our company when I am trading in Spanish territory.

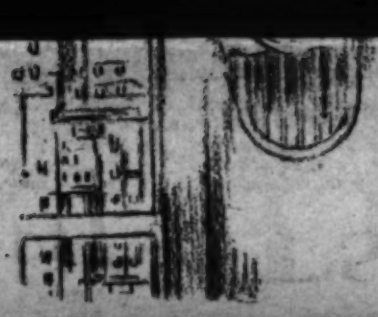
Q. Have you carried arms on this voyage? A. Yes, but for protection only.

Q. Describe them. A. They were seized aboard my vessel; there they lie on the table.

Q. They are your own property? A. Certainly.

Q. Where did you get them? A. I bought the rifle and cartridges at an auction of the effects of a German captain who died at Jaluit. The revolver I got from a Gilbert Island native in ex-

I was escorted to the cabin by two files of soldiers. I saw a young foreigner chained to the mainmast.



"We console ourselves—a bitter cons- present I am self-supporting; obtain free

By Bruce Barton

Does Your Respect Grow Greater as You Go Along?

IN THE CITY OF GHOSTS

An Episode in the Married Life of Helen and Warren

By Mabel Herbert Urner

Creator of the "Helen and Warren" Characters

"HOW much longer we expected to wait?" Warren's surly grumble. "Now I don't stand in line to see the Czar's diggings or anything else!"

"Sh-sh, dear," whispered Helen. "Some one might understand."

"Well, I'm not knockin' the soviets," his voice unlowered. "They don't care what you say about the Czar. Now I'm fed up on crystal chandeliers and lapis lazuli mantels."

"But a marvelous palace!" revisioning the vast salons. "Think of what it was like before the revolution! State banquets for thousands—all the jewels and uniforms, the gorgeous—"

"Huh, little too gorgeous—why they landed where they did. Gold leaf and marble piled on too thick for their own good."

All morning they had wandered unguided through the dazzling Winter Palace—now a museum. But the late Czar's private rooms must be seen with a guard.

Warren always an intractable sightseer. And to stand in line an intolerable tourist humiliation.

Distract him somehow. A diagram of the palace on the wall—

"Just where are we, dear?" assumed helplessness. "I'm so stupid about maps."

Yes, falling for it! Tracing their location with his cane.

At least fifty people waiting. A patient, shabby crowd. Which were Communists? How many still felt a secret sympathy for the old regime?

The kerchiefed woman and red-bearded giant—typical peasants. And a group of bloused students—alert, voluble.

"Huh, need a map for this shack—it's colossal!" Warren turned from the diagram. "Come on, I'm not waiting any longer."

But the doors just opening. The line moving on after the woman guide.

Up a narrow winding stair—apparently a secret passage. Through a sliding wall panel, into the Czar's private suite.

A small anteroom. A few dark-blue leather chairs. Conspicuously plain.

Then into his study. A semicircular room with a low domed ceiling. Strikingly small and simple after the vast magnificence of the rest of the palace.

But this the Czar's private study. A secluded retreat from affairs of state.

The guide's explanation in Russian—but not needed. A poignant just-as-left atmosphere.

The blue-papered walls covered with family photographs. Snapshots with his cousin, King George of England—the resemblance striking. Groups of the Czarina with their children—always in white.

In the center a flat-topped desk. Everything as he had left it—wired down. The calendar turned to the date on which he had been taken away. Under a protecting glass, a half-finished letter.

An ordinary cut-glass inkstand and pen tray. A quill pen. A brass dog paperweight. A small bronze bear—

"Dear, it's so pathetic—these little things! You can see he kept them because they were gifts or souvenirs."

"They say he had a private phone to the Kaiser. Wonder if this was it?"

Behind a screen a worn couch. A plebeian steamer rug over the foot.

Almost the only hints of his Czar-of-all-Russia eminence—a silver-tasseled sword and a crested riding whip.

The guide now sliding back a wall panel. A tiny washroom!

"Self-contained up here," muttered Warren. "And that secret passage business—Poor chap, always expectin' to be bumped off."

"And it's all so simple! Nothing the least pretentious—"

"Huh, guess he was fed up with all that glitter and show."

The other visitors wandering curiously about, commenting audibly.

"I wonder what they think?" whispered Helen. "If we could only understand!"

"Yes, like to get their angle," now at the dust-dimmed windows. "Jove, he had a great view!"

Looking far out over the Neva with its stately bridges. On both shores white marbled palaces reflected in the sun-glinted river. A majestic vista.

The guide ushering them on now. Down a few steps to the Czar's bath. A curious oak-lined room with a porcelain stove and wooden massage table.

Then another hidden passage. Down more winding stairs.

Emerging unexpectedly into a lofty salon—now the Revolutionary Museum.

Here a group of school children conducted by a Communist instructor. Against the background of gilded splendor documents, photographs—the tragic story of Russia's revolutionaries. Climaxed by the Lenin Corner.

Many gruesome exhibits of the Romanoff regime. Siberian mines, prisons, instruments of torture. Models of wretched cells with pallid prisoners—

"Come on, let's get out of this chamber of horrors," Warren seized her elbow.

"It's all so contradictory! The incredible extravagance—yet the Czar's own room so simple and home-loving. And now all this cruelty he must've known about!"

"Guess he didn't have much say. Now snap out of the glooms, Kitten. Let's beat it back to the hotel—time for lunch."

"Not in Russia!" adjusting her hat by a lofty-mirrored panel. "They lunch so late. The restaurant doesn't open till three."

"Well, we'll get some fresh air, anyway. Need it after this expedition!"

Another endless maze of marbled salons. Priceless bronzes, paintings, statuary. All carefully preserved—no signs of the vandalism of most revolutions.

At last emerging from a side entrance into the great Palace Square.

"Dear, there's the Hermitage—the third greatest art gallery in the world," consulting her "Soviet Guide." "While we're here, let's just walk through."

"Walk through? Huh, miles of it! Now you don't drag me into any more museums. Do 'em on your own tomorrow. Come on, let's hoof it back to the hotel. Get a slant on the town."

Surrounding the Square the imposing palaces of the old nobility. Now confiscated for public use — museums, schools, offices of the soviet government. The red hammer-and-sickle flag over them all.

No revolution ever so radical. The old aristocracy—any of them left in Leningrad? What was their life here now? From these princely palaces to perhaps a single shabby room—

"We've seen a lot of the Nevsky Prospekt," Warren turning away from the main thoroughfare. "Let's explore around this way."

The rear streets deserted—a melancholy desertion. Everywhere crumbling neglect. Broken or boarded-up windows.

Leningrad—the city of ghosts! The air charged with tragic memories. The destitution of the once wealthy more pathetic than the poverty of the always poor.

"Oh, look, dear! It can't be—yes, a Communist funeral!"

In an open carriage—a red coffin! Followed by the mourners on foot.

Warren bared his head with a mumbled:

"Jove, didn't think they carried their urge for red that far!"

Abruptly steering her around the corner.

A less pretentious street. The colorless uniformity of five-story flats.

Brooding silence. Only the muffled rattle of the receding hearse.

On a basement step a shabby, bare-headed old woman. A white cat in her lap.

The love of animals a certain appeal to Helen's sympathy.

Slipping some coins into the old veined hand. Her startled gratitude.

"That's a darling," pausing to stroke the glossy fur. "How loud it purrs!"

"Come on," gruffed Warren. "Think she knows what you're battin' about?"

"She knows I love cats. Wait, she's trying to tell me something. Oh, she wants me to go inside!"

"Hold on, you're not poking into any strange cellars!"

But Helen already following the hobbling old woman down the steps.

A low, dark basement. The moldy gloom of brick floor and cement walls.

On some rags under the bed—a tiny kitten!

"Oh, this's what she wanted me to see!" picking up the furry ball. "Yes, isn't it a dear? No, we'll not take it away!" at the mother's anxious meow.

"Great guns, rotten place to live!" Warren tapped the wall with his cane. "No wonder she's rheumatic—damp just oozin' out. That old boy Peter so keen for a seaport—built this burg on a marsh."

"But how clean she keeps it! And look, that knitted bedspread!"

The old woman dusting the two decrepit chairs—gesturing them to sit down.

"I'd love to look around," attempting a "May I?" pantomime. "Dear, I do want to see how they live. Oh, there's an ikon! And a samovar—"

"Two things they always have, no matter how down and out. Jove, this all she has to eat?"

The cupboard door open—its eloquent emptiness! Only a half-loaf of black bread, a small bowl of buckwheat and a nibbled-down cheese rind!

"Oh, how pitiful!" quivered Helen. "And she shares it with her cat—that bread soaked in water," examining a dish on the floor. "Dear, how can she live? Too old to work—she must be eighty."

"Poor old dame," drawing out his wallet. "Guess we can cough up a few rubles."

The poignant incredulity in the faded blue eyes as he handed her the bills.

With a choked cry, falling on her knees. Snatching his hand. Kissing it—

"Here, cut that!" he gruffed. "Poor old girl, guess she hasn't seen a ruble for years," finally jerking away.

"Now you can have a nice warm dinner," Helen almost in tears at her gratitude.

Still thanking them in sobbing Russian as they escaped to the street.

"Oh, aren't you glad we went in?" fumbling for her handkerchief. "Dear, think what those few rubles mean to her!"

"Come on, Kitten, guess we've earned our lunch," steering her across the street. "After that session of palaces and slums—a bourgeois hotel restaurant looks darn good to me!"

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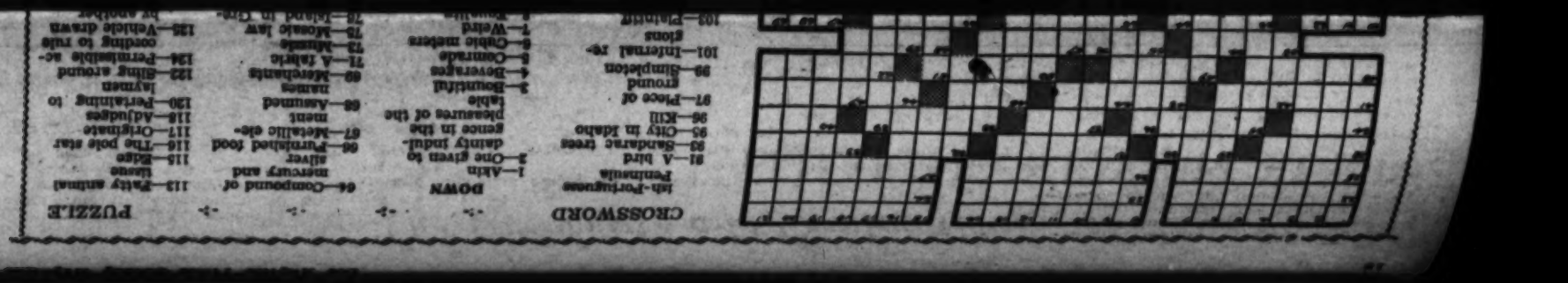

(Continued from Page One)

those builded things, which human nature brings into existence to give satisfaction, opportunity, achievement. No one knows when the university tradition began. When the curtain rose upon the panorama of recorded history, the university instinct was already at work.

Plato was a university teacher. Can you not see him walking restlessly up and down in the grove called Academe, under the very shadow of the Acropolis, and offering those stupendous interpretations of life and thought and morals and manhood and immortality which have placed him on the pinnacle he so long has occupied? He was a sharer and in large part a builder of the university tradition. And so one might come down the centuries, picking here and there great personalities that sounded the note of progress.

Then, a little later, men began to worry about those stories of healing that came from the Far East. What amount of truth was there in the reports that reached Europe of the possibilities of curing disease in various forms? And there gathered a little company around a healing spring in Southern Italy. For what purpose? To find out what measure of truth there might be in all this—and the University of Salerno came into being.

Almost at the same time there were great discussions in Europe over the question of law. Law and lawlessness are not twentieth century problems. They are eternal problems for organized man. They were discussed, and it occurred to men that there must be some one who knew what had been done in this great field. So at Bologna Irnerius appeared to teach the Roman law, to call it up from the forgotten crevasses of history into which it had fallen, to make it real and to make it alive, and the great University of Bologna came into being.

One of my earliest academic memories is going as official representative of what was then struggling little historic Columbia to the celebration at Bologna of the eight hundredth anniversary of its establishment.

Then Paris, mother of us all—Paris, which became the intellectual capital at one bound and has remained the intellectual capital ever since. Its seat was on that hill, that sacred spot called Mont Ste. Genevieve, on the slopes of which the Sorbonne now stands and which the Pantheon crowns. That hill and its slope toward the River Seine have seen the assemblage of seekers after truth for nearly one thousand years. Is there any incident in the whole university tradition more extraordinary than what we read of Abelard and his adversary, William of Champeaux, debating by the hour those great questions of medieval metaphysics which were then so real, so determining and so controlling? The great company of students swept up one hill to hear the one. Having listened to his argument, they crossed the river and swept up the opposite hill to hear the other. So the method of disputation was established, not in response to theory, but as a practical result of a logical and philosophical controversy between two great minds.

Out of the side of Paris came Oxford and the universities of the German-speaking people, and then we went to times that seem almost modern. But what I wish to impress is the unbroken character of that tradition, its magnificence, its single-mindedness, its vast accomplishment, its controlling influence in the lives of men and of organized society.

Mr. Lytton Strachey speaks in a characteristic phrase of the "the placid continuity" of the history of the University of Oxford. Placid continuity from one point of view, but singularly rich in discussion and debate and in difference of opinion from another. But the placid continuity describes and relates to the tradition which is underneath and behind it all.

Many of you have read that marvelously beautiful passage in Matthew Arnold's introduction to his "Essays in Criticism," where he describes in immortal phrase his Oxford, "spreading her gardens to the moonlight, and whispering from her towers the last enchantments of the Middle Age . . . home of lost causes and forsaken beliefs and unpopular names and impossible loyalties."

The University and Civilization

One night many years ago I stood on the balcony of my chambers in Worcester College and looked out upon the garden that stretched under the light of the full moon, and I heard the clock in the tower strike midnight. I could not refrain from whispering to myself with really deep feeling those sentences of Matthew Arnold and rejoicing that I had some conception, some experience, of what it all meant.

This new country of ours is new only on the map. It is as old as the oldest,

as it is the inheritor, the direct inheritor, of all the accomplishments of the past and of this great and determining tradition.

When this Atlantic Coast of ours was settled there came here two types of men. The one type, coming into what is now New England and into what is now Virginia, brought with them the appreciation of learning and formal education as then existed in Great Britain. In consequence, Massachusetts Bay and Virginia gave rise almost immediately to Harvard College and to William and Mary.

These middle colonies, New York, New Jersey, Pennsylvania, settled a little later, were colonized primarily by men engaged in commerce, men in trade for fur, men who were looking, as men still look as they go about the world of Asia and Africa and Latin America, for new forms of natural resource and wealth. The consequence was that in these middle colonies it was some time before there was anything corresponding to Harvard College and, later, Yale College, on the one hand, and William and Mary on the other. Finally, about the middle of the eighteenth century, these colonies seemed to have been added at one and the same time by the ambition to found seats of learning.

In consequence, Benjamin Franklin's College of Philadelphia, now the University of Pennsylvania; the College of New Jersey, now Princeton University, and King's College, in the Province of New York, now Columbia University, came quickly into existence within ten or a dozen years of each other.

Among the colonists there were only three men, as I read our eighteenth century history (apart from those great captains of the nation's political thought whose names occur to all of us) of outstanding intellectual importance who were devoted in one form or another to the intellectual life. These three were Benjamin Franklin, Jonathan Edwards and Samuel Johnson. Benjamin Franklin's career is presumably well known to every one. Jonathan Edwards was an immense theological and ecclesiastical power, and any who in this day and generation are curious to know what is meant by the word "hell" should read his sermon on "Sinners in the Hands of an Angry God."

The third was Samuel Johnson. He was born in Connecticut, educated at Yale College and separated from that admirable institution because he joined the Episcopal Church. Then he went to England, making friends, being honored by the University of Oxford, and came back to his little church at Stratford, in whose churchyard he is buried. When the time came for these colleges of the Middle States to be founded he was urged by his friend, Benjamin Franklin, to accept the presidency of the College of Philadelphia, and he was urged by his

He opened King's College with seven students in the vestry room of Trinity Church at the head of Wall street. The oldest catalogues of Columbia University reveal that every one of those seven became a man of more or less consequence and importance in the life of what was shortly to be the United States. Moreover, the advertisement which Dr. Johnson put in "The New York Gazette" to tell what was going to happen is an evidence of prescience and prophecy, so far as I know, without equal anywhere. Think of a man who, in 1754, could foresee and make provision for university work in agriculture and business and journalism!

Students, as they come to understand, to appreciate, to be enriched by the university tradition, the great, the permanent, the universal tradition, will come to find themselves heirs of the ages, will find themselves moving toward that ideal, so splendid, which Emerson gave in his description of Coleridge: "A catholic mind hungry for ideas." That is the true type of university product, a catholic mind, open, liberal, broad, hungry for ideas, never willing to rest content with what we have so long as that boundary exists between us and something that is unknown.

Answers to Questions on Science Page

1. The lowliest.
2. Because each is just a single cell, or unit, of living matter.
3. Protoplasm, a white-of-egg sort of substance.
4. By absorbing food particles through their thin skin.
5. No. Instead of dying, they divide, and each half grows full size and repeats the process. There is never a corpse.
6. White blood cells.
7. By dividing: one becomes two, the two become four, and so on.
8. In pond scum, or stagnant water.
9. With a microscope.
10. Because they feed on protoplasm found in microscopic plants or in microscopic animals. Unlike plants, they do not manufacture their own food.

Once Overs —:— —:— *By C. D. Batchelor*

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"Marry him, Dear, then you'll see him."

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IN THE CITY OF GHOSTS

An Episode in the Married Life of Helen and Warren

By Mabel Herbert Urner

Creator of the "Helen and Warren" Characters

"HOW much longer we expected to wait?" Warren's surly grumble. "Now I don't stand in line to see the Czar's dealings or anything else!"

"Sh-sh, dear," whispered Helen. "Some one might understand."

"Well, I'm not knockin', the scrutch," his voice mildewed. "They don't care whether chairs. Conspicuously plain. A small antechoom. A few dark-blue that glitter and show." "Huh, guess he was fed up with all the things what you're battin' about?" headed old woman. A white cat in her lap.

The love of animals a certain appeal to Helen's sympathy.

Slipping some coins into the old veined hand. Her started gratitude.

"That's a darling," pausing to stroke the glossy fur. "How loud it purrs!"

"Come on," growled Warren. "Think I'm made of money?"

Does Your Respect Grow Greater as You Go Along?

By Bruce Barton

I HAVE made no change in the following letter except to erase the writer's name. Read it all the way through:

"Two winters ago my doctor broke the news to me that I was tubercular. One lung and both kidneys were affected. I had to give up my position at once and put myself absolutely under the doctor's care.

"I was engaged to be married at the time. My doctor told me that marriage was out of the question. I decided to disregard his advice on this point, feeling that I could never give up the man I loved. My fiance felt the same way. He wanted more than ever to be my helpmate, and urged me not to obey the doctor in this one matter.

"We consoled ourselves—a bitter consolation—with the thought that perhaps we would never have any children. Even if we had, they would not necessarily inherit tuberculosis.

"Then, as I lay thinking, there came to me this thought: Suppose that I should have a baby after all, and some day that child should be told, 'You have tuberculosis.' Not for anything in the world would I want a child of mine to go through that first terrible agony of despair.

"The next day I told my fiancee my decision. Oh, it was hard, Mr. Barton. We separated. We have not seen each other since. I dare not trust the strength of my will too far.

"Of course I thought of death, the speedier the better. I contemplated every method of suicide, from sitting on the third raft to breakfasting on bichloride. But with returning spring there came the renewed desire for life.

"I followed the doctor's instructions to the letter—milk and eggs, fresh air and sunshine, and absolute rest. By the end of the year my lung was entirely cured. The kidneys were better, but they could probably never be entirely well.

"Through the offices of a friend I obtained a half-time position in a hospital, which leaves my afternoons free for the rest that I still must take. So for the present I am self-supporting; obtain free medical treatment, and am slowly but surely regaining health.

"Best of all, I am cheerful; I am happy in my work, which is largely among children. And I am full of plans for the future.

"Some day, if God is willing, I am going to have a bungalow in the country—a bungalow that has a flower garden in front of it and a vegetable garden in back. And then I am going to adopt a baby. Not a 100 per cent better baby, but a little tubercular girl, Mr. Barton, and give her a fair chance in life, even as has been given me.

"The heartache is still there, of course, I suppose it always will be. But if I had to go through it again, I am not sure that I would not choose the same way."

What feelings are stirred up in you as you read that letter?

Merely a momentary irritation that a stranger should waste your time in telling you her troubles?

Or does it start you to thinking how much of patience and fidelity and quiet heroism is hidden away under every commonplace life?

As you grow older, do you find yourself becoming less patient with your fellow men and women, more critical of their faults, more cynical about their goodness, more inclined to see them as only a higher form of animal, living a meaningless life, dying a cowardly death?

Or do you marvel more and more at the patience with which they bear their burdens, the unfaltering faith that makes them continue to hope for the best, even after a life-time of disappointments; the unshaken fidelity that fixes their eyes on a heaven out of which has issued so little pleasure mingled with so much of suffering?

I have often thought that one measure of success is a man's increasing power to find cause for reverence in the lives of his fellow men.

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Step-Parents to the Rescue

By Alma Whitaker

There May be a Few Wicked Step-Parents Left in the World, But the Old Traditions Regarding Them Are Relegated to the Past

THERE are probably more step-mothers and step-fathers in the world today than ever before—because of the easy-divorce vogue. Time was when a step-parent was the arch-ogre of childhood . . . ever since Cinderella triumphed over her ugly step-mother. It would be quite monstrous if the modern step-parent lived up to the traditions.

But, oh, well, let's take the case of Ruth. Ruth had two boys and when she divorced Elmer, for weak but sufficient reasons, and thereby obtained custody of the boys, a $50,000 home and $250 a month alimony, and $100 a month for each of the boys, she was free, free, free. So the first thing she did was to put the boys in military school, rent the home, and take a long-yearned-for trip to Europe. In the meantime papa had the boys for week-ends. Ruth met a dashing European and, directly the decree was final, married him. Elmer married his stenographer.

Ruth brought her stylish new husband back . . . but they lived at a hotel. So the boys, still at military school, visited mamma and new step-father, but stayed over Friday and Saturday night with papa and new-step-mamma. By and by, Ruth's new husband yearned for his home country . . . and, of course, in the meantime, he had discovered that this "rich American widow" had relinquished $250 a month alimony to marry him and now only owned the house . . . which wasn't so good.

That was all three years ago. Now Ruth has divorced her European husband and wired the eldest boy, now earning $150 a month, to send her her fare home. He sent it. Last week Ruth arrived, all set to start home-keeping again and have the boys with her.

"You had better sell the house and live in a small apartment" advises the eldest son. "I'll help you out if you need it. But for my part I am going to remain with dad and Edith. Edith is a trump. She has made a good home for us while you were experimenting in Europe. I don't know about young Bob . . . he gets out of school in February."

"But I'm your mother," wails Ruth.

"Yeah, I know. But I've come to be very fond of Edith during the last four and a half years. So has Bob. But maybe you can get him," was the disturbing answer.

And Bob has just declared he would rather stay with dad and Edith too, if Mother won't mind very much. Of course, if she really insists . . . well, he is still under age . . .

Which, you must admit is a worthy triumph for a step-mother, even if it is a bit boggling for mother!

Or take the case of Jim. About nine years ago Jim readily agreed to a divorce from Florence. He was fed up with domesticity anyway. So Florence won the custody of Mabel and Jom, Jr. Two years later Florence married Harry. And not so long after that young Mabel secured profitable work in pictures. Jim, Jr., becomes a college athlete. They never heard a word from Jim, Sr., until four months ago. Then he desired to claim Mabel and her success.

"Come and live with your old dad?" begs Jim. "You used to be daddy's girl."

"Sure. But that wouldn't be fair, dad. Harry has been so adorable to us. No one could have been kinder. I wouldn't leave Harry and mother for anything. Why, Harry used to help me more than anyone, and was really responsible for getting me my chance. And you—well, you see, dad, you are almost a stranger," says Mabel as kindly but firmly as she can.

So that we may gather that Harry has no relation whatever to the cruel step-father of yesteryear. Very much the contrary.

Mary confides another interesting case. Her parents were divorced and her father was given Mary. Mary had loved her mother dearly, but this mother, in her bitterness, made things terribly hard for Mary, who loved her dad too. Later dad married again . . . and Mary wasn't at all sure she was going to like Elizabeth. But Elizabeth was jolly and modern and did not like housekeeping very well, and was only too glad to let Mary go right on being housekeeper, which she adored. They soon became firm friends, but Mary's mother kept right on making trouble and trying to get Mary away. Six months ago Mary's father died . . . so Mary's mother made her last supreme effort to get her girl back . . . becoming spiteful and abusive when she failed, and making cruel aspersions against Elizabeth's character.

"That was back in Baltimore," confides Mary. "So one day Elizabeth and I just packed up and came West. I really eloped with my own step-mother, you see. I feel so sorry for my mother, but, you see, she was originally in the wrong. I tried to go on loving her, but she made life so very unhappy for father . . . and I knew all those things she said about Elizabeth weren't true. I just couldn't go back to her, now could I?"

A great many people know Mary and Elizabeth today and often mistake them for sisters or dear chums. Very few of us would ever guess they were step-mother and stepdaughter. It is Mary's mother who is much more like the cruel stepmother of ancient days.

Again I know a son who is devoted to his mother and entirely supports her and a younger girl. Only after some years have I discovered that the boy is a step-son, and that when his step-mother divorced his own father, for good sufficient reasons, the boy elected to go with his step-mother, work for her, love her, if only she would not accept alimony from the father.

These are but a few instances of case after case within my cognizance where step-parents have made homes safe for children, and performed the duty that the real parents had failed in.

It just happens that I do not at present know of a single case illustrating the other side of the picture. Maybe there are a few wicked step-parents left in the world, but there isn't a doubt that a vast number of step-fathers and step-mothers have disproved the calumnies about step-parents, and proved loving, devoted rescuers of a condition that might have broken the children's hearts.

Reckless modern divorcees can no longer safely trade upon the cruel step-parent tradition . . . modern step-parents are proving themselves highly capable of filling the empty hearts of modern children . . . and basking in the joys thereof.

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(Continued from Page 14)

those bulked things, which human nature brings into existence to give satisfaction, opportunity, achievement. No one knows when the university tradition began. When the curtain rose upon the panorama of recorded history, the university instinct was already at work.

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The University and Civilization

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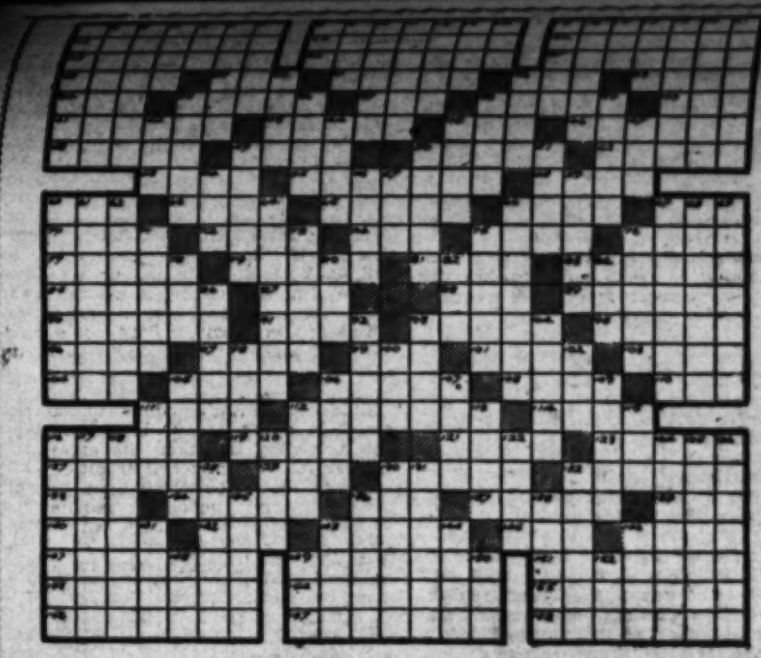
fifteenth century, these colonies

Illustrations in New York to accompany the present chapter. Because data is that is, Johnson chose to accept the dean of King's College. Because data is not so distant from Stratford as was Philadelphia.

He opened King's College with seven students in the vestry room of Trinity Church at the head of Wall street. The oldest catalogues of Columbia University reveal that every one of those seven became a man of more or less consequence and importance in the life of what was shortly to be the United States. Moreover, the advertisement which Dr. Johnson put in "The New York Gazette" to

CROSSWORD PUZZLE



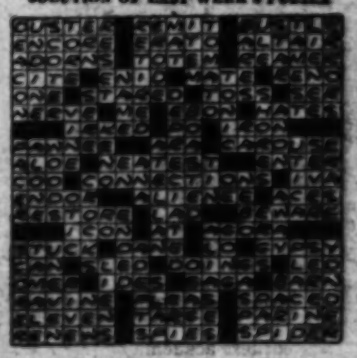
ACROSS

1—Slip back
8—Low wall
15—Horse of certain gait
22—Eradicate hair
23—Order of arachnids
24—Hang in different folds
25—Asperser
26—Entertained
27—Relating to the sea
28—Units
29—Small inlet
31—A work with two parapets
32—A number
33—Aromatic spice
34—Caucasian wild goat
35—Borough in England
37—Water: French
38—Hold firmly
40—Son of Jacob
41—Obliterates
43—Accumulate
45—Blue grass
46—Harsh
48—Took out
49—Genus of herbs
50—Island in Gulf of Bothnia
52—Section of an army
53—Old
55—Translucent opal
58—Dash
60—Son of Noah
63—Assam silkworm
65—Abetted
66—Son of Adam
67—Low fellow
70—Send out
72—Precious stones
74—Author of "The Raven."
75—Sharp taste
76—Wan
77—Vertical part of a step
79—Thrusting weapon
81—Plunder
83—Early French name for Nova Scotia
85—Ancient military cap
87—Larva of the eye-threadworm
88—A measure of area
89—Regular
90—Ancient name for the Spanish-Portuguese Peninsula
91—A bird
92—Sandarac trees
93—City in Idaho
96—Kill
97—Piece of ground
99—Simpleton
101—Infernal regions
103—Plaintiff
104—To spread hay
105—Become fissured
106—Pertaining to sound quality
108—Perishes
110—Original documents: abbr
111—A planet
112—One-seeded fruits
114—Entrance
116—Foot-lever
119—Wild plums
121—Ponder
123—Nativity
127—Dish of eggs and milk
129—Pointed instrument
130—Resist authority
132—Having a sedate demeanor
133—Resinous substance
134—Any one of mixed blood
136—Small cake
137—Swelling
139—Burmese gibbon
140—Indigo plant
142—Fabulous bird
143—Answer
145—Imp
146—Servant
147—A rootlet
149—Derangement
151—Fit to swallow
153—Repeat
154—Mulcts
155—Lesser
156—East Indian herbs
157—Characters
158—Officials who affix stamps

DOWN

1—Akin
2—One given to dainty indulgence in the pleasures of the table
3—Bountiful
4—Beverages
5—Comrade
6—Cubic meters
7—Weird
8—Equality
9—Genus of maples
10—Cereal grasses
11—Tilled lands
12—Oriental mixed dish
13—Paradise
14—Man's nickname
15—Hydrous sodium carbonate
16—Alcove
17—Lyric poem
18—Street car, in England
19—A bird
20—Outer layer of the pericarp
21—Withdraws
30—Hebrew month
32—Algerian seaport
35—Shelf
36—Self-satisfied
38—The end aimed at
39—Fruit of a certain tree
42—Body of water
44—Bowfin
45—Trudge
47—Of: German, used in names
48—Man's name
50—Malay fowl
51—College head
54—Unit of work
56—Matured
57—Bustle
59—Goods sunken at sea with a buoy
62—Plant studies
64—Pleasant
65—Interpreted wrongly
66—Compound of mercury and silver
68—Furnished food
87—Metallic element
88—Assumed names
89—Merchants
71—A fabric
73—Mumbo
75—Mosaic law
76—Island in Grecian Archipelago
78—Portuguese coin
80—Wolfram
82—Bow
84—Part of an ear of maize
86—Candle
92—Weaving machines
93—Distant
94—Slip
98—Girl
100—Collection of sayings: suffix
102—A constellation
105—City in Oregon
106—Oriental weight
107—Young sheep
109—Well balanced
111—Prefix: evil
113—Plants
115—Fishy animal
117—Originate
118—Adjudges
120—Pertaining to laymen
122—Sling around
124—Permissible according to rule
125—Vehicle drawn by another
126—Those who tend flocks
128—Cylindrical
130—Man's name
131—Entwine
132—Slander
135—Entices
138—To harass
139—Confer happiness upon
141—Italian money
143—Riser food
144—River in Belgium
146—Level shaded walk
148—Eccentric rotating piece
149—Split pulse
150—Worm
152—Chinese or Japanese pagoda

SOLUTION OF LAST WEEK'S PUZZLE



Willowly. Yet it was becoming every day more urgent that she should write to that waiting lover, tell him that, at last, she could and would surrender her last frail scruple, that she was, in fact, after this stolen period of seclusion, coming back to marry him. It was very urgent. And she postponed it. And she was vaguely unhappy, but, at the same time, more light of heart and head than she had been in years.

She was glad to look pretty again, instead of merely interesting and decorative. "If I keep on though," she told her mirror, "I will really begin to look like four lumps of wax . . . pinkish brown wax. Now, I never in my life was so plump before. Won't it be queer if I go back to Horace, looking like the two Miss B's," and she repeated chucklingly,

"Miss Buss and Miss Beale
Cupid's darts never feel,
How different from us
Are Miss Beale and Miss Buss."

And "us" undoubtedly nowadays meant Martin and herself.

She decided suddenly, two or three evenings later, that she must go. She must hurry to New York immediately, and get herself married to the poet of vers libre without delay. She had really spoiled the Miss B's cheerfulness. They'd never looked so simply happy in her presence since that unlucky night, and it would not do to take the friendly pleasantness out of the face of Martin Groome. That afternoon . . . yes, that afternoon out there in the meadow . . . she had seen something different in his face.

So, honorably, at their next meeting, she told him the truth about her holiday. Martin had invited her to tea in his little old charred house.

"My last afternoon . . . my last meal there," he said, "and without your help it would be a melancholy one."

With her help it began as a very cheerful one. Martin's servants, a man and wife, had moved up to the new house so that Eileen helped him make and carry out to his porch with its small old table and chairs, the tea and muffins and the jam, and he sat for his second cup on the shallow step at her feet. So comfortably he looked there in the sun and so at home she felt—a strange sensation of long and sweet accustomedness. She found after they had been silent for an age that Martin had lighted his pipe and was tranquilly gazing at her through its smoke. And in his face, for all its tranquillity, she saw again that . . . difference.

"This sort of thing," she found herself saying jerkily, her hands locked together, "makes it hard for me to go back to New York."

He straightened and held his pipe away. The big brown hand folded about its bowl, disturbed her, so dear had it become.

"But you don't have to go back for ages," he announced.

"Why, yes, of course I do. I have a job and," she added, trying not to falter, "and a poet who's waiting for me."

Martin repeated after a queer pause during which she saw his face change dreadfully. "A poet?"

She laughed. "I wish you could have heard Miss Buss and Miss Beale's rendering of his verse. They don't know their vers libre, you see, and they'd been regaling themselves with what the poor lambs called a 'funny book.' You may imagine how I felt, Martin, when one night they coaxed me down to share the fun and, screaming with horrid mirth read out to me . . . the love poems of my own especial poet! And they expected me to be amused. 'How different from us,'" she murmured, for long ago she had told him about the quatrain, and he had admitted authorship. "'How different from us are Miss Beale and Miss Buss!' When I told them the poet's name—"

"And what is the name of this—poet of yours?" asked Martin, who was on his feet, half turned away from her, an arm slung about one of the posts of his small porch. Eileen had the impression that he had spoken through his teeth.

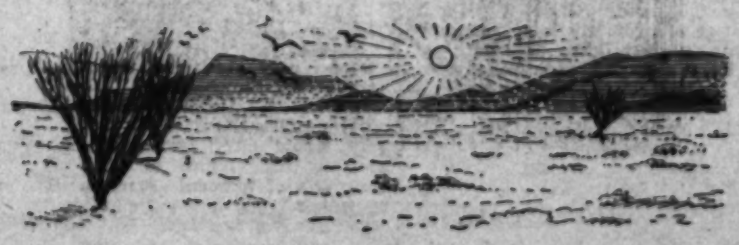
"Horace Willowly. I have . . ." but she could not keep from faltering. "I have half promised to—to marry him," she said. "I ran away out here to think it over. It was he who first told me about this country. He'd been here once. But I didn't tell him where I was running to. I wanted a fortnight to myself." She had been chattering. She knew that her voice was high and quite unlike itself.

Martin turned. His face was the color of unbleached linen, a pale and lifeless brown. He did not speak through his teeth.

"Since you admire vers libre," he said, "I will send you some verse I found among my papers here." He paused . . . dreadfully. Eileen had risen to her feet. "Good-by," he said.

He did not hold out his hand to her. She knew that she had been dismissed. Too sensitive, too wounded, too shocked to speak, she went past him, and fled along his lane, and was glad when all the quiet green things had gathered about and hidden her flight from him.

As soon as she reached the Miss B's house she began to pack her trunk, to pack and to prepare, and to look up timetables. She made herself too busy, too noisy to think. She said, "Remember you're one of these fool writers who have the habit of plot making and of coincidence. Just keep that delirious imagination, that scent for drama at heel now, authoress, or you'll be making the most ungodly fool of yourself," and all the while she was crying bitterly. She cried and scolded like the White Queen, "Consider what a great girl you are. Consider what a long way you've come today. Consider what o'clock it is. Consider anything . . . only don't cry." But all the considering did not save her from presenting a most bedraggled and blotched appearance at the supper table, where at her place, she found a bundle of papers, fiercely and carelessly inscribed: "Read these—Martin."



"He—he sent them over to you. He—he didn't come himself," said Miss Amelia anxiously.

Eileen opened them. They were written in a hieroglyphic longhand which, through long familiarity, she could read. The first one ran like this:

"Never a candle . . . you.
Not golden.
And not white.
Nor wind-wary, calling for shelter of four walls and anxious fingers.
No.
A torch.
Burning more fiercely for the storm.
Purple. Blue. Orange. Streaming.
My torch . . . wild Isabelle."

Eileen stood up before the two pale, startled little faces of Miss Buss and Miss Beale.

"I'm not going back to New York tomorrow," she cried out, gasping. "I'm—not—going back, I tell you. You can't drive me to that man!" And she found herself crying aloud in Miss Amelia's embrace.

She went next day to Martin.

She ran up from his empty little old house and hunted him down in his new garden where he stood, smoking and staring blankly at a row of freshly planted seedlings.

"Martin," she said, breathless, not waiting to recapture any of her breath, "this is too horrible for me. You must help me to bear it."

"I can't," he said. "I've had too much to bear. Besides . . . unless I've saved you . . . you love this man."

"I don't," said Eileen, swaying before him. "I don't. No . . . You." For years she had talked glibly about "harmonies of sensibility," about "deft, intricate chords of contrasting complexities," about love. Now she kept saying to Martin, "You . . . You . . . You . . ." until he took her into his arms.

He laughed and kissed tears from her face.

"How different from us," he said, "how different from us—

"Are Miss Beale and Miss Buss!"

But Eileen, weeping, made a protest. "Except for not feeling Cupid's darts, they're not so different from me, Martin. I don't want them to be different."

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HOW DIFFERENT FROM US

By KATHARINE NEWLIN BURT

[Her Path of Romance With a Vers Libre Poet Led to the Wraith of Another Woman but it Brought Her Miss Beale, Miss Buss, and—]

She found after they had been silent for an age that Martin had lighted his pipe and was gazing at her.

WITH the full consciousness of her cowardice upon her, Eileen Morrell had answered the advertisement of "two Miss B's" in a morning edition of her New York paper and now, in a condition of shamed exultation, she found herself, only a week later sitting on the back seat of their "rig," her baggage disposed beside and about her, and the broad back of the Miss B's man shutting off a square portion of her environment. What was left in vision sufficed to make exultation predominant over shame.

It was enchanting to be out here in the real country where the fields and woods and rocky ledges swept and tumbled up and down about her progress with their divine, half-forgotten freedom from intention or design. It was intoxicating to be brushed across the shoulders by blossoming branches, to experience the wide silence, surrounding scattered indeterminate sounds, to hear the grit of rubberless wheel rims upon loose, gravelly dirt, to jerk to that sliding bump when the wagon got itself in or out of a rut under the tug of a fat old horse who instantly relaxed in his shafts and communicated both his energy and his relaxation to her own slight person.

She would not try, she decided, to take down notes, she would not make copy of anything she might experience during her sojourn with the advertising Miss B's. The fragment of escape, of incognito, would rest in her mind undiscovered to the world, a secret to turn over on the tongue of memory with all its special flavor unweakened by generous or profitable distribution.

She would not tell anyone where she went nor what she saw. She would not even tell Horace Willowly—well, of course, especially not Horace, since it was from him that she was escaping. The heady and bewildering atmosphere of his love making still hung about her heart and mind as the cigarette fumes of last night's little dissipation at a table in a turbulent, jazz shaken cafe still hung about her hair, the taste of its wine upon her palate. Even there hung upon her memory the weight of his hand stretched across the cloth to lay itself on hers, the scorch of his dark eyes, searching for appreciation; both memories timed by the weary throbbing of her pulses, responding to him through the mist of her fatigue. Fragments of his difficult, exciting talk kept thumbing at her mind, his comparisons between the harmonies of color and of feeling, his insistence upon the ultimate merging of all sense impressions, made with emotion, emotion with tint, "a chord of viridescent emerald felt against one of incandescent orange," "a minor trilogy of complete violet, red and rose impinging upon close tart harmonies of sensibility." He had a marvelous command of startling words and phrases. It had always astounded and dazzled her, this gift, her own prose being relatively so simple, mere shadows of subjective small adventures; she often wondered at their acceptance the checks she got from editors for them. It was a magnificent thing, she felt, to be loved by a poet, a modern poet, masterful over the complexities of thought and its expression.

Since there had been an impediment in the path of their passion, they had had for so long to be content with words. Now that—if they chose to cast aside a few last shreds of compunction—they would be able to abandon secrecy and self-control, she was profoundly tired. Not of loving him, of course, but tired as a mountain climber would be when he comes up from the tangle of brush and sliding rocks, breathless to his summit, and tells his exhaustion that the laboring is done.

The labor of her intercourse with Horace of his intercourse with her, meticulous and in every way but verbally restrained, was just as actually as the mountain climber's . . . alone. There lay behind them acres of passionate talk, miles of intricate, excited self-analysis, leagues of words describing and defining love, their love especially with its superior quality of . . . "deft, intricate chords concentrating two such complexities, with all the oppositional power of two simple complementary colors . . ." She felt in her pocket the weight of Horace's freshly published volume of verse, dedicated to his "Torch—E. M." and anticipated in the quiet retreat of the Miss B's, hours of reminiscent sipping at those moments commemorated in his gorgeous irregular lines.

"Miss Buss," said the driver suddenly turning upon her over his square shoulder a winking, ruddy face, "she had me kill a pig just lately. Likely you will haf pig for youse supper, vat?"

She had, indeed, that pig for her supper. Pork chops he had become and he was served with apple sauce and fresh asparagus. Eileen found herself able to relish him with these accompaniments. The house of the Miss B's was of frame, shingled, gray and green, lichen stained. In front of it stood an ancient pear and a more ancient apple tree, proudly blossoming still. Big slabs of slate set in the turf led from the leafy and lonely lane through a picket gate which, like the fence it broke, was gray and lichen tinted. Lilac bushes flanked the door and made all the evening air a perfume. The advertising Miss B's took shape before Eileen as Miss Amelia Buss and Miss Theodora Beale, small, round, merry eyed, sixty years old more or less. They might have been sisters, they might almost have been twin sisters, although the resemblance for which there was no such explanation, analyzed itself into alikeness of expression rather than of feature: two cheerful, practical faces, at which the minds of the Miss B's sat as at clean, uncurtained windows.

They were very busy women. They did their own indoor work and wore enormous starched white aprons which they were always laying aside and putting on again as they changed their roles perpetually from waiting women to hostesses. Miss Amelia Buss took Eileen to her room.

"Water. Matches. Towels. Candles. A lamp," she murmured. "Whenever you want a nice hot all-over bath just give us notice. Your east window sticks but if you want air, prop up the southern one. You get full morning sun and a slip of afternoon. If the birds flutter about it's because the gentleman that has had this room always put bread out for them. Sometimes they fly right in. Here's your writing desk, ink, blotting book, pens and waste basket. Supper's at six. The house without any roof you're looking at over the trees is Mr. Groome's. He's building. His old house burned down. He comes in here for his meals mostly."

Eileen was disappointed. She wanted to be the Miss B's only boarder. This Mr. Groome was decidedly a fly in the Miss B's ointment.

She washed in the basin, delighting in its clean and homely inconvenience, enjoying the pouring out of clear water and the slippery emptying of soapy used water into a slop jar. A slop jar! Antique and quaint and beautiful it looked to Eileen in its sturdy white simplicity. She liked the square of oilcloth on which it stood, she liked the splasher back of the basin, and the tooth mug and the covered soap dish. She liked everything except the imminent Mr. Groome.

He was not there for her first supper, for which absence Eileen remembered him in silent grace. Unfolding her napkin, which she took out of its ring, she allowed the two Miss B's to present to her relaxed and open mind their engaging personalities. She refrained from comment, from her eternal comment, checked that wearisome perpetual annotation of the writing mind.

The two stocky little women chattered and smiled. Never was anything more cheerful. It would be impossible to imagine either of them wistful or ennuied. They seemed to Eileen happier than birds. She did think—before she could stop herself—of Wordsworth's line:

"The slightest movement that they made it seemed a thrill of pleasure."

And all this cheerfulness was directed out toward busy little circumstance; chickens and eggs, honey and bees, a pony and his pasture, berries and apple blossoms, and asparagus . . .

After supper, Eileen, firmly but conscious of timidity, lighted her first conspicuous cigarette.

"Isabella," they said, tenderly, "Martin's wife Isabella used to smoke, too. Amelia, where's the ash tray, dear?"

They both looked gently on her occupation. That smoking should be a habit with this pale, frail, large-eyed girl had for them, it would seem, a trait of humorous pathos. "The poor little thing!" their eyes commented, "she must have her cigarette then, bless her!"

A pleasant sense of childishness stole over Eileen in their company. Nothing could have been more restful. To return to the pretty little age when a woman is queen and kitten and playmate to the world. What a pity that tomorrow there must be a Mr. Groome whose gaze would add instantly twenty-odd years to this delicious, artificially induced sense of childhood. The threat, to be sure, added a peculiar poignancy to the peace of her first evening.

Eileen strolled out with her cigarette and wandered as far as the gate, against which she leaned in the fashion of a village girl. How she had forgotten night, the simple, naked, unbedizened night. She listened to silence. Above her trees moved against a sky all freckled with real stars. A horse's hooves plodded past her down the lane . . . some one riding belatedly, wearily to his home. Here was another thing she had forgotten—that finding one's way home late and lonely and silent through the dusk. There was a smell of dew. Lights came out here and there in bosky places. The two Miss B's lighted their parlor lamp behind the lilac bush.

Eileen went up to her room and lighted her own two candles there. Her shutters had been closed, but the southern window was propped open, and the room smelled pleasantly of shingles across which a sun had moved all day, of floor wax, and well cared for linen, and of lilacs.

For hours she had not thought of Horace Willowly. Now she tried to think of him, but his image escaped her, so solid, so convincing had suddenly for some reason become the homely, forgotten, outer world. Her chair, her table . . . seemed exciting, like old friends newly encountered. She felt consciously the difference beneath her feet between the rag rug and the board floor. Her hands lingered where they touched. The smell of things intrigued and captivated her. She had forgotten this affair of texture. It was an absorbing interest, childhood again. . . .

On the writing table she laid down Horace's book of verse. She had meant to read it before she slept, but the thought of his violent and entangling words was curiously fatiguing to her. She took out some letters to be answered, and guiltily hid them out of sight inside the blotting book. From it she dislodged a scrap of oldish paper. Poetry? Four lines. She held it beneath her candle flame.

"Miss Buss and Miss Beale," Eileen read, astonished.

"Cupid's darts never feel.
"How different from us
"Are Miss Beale and Miss Buss."

Now what in the name of wonder had prompted this quaint effusion and in whom had it been prompted? The man that fed the birds and was building the house?

Eileen found herself chuckling. A tickled sensation as childish and as forgotten as all her other feelings. The two Miss B's were certainly untouched by Cupid's darts. "How different from us." It was friendly, the quaint doggerel, in its inclusion of the reader. "How different from us . . ." A warmth of amused comradeship spread over her mind toward the writer of this laughing and faintly tender lyric.

Still chuckling she opened her shutters, blew out her candles, and got into her bed. Clean and quiet it was. Below there was only the murmur of the Miss B's reading aloud with occasional explosions of delight. A diverting book, without any doubt. How they could laugh, those two. So easily. It was to the tune of Miss Amelia's really extravagant mirth that Eileen slept, just startling herself on the threshold of a dream by wondering . . . if Horace ever laughed.

Martin Groome appeared for lunch next day and hardly by his impersonal, easy going presence added six months to Eileen's imaginary age. He smoked a pipe, which always reassured Eileen. He was a big fellow, in loose and shabby clothes. There were philosophy and kindness in his eyes and along his big grave mouth. He looked ready, in a slow moving way, to be amused. Martin Groome advised her to go fishing.

He offered to lend her all the necessary tackle. "It'll keep you out of doors . . . which is a habit you've probably lost. And it will give you the lay of the land. It rests your mind, and keeps your senses spread out to air. You can't help listening, looking, feeling, smelling—the while you fish. There are some first rate trout streams. One of these days, I'll show you."

His tone to her, his way of looking at her, was rather that of a big country man to a small city boy. Evidently he thought her in sad need of airing. In fact, in his sun-saturated presence Eileen felt herself stuffy and pale.

Very soon, for her holiday was to be a brief one, she found her way along the lanes to Martin Groome's little charred house. She borrowed fishing tackle.

"What a shame," she mourned, "that you have to leave this place and move into a brand new one. This must have been the loveliest home!"

Martin, standing beside her where she lingered in his porch, looked about him with an air of reluctance and regret.

"Y—yes." Then he added, speaking rather more rapidly than usual as though moved to an unusual confidence. "I burnt the old place down myself. Well, I didn't do it consciously, but I knew it was a subconscious wish for its destruction that made me careless. Sometimes," he said, his good eyes haggard and haunted, "sometimes it pays to start in fresh."

"What happened to Mr. Groome, in his lovely little old house?" Eileen inquired that evening of the two Miss B's.

She had fished for hours, alone. Her arms ached. She was terribly sunburned, and her mind was filled with the chuckle of running water. She had caught one small fish. Sitting near the Miss B's central table, it was now all she could do to prop up her head and hold open her eyelids.

The two Miss B's seemed reluctant to answer her question. Sighing, Miss Amelia laid aside her spectacles.

"Ah, Miss Morrell. That's such a sad, bad history . . . for an introduction to our pleasant countryside."

"But it won't be my introduction, Miss Buss. I heard of your pleasant countryside months ago from a friend of mine in New York who was idyllic over it." Horace who had praised the little streams and the green-tinted meadows. And who—how unfair it seemed, too!—didn't know that she had fled to it as a sort of refuge from the fret and the fever of his own devotion. "I've already discovered for myself how true it all is to his description. So, I can hear the sad, bad history if you choose to tell it to me, without damaging my first happy impressions."

"You talk just beautifully," announced Miss Beale, surprisingly. "I just love to hear her, don't you, Amelia? Like a book. I mean, words in 'ing' and lots of adjectives put in in unexpected places."

Eileen felt her sunburn deepen in its glow. She remembered thinking that about Horace sometimes . . . "like a book."

"Please tell me, Miss Buss, won't you?"

"Well, my dear, it was five years ago . . . the night Isabella came back."

"But, Amelia, you ought to tell Miss Morrell first."

"Well, Isabella left poor Martin; she went away to some other man." Amelia hurried through this information. "Imagine that, my dear! Martin! We've known him ever since he was a boy, always a big, sweet friendly fellow like he is now. And so loyal. But Isabella left him. She was a giddypate. She seemed to me like one of these summer insects that fly into a light. So pretty, too. And gay. The man came and camped here one summer by our stream. He made acquaintance with Martin and Isabella while they were fishing. And, of course, Isabella never did fish . . . the man had her very often to himself in those lovely fields. In spring. And after he'd gone and it was autumn, winter coming on, and we're very quiet here, Isabella said she must go to New York. She went. Martin put her on the train himself, and I remember his saying she looked sick and he was worried. And, my dear, she never came back."

"I thought you said, 'The night Isabella came back.'"

"What came back, my dear, wasn't . . . Isabella. Her body, all sick and shattered. He found it one night when he came home from one of his farms, late. He rides all over this country, you know. And he found it . . . there . . . in his bed. Isabella wasn't there. She was a flighty, nameless thing. She didn't know . . . herself. But she would cling to him. The other man hadn't been kind, she'd say, hadn't loved her when she was sick. It was too horrible."

"But Martin let her stay?"

"And cared for her and gave her all the fatherly, almost motherly sort of loving she seemed to hunger for. And nursed her until she died. Five years ago. A little singing, smiling ghost."

"I fancy sometimes," Miss Beale murmured, "that you can see her in his eyes."

Eileen's drowsiness was for the moment dispersed. She went upstairs, to be sure, and languidly prepared for bed, but the poignant and painful story of Martin's wife obsessed her mind, very sensitive to human histories. A woman who had wandered back by instinct to the kind man. Martin was kind. The little word, it seemed to Eileen, had been dropped out of the vocabulary of her own city crowd. Would Horace Willowly? She checked herself, took up his volume and sat down beside one of the candles to resurrect his presence by the incantation of his verse. Kind? What did that matter when he was so passionately beautiful, so gorgeously articulate as this? Here was the dedicatory verse . . . to her:

"A candle?
No.
Never a candle . . . you.
Not golden.
And not white.

A torch . . .
Smoky . . . blue-sparkling
Purple . . .
Flaring. Wildly red . . . My torch
. . . E. M."

This was a trumpet to Eileen. And here:

"To the Hawthorn in Flower

A skyscraper.
Lighted.
Growing up in lights.

Blossoms?
No. Fires.
White fires in a hedge.
Hawthorn.
Street hawthorn.
Sky hawthorn.
Mad hawthorn.
Torn out of the night by the lighted fingers of a million men.

Again she was captured by the feverish web of Horace's mind, and by her old life. She had been drawn away from the cool and laughing Miss B's. Her senses were sucked into a sort of steaming whirlpool. Hot, she felt, confused, elated. Her pulses actually moved faster for the verse. And Horace's hand seemed to creep over hers and hold its fingers, pressing them to the rhythms of his words, as they did when he read them to her in that nervous, exciting, that perpetual voice of his.

One of the Miss B's came running up the stairs and rapped upon her door.

"Oh, Miss Morrell, we can't bear for you to miss this. Won't you come down and listen? It's too rich."

"The funny book?" asked Eileen, feeling so very far from funniness, from the easy, small risibility of the speaker that it was difficult to answer her at all.

"Oh yes. Never was there anything so queer. So come on down. Put on a dressing sack or something. Theo is reading it. We'd love to hear you laugh. And you just can't help it. Please. To cheer you up before you go to sleep."

She followed Miss Buss . . . she could do no less . . . down to the sitting-room.

From a small book on her lap, Miss Beale looked up, twinkling.

She read, forcibly holding back spasms of mirth:

"I am a wildcat:
Puss in the forest.
Clawing . . . creeping.
I am two wildcats,
One who skulks
And one who plays,
Rolling in death.
I am two wildcats . . ."

"No use. She just can't!" squealed Miss Buss, flung up her arms, and rocked and wept with laughter. "Two wildcats . . . Oh, Lordy . . . Lordy me!"

Both little women gave way and the room was filled with cacophony. It was several minutes before they noticed Eileen's stiffish smile.

"Oh, Miss Morrell, what do you think of that?"

"It's poetry," said Eileen. "A very fine sample of the new verse. I don't believe, Miss Buss, that you are familiar with the new verse. I know this author, Miss Beale. He is, I assure you, taken very seriously in New York."

They both looked blank, dried their tears.

"But, Miss Morrell, dear, just let me try another. Here . . .

"Four lumps of wax.
Four lovely lumps . . .
Rosy. Malleable. Beautiful.
With my long, strong hands
I p—poke you . . .
I p—poke you . . .
This way.
This way . . ."

Again they screamed uncontrollably and checked themselves.

"She doesn't think it's funny, Theo," mourned Miss Buss.

"No," said Eileen, turning away. "You see, the four lumps of wax . . . Well, it is a love poem. It was written in my honor . . . by the author."

"He calls himself H. W.," muttered Miss Theo, all aghast.

"That stands for Horace Willowly. Maybe you have heard of him. I am the E. M. to whom the volume is dedicated. Goodnight."

Before she had got halfway up the stairs, Eileen was sorry and ashamed. The two merry little faces, at sound of Horace's great name had gone so blank, had looked so wan and stricken, staring at each other, Eileen hesitated. No, wait until tomorrow, she advised herself. You're tired, nervous, blue. How silly to care!

But she was really angry. Her heart beat faster. She got to bed and lay there, rigid, until little by little her anger was cooled by the still night. No laughter now below. She had effectively spoiled the Miss B's mirthfulness.

She was almost asleep when laughter of her own startled her wide awake. Just on the threshold of a dream she had found herself saying, "With my long, strong hands I poke you . . ." and, laughing unavoidably aloud, had turned back from her dream. Now, in that rested, clarified moment, broad awake, still she couldn't help laughing. "You are four lumps of wax . . ." But how obscenely ludicrous it sounded. "With my long, strong hands." Eileen thumped at her pillow, screwed her head angrily into it and, controlling hysterical inclinations, sternly composed herself to the dignified gravity of sleep.

It was with a real pang of dismay that she saw next morning the effect upon the two Miss B's of her behavior of the night before. Actually their pinkness had shriveled. Their mouths drooped and their eyes avoided hers.

She could not bear it. After breakfast she followed Miss Buss into the kitchen and threw her arms about the solid little figure.

"Oh, please forgive me, Miss Buss. Both of you, please. I was so silly to be annoyed, to show annoyance. Lots of people don't get vers libre, can't take it seriously. I don't know why I was such a fool. I think I'm tired. My nerves aren't very steady . . ." and she found herself sitting on a kitchen chair with tears running down her cheeks.

"Oh, now, indeed, Miss Morrell, it was perfectly natural you should be cross . . . our laughing that way. But we couldn't know . . . we couldn't possibly have known it was his verse or that you were a friend of his."

Eileen looked up, drying her eyes and blowing her nose.

"Please don't take it so hard, Miss Buss. Don't look so solemn and so scared. I don't care now. I'd rather have you laugh than look so serious about it. Horace . . ."

She could not be sure, but it seemed to her that her hostess gave herself a little shuddery shake and Eileen stopped, feelingly mystified and very faintly, again angry.

"We won't talk about it, dear," said Miss Buss. "We'll try to forget it. Your nerves are bad, I'm sure. But this country—" her eyes were terribly sad and pitying, "this country maybe will rest them and cure them." She turned away. "Please God!" she added in a prayerful whisper.

Eileen got up then and left the kitchen. She did not want, as Horace's friend and inspiration, to be prayed over! She went into the hall, gathered up her fishing tackle and escaped.

Later, she met with Martin Groome at a bend in her trout stream.

They had their lunch out there together. It was very peaceful. The water made most of the conversation. Martin was as unobtrusive as a big, mossy rock in the sun. She meant to tell him about the Miss B's and their reactions to vers libre, but, since the evening was associated with his own poignant history, she found herself unable to introduce the later incident. And in their other meetings . . . they fell into the habit of such meetings . . . talk ran along other channels. She could never find her way toward vers libre or any other sort of poetry, and she found herself more and more unwilling to get back to it. It seemed to her that she was living poetry in the fields. More and more recalcitrant as her nerves grew rested and her browned skin grew rosier, did she become toward New York and her own work there and—yes—toward Horace

HOW DIFFERENT FR

Her Path of Roman
Another Woman bu

WITH the full consciousness of her
coveralls upon her, Eileen Morrell
had answered the advertisement of "two
Jane Bs" in a morning edition of her
New York paper and now, in a condition
of elevated exhilaration, she found herself,

une of verse, dedicated to his "Torch—
E. M." and antiqued in the quiet retreat
of the Atlas Bs, hours of reminiscent sip-
ping at those moments commemorated
in his gorgeous irregular lines.

"Atlas Bues," said the driver suddenly

pation. That smoking should be a habit
with this pale, frail, large-eyed girl had
for them, it would seem, a trait of hu-
morous pathos. "The poor little thing!"
their eyes commented, "she must have
her cigarette then, bless her!"

Farm and Garden

MAGAZINE OF THE SUNDAY

Los Angeles Times

High above the fertile valleys.—Photo by Margaret Miller.

A TRANSPLANTED HACIENDA : : : : : : By Chandos B. Castle

THE DATE IN CALIFORNIA : : : : : : : : By Iva M. McFadden

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Magazine of the Sunday Los Angeles Times

FARM and GARDEN

Farm and Garden
Devoted to the multiform agricultural interests of the great Southwest and issued every week with the world's biggest Sunday newspaper.

EDITED BY HAROLD M. FINLEY

Communications from practical farmers, ranchers, stock raisers, poultrymen, gardeners and others engaged either in a large or small way in the vital work of agricultural production are gladly received. Address all letters to editorial department, Farm and Garden Magazine.

Odds and Ends

THE deciduous fruit crop has been gathered and marketed, for the most part. Props have been assembled and stored and the cover crops have been planted. The heavy work is over, but much remains to be done, just the same.

Spraying for the blister mite began in some places just before the leaves began to drop, and the prudent grower is taking a last look for pear blight to prevent any winter carry-over. As the trees go into dormancy, some pruning is started.

This is a good time to do the wire bracing, and large branch cuts should be painted to prevent the focus of decay. Trees which do not bear the right sort of fruit may be grafted to more desirable sorts.

There is brush to burn—with the utmost caution, for over-dried orchard brush will burn like powder and endanger not only the trees but all other property in the vicinity. Burn only on days when there is no wind.

Yes, the harvest is over, but this is the period of year for orchard improvement—the time to make it better for the coming crop, and, to that extent, this work is the most important of all.

Eat the Seeds, Too

NOT so long ago, some physician announced that the eating of liver would reduce blood pressure. Promptly, the price of liver—cows' liver, calves' liver, even pigs' liver—went sky-high. Professors of the University of California medical school have found another common and hitherto despised article which, they say, does the same thing. The manufactured substance is "cucurbocitrin." It is, we are told," a "physiologically active hluoside-saponlin," and it comes from the seeds of "Cucurbita citrullus."

In plain English, this new drug is made out of watermelon seeds.

The "profs" have ascertained that doses bring relief from too high a blood pressure, apparently without ill effects of any sort. Young and old, the sufferers respond favorably, they declare.

Perhaps Nature intended us to eat the seeds as well as the pulp. Heretofore, most of us have found watermelon seeds a necessary annoyance in the consumption of a delicacy. In Russia, it is said the custom is to dry the seeds and eat them very much as we consume peanuts. No information is available as to whether high-blood pressure is less common in the land of the ancient czars than in the United States.

We are wondering whether the effect of this discovery will raise the price of watermelons.

One Labor Solution

Editor, Farm and Garden:

I don't agree with the Tulare County farm adviser's office, in reference to negro labor in the cotton industry. From observation and from what I know concerning the customs and habits of races, I find that the shortage of labor is due to poor housing conditions and accommodations in general.

The colored people take more readily to higher standards of living than do the Mexican people. This is an age of enlightenment in every way. All peoples living in in America have a higher standard of living than the Mexicans.

Take the colored people of Los Angeles—they have beautiful homes and live quite differently from what they had been accustomed to when they came here, but that does not keep them from working in the cotton industry. What they wish for is a decent place to live, either in camps or houses.

Why should a man have to move his household just for a few months? If the cotton pickers were given more consideration by the landowner, if he would repair old run-down buildings and build decent and sanitary camps, furnishing same with tables, chairs, and cooking conveniences, you would see a vast difference in the labor supply.

They will soon have natural gas in all sections of San Joaquin Valley, and it would be easy to provide sanitary devices for the camps. If the growers would do these things, their numbers would be over an for an labor is concerned. There are hundreds of white and colored people whose standard of living here in Los Angeles is far above that of the Mexicans, but they would be willing to go on the ranches to work if they had clean beds and other accommodations of similar character.

Yours respectfully,
JAMES H. SCOTT,
2011 Boulder St., Los Angeles.

On the Air

The radio program for the week beginning November 18, held under the auspices of the agricultural extension service, in co-operation with KFI at noon each day is as follows:

November 18—"Own Your Own Room," by Miss Mary Richardson, home dmonstration agent, San Bernardino county.

November 19—"Activities of the Farm Bureau," by Earl Maharg, executive secretary, Los Angeles County Farm Bureau.

November 20—"Sane Intra-State Plant Quarantines," by A. E. Bottel, Agricultural Commissioner, Riverside county.

November 21—A Talk on Forestry, by one of the rangers of the United States Forest Service.

November 22—Walnut Question Box, by M. H. Kimball, assistant farm adviser, Los Angeles county.

November 23—"The Annual Christmas Live Stock Show." by J. A. McNaughton, manager Los Angeles Union Stock Yards.

The Market Place

TERMS

Ads running less than 4 consecutive times, 10c per word. Ads running 4 to 12 consecutive times, 8c per word. Ads running 13 or more consecutive times, 7c per word.

Each number and initial, including name and address, count as a word and must be paid for. No classified advertisement accepted for less than 65c. New ads, change of copy and cancellation must be in our hands nine days preceding date of publication. Cash or satisfactory credit reference must accompany all orders. All copy for classified should be addressed to:
FARM & GARDEN ADV. DEPT., Times Building, Los Angeles, California

BABY CHIX—HATCHING EGGS

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ACCREDITED
WHITE LEGHORN
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We are now booking orders for Winter and late Spring deliveries of "DOUBLE A" GRADE CHICKS. Accredited by Sonoma County Farm Bureau.

Write for catalog and prices.
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Dept. J Petaluma, California

PETALUMA HATCHERY INC. Established 1922 by L. W. Clark. Our White Leghorn Stock has been under the Sonoma County Farm Bureau Accredited Inspection since 1921. Pyramid blood lines on one side 200 egg pins and all sires from 300 to 300 egg dams for two generations. Ideal brooding conditions. Rhode Island Red and Barred Rock chicks from blood tested stock. Free Catalog. Pullets for sale at all times.
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Bred in line for 19 years. BOLLY HATCHERY WHITE LEGHORN CHICKS will produce pullets with high flock averages and cost noted for size, shape and chalk texture. Exclusive hatchery for George J. Richardson and Joseph H. Tomlinson, Pioneer White Leghorn breeders since 1910. Write for new free circular. We sell Brooders and Brooderettes, too. D. R. HOLLOWAY, Box Z-11-L, Van Nuys (in Los Angeles), Calif.

MAKING MORE MONEY out of your chick investment depends upon getting large type, vigorous, healthy chicks. The kind that "stay put." High quality standard cost. Send today for free copy of our 48-page book which shows that "MONEY MAKER" Leghorn chicks deliver the goods.
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Get our price list of GLADIOLUS BULBS. Order before November 15, save 10%. Specials—50 blooming size mixed, $1.00; ten large Los Angeles ready to plant now, 50c, 100 for $4.00. Regal Lily bulbs, blooming size, 15c; ten for $1.25; small size, 10 for 50c. All prepaid. C. B. BELL & SON, Torrance.

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AVOCADO SEEDS WANTED at 12c doun. MITCHELL, Trinity 8071.

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GUARANTEED RESULT TRACTORS—
"F" Clatrac, 12-H.P., $500 to $700.
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WALLIS TRACTORS, rebuilt "guaranteed." Priced to sell quick. Some real burs. Also Fordson $100. Implements—new and reconditioned. MAGNEY HARRIS CO., 114 N. Los Angeles St., Los Angeles.

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1000 5 gallon galvanized iron square Riverside Heaters in fine condition. Price 50c each. Address JEPSEN CITRUS GROVE, Owensmouth, Calif.

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FERTILIZER, prompt delivery. Empire 4015. Call after 6 P. M. Fine screen cow manure. JOHN TOSCHINO, 1508 W. 35th Place

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CATTLE

FOR SALE: Registered Holstein Bulls. Health, production, prices — right. LOS ANGELES COUNTY FARM, Rhode, California, near Downey.

Notes From the Field

Tulare Pen Wins Selma Contest With High Average

THE ten-hen flock of White Leghorns owned by Charles Sturtevant of Tulare won highest honors in the San Joaquin Valley laying contest conducted at Selma during the past twelve months. The Sturtevant pen produced 2606 eggs during the year, or an average of 260.6 eggs per hen. The second highest hen for the contest was found in the Sturtevant pen, with a record of 309 eggs. The winning hen was a member of the pen of Raymond Nelson of Kingsburg, and laid 323 eggs. Mr. Sturtevant's hens are reported to have been sold for $50 each, after the contest, to a Fresno poultry breeding concern.

* * *

Judge F. S. Tarbill, a director of the Illinois State Poultry Association, who recently officiated in placing the birds at the Los Angeles County Fair Poultry Show, has published a brief account of the big Pomona classic, in which he praises the show and Superintendent Paul E. Kennedy very highly indeed. Here are excerpts: "The poultry at this great fair is fully up to the level of other exhibits. . . . Leading poultrymen of the United States now rank this wonderful show as one of the best in the country, and Mr. Kennedy as one of the first half dozen leading poultry show men of the United States . . . He stages a real poultry show, large in numbers, of highest quality . . . Has liking and respect of assistants, exhibitors, judges and public. . . . Judges report superb quality in their classes. . . . Especially enthusiastic over Orpingtons, white, buff and black, White Rocks, White Wyandottes, and S. C. Reds. . . . Judge Hackett reported one of best bronze turkey classes he had ever seen, and that means a lot. . . . Entire exhibition well balanced, classes well filled. . . . Average quality fully up to best eastern and midwestern shows."

RUSSELL LEGHORNS
Superior Layers

We can supply the Hanson strain. Record breakers in the poultry yard and in laying contests. They lay extra large white eggs. Big vigorous birds—all officially blood tested. All males from 260 egg hens.

Fall hatched chicks very profitable.
Hatches every week.

Try our Red and Rock chicks for broiler profits. Send card for "RUSSELL CHICK NEWS"

RUSSELL POULTRY YARDS OF CALIFORNIA, INC.,
Van Nuys, Calif.

DISEASE RESISTANT BREEDING TURKEYS

50 Hens, 5 Toms, all two years old. Half Mexican Wild Bronze. Not a diseased turkey in two years, since crossing with wild stock. Formerly lost over 50% yearly from Blackhead. Price 10 or more 10c per pound above market price here. All not sold by November 25th I will butcher.

Hens weigh 12 to 13 pounds
Toms weigh 25 to 33 pounds
Beautifully bronzed and healthy.

A. J. HARTFORD, Castaic
Three miles northeast of Castaic Postoffice in Elizabeth Canyon

"HOW I MADE $10,000 IN ONE YEAR WITH 4200 HENS"

is a book you should have if you want to make money out of chickens. It gives the daily progress followed on one of the most successful egg farms in CALIFORNIA —a writer in the Country Gentleman said, "in the United States." It covers the subject from start to finish. Send for it today, 170 pages, paper cover, $1.75 postpaid.

JOS. H. TUMBACH
2422 Lincoln Ave. Pasadena, Cal.
Baby Chix from our stock may be had ONLY from the Holly Hatchery, Van Nuys, Cal.

FRIER RAISERS

Making 150% to 190% profit on 3 to 4 months old Federer's Brahmas—World's Greatest Egg Strain. Proof: Mated Children—competition shows less lost, quicker, even growth, rapid feathering, no hare backs, more meat, straight breast-bone, less feed cost, no crowding out smaller chicks. Our pullets raised 85%, 1928 cock, Best Brahma Farm—Five Ways to Profit—Details Mail Visit our plant.

FEDERER BRAHMA FARMS
Gen. & Stockton Sts. Chatsworth, California

Trees are well worth the space they occupy on a poultry farm where summers are warm, says L. L. Lytle of McFarland. His eucalypti also furnish stove wood for winter. Here are laying houses and runs shaded by this acre and a half grove.

Quits Cows for Hens

AND FINDS HE LIKES THE EGG BUSINESS

By Margaret R. Reid

"EVERY one to his taste," the old woman said when she kissed the cow. "Every man to his taste," said L. L. Lytle of McFarland, Kern county, when he kissed his thirty cows good-by and went into the chicken business.

He had been running a ranch near Pond for ten years, and while he had done quite well, he had grown tired of the confining work. He had decided, also, that it cost too much for water to grow feed for thirty cows. When he changed from cows to chickens he made his milk house into a brooder house, his separator house into an egg storage house, a part of his barn into an incubator room, and horse section of the barn into roosting and laying houses. He grows corn, barley and a little alfalfa, where he formerly grew most all alfalfa. He finds the new business more profitable, he says, and he likes it better.

He made the change a year ago, and now has 1500 laying hens and 500 pullets, all White Leghorns. He wants to increase his flock to 5000 as soon as possible.

There are forty acres in the ranch, fifteen planted to Egyptian corn and five to alfalfa and barley. Buildings and runs occupy the rest of the land. One of the striking features of the ranch is an acre-and-a-half eucalyptus grove along the northern border. Lytle says this grove is worth $1000 to him, in providing shade for the hot days of summer.

Mr. Lytle had been using electric power to pump water, but one day his pump house caught fire, and burned up his motor. He then installed a semi-Deisel fuel engine, which burns "stove tops." He says the change is quite an improvement.

The eggs are gathered twice a day and are all taken, the year 'round, by a market man from Taft, who calls for them twice a week in summer and once a week in winter, and pays 3 cents per dozen below retail quotations. Mr. Lytle finds this method of marketing entirely satisfactory. Mrs. Lytle attends to the grading of the eggs.

Eggs are kept track of, so that the owner can tell how the different pens are producing. Breeding pens containing 500 3-year-old hens and thirty-five 1-year-old males, are maintained, and this year the incubators are being filled with eggs from these pens. New stock will be introduced next year.

The electric incubators, installed in the old feed room of the big barn, are of 2000-egg capacity. The room is cement floored, with plaster-board walls and enough windows to admit light and air. It is cool in summer and warm in winter and is much more convenient than a cellar, its owner says.

The brooder house, which was the old milk barn, is now very conveniently arranged for the easy handling of the 2000 baby chicks which will enter it at frequent intervals. The back and side walls are covered with plaster board and the front wall, with southern exposure, was cheaply and satisfactorily closed in with a flexible glass substitute.

The floor of the house is of sand, over cement. Lytle has found, he declares, that sand makes a better floor covering than litter, since it is easy to keep clean, absorbs dampness and holds heat.

Mr. Lytle likes his laying houses to have plenty of light and air, so the front is always open and the openings above and below the roosting boards and laying boxes can be opened in summer and closed in winter.

He installed an electrically-driven feed mill and grinds all his own feed, thus getting a mixture which suits him, and saving a considerable sum of money on feed. He uses six tons of feed a month, not including chick feed. His particular mixture is made up of one-third wheat, one-third whole barley and a third Indian corn, with the addition of fish and bone meal, soy bean meal, alfalfa meal and salt. This mixture is fed to the fowls in the morning and at night is mixed with a clabber made from semi-solid sour milk, diluted with water. This milk paste is bought from the Tulare Creamery and used at the rate of 100 pounds a day. A little whole grain is thrown to the laying hens at night in winter.

The chickens get their green feed when they are turned out on the alfalfa and barley fields for an hour each day, just before sunset.

Mr. Lytle found that his original metal water troughs, with the water supply controlled by floats, were not satisfactory, as they did not provide water enough on hot days, and as the needed disinfectant could not be used in metal containers. So he installed bigger troughs, made of wood, with the fresh supply coming from a big barrel connected with the water pipe, and controlled by a float. He says that chickens in this climate must have lots of water at all times, and that they must not have to walk far, or out in the sun, to get it. So his troughs are in the shade, close to the nests.

The fowls get a disinfectant in their drinking water, at frequent intervals, and a dose of Epsom salts, half a pound to 100 chickens, twice a month.

Harks to Cackles

Former Musician Still on Ranch After Fifteen Years

After following the profession of music for many years, seven of them as flutist in the orchestra of the Bishop Theater, Oakland, J. Holmstrand moved to Southern California with his family, bought an acre of ground at what is known as the Howard Townsite on the outskirts of Los Angeles, and became a poultry raiser. He has been interested in poultry for fifteen years at this place.

The Holmstrand acre is well fitted, by reason of its ample shade and excellent situation, for a poultry farm. The houses, which at present contain about 700 laying hens and some 500 pullets, all White Leghorns, are well arranged for shade in summer and warmth in winter. Mr. Holmstrand bends his efforts chiefly toward commercial egg production, and a good part of the output is sold to local customers. As a side line, he sells hatching eggs, and does some custom hatching for his neighbors and others. All the Holmstrand chicks are hatched on the place from eggs produced there. Last year the incubators custom-hatched about 10,000 eggs in addition to the home stock.

Mr. Holmstrand pays particular attention to the feeding of his baby chicks in order to bring the cockerels to broiling condition early. The baby chicks are given mash only at certain hours till they reach the age of three months. Green feed and buttermilk are important parts of the diet of both growing and laying stock.

They will—LIVE AND GROW—in 1930

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A Transplanted Hacienda

Pioneers of Mexican Tomato Industry Now Playing Interesting Part In Southland Farm World

By Chandos B. Castle

ALMOST everybody in Southern California has heard of the big tomato industry centering along the western coast of the Mexican mainland. Few, however, are aware that two of the pioneers of that great Mexican fresh-tomato industry have transferred their scene of activities to Southern California, and have gone pioneering in another venture—tomato-seed production—on a big scale.

Over the hill from Chatsworth lies the little valley of Simi (pronounced See Me.) It used to be rather a sleepy place, but that was before the "west coasters," Louis Robertson and his son, Thomas A. Robertson, came. Now it is alive with workers, and one crop alone—tomatoes—uses 2000 of its acres, and there are three tomato packing plants, including that of the Robertsons.

At the western end of the valley was a bankrupt grain farm, partly fertile hill land, partly bottoms, alkaline and unproductive. Thomas A. Roberton's father-in-law, C. E. Utt of Tustin, Orange county, a pioneer grower and one of Southern California's agricultural leaders, "located" the place and shares in its ownership. In 1925 its development, as Hacienda Sinaloa, started, and today it is a show place of persimmons, oranges, walnuts, and vines, with annual interplantings of tomatoes and peppers, for market and seed, and citrus nursery stock.

Three wells, two "booster" plants, a large artificial lake played a vital part in the remaking of the rancho, which is nearly 600 acres in extent. In the hills above the bottoms lay an arroyo. An earthen dam, 200 feet wide at the base, 25 feet high, stopped it up at the point where it debouched into the bottoms below. Back of the lake is a large watershed, which, in rainy weather can fill the lake without recourse to the pumps. This is accomplished by a cross dam above the lake, which leads the rain water through a ditch into the reservoir. The best feature of the lake, says Thomas Robertson, is the way in which it saves the lower lands from erosion and flooding.

The alkali, a problem, and on the very best soil, too—but the trouble was solved by tile drains. These were of generous size and were placed forty feet apart. Then furrows were plowed every thirty inches and kept full of water for many days. The Robertsons figure that fully eight acre feet of water went through the soil and out along the tiles. That it took the soluble alkali with it is evinced by the sudden change which came over the land. Before tiling, beans had been planted on twenty acres of bottom land. A stand was obtained on only three acres—the alkali got the rest. After the leeching process, tomatoes were tried and produced twenty tons per acres.

Set on a knoll, the white-walled, red-tiled casa of Hacienda Sinaloa is a landmark of Simi Valley. Part of the hacienda's huge tomato plantings and one of its seed crushing plants make up the foreground of the larger photograph, while the aldea, or village of the rancho's Mexican workers, may be seen in the trees in the background.

A Fruit Ranch First

Although Hacienda Sinaloa was designed as a fruit ranch, and eventually will be wholly a fruit ranch, intercrops right now are of primary importance, due mainly to the production of tomatoes and peppers for the market and for seed. The seed business is just now the main activity, although there have been heavy shipments of market stuff during the season now drawing to a close. In addition to the 400 acres on the ranch that are producing tomatoes, 300 acres on adjoining holdings are leased for a like purpose. When the trees on the ranch are of such size that intercropping is no longer desirable, land outside will be leased for the seed crops, the Robertsons declare.

The seed production started two years ago and is conducted on a huge scale. Of the seven varieties of tomatoes grown on owned and leased ground, Marglobe has 200 acres, and has a bigger seed output than all the other kinds combined. This tomato, says Mr. Robertson, has sprung into popularity recently, as a resistant variety good in areas where fusarium wilt, western blight and nailhead rust are bothersome. Other kinds grown are Ponderosa (Beefsteak,) and Brimmer, of the Beefsteak type, both home-garden tomatoes; Matchless and Improved Norton Stone, canning varieties, and Dwarf Champion, stout potato-like plants which stand up like trees.

Fifty thousand pounds of seed is the estimated production of Hacienda Sinoloa this year. One pound will plant, under normal conditions, fifteen acres. The Hacienda, therefore, is furnishing seed for 750,000 acres of next year's tomatoes. One pound contains, it is declared, 80,000 seeds. Never dependable as mathematicians, we make the Hacienda's seed crop out as 400,000,000 seeds, in exceedingly round numbers.

The production of tomato seed is not so easy as is that of seed of some other field crops. Crews of twenty men each go through the fields with twenty-quart buckets and deliver the picked fruits to two-ton wagons, which deliver the tomatoes to the seed plant. The tomatoes are first dumped into a grinder, from which they emerge, as an uncooked catsup, into big vats. Here the mash is allowed to ferment for twenty-four hours. This breaks down the juice cell which surrounds each seed. The pulp, mixed with water to thin it, is then run along flumes which would give any placer miner a reminiscent pang. The seed settles, the pulp floats. The mixture is agitated through sixteen gates along the 200-foot flume. The seeds are gathered in large boxes at the end of the flume, are put into what amounts to a cider press and relieved of excess water, and are then spread one and a half inches thick on trays to dry in the sun. The contents of the trays are stirred several times a day for several days, the drying taking from two days to a week, according to the state of the weather.

They are then sacked and delivered to the Haven Seed Company of Santa Ana. In the seedsman's plant they are put into a blower which removes the remaining dried pulp and leaves the clean seed which you find in the packet behind the pretty picture. A germination test completes the process.

The seed is sold to nationally known seed firms, so that ofttimes Southern California buyers who send afar for tomato seed bring the product of Simi back home again. The market covers the world.

Some special care is necessary in producing seed. In selecting seed stocks, not the finest and largest are chosen, but the smoothest, from medium to large, say the growers. "Rogueing" is a part of their practice. Where several varieties are produced, cleanliness of the seed plant is essential. Each variety, needless to say, is

(Continued on Page Eight)

Notes From the Field

Tulare Pen Wins Selma Contest
With High Average

Harks to Cackles

Former Mexican Still on Ranch
After Fifteen Years

Last Call for Bulbs
(Continued from Page Thirteen)

and one and it should be definitely determined.

The narcissi, alone, offer great possibilities for interest, variety and satisfaction in the spring garden. It must be remembered that this group includes the daffodil, both single and double forms, the polyanthus, the poetax, the medium and short cup types and the jonquils. There are early and late blooming varieties and skillful selection will insure a quantity of bloom over a long period.

Ranunculus, anemones, freesias, watsonias, amaryllis, agapanthus, and the various suitable liliums should be put into the ground before the month is out. One type, not a bulb but a rhizome in reality, and therefore to be given shallow planting, has been steadily increasing in favor—the Peruvian Lily. It grows luxuriantly in full sun as well as in partial shade and is highly satisfactory as a cut flower as well as uncommonly ornamental in the garden.

The Amateurs Shone

The vast array of entries in the amateur classes at the recent Pasadena Fall Flower Show and the high quality of the exhibits would justify one in making the same remark about Pasadena as has been made about England—there are just two classes of people there, amateur and professional gardeners. Each year has shown a decided growth in the number of such displays and it is small wonder, for Pasadenans have constant reminders of garden glories on every hand and they have been set the best of examples for many years through the medium of these shows which the Pasadena Horticultural Society has staged. There are, in addition, several particularly good and active garden clubs and the ambitious beginner receives all the encouragement he will accept.

This year, the silver cup which the Horticultural Society awards the amateur receiving the most points was given to Mr. and Mrs. C. J. Wendland, who also captured the Herbert Hall trophy for the best floral basket, and a lovely Rockwood vase for the best vase of dahlias. The gorgeous chrysanthemums displayed by Albert Strehle won the silver cup offered to the Star-News, while the silver cup given by the Evening Post went to Mrs. Lillian Rivers for her fine exhibit of cacti. A medal given by Better Flowers Magazine for the best flower grown by an amateur was won by J. E. B. Merryman. Such awards

Seeds of Dwarf Azalea-flowered Godetia Carminea, sown in roomy pots, will produce a plant of real beauty at little expense. They make delightful gifts for the shut-in and are charming for Easter decorations.

are bound to stimulate a lot of interest among exhibitors and competition was exceedingly keen this year.

Pasadena is famous for its roses and those shown by the amateur would have done credit to any professional. J. Ray Risser took first with six red blooms and second in the pink class. Mrs. Wendland received firsts in six varieties, in three blooms each of red, pink, yellow, and three of any variety, besides first for eighteen blooms and a prize for exhibiting the second best rose. Mary L. Springman won first in the best rose class and second in the eighteen and six red roses classes.

The chrysanthemum classes are always notable at this event and while the very unseasonal warm weather during the run of the show was most trying on crispness of the blooms, when entered they were well up to their usual standard. F. L. Petrequin had firsts in the following classes: twenty-four blooms, six blooms yellow, and six blooms bronze. A. Cook received firsts in the six bloom class, three blooms bronze and three blooms white, being awarded a second in the twenty-four blooms class, six blooms bronze and six blooms any other color. Albert Strehle was given firsts for six blooms any color, three blooms any color and twelve blooms. Mrs. Annie Nelson received first in six blooms white, and second in three blooms white and pink and twelve blooms any variety. Arthur W. Robbins won first in the three blooms yellow class and three blooms pink, one bloom any variety, and second in six blooms of red.

In the pom-pom mum classes, Mrs. L. Van Auken received firsts in pinks, first vase of buttons, first in bronze and in pink singles. Mary Stevens had first in red pom-poms, while Mrs. Bessie I. Hurley was awarded first for vase of yellow pom-poms and second for bronze. Mrs. D. L. Baker took first honors for bronze singles and Mrs. G. M. Crow for vase of singles.

A vase of anemones won a first for Mrs. Robert Allen and Mrs. F. D. Hunter took a first for a vase of decorative dahlias. Mrs. Hurley again won firsts with her vase of pompom dahlias, a vase of mixed poms, and second for an unnamed seedling. Mrs. W. L. Onsup had the best seedling in the show.

In the class for cut flowers, Mr. Risser won first with both asters and zinnias, Mrs. Hurley for best collection and vase of petunias, and Mrs. Crow for vase of perennials. Mr. Wendland had a first for his vase of flowering shrubs. In the floral art section, Mr. Wendland again had first honors in mixed flowers and chrysanthemum classes, Mr. Risser for basket of roses, and the Arcadia Woman's Club for best basket of mixed flowers, while Mrs. A. T. Kenyon had first for floral centerpiece. First for cacti collection went to Mrs. Rivers and first for succulent collection to Frances Rivers. Mrs. L. Harrington won in the begonia class and Mrs. Wendland in model gardens. Evelyn Boeckman captured first in the high school class, and Pasadena Preventorium first in the elementary school section.

The Ontario Show

The flower show held at Ontario, November 1 and 2, under the auspices of the Ontario Flower & Horticultural Society, was a real success this year, drawing attention from flower lovers for many miles around. The setting was lovely and the flowers exceptionally well arranged.

Although only amateurs were allowed to compete for prizes, a goodly number of commercial exhibits were in evidence. Perhaps the most outstanding of these was a beautiful miniature garden by Armstrong Nurseries, Ontario, which occupied the center of the building and consisted of a pool with fountain, placed in a velvety lawn, with a garden seat set invitingly in the rear. Surrounding the entire lawn was a fine example of a properly planted shrubbery border. About the pool were suitable water plants

Stones in the rock garden should be set at an angle to insure drainage toward the back, and should be firmly imbedded.

and perennial statice and a wonderful specimen of Ceonthus Arboreus Rosea (pink California lilac) was used as a background plant. Armstrong Nurseries also exhibited a table of cut roses, each variety being placed in a separate vase and clearly labeled.

Kramer Brothers used one corner of the building for a fine display of evergreen trees and palms; Graves Florists & Nurserymen, Ontario, had a table of beautiful asters, ferns and cyclamen, while Perkin's Nursery exhibited a miniature landscape, showing a typical home planting. In another corner of the building was a very interesting fish pool by McCloskey's Water Gardens, Upland, with water lilies and other suitable aquatic plants.

The show was judged by W. T. Shield, Pasadena; J. S. Armstrong, Ontario and Frank Hunt, San Bernardino, all of whom commented on the exceptional quality of the flowers exhibited. The officers of the Ontario Horticultural Society serving this year are H. S. Bailey, president; W. H. Tangeman, vice-president; William Batcheler, secretary; George M. Mahan, treasurer; L. L. Houlette, chairman premium committee; Homer Torrence, chairman exhibition committee; W. H. Tangemen, chairman finance committee; C. F. Weber, chairman membership committee.

Sweepstakes prize for the show went to Mrs. G. J. Kuhns, and a special prize to L. L. Houlette. Conspicuous by repeated winnings of firsts in several classes were Mr. Houlette, O. P. Andrews, W. H. Tangeman, Mrs. G. J. Kuhns, Mrs. E. Kinder, Mrs. C. J. Cookingham, C. P. Wilson, and Mrs. C. C. Barnes.

For easy peeling dip peaches first in boiling water and then in cold water.

Before Our Eternity
(Continued from Page Thirteen)

no danger of their becoming undermined by the roots of the plants, thus causing a disfigurement in the garden. They should also be placed in a slanting position so the drainage will run toward the back instead of off the front and away from the base of the plants. In the accompanying sketch is shown the approximate angles to follow when placing the rocks, which rule should also be observed when making a rock garden on slopes of less acute lines.

Although many of the varieties particularly adapted to this form of gardening will grow blithely anywhere their roots can find a foothold, yet they will form much sturdier growth and lovelier flowers if a little care is expended on the soil. All niches and pockets between the rocks should be carefully dug out and refilled with a mixture of light, sandy soil mixed with leaf-mold and good humus.

The rarer Alpines require an expert knowledge of their proper culture, so it is best to start with those hardy perennials that readily can stand the strong, full sunshine and drying conditions of our summer climate. A little planning in their selection as to color blending and respective blossoming periods, will result in a continual succession of blooms from early spring until late fall.

Start by planting a quantity of tiny flowering bulbs among the crevices and corners, choosing such varieties as chionodoxas, wood hyacintha, scillas, campanulatas, spring snowflakes or leucojum vernum and the muscaris commonly known as grape hyacintha. All these are extremely early bloomers and will transform the plot into a sheet of blue and white long before the perennials are ready to blossom.

An ideal choice among the hardy dwarf perennials is Lychnis or Jerusalem Cross, having rose-colored flowers with the unusual virtue of being fine for cutting. Saxifrage also is rosy-hued and will grow in any kind of soil. The Virginia cowslip is a lovely blue for the cheicer spots and Sedum is a bright yellow secies, flourishing splendidly during the hottest, driest weather. The dwarf campanula or harebell, is another blue that does well in these exposed areas, blooming from June until August. Helianthemum or rock rose, is a low-growing evergreen with blooms of rose changing from lilac to white during the midsummer months.

The low-growing gypsophila is an exquisitely lacy filler that should not be overlooked, thriving easily in full exposure and sandy soil. And a similar species that is even lovelier, is the lavender statice. For making a wonderful display of brilliant blue from May until September, nepata is invaluable, and a lovely rose-tinted one of like habits is dianthus or Hardy Cliff pink.

As time advances, all these varieties will reseed and spread, adding permanency and increasing beauty to otherwise unsightly spots, especially if they are kept free from rampant growth.

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Our Neighbors

A WEEKLY REVIEW OF AGRICULTURAL ACTIVITIES IN THE SOUTHWEST

Visalia Lemons packed by the Klink Citrus Association at Ivanhoe, near this city, among the first to go out from the valley this season, topped seasonal sales marks on the Chicago auction at $13 a box. The first car brought $4800 for 348 boxes. The Ivanhoe Association expects to market about thirty cars of lemons this season.

Disapproval of the growing practice of "sheeping off" vineyards, is voiced by Tulare county's farm adviser, W. E. Chilflian, who says that after a number of recent observations, he believes that injury to the vines is not offset by the few dollars gained. Some of the harmful effects, according to his investigations, are loss of leaf area that should be still feeding the vine up until frost, injury to canes needed for next year's fruit wood, and compacting the soil which in most vineyards already is too compact.

Cereal rod-rows for testing varieties of grain in an effort to establish those best adapted to Tulare county conditions, will be tried out this season in the Ducor and Orange Cove grain districts, under the supervision of the county farm adviser's office. Several varieties of wheat and barley are to be used on the H. W. Owen ranch at Ducor, and wheat, oats and barley will be planted in the Orange Cove area. Fifteen rows of each variety tested are to be planted in a plot, and each row is to be one yard long. The seed is weighed to give a standard rate of drilling.

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Gardena Although he has lived in California for eighteen years, it has only been for the last three years that E. Benson, 251 East Riverside avenue, has found his most satisfactory outdoor activity in handling a flock of sheep. Having started with a few young ewes, he now has two hundred and thirty-five breeding ewes, having culled his flock and sold practically all of the old stock last year. Feeling safe in rapidly increasing his flock to one thousand head, which he considers the largest number that he can herd profitably on his leased grazing land, he consistently disposes of all buck lambs except those needed for breeding purposes. Shearing, which occurs twice a year, has been done by hand, an experienced Indian shearer being taxed to his utmost to handle forty sheep a day. Now, with the constant increase in the flock, Mr. Benson is planning to have all shearing done by machine.

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Ontario C. J. Booth, dean of Chaffey Junior College, announces plans for the annual short course for citrus growers offered each winter. Dr. H. J. Webber, retired director of the Riverside citrus station, will open the program December 2. During the session which continues till the evening of December 6, pest control, the factors of orange growth rate, weather forecasts and orchard heating and many other subjects will be considered.

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Tustin The next extension schools in Orange county for citrus and walnut growers will be held at Tustin, as heretofore they have been held at Fullerton, Orange and Anaheim and the plan is to rotate them. The meetings will be held in the high school auditorium, November 18 to 23. Three years ago, the enrollment at the school was 200; two years ago, 305, and last year, over 500. It is expected that attendance this year will be even larger.

A citrus and walnut extension service school will be held at Tustin High School November 18 to 23, inclusive, it is announced by Farm Adviser H. E. Wahlberg of Orange county. Speakers, in the main, will be from the University of California College of Agriculture. E. E. Campbell, president of the Orange County Farm Bureau, will report on the work of that organization. C. V. Newman, chairman of the citrus department of that farm bureau, and J. A. Smiley, chairman of the walnut department, are also on the program for the opening day.

Orchardists in Santa Clara Valley, in the central coastal area of California, eliminate much back-breaking shoveling while irrigating by using small scrapers like those pictured to fill the corner gaps left when cross-checking orchards. The man rides the ridger and dumps the scrapers as the outfit plows through the cross ridges.

McFarland Continued good weather is speeding up the picking of the cotton crop here, and some authorities estimate that 60 per cent of the crop is ginned already, in contrast to about 40 per cent at this time last year. Growers are jubilant, as early cotton, picked before any rain has fallen, is of very good quality, and so good weather means dollars in their pockets. The peak of the ginning season is past now. Buying is rather dull at present, due to the lower prices.

Fourteen cars of grapes have left McFarland within the past week, most of them being Malagas and Emperors, shipped principally as juice grapes, according to the report of J. M. McCawley, local fruit inspector. George Buckingham has shipped two cars of Emperors in sawdust. The Malagas have been shipped from the old Kirkman Nursery ranch, and a quantity of Emperors will roll from this establishment soon.

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East Highlands R. C. Gerber, retiring president of the San Bernardino County Farm Bureau and one of the big dairymen of the county, believes that the increasing interest shown by farmers and fruit growers in the work of the farm bureau augurs well for the agricultural interests here. He has noted, he says, that the attendance at various farm bureau meetings during the past year has grown steadily.

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Sylmar Picking of olives on the Sylmar Packing Company's 1200-acre grove, reputed to be the largest in the world under one management, started October 16, W. G. Hytt, assistant manager, estimated the crop at 400 tons, a yield larger than last year's. Mr. Hytt says that harvesting will continue for at least four months. The canning season began the latter part of October. The Sylmar Packing Company grows four varieties of olives on its orchard: Sevillanos, Escolanos, Manzanillas and Missions. Most of the crop is used for canning, but a certain amount of the smaller sizes is pressed for the oil. The Sylmar grove has been in existence for more than thirty years and its size has attracted attention throughout the world. It abuts San Fernando Road here and runs to the foothills.

Redlands During November most of the forty-odd co-operative packing associations in this district will hold their annual meetings. All the growers are keenly interested in the reports. It is said that none of the associations are particularly proud of the returns from the big crop. The orchardists received from 2 cents to 2½ cents per pound on an average, as compared with from 4 to 5 cents the previous season. Better returns are expected for the coming crop as it it expected to be light. Cash buyers in the field are offering 6 cents a pound for the best fruit, but little is being sold.

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Santa Ana Pest control costs in Orange county for the year closing July 1, 1928, amounted to $1,431,512, according to the report of the county supervisors. Trees fumigated numbered 2,054,543, 2,907,905 trees were sprayed, and dusting was conducted on 332,594 trees, while the insectary and the agricultural commissioner's office accounted for some of the expense. During the year, 23,692,440 cryptolaemus ladybirds and 1,012,528 parasites were liberated.

The Board of Supervisors has ordered the resumption of night patrols in the fruit districts and six deputies are now watching after the safety of citrus, walnut, avocado and poultry districts. Rewards for the arrest and conviction of thieves are offered, $100 for petty thieves and $250 for those who commit grand larceny.

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Calexico The Desert Grapefruit Company has been established in this city. T. C. Barnes will be the manager. The Globe warehouse opposite the Southern Pacific freight station is being converted into a packing shed for the new concern. Fruit from Yuma will also be handled by Mr. Barnes, who has entered into the Desert Citrus Exchange to which all the Imperial Valley co-operatives belong. This exchange sells through the larger California exchange, but so large has now become the business of the desert growers, that the new unit is being established this year for the first time. Norman Lombard, with headquarters at El Centro, has charge of the business of the exchange.

Hemet The olive crop in the Hemet district is very light this year, estimates placing the yield at about 75 tons. However, what olives there are here will be of exceptionally good quality. The olive trees had an unusually heavy bloom last spring, but cool weather during the blossom period is believed to be responsible for the failure of the crop to set as it should have. Nevertheless, the Hemet Packing Company is planning one of the biggest olive canning seasons it has ever had, this concern having purchased 350 tons of northern olives from various points in San Joaquin and Sacramento valleys, as far north as Oroville. Shipments of these olives are now being made to Hemet by truck. The northern purchases and about fifty tons of local-grown olives will give the cannery a 400-ton olive pack this year.

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Terra Bella Twenty-eight carloads of grapes went out over the Southern Pacific and Santa Fe railroads from this district recently, with fair returns to the growers reported in most instances. The Cameo Vineyard company sent out eight cars, loaded with Carrigans, Alicantes, Malagas and Emperors; ten cars of juice Muscats went out from the Deer Creek orchards; the Cincotta Fruit Company sent five cars of Alicantes and one car of Malagas, all juice grapes, and three cars of Emperors, in lugs and sawdust, were sent from the Ultra Fruit Association.

Eradication of poisonous larkspur on the Jordan range, in the Tule River forestry district during the past summer months was an item on the program of forestry men which has met with hearty approval of stockmen throughout the county. In this particular meadow, bounded by the Sequoia National Park line, the Tule River Indian Reservation, the Kern River, and Black Oak belt, the larkspur often grows to a height of four feet and puts out a beautiful blossom most attractive to tourists, but deadly to cattle.

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Fallbrook Maurice J. Walker of the Winterwarm tract south of Fallbrook is now picking and shipping yellow chili peppers from plants which he says are only sixty days old. The first picking was thirty days ahead of schedule, three months being the usual maturing time. Mr. Walker says that these plants will produce all winter. For the past four years he has been growing winter vegetables as an intercrop among young avocados. Returns from these crops help pay the cost of the young avocado trees and also for the land.

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Bard Located just this side of the Colorado River, Bard is now pushing forward as an up-and-coming part of the Imperial Valley. Cotton growing is diminishing and grapefruit and orange trees are being grown, instead. Pecan growing is also being tried, and the strawberries from the district are already well known.

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Tulare Reports from most of the cotton gins are to the effect that they are running almost at capacity on what is claimed to be the biggest cotton harvest in this territory since start of the industry here. Labor continues scarce, due it is believed almost entirely to the limited number of Mexicans in the valley this season. Many white laborers looking for work, balk at cotton picking, it is reported, although good wages prevail. Several fires have been reported in gins and storage sheds in the district, always from "undetermined causes," and a more vigilant watch will be kept at most of the plants until close of the season.

• • •

Imperial It has been decided to hold the Imperial Valley Fair in this city next February, at a date to be determined later. The fair will be staged under the auspices of Imperial county. Work upon the grounds has been started.

Southland Gardens

Don't Let This "Unusual" Weather Stop Spring Planting Plans

By Helen W. King

TO MENTION such a thing as "unusual" weather in this part of the country is to invite derisive laughter, but if September temperatures in November do not warrant the term, what would? It is hard to reconcile the weather with the calendar, but it is time to plant that spring garden regardless of what the thermometer registers. Once November has passed, it will be too late to get the best results from many bulbs and seeds that most of us depend upon to produce loveliness for us in our gardens a few months hence.

A good many authorities wisely urge people to concentrate their efforts on fewer varieties and, in that way, give more attention to what they grow. There is, unquestionably, a lot of satisfaction to be gained from growing anything well, but with the catalogues, the magazines and the display windows constantly setting forth the allurements of an endless array of flowers, it is small wonder that the average gardener tries to grow altogether too many different sorts. That which is new, which is different, is certain to attract us and if we did not seek the novelty there would be small encouragement for hybridists to expend knowledge, time and patience in producing improvements on old, accepted types.

Sometimes the most interesting thing in a garden is not new in either variety or type, but merely an old friend re-discovered. There are fads in the plant-world, just as there are in the world of fashion, and each season sees some sort of plant stage a "come-back" to popular favor. Between these and the novelties, there is certainly no reason for such a thing as monotony in gardening ventures.

An Old Standby

One of the old standbys is the snapdragon and it is high time to plant the seeds for this flower. The greatest drawback with growing them has been their tendency to develop rust. Some of the most successful commercial growers in Southern California have found that seed planted in the ground at this time of year, where the flowers are to remain, is most likely to produce a healthy crop of bloom. The winter months, during which the seed germinates, are cold enough to discourage the rust spores. By the time the warm weather comes on the plants are well grown and strong enough to resist blight. It is perfectly possible to get good results from planting the seed in flats or in beds for future transplanting, if you prefer that method. The main thing is to get the seed planted now.

There is time to get good results from planting stock. They should be planted in flats and transplanted when very young. It is natural, perhaps, for the person who buys the young plants from a nurseryman, to want the huskiest-looking plants in the flat. It is just as natural for him to select the thriftiest specimens from those he grows for himself. It is a mistake, however. The wood of the plant becomes firmer as the plant grows older and the more firm they are, the more they resent being disturbed. It is well to take them as they come, too, for you are more certain to get your full percentage of doubles in that way. The plant you throw away may be the one which would produce the finest flowers in the most desired color.

The newer types of long-spured hybrids among the columbines are hard to resist. They come in the most attractive color combinations and are certain to produce a quantity of bloom over a fairly long period. And, if you like "snaps" and columbines, why not try the Linaria marrocana hybrids, dainty blossoms which have somewhat of the snapdragon's form, plus the spurs of the columbine. They come in a mixture of delicate shades and can be sown practically any time in California, giving quantities of flowers in eight weeks from the sowing. They are most effective in clumps or as medium height borders.

This is a good time to continue plantings of delphiniums. It is most important that the flats in which the seed is sown should be kept cool and dark until the seed has thoroughly germinated, and the plants should be closely watched for damping off. Spraying with a good fungicide is the sovereign remedy for this trouble.

Larkspur Exquisite Pink Improved, which recently won the Award of Merit at the Royal Horticultural Society of England, and is a California origination.

Larkspurs, contrary to the practice with delphiniums, should be sown where they are to grow. Every year these old favorites are getting lovelier. Two recent California introductions have just been given the coveted award of merit by the Royal Horticultural Society of England after a season of testing at the famous trial grounds of Wisley. One is Larkspur Exquisite Pink Improved, a soft pink shaded with salmon; the other is Larkspur Exquisite Rose, several shades deeper in tone than the first named. They have a very fine, upright form as well as beauty in coloring, and should be well worth remembering.

Last Call for Bulbs

This month is practically the last call for planting some of the spring bulbs. A good many persons will find the answer to indifferent results in some of their bulb plantings to lie in the fact that they do not dig into the ground deeply enough in preparing the beds. If a tulip is to be set eight inches into the ground, as it should be, the bed should be dug several inches deeper so as to enable the root system to develop without first penetrating a regular hard-pan soil. Except in soil naturally loose and sandy, it will be worth the effort necessary to procure some sea sand, or river sand. A layer of this placed beneath the bulbs will insure good drainage and protect the bulb from any disease that may be lurking in the soil. The question of the proper depth for planting each variety of bulb is an import-

(Continued on Page Fourteen)

Bring Out Beauty

Unsightly Canyon Lots Form Ideal Rock Gardens

By Ann Pendleton

One of the most attractive and practical ways of handling a canyon lot is to transform it into a colorful rock garden.

The natural lay of the land affords just the sort of drainage so essential to the success of this type of garden, making it one of the most ideal and easiest to develop. Many of the hardy dwarf perennials suitable for this purpose will thrive readily in the gravel soil usually found on these slopes, which is another strong point in its favor.

As in all forms of gardening much time and effort will be saved if a good foundation is laid before commencing the actual seeding. In a location where the hillside is naturally stony there will be little trouble in accomplishing an artistic bed, but if the plot is barren of larger rocks it will be necessary to bring some in, setting them in as naturalistic a design as possible. It is very important that all loose stones should be solidly imbedded so that there will be

(Continued on Page Fourteen)

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From Old World's Deserts

THE DATE IS EVER MORE AT HOME IN CALIFORNIA

By Iva M. McFadden

IN MAN'S subjugation of the Southeastern California desert, no agricultural venture seems more in line with Nature's own plans than dates. Many other crops have been tried with success for some, failure for others. But palms are "native." At least, scattered here and there, clusters of old fans still stand up out of a distant past. How they came may only be conjectured, though birds are supposed to have scattered the seed from which they sprang. If accident be their origin, they have, nevertheless, grown tall, majestic and aloof, confining themselves to groups that have watched silently for many a year over a mysterious realm.

Date palms are, however, man's importations from Old World deserts where they have been known for centuries. With them they bring names that suggest the strange lands of Bedouins and other drifting tribes—Saidy, Halawi, Zahidi, Kustawi, Khadrawi, Deglet-Noor! With only the last, perhaps, are we well enough acquainted to have adopted it as part of our common speech, and this is due to the fact that growers in Coachella Valley have planted it widely and have established an association bearing the name.

The United States Department of Agriculture has been instrumental in fostering date culture, having established an experiment station at Tempe, Arizona, and another one later at Mecca, California, with palms brought directly from Africa and Arabia. Later the Indio garden was set up with offshoots from Mecca and other sources.

Growers in Coachella Valley were themselves much interested in procuring the best possible palms from the old world, and as long ago as 1912, '13 and '14, employed Bernard Johnson, formerly with the Federal government, to go out into Algeria and bring them offshoots from the best varieties of dates procurable. At about the same time, F. O. Popenoe made large importations of soft dates from Arabia, so that Coachella early had a good and well-founded start in the industry.

Imperial Backward

Imperial Valley, on the other hand, was much more backward in taking up the new venture, and is far behind Coachella today in plantings. To be sure, there are many scattered date trees in Imperial, but only a comparatively few gardens of any size. These, however, are doing very well, and point conclusively to the fact that Imperial, as well as Coachella, is adapted to their culture. It seems to be a rather general opinion that the two valleys call for different varieties. The Deglet-Noors, which are plainly the favorite for Coachella, are believed to do less well in Imperial and plantings have been mainly of the Saidy, Zahidi, Kustawi, Khadrawi and Halawi—the last-named being the same variety that for many years has stalked into our kitchens from Mesopotamia, done up in an American carton.

The project in Imperial Valley is gradually growing in momentum, this year having seen many trees planted. Some of these were bought from the government, others from those growers who, having derived their original palms from the government, contracted to sell offshoots for $5 apiece. This was a move to keep palms of experiment station origin at a reasonable figure for the expansion of the industry.

Coachella growers, in "pioneering" dates as a major project, have much to teach other and newer date districts. First of all, Coachella growers learned early the advisability of planting offshoots from known trees. There is always a temptation to gamble with seeds, especially from fruits like dates, where infinite possibilities lie in the planting. One never knows but that one seed in many thousands may produce a superior date, a new and valuable variety. But, as a matter of fact, results are ordinarily commonplace. From as many as 150 trees, all but four or five will probably prove to be inferior, or very nearly worthless, and years may be spent in discovering it. On the other hand, offshoots will be exactly like the parent palm.

To be sure, offshoots as yet are expensive, costing as a general thing, from $7 to $25 each. This means, with fifty palms to the acre, an original investment of from $400 to $1250 for palms alone. Unless he possesses plenty of capital, a grower cannot plant many acres at one time. But in a few years, the trees he plants will have propagated offshoots from which to enlarge his plantings. While this may seem too much a "future-looking" project, only two or three good palms are better than an acre of poor ones.

In settling down to a preponderance of one variety, there is a great advantage to any district, for each kind of date requires its own peculiar handling. This is especially true in marketing. The Deglet-Noors, for instance, being semi-dry, permit of bulk handling. They are better in general quality if picked before becoming thoroughly ripe and allowed to mature in a warm room, after which they may be graded and set away in cold storage for an indefinite time before packing. The soft Persians, on the other hand, must be matured on the trees, covered against insects, picked carefully in baskets with single layers, and handled almost like eggs. If a grower, or a district, has a great variety of dates, there is always a great variety of problems. Both time and money are saved by concentrating on that which is best adapted to local conditions.

A group of native palms—nobody knows where they came from. They go to prove the adaptability of palms to the Southeastern California desert.

Nature's answer to man's craving for wholesome sweets—the date. The date palm pictured here hangs its luscious fruit within easy reach, but each year it will grow taller till the harvesting is a major problem of the grower.

Co-Operative Packing

This concentration on variety also admits of a thoroughly up-to-date packing plant such as Coachella Valley possesses, and which is busily at work on this year's crop. Growers banded together may buy the best of machinery, which individually they could not do. With the necessity for cleaning, fumigating, and grading, with the advisability of cold rooms for storage, with the advantages of a general campaign for marketing, there is much to be gained through co-operation of growers, where everything that must be done can be rightly done. Individuals, unless exceedingly well-to-do, find it difficult to duplicate on a small scale the methods of handling easily carried out by an association.

Dates, though redolent of old-world caravans and desert oases, adapt themselves admirably to the business-like farming of today. They do best in well-drained, sandy soil, they need fertilization, preferably manures, and cover crops, both winter and summer, are of assistance to them. In such districts as Coachella, they permit, when young, of very profitable intercrops of onions, and in other places similar field intercrops may be grown.

Much Hand Labor

But at the same time, they demand much hand labor, the sort of thing that may be cheap in Arabia, but comes high in California. Trees must be pruned to allow cultivation, spines must be cut on lower leaves around fruit clusters, pollination must be hand-done, thinning is necessary, often more than once some varieties need to be protected from insects as the fruit matures and others need paper "umbrellas" on each bunch in case of rain. Finally, they must all be hand-picked when ripe, no matter how high the clusters may have grown; they must be cleaned, fumigated, graded, and in the end painstakingly packed in boxes and cartons, and brushed with a delicate camel's hair brush to give the lustre we expect from choice offerings. Perhaps this is their way of reminding the American grower that, after all, they hail from lands where time means nothing, and where human fingers can easily be commandeered.

Date growing is one of the most fascinating and distinctive of all desert cultures, but it challenges men who can be enthusiastic over a project that requires care and patience. Growers so far have been well rewarded, and no one seems to be worrying about an overexpansion of the industry. A greater market will, no doubt, develop for the lower grades, which are suitable for confections and cakes, while the superior types are one of Nature's best answers to man's craving for sweets. Housewives who know the cleanly way in which dates from the American desert are handled, will likely choose them to replace those from an old world, that, however picturesque, with its tents and camels, is centuries behind in health and sanitation.

Just now the date season is at its height. The fruit has been ripening for some time. Though cold storage makes dates available practically the whole year through, the cold months always see the most brisk demand, for then a natural craving for sweets is most evident. Coupled with this is the holiday season just approaching, when gifts are uppermost in the mind. Many are the boxes that will soon be speeded on their way, carrying good will tidings of Christmas in a form that, however ancient, never can grow old.

Persian dates, grown in Imperial Valley, taking a sun bath, one of the operations in preparing them for consumption by particular consumers.

Don't Let This "Unusual" Weather Stop Spring Planting Plans

Bring Out Beauty

Healthy Canyon Loft Farm Ideal Rock Gardens

Southland Gardens

By Cecil M. Smithborough

A great many persons have the impression that nothing can be done in the garden through the winter months. There is no more mistaken idea than this. There are no idle months for the Southland gardener or home owner, for each month brings with it new work and new pleasures; garden toil is not drudgery, but joy and happiness.

At this season of the year we should be laying our plans for the yard we hope to have through the coming year. If you want an entirely different type of garden, or if you merely wish to change things about a bit, start planning for it now. Perhaps you would like to take out some shrub and plant another in its place, or maybe you would like to have a flower garden which will not only be a riot of color but will give you a continuation of bloom throughout the entire year.

Make a plan of your garden on paper, drawing it out just as you would like to have it, and then strive to realize the ideal to the best of your ability. Place in your drawing every bush and vine and tree. Then indicate on the paper each flower bed, and any other object which will be in the yard.

Now that you have made a general plan, get out the catalogues and study them. Study your flowers and choose them for a color scheme, and if you can, for permanency. It is ever so much easier to change the plants about on paper than it is to dig them up and move them after they have been planted.

After you have made your plans, or even while you are doing it, is a good time to see that the yard is cleared of all trash and rubbish. But do not burn the leaves which have been falling; they are nature's own fertilizer and will serve you well in the flower garden. Turn over the soil in every available spot in the yard just as soon as possible; it will let the air into the ground and will help to prevent its crusting over.

This is the Southern California season for the planting of new lawns. The ground should be in good condition, well worked over and raked. Sow the seed broadcast over the entire surface to be planted, and then repeat from another direction; the seed will in this way be more evenly distributed than if it were all put on at one sowing. Roll or tramp down the surface after it has been well raked in lightly. In sections where lawn is to be planted during the winter months it is not likely that it will need a mulch, though one can be used if desired.

If you have no trees in your garden they are the first item to be considered. Nothing so enhances the appearance of a place as do a few shrubs and trees. See that they are well placed, preferably about the border of the yard. Do not plant them in the center of the lawn as everyone did a few years ago. Your yard will appear much larger if the center is left free and open, planting that portion only to lawn.

Plant around the sides of the lawn, and back of it, if you wish, the low-growing shrubs, or perennial flowers. It is hard to give any set rule for planting a yard, since each locality has its own peculiar surroundings; but the shrubs and low-growing plants should be placed next the lawn, with the taller shrubs and trees back of them or in the rear.

The delicious edible portion of pomegranates has been scooped out to make this beautiful dish. The pomegranate is a handsome ornamental and may be planted on the home grounds as a large bush near a shrubbery border or may be trained as a tree as is done in some commercial plantings. The dense green foliage and scarlet flower make a lovely combination. The fruit is now ripe and many persons are enjoying it "as is" or pressed into beverages. Although the pomegranate is grown throughout Southern California, it is only in Tulare county that the activity has taken on the importance of an industry.

In angles and nooks, groups of plants may be arranged, and near the open spaces a few (not many) specimens of rare growth may be planted with good effect. Many of the shady corners are suitable for ferns, pansies, begonias, violets and many other plants.

The rose garden should be to one side or in the rear, and in the warmest spot in the garden, with very little shade.

If you wish a hedge, there are many varieties which are suitable; ask your nurseryman which is best for your own particular territory. Spring is always the best time of all the year to plant the hedge, as is true with a great many of our plants.

We have so many lovely shrubs and trees which produce fruit that they should be given first place as far as possible. There is no lovelier shrub or low tree than the pomegranate. The leaves are attractive, the flowers are beautiful and the fruit is delicious.

In planting the flowering shrubs, you may prefer to mix the deciduous ones with those which are evergreen; in this way the garden will present an attractive appearance at all times of the year. The flowering dogwood is lovely among the evergreen shrubs, as are the flowering peach and plum. The tamarix, with its feathery pink blossoms, is a delight. Many a child has used its dainty branches in the making of May baskets.

In planning your yard, try to have something in bloom at all times of the year. It is easy enough to have flowers in June, but to have them for Thanksgiving or Christmas requires forethought in the planting. Holly and the red-berried shrubs are attractive, too.

A "Back East" Fall

Oakglen Rejoices in Autumn Leaves and Apples

OAKGLEN.—Adopted Californians, no matter how loyal, whether they be ex-Ohio, ex-Indiana, ex-Iowa or ex-anywhere-else folks, long for the falls of the past, when leaves turn bright and fall underfoot. Those of Oakglen do not pine for the Middle West, however, for they are having Indian summer now. The apple trees are loaded with fruit, except where picking has been done. The oaks and maples are taking on their autumn colors, as bright as any. The fodder's in the shock, for the apple growers here grow a lot of corn.

There are cords of wood stacked along the roads, ready for the winter fireplaces, and there is a snap and tang to the mountain air that brings back many memories of childhood. Oakglen has been having frosts already, and a little snow, that did not linger long, has fallen. In addition to the other attractions of the old home, Oakglenites enjoy towering mountains as a background.

A considerable percentage of the apple crop has been picked and hauled to cold-storage houses. Winter varieties are grown chiefly, such as Rome Beauties, Winesaps, Winter Bananas and the like, which will stand storing and are at their best when brought out in February and March. The yield this year is reported as "just fair," but the returns promise to make up for the light crop.

Weevil on Run

GARDEN GROVE.—This is a center for marketing large acreage of chili peppers grown south and west of this town. There are three types of peppers grown in this district, the Mexican type on approximately 2000 acres; The California long red pepper, which is canned green, covering about 800 acres this year, while the pimiento, or sweet Spanish pepper, on about 3000 acres, used particularly for canning purposes. Practically 75 per cent of the dried chili produced in Southern California is of the Mexican type. The manufacturers of chile products throughout the United States secure their dried chili pepper used in manufacturing products very largely from Orange county.

The Mexican pepper acreage is 10 per cent larger than last year with probably a 10 per cent better yield, and the quality is finer, cent better yield, and the quality is finer, for the whole crop, according to J. A. Knapp, known is this vicinity as "the chili king."

The season has been favorable for natural control of the chili weevil. The State and national entomologists have been directing the control of the pest. One thing that has been learned in this control is to clean up the fields of the pepper vines as soon as the crop is gathered. Certain host plants have been carrying the weevil over during the winter months, and the growers are urged to eliminate these.

A dehydrator has been installed southwest of Garden Grove and is reported to be doing excellent work in drying peppers.

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A FEW TERRITORIES OPEN FOR DISTRICT AGENTS

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739 CERES AVENUE LOS ANGELES PHONE TUcker 5529

(Continued from Page Eleven)

Adoption Chamber of Commerce will may compete, individual or above shown developed by farmers or those for demonstration purposes to facilitate the sale of land are also barred.

The Judges are: B. B. Holloway, Van Nuys, chairman Los Angeles Chamber of Commerce agricultural committee; Harold M. Finley, editor of Farm and Garden Magazine, Los Angeles Sunday Times; M. B. Rounds, Los Angeles county farm adviser; J. B. Corcoran vocational agriculture department, Los Angeles city schools, and Walter Knott, Buena Park grower.

Application for entry should be in the form of a letter of not more than 750 words written by a member of the small farm home family, answering fully the questions listed below, and must be in the Farm and Garden office not later than December 15.

The application letter will form the basis for a preliminary judging of the homes, after which the judges will make a final decision by visiting the ten best places in each division. So answer fully and understandingly the following questions:

1. Why did you seek the small farm home as a place to live?
2. What advantages in personal satisfaction and better living have you found in the small farm home?
3. Have your plantings and poultry yards contributed substantially to your table? To your actual living?
4. Where is the head of the family employed, and in what capacity?
5. How many hours a day are spent in the maintenance of the small farm home place?
6. How is your place laid out? (A sketch of the property giving the location of all plantings, building and poultry yards, drawn to scale, must accompany this letter.)
7. What equipment (tools, etc.) do you find necessary to care for your place?
8. What original features and labor-saving practices and devices have you developed to take care of your place?

All letters and sketches must be mailed before December 15, 1929.

Farm and Garden Magazine reserves the right to publish all letters and sketches (other than those of winners) that are submitted at the rate of $1 each, in addition to the regular space rates paid to contributors.

IT IS STILL A GOOD TIME TO PLANT

TULIPS

BUT DO NOT DELAY LONGER

Go just as far as your pocketbook will let you for there never was a more popular flower for the least amount of labor spent upon it. The following collection is extra value as I have put in my most expensive varieties.

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Cocos palms, with tomatoes on right, vacant-lot crops which pay, according to Earl Summerfelt, Whittier.

Vacant Lot Crop

By Homer H. Elliott

THAT vacant lot next door, or your own back yard, can be turned into a money producer during your spare time, if you go about it in the right way, declares Earl Summerfelt of this city, and he has apparently shown that cocos palms will bring in considerable "side money" without a great deal of trouble once you get them coming on year after year. They are rather slow growing, he points out, but when they are three or four years old, they bring good prices.

Start them from seed in cans, and if the can is large enough, you may let them grow in it for several years, he says. If the cans are small, then the palms should be transplanted the second year into convenient rows, three feet apart, so that they may be easily irrigated. You may have hundreds of palms coming along toward "money size" on a lot of moderate proportions, says Mr. Summerfelt, and they represent no great amount of labor, beyond an occasional cultivation and a monthly irrigation during the summer.

This grower plants several hundred palm seeds every year to keep up the supply. He also has room for string beans and tomatoes, which supply not only his own table, but leave an abundance for sale. He makes a spring and fall planting of the beans, thus having them for a number of months.

They Grow Weeds

By Bertha M. Hazeldon

IF YOU happen to be driving along Magnolia Boulevard in Van Nuys you may notice a small, trim place with a bungalow in the center, and out in front a neat little real estate office. Its appearance gives no clew to the interesting work which is going on there.

But if you step through the door into the office and speak to Jesse Knapp, or through the gate into the garden and encounter Mrs. Anna G. Knapp you may find out something about an interesting business and a rather unique one. On two plots of ground the Knapps are growing a crop of weeds, growing them carefully and scientifically. They are cultivating the plants for the sake of their pollen which is used in the treating of hay fever and asthma.

To talk with these enthusiastic botanists is to learn many things which are closed to the layman. Mr. Knapp tells you that his wife is the real botanist of the "team" and that her knowledge is responsible for the steady growth of their strange enterprise during the four years they have spent in developing it. The pollen which they gather from the flowers, weeds, shrubs and grasses goes all over the world, a large part of their supply being taken by drug and chemical houses in the East.

The production of pollen for use in chemistry, and its gathering from the plants is not an elaborate task. In the houses where most of the pollen is gathered, there are large tables with sloping racks and between each pair of racks are sheets of glass. When the flowers are in blossom they are gathered with long stems and placed in quart jars which are put on the racks so that the pollen, as the flowers die, falls on the glass. It is gathered later, sifted, dried and placed in glass tubes when it is ready to market. The value of pollen varies considerably.

At the Knapp gardens there is a patch of eastern ragweed which is said to be the only weed of this kind growing this side of the Rocky Mountains. It is tended as carefully as a gardener tends his flowers or vegetables, and it is more profitable than some of the crops the average gardener grows.

Mrs. Knapp is a graduate of the University of California, having made a special study of botany there. Before they settled in Van Nuys, about four years ago, the Knapps experimented with a pollen garden in Bakersfield, but they found that Southern California offered more varieties of weeds and flowers that bore the right sort of pollen so they took up the work at their present location.

The work of gathering pollen goes on only while the flowers or weeds are blooming, but a good bit of time in the winter is devoted to preparing the product for market.

AGED HEMET MAN MAKES FARM HOME

By Mrs. H. T. McGarrity

ERNEST WALTER, 75 years of age, native of what was Bohemia before war had broken up the Austrian Empire—has developed one and a half acres at Hemet into a home which satisfies his dreams. He came to America as an immigrant boy forty-six years ago, stayed a while in Boston and New York, but later drifted out to California, first to Santa Cruz and finally to Hemet, which he reached in a wagon drawn by a donkey. A small inheritance brought a modest sum of money which he invested in the bit of land, where he established a home in 1917.

He planted a variety of things. Cypress, pine, umbrella, eucalyptus, orange, apricot, pomegranate, fig, nectarine, cottonwood and almond trees furnish food and shade. His vegetable garden includes tomatoes, peanuts, melons and beans. The whole place is surrounded by a fence of cactus.

Mr. Walter believes the cactus fence is a good thing on many places. Children playing behind one will be safe, he says, for an automobile driver will be mighty careful not to crash into one. Also, such a fence might be used on cattle ranches, he thinks. When asked if the cattle would eat this natural fortress, he said they wouldn't if they could get anything better.

From one large plant enough "clumps" were taken to grow the fence about the Walter place, and there are enough more to grow another one. Mexican people come for the tender shoots which appear with the winter rains, and which they use as greens. The shoots are cut into pieces, cooked seasoned and eaten as other greens. Discovering a tender green "clump" in the thick growth, Mr. Walter removed it, saying to me: "I'll eat this tomorrow."

He finds most of his food on his place. He does supplement the fruit and vegetables with milk and an occasional can of sardines. On the roof of his home he has a place where he can take a sun bath, and in an out-door cellar is his shower bath. He is a great pedestrian and the long walks he takes would tire most folks half his age.

Mr. Walter learned economy when he was young and his place has many interesting schemes for saving. One of these is his compost heap, into which he throws melon rinds, ashes, weeds, leaves and refuse of various sorts, which in time become food for plant life on the ranch. Waste is bad, he says, and he spoke of the ripe fruit which orchardists allow to rot on the ground. Also the brush which is burned during pruning season; this, he says, ought to be saved, and he hopes some person will invent a baler to press brush into compact form, usable for fuel.

In the "old country" he learned to make rope, and now he gets shook twine which is discarded at packing plants and saves it by making it into strong rope which he sells.

Mr. Walter grows bamboo. Children use it in making miniature airplanes, and he also manufactures and sells "hooks" from the slender stems for use in catching chickens, or in bringing down high fruit tree limbs. Quails in the rustic seat he has fashioned beneath two eucalyptus trees, a water spigot to one side. Children enjoy there a cooling drink on hot days, as their eyes search for pomegranates, figs or bamboo. Children from neighboring places where shade is not so friendly have built a playhouse on Mr. Walter's premises, and here he lets them enjoy themselves.

He has a rather remarkably tall century plant, blooming this year. Humming birds appear to be particularly fond of the nectar in its flowers, and it is said that some of these tiny birds come from 'way down in Mexico to gather its sweets.

Ernest Walter, whose 75 years weigh so lightly that he successfully operates a small farm at Hemet. He is shown with some of his cactus plants, one of a number of things he grows. A regular Eiffel Tower of a century plant on his place is pictured at right.

Improved Grains

If you want seed of improved grain varieties, the "early bird" may have beaten you to it, says Assistant Farm Adviser F. H. Ernst of Los Angeles county. Demand is particularly strong for Escondido wheat on the coast, and Early Baart and White Federation in the interior districts, such as Antelope Valley, says Mr. Ernst, Oregon Club Mariout and Coast 690 Barley, as well as Tennessee Winter for November and December seeding, showed up well in trials and are favored. Kanota oats hold a lead. If you can't get seed for these, address Mr. Ernst, 230 Court street, Los Angeles.

Helpful Gardening Hints Aim of Small Farm Home Contest

By Ross H. Gast

The first annual farm home contest, details of which are given in another column of this page, is worthy of the attention of all who have achieved that ideal mode of living—the little farm home. The prizes offered are not a major consideration; the possibility of sharing experiences with others should be the motivating spirit.

One of the cardinal principles of the gardening fraternity is generosity—the willingness to share with brother-gardeners. Choice plants, cultural secrets and time and labor-saving short cuts are yours for the asking, if you have been accepted into the brotherhood. The "what's mine is yours" spirit prevails.

The small farm home contest offers an opportunity for acceptance in the gardening fraternity, if you will but share your experiences with the many hundreds of other little farm owners and the many hundreds more who are longing for this kind of a life. All letters received will be published in these columns during the next few months.

Small farm homes have solved the problem of comfortable and pleasant living conditions for many an owner in San Fernando Valley. Here is an attractive and productive place of this type in the beautiful Los Angeles suburban area.

Permanent Plantings

The problem of the newcomer in establishing new plantings on the little farm is always a pressing one. This is particularly true of the settler from sections where irrigation is not known. Planting seasons to him are also different and in many ways our soils present a problem to the home seeker from the Middle West.

This is the time of year when permanent plantings should be started. Perennial vegetables and berries are in order right now. There are a few general suggestions, however, that might be given with the idea of assisting the newcomer in his permanent planting program.

One of the most important factors is the selection of proven varieties. A seed catalogue is a great institution, but every so often we find listed in them certain so-called "new introductions." These should be very carefully investigated. Exotic plants always have charms and these charms are very often enhanced by the fabulous promises of those who catalogue them. Before being given a place in the garden they should be vouched for by a reliable seedsman or nurserymen.

Another point to remember is that disease-free stock only should be planted. In California we are particularly fortunate in having a very careful nursery and plant inspection system which virtually assures the purchase of disease-free stock. Each year county agricultural commission authorities inspect the various nursery and plant beds and give those which pass this inspection a clean bill of health. The nurseryman or plantsman having a good record with the county agricultural authorities is, therefore, to be recommended.

A very careful plan should be worked out before any permanent plantings are made. No definite plan can be outlined here, for each particular place presents an individual problem. However, it can be said in a general way that orderly arrangement should be an objective, for tidiness in planting bespeaks the same character in the planter.

A little later on in the season we will try to give some suggestions as to the selection of fruits and berries for the small farm place, but at this time we will confine ourselves to certain of the perennial vegetables which can now be set out.

Are Berries Pruned?

Berry pruning is an important duty during the fall. Dewberries are cut back to the surface of the soil with hoe and new growth generally develops before winter. With such sorts as Crandall and Macatawa, the old wood that has borne berries should be taken out and burned as soon as the crop is off. This is not only a necessary cultural practice, but is, in a large measure, a preventive step in the control of pests. Very often disease, scale and injurious pests spread from the old wood to the new during the fall and winter.

Loganberries, Mammoth and Cory Thornless blackberries, the trailing types, should have the old wood cut out at the end of the fruiting season, too. Many growers have, in recent years, adopted the plan of pushing the new canes back in a line with the trellis and leaving them on the ground until the first of the year. Then, during the latter part of January and early in February, these canes are put back on the trellis. In January and February all bush-type berries should be headed back moderately and thinned out a bit.

For Christmas Salads

With the winter garden fairly well under way, the gardener should put his best effort forth in keeping the plantings in steady growth. This is best accomplished with frequent irrigation, through cultivation and the application of commercial fertilizers. Many gardeners hesitate to purchase fertilizers, but, in every way, they are a good investment. The gardener does not have to buy his plant foods blindly. Most reliable seedsmen have dependable information as to the right mixes for each vegetable crop when a description of the soil type and fertility is given, and will also suggest the proper quantity to use at various stages of growth.

A new strawberry, the Blakemore, a cross between Missionary and Howard 17, and showing a number of the good characteristics of both parents, is being tried out in North Carolina by the United States Department of Agriculture.

Your Little Home

It Interests Us and We Want to Hear About It

Small farm home owners of Southern California are sure they have found the ideal kind of existence. They'll tell the world as much. Well, Farm and Garden would like to hear from them—every one. We'd like to have the people who are cooped up on city lots know how the small farm folk have gone about it establishing their interesting places. Together with the Los Angeles Chamber of Commerce, this magazine is offering nine prizes, under three classifications, to owners adjudged by a special committee to have the best small farm homes. As a condition to entry, the would-be contestant must follow certain simple conditions outlined below. One thing necessary is that the owner write us a letter answering certain questions. Those letters, even the ones from owners whose places do not quite get in the money, are going to make mighty interesting reading to all who are interested in laying out places of the small farm home type. Here are the rules—get your pencil and paper:

The prizes are: For best half-acre home, first prize, $25; second, $10; third, $5; best acre home, first, $25; second, $10; third, $5; best home over an acre and up to two and a half acres, first, $25; second, $10; third, $5.

No member of The Times staff or of Los

(Continued on Page Twelve)

and assure successful growth next spring!

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2¼ inch pots 15c each—$1.50 per doz.

Add 10c per doz. if ordering by mail.

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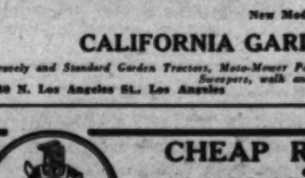

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Reward for Effort

Calgary Team at Kansas City As Guests of Santa Fe

ONTARIO.—The stock-judging team of the Chaffey Union High School, Ontario, consisting of Harold Dutton, 16; Fletcher Palmer, 17; John Tate, 16; Charles Birdsall, 15; and their coach, Prof. Charles R. Ferrin, are in Kansas City this week attending the National Congress of Students of Vocational

For Hot Soils

For arid, hilly, flat, loose, deep gravelly land with low water table, Adenitonia x Ripersteria.

For arid, hot, limy land with effective moisture, Ripersteria x Berlandieri No. 219-A; Ripersteria x Berlandieri No. 301-A.

For arid, poor land with effective moisture, Ripersteria x (Cordifolia x Ripersteria No. 106-8;) Ripersteria x Ripersteria No. 3330; Cordifolia x Riparia No. 136-1.

For moist, poor land, Aestivalis x (Ripersteria x Riparia No. 33?;) Riparia x (Cordifolia-

Old But Going

AGED HERMIT MAN MAKES FARM HOME

By Mrs. H. T. McGarrity

EPHRIST WALTKIN, 75 years of age, received what was believed before the war had broken up the American Empire—has developed one and a half acres of desert into a home which satisfies his dreams. He came to America as an immigrant boy forty-six years ago, stayed a while in Boston and New York, but later drifted out to California, first to Santa Cruz and

Quaint is the rustic seat he has fashioned beneath two eucalyptus trees, a water spigot to one side. Children enjoy there a cooling drink on hot days, as their eyes search for passers-by. Age or bamboo. Children from neighboring phonographers stands is not as friendly here built a playhouse on his. Walker's premises, and here he lets them enjoy themselves.

They'll Have Robots Yet

MECHANIZATION of agriculture, which is proceeding rapidly, was concisely epitomized at the World Engineering Congress held in Tokio, recently, by a member of the University of California faculty, Prof. H. B. Walker of the college of agriculture at Davis.

Prof. Walker covered the whole field in detail and his discourse revealed the very potent part which engineering is playing on the modern farm.

"Engineering in agriculture relates to the engineering problems of an industry," said Prof. Walker. "In this respect it is similar to mining engineering, but in practice it must differ, since the basic sciences in agriculture are largely biological. For this reason an appreciation by the engineer of the importance of the biological sciences is essential.

"Engineering in Agriculture has attained great impetus in the United States through the extensive use of mechanical power. This has influenced the urban and rural population ratios. In colonial days more than 90 per cent of the people were directly dependent upon agriculture in contrast to 24 per cent today.

"There have been three distinct power epochs in the agriculture of this nation, viz: human, animal and mechanical. The first was characterized by hard work and little social progress for the worker. The second marked the beginning of the machinery age in agriculture, resulting in the breaking down of traditions and the beginning of scientific agriculture. The third period, just beginning, is exerting a great influence on production methods as well as on the social environments of the worker. It is distinctly an engineering epoch.

Animal Power Wanes

"Animal power reached its peak of application in the United States about 1918. The rate of decrease in such power is rapid, amounting to practically 500,000 animals per year.

"Agriculture is becoming mechanized rapidly. Statistics in the United States show that in 1924, 16,000,000 horsepower hours were used by farmers, 16 per cent of which was supplied by steam and gas tractors. In 1928, 18,000,000 horsepower hours were utilized, 28 per cent of which was supplied by steam and gas tractors. The total number of farm tractors in 1924 was 450,000. It increased to 768,825 in 1928. Similar trends in agricultural power are taking place in Canada, Argentina, Australia and British South Africa.

"Agricultural engineering is fostered by land-grant institutions. Thirty-seven of forty-eight agricultural colleges in the United States provide agricultural engineering training to 5000 agricultural students annually. Technical engineers for this field are trained in seventeen of these institutions. Research work in this field is conducted by 103 full-time workers in thirty-four institutions.

"The general acceptance of mechanical power by farmers has stimulated new ideas in equipment design, such as automatic operations. Trends in tractor design show greater fuel economy, less weight per horsepower, greater field speeds and greater efficiency in transmission of power. Diesel engine tractors are also gaining recognition.

Labor Requirements Reduced

"Mechanical equipment has reduced the perharvest labor requirements for cotton production from 75 man hours to 10 man hours per acre. Similar savings are shown for corn and small grains.

"Engineers experience trouble in getting agricultural machinery requirements expressed in tangible values useful in design. Tillage, which consumes from 25 to 40 per cent of all agricultural power can not as yet be effectively measured or expressed in engineering terms or values.

"The application of electricity to agriculture has opened up new engineering opportunities. Public utilities in the United States now have more than 400 men specializing in rural problems. Many new uses for electrical energy have been developed.

"Engineers in the rural structural field find it difficult to apply technical analysis to farm structural design because of rapid economic changes and lack of tangible values for farm management requirements.

"The reclamation field includes drainage, irrigation, soil conservation, dry farming and land clearing. The potentialities of this field are great, but development must be based upon economic necessity.

"Engineers have an attractive but undeveloped field in agriculture in which they have an opportunity to render a great service to mankind."

Farm mechanization is a big topic, but is symbolized rather well in the West by the great strides made in irrigation. Here is a stream of water taken from subterranean channels and made to produce plants on soil which otherwise would be too dry.

Bureau Elects

R. D. McSweeny, veteran "potato king" of Rosemead, was elected president of the Los Angeles County Farm Bureau at the recent annual meeting of the organization. Earl Maharg will again be executive secretary. Other officers elected were: S. O. Houghton, Van Nuys, vice-president; H. L. Perry, Los Angeles, treasurer; Ethel M. Fontana, Los Angeles, assistant treasurer; Roy K. Cole, Whittier, State director, W. S. Rosecrans, Los Angeles, alternate director. Directors at large are: J. A. Bell, H. S. Bissell, E. L. Cissell, Dr. George P. Clements, S. Erle Goodall, E. G. Hotchkiss, S. O. Houghton, W. A. Johnstone, E. A. Merritt, W. A. Neibel and Lydia G. Weld. Departmental vice-presidents and departmental directors will be named later.

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Chaffey Team of Kansas City As Guests of Santa Fe

Rayward Lee Kilbert

ONTARIO.—The stock-judging team of the Chaffey Union High School, Ontario, consisting of Harold Dutton, 16; Fletcher Palmer, 17; John Tate, 16; Charles Birdsall, 15; and their coach, Prof. Charles E. Perrin, are in Kansas City this week attending the National Congress of Students of Vocational Agriculture as guests of the Santa Fe Railway.

When the Ontario lads, in competition with sixteen other teams, all operating under the provisions of the Smith-Hughes act, won the championships of California last spring, they also won free trips to the national congress—a Santa Fe offer to the best Smith-Hughes team in the State. This California contest was in charge of Julian A. McPhee, Chief of the Bureau of Agricultural Education, Sacramento.

The prizes were awarded by Santa Fe officials of Los Angeles at a special high school assembly meeting at Ontario, November 7, and the team left for Kansas City early the morning of November 12.

The Santa Fe's award to the team was a cash prize, equal to railroad and Pullman fare, hotel bill, meals and an allowance for incidental expenses, and amounted to $970, or $194 for each member of the team and their coach.

The Chaffey Union High School, which serves a large community just east of Los Angeles county, is outstanding in many respects and especially in agricultural work. When Coach Perrin came into the institution in 1918, at the time activities under the Smith-Hughes act were inaugurated, there were only six agricultural students. Today more than 200 boys are enrolled in this course, requiring the employment of five teachers.

The stock judging team of Chaffey Union High School, Ontario. Left to right: Chas. E. Perrin, coach; Harold Dutton, Fletcher Palmer, John Tate, Charles Birdsall.

As project supervisor, Prof. Perrin has been training stock-judging teams for the past eight years. During that time he has taken two State winning teams to Chicago, and has been actively identified with State and county fairs for many years. He is a graduate of Pomona College, and has done graduate work in the University of California and also at Claremont College.

The following data concerning each member of the stock-judging team were prepared by Prof. M. E. Hill, principal of the Chaffey Union High School, and announced at the assembly meeting when the Santa Fe trips were awarded.

Harold Dutton is 16 years old and entered Chaffey Union High School in September, 1927. The only agriculture he took that year was stock judging at night after regular school hours. Last year he took animal husbandry and grew baby beef for his project. He was on a stock-judging team last year and made an excellent record. In the State finals which were held at San Luis Obispo, he was high man in the State. This year he is taking horticulture. His school record shows that he did not get below A1 in any subject last year.

Fletcher Palmer, 17 years old, entered Chaffey Union High School, in September, 1926, and took farm science in the agricultural department and raised goats as a project. He came out for stock occasionally. In 1927, he took horticulture in the agricultural department, and last year took animal husbandry and economic biology in the agricultural department. He joined the stock-judging team and made a very good showing in the State finals which were held at San Luis Obispo. He was fourth high man of the contest. He is taking much interest in agricultural work, and is thinking of being an instructor in it some day.

John Tate, 16 years old, entered Chaffey Union High School in September, 1927. He took farm science the first year in the agricultural department, and had as his project a dairy cow. He kept one of the best sets of records on his project of any boy in his school. He came out for stock-judging and worked hard from the start. Last year he took animal husbandry, and had as his project a baby beef and a milking Shorthorn. He was on the stock-judging team and made a creditable showing in every contest he was in.

Charles Birdsall is 15 years old and entered Chaffey Union School in September, 1927. In the agricultural department he took farm science the first year and had as his project rabbits. He had one of the best projects of any boy in school that year. Last year he took animal husbandry in the agricultural department and had as his project a baby beef, dairy cow and milking Shorthorn. This year he is taking horticulture and has as his project Hampshire sheep. He worked hard in his stock-judging and was on the team that won the State championship judging at San Luis Obispo. Charles expects to follow the stock game when he gets out of school.

New Roots for Old

(Continued from Page Nine)

terial for a small start with the phylloxera-resistant stock or valuable vinifera not procurable from nurseries in this country. Persons desiring such propagating material should make requests sufficiently early in the fall to prepare the cuttings when the experiment vineyards are being pruned.

Following are some of the more common soil and other conditions met with in vinifera regions, and the resistant stocks suited to them:

For arid, gravelly, poor land with effective moisture (Aestivalis x Monticola) x (Riparia x Rupestris No. 554-5.)

For arid, heavy clays with effective moisture, Aramon x Rupestris Ganzin No. 2.

For arid, hot, poor, gravelly, decomposed land with effective moisture, Berlandieri x Riparia No. 33 E. M.; Berlandieri x Riparia No. 34 E. M.

For arid, deep, warm, gravelly land with effective moisture, Berlandieri x Riparia No. 420-A.

For arid, limy compact land with effective moisture, Chasselas x Berlandieri No. 41-B.

For arid, limy, gravelly, decomposed land with effective moisture, Monticola x Riparia No. 18804; Monticola x Riparia No. 18815.

For Hot Soils

For acid, loamy, hot, loose, deep gravelly land with low water table, Rupestris x Rupestris.

For acid, hot, limy land with effective moisture, Rupestris x Berlandieri No. 216-A; Rupestris x Berlandieri No. 301-A.

For arid, poor land with effective moisture, Riparia x (Cordifolia x Rupestris No. 106-8;) Riparia x Rupestris No. 3309; Cordifolia x Riparia No. 125-1.

For moist, poor land, Aestivalis x (Rupestris x Riparia No. 227;) Riparia x (Cordifolia x Rupestris No. 106-8.)

For moist, heavy, loose, gravelly clay land, Mourvedre x Rupestris No. 1202.

For moist mediocre flooded bottom land, Solonis x Othello No. 1613.

For deep, cool, fertile, moist, silicious, alluvial clay, Aramon x Rupestris Ganzin No. 1.

For deep, cool, fertile, clay, heavy, alluvial flooded bottom land, Riparia x Rupestris No. 3306.

For deep, cool, fertile, alluvial clay, Riparia x Rupestris No. 101.

For deep, heavy, fertile, alluvial land, Riparia x Rupestris No. 108-103.

For deep, fertile, heavy, alluvial clay land, Riparia x Rupestris No. 101-14.

For deep well-drained gravelly land effective moisture. Constantia; Rupestris St. George.

Until December 1, 1929, requests for these may be made to the writer.

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United States Department of Agriculture,
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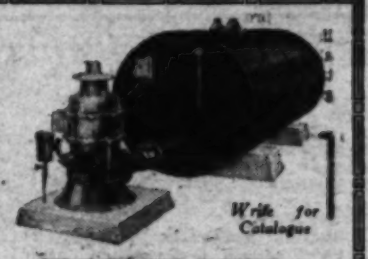

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By Rose H. Case

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Fighting Waste

MRS. HOUSEWIFE EXTENDS FRUIT SEASON

By Elizabeth Boswell

MUCH is said about the joys of planting a garden, the health-giving food and exercise, the satisfaction of growing something edible where only weeds have flourished, and so on. That is all very fine, but to many frugal housewives there is also a vast deal of pleasure in the harvest season, or in putting the fruits of garden and orchard into glass jars and storing them away for winter.

From the early peach and apricot season until the last of the tomato crop, the housewives in Roscoe, this writer's home neighborhood, have been as busy as bees, canning, preserving, evaporating and pickling, and the end is not yet, for green tomatoes are yet to be harvested. There are many recipes available for various uses of green tomatoes, one very fine one being their use in mince meat. Mrs. Roscoe Housewife always picks her green tomatoes just before frost, makes them into mincemeat, and seals this for pies in winter. She finds it more digestible, she says, than other mincemeats, and much cheaper, especially when she grows her own Thompson seedless grapes and evaporates them into raisins.

During the canning season in Roscoe the women, instead of saying, "I won a prize at bridge," say, "I have all my jars filled and have bought more." Being in the San Fernando Valley fruit district, housewives of Roscoe have done most of their marketing at the ranches. Like an ant, the woman who found where apricots were selling for 15 cents a lug if you pick them yourself, spread the news among her neighbors, who hastened to the orchard with boxes and ladders. Ranchers who sent out a call for fruit pickers will agree that the women were honest and careful. They were not after something for nothing, but were willing to pick the fruit if this meant a saving in price. When pickers are careful of the trees and honest in dealing with the ranchers, they are always courteously received, and often the rancher gave his customers the privilege of gleaming in his orchard after the fruit had been harvested.

Plums Higher

On account of their abundance, Mrs. Roscoe Housewife was able to obtain her apricots and peaches at a little less than 5 cents a quart, not counting her work, but the Satsuma plums came higher. She paid 75 cents a lug for them, and will always be willing to pay that price until her own trees come into bearing. No housewife who takes a pride in the appearance and taste of her array of fruit can afford to be without Satsuma plums. When a housewife who is not otherwise employed buys her fruit and tomatoes for an average of 5 cents a quart, she is slicing the difference between that price and the price of market fruit from her household budget.

Despite ravages of squash bugs in the summer, many banana and Hubbard squash are stored away in cellars. One garden, where the boys of the family did their share of the work, yielded about fifty pounds of pop corn.

One of the very best vegetables for canning is the tomato, which can be used in many delightful ways. In canning tomatoes, Mrs. Roscoe Housewife is extra careful about sterilising jars, rubbers and lids. She puts the rubber on the jar before it is sterilised, and then does not touch the inside of the lid with anything that has not been sterilised. She selects a dark shelf in the cellar for her jars of tomatoes, and they keep perfectly.

One of the most wholesome of winter foods, easy to make and store, is sauerkraut. Many Roscoe housewives have large earthenware crocks or small barrels for storing 'kraut, and all the surplus cabbage is converted into this homely but nutritious food. Some women consider this an onerous task, but Mrs. Roscoe Housewife gets a "big kick out of it."

All surplus vegetables from the garden may easily be canned or evaporated for use in soups. Methods for canning and home evaporation may be had for the asking from the United States Department of Agriculture at Washington, D. C.

Makes Her Vinegar

Another item which Mrs. Roscoe seldom buys from the market is vinegar. As this is not an apple country, pure cider vinegar is hard to get, but grape vinegar is as good. If she cares to take the time to make her own vinegar, she buys a box of Tokay grapes at the market after they have become too old to sell as table grapes. She strips the grapes, washes them and grinds in a food chopper, placing a vessel underneath to catch all juice. If the weather is very warm, this juice turns to vinegar in about ten days. She then squeezes out the pulp, and bottles.

Now, all this may remind some women of the food conservation that had to be practiced during the World War. While that war is over, another is going on with many of us. It is the war against waste and and against the high cost of living.

A recent crop report of the United States Department of Agriculture indicates a production of 113,000,000 bushels fewer potatoes in 1929 than in 1928.

Seven hundred acres of tomatoes, four hundred grown on the ranch, the rest on leased land, have contributed to the tomato seed supply produced on Hacienda Sinaloa, in Simi Valley this year. Thomas A. Robertson, one of the ranch owners, is pictured at the left standing beside a sluice used in washing crushed tomato pulp from the seeds at an extracting plant. Tomato seed drying in trays is pictured at right.

Transplanted Hacienda

(Continued from Page Three)

run through separately. When a change is made from one variety to another, the pickers' buckets, the wagons, the grinder, the vats, flumes, boxes, press and trays are washed. Every tray labelled with the variety name, and the varieties are stacked in separate spots. All this care is necessary so that Mr. Tomato Grower may not buy Marglobes and produce Dwarf Stones, or vice versa.

The seed harvest extends from August until frost. Some days they have, at Hacienda Sinaloa, harvested as many as 125 tons, or six carloads of tomatoes.

Of peppers, only one variety is grown—the California Wonder, a Bell type which the Robertsons believe is of the very best. It is extremely large and heavy and well-shaped, so heavy that, it is reported, it will frequently run sixty pounds in a standard forty-pound crate.

Besides the seed enterprise, the Hacienda runs three trucks to the Los Angeles market, with tomatoes, peppers and grapes. Seventy-five to eighty cars of tomatoes are disposed of in that way. The walnuts on the place are bearing and will bring returns on about 400 tons this year. The grapes, largely Concords, with some Cornichons and occupying 135 acres, are taken to market or to a juice plant at Tustin owned by Mr. Nitt.

A great deal of development work besides the lake and pumps, has been done. Cement standpipes dot the orchards. A mile-long thirty-foot scenic road skirts the lake, which has an area of fifteen acres. A beautiful modern house stands on a high knoll, with a fine vista on every side. Down below is the village and camp which cares for the needs of the 300 harvest-time workers and their 200 dependents. Permanent homes are furnished for the year-'round staff of workmen.

The tree acreages are: persimmons, 100; oranges, 100; walnuts, 65. Peppers make up a sizable crop, occupying 65 acres of the orchard plantings. Citrus nursery stock, produced on a considerable scale, has proven to be a "good bet" for making some money during the time while the orchards are coming along.

The people back of Hacienda Sinaloa are especially interesting, for it was their many adventures and enterprises that lie back of the Simi tomato industry, the urge toward large developments, and even the name of the big rancho. We introduce, then, the hacendados. Don Luis and Don Tomas.

Drop into a certain ice-skating rink in Hollywood sometime, and chances are you will see a 66-year-old youngster going through the intricate evolutions he learned on the icy waterways of his native Denmark. That will be Don Luis, the senior Robertson. He has wandered about a bit since those boyhood days, but his pep is undiminished. His father was a colonel in the Austrian army, but fled north following the collapse of a revolutionary movement with which he was identified. Finding refuge among the Danes, the army officer out of a job became a merchant tailor and settled down. Louis, brought up as a Dane, wasn't keen about tailoring—he wanted to see the world. As a sailor aboard the old wind-jammers he saw the far corners of the earth, the Americas, the Orient.

When he came to New York he wanted to know what part of the United States was wildest of all and was told to go to Arkansas—why, deponent knoweth not. But Arkansas was wild and he hunted and trapped, and sold his pelts in St. Louis. Then he went to Wisconsin. About that time Col. Streeter, one-time candidate for President on the Populist ticket, organized an American colony at Topolobampo, Sin., on the western coast of Mexico. Louis went there and managed a sugar plantation for the United Sugar Company when that firm, now one of the biggest, was first formed. There his children, including Thomas, were born, and there the family prospered.

There, in 1910, came the first of the modern cycle of revolutions, and the first of the tomato plantings, that were to create a great industry on the "West Coast." Louis went through all the revolutions, frequently ready to "pull out" if things got too hot, but never finding it necessary.

Thomas, his son, blue-eyed, typically American, speaks to his Mexican workers at Simi like a native. He learned Spanish before he learned English. He declares he even "thinks in Spanish," a great deal of the time. He and his brothers, he says, always considered themselves Americans because their mother was American and always wanted to live in this country. This feeling led him to come to Santa Ana as a youth for his education. The family, too, was getting "fed up" on revolutions, so it finially welcomed a chance to sell out lock, stock and barrel in the lovely but troubled country where the parents had spent some thirty-five years.

New Roots for Old

BETTER STOCK NEED OF GRAPE INDUSTRY

By Geo. C. Husmann

Pomologist for Viticultural Investigations, U. S. Department of Agriculture, Bureau of Plant Industry

VITICULTURE in the vinifera (European grape) regions of the United States, after having soared to the dizziest heights as a successful industry, has during the last decade descended so it is now in the depths of adversity.

The surviving, newly-planted acreages have reached bearing age; no extensive acreages are being planted; the vineyards have passed their peak in production; the older, nonresident vineyards are rapidly ceasing to pay for their upkeep; relatively few of the present vineyards are on phylloxera-resistant stocks and will be short-lived; at least 150,000 acres of no longer profitable vineyards have been pulled up during the last five years. Many grape growers have already been forced out of business; others will be.

With this year's grape crop estimated to be 665,000 tons less than last year's with better distribution expected through the California Vineyardists' Association, and with less expensive, better, more adequate handling methods and uses of grapes, there should, however, be a demand for the entire 1929 crop of grapes. It appears, therefore, that those far-sighted enough to establish good phylloxera-resistant vineyards of choice vinifera grafted on congenial stocks, will, when the vines begin to bear, have valuable money-making properties.

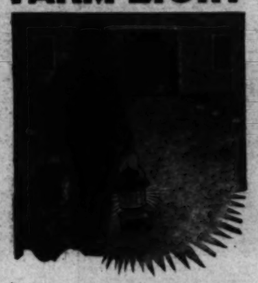
The twenty-seven years of exhaustive viticultural research conducted by the United States Department of Agriculture ascertained phylloxera-resistant stocks adapted to the various soil, climatic, and other conditions, and the vinifera varieties with which they are congenial, and should be of tremendous value to those desirous of establishing vineyards. For not only must phylloxera-resistant stocks be used that are adapted to the soil and the conditions to which they will be subjected, but such stocks must also be congenial to the varieties to be grafted on them.

During the last twenty-five years the Department of Agriculture has also been active in introducing and testing in its experiment vineyards all such grape varietics as were thought to have possible commercial value, hoping through the results of such tests to place viticulture in this country on a higher plane. The department now has a number of vinifera varieties which it thinks superior to those now extensively grown for various purposes. Some of these little-known sorts are valuable dual-purpose grapes.

The department research men have extensive mother vine plantings of all the better known valuable phylloxera-resistant stock varieties, and are in a position to supply growers with enough propagating ma-

(Continued on Page Ten)

The Handiest FARM LIGHT



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Los Angeles Times
Sunday November 17, 1929

"Grand Right and Left—"

Mrs. Florence B. Sibley and John J. Morton, early settlers of Compton, demonstrate, as H. J. Kent fiddles, that they still know their figures at the suburban city's Industrial and Rabbit Show.

—Jack Stratton Photo.

"In My Merry—"

Right—Autoing in those dear, dead days was quite a function. In fact, no one ever thought of cranking up a side-winder unless they were properly dressed for the occasion.

—Pacific & Atlantic.

A Daughter of the Pioneers

—Photo by F. V. Dewey, Hanford.

WITH THE PRODUCERS IN ORCHARD AND FIELD

Fighting Waste

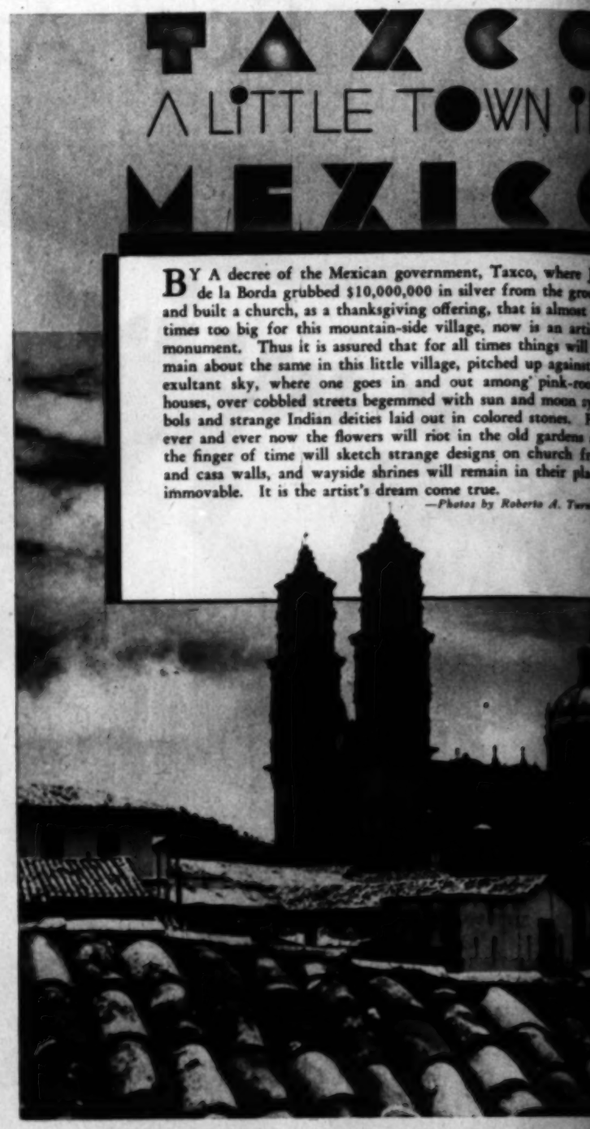
New Roots for Old

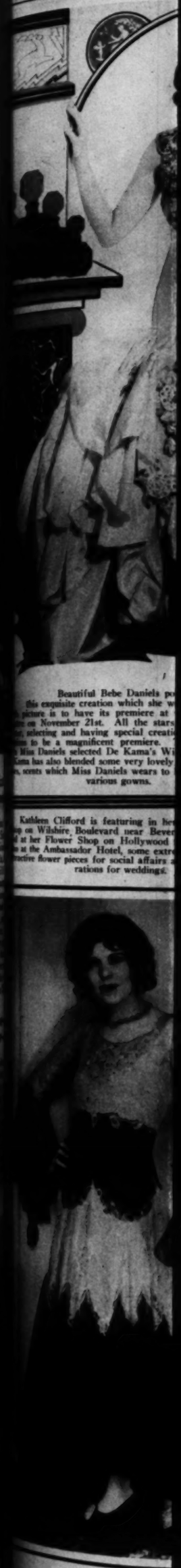
BETTER STOCK NEED OF GRAPE INDUSTRY

TAXCO
A LITTLE TOWN IN MEXICO

BY A decree of the Mexican government, Taxco, where Jose de la Borda grubbed $10,000,000 in silver from the ground and built a church, as a thanksgiving offering, that is almost ten times too big for this mountain-side village, now is an artistic monument. Thus it is assured that for all times things will remain about the same in this little village, pitched up against an exultant sky, where one goes in and out among pink-roofed houses, over cobbled streets begemmed with sun and moon symbols and strange Indian deities laid out in colored stones. Forever and ever now the flowers will riot in the old gardens and the finger of time will sketch strange designs on church front and casa walls, and wayside shrines will remain in their places, immovable. It is the artist's dream come true.

—*Photos by Roberto A. Turnbull*





Beautiful Bebe Daniels po
this exquisite creation which she w
picture is to have its premiere at
on November 21st. All the stars
selecting and having special creati
to be a magnificent premiere.
Miss Daniels selected De Kama's Wi
Kama has also blended some very lovely
scents which Miss Daniels wears to
various gowns.

Kathleen Clifford is featuring in he
on Wilshire Boulevard near Bever
at her Flower Shop on Hollywood
at the Ambassador Hotel, some extre
active flower pieces for social affairs a
rations for weddings.

Swarts announces the opening of h
structive salon at 1344 Wilshire B
Joyce Marion poses here in a dress of
trimmed with imported racine lace, w
created especially for her by Jean Sw
type of gown and other charming crea
being shown at her lovely new shop.
dress poses also in this coat of French
cloth trimmed with French fur, from
Swarts Shop on Hollywood Boulevar
near Gower.

Sunshine and Shadows

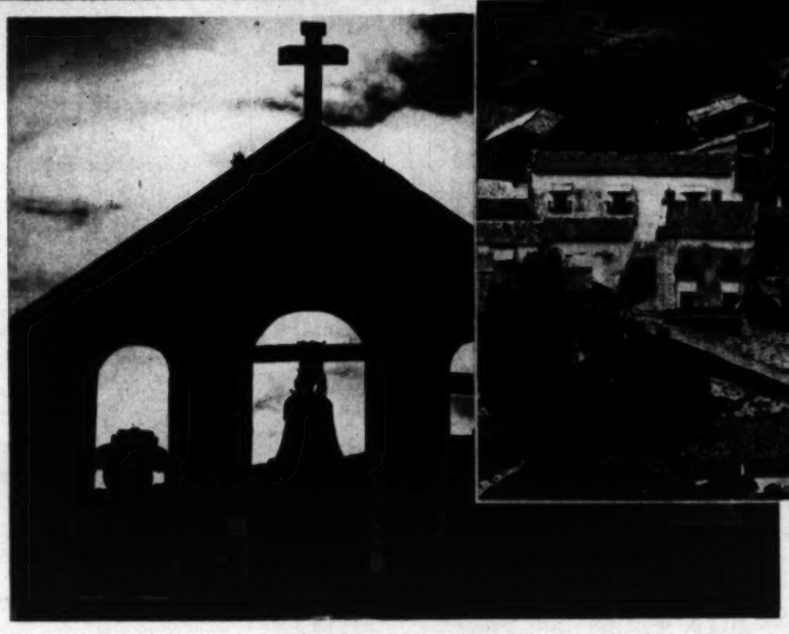
The world is far, far away from Taxco, though the government is restoring the old Spanish road over which the silver-laden pack trains used to trudge across the mountains to Cuernavaca.

A Street of Dreams
(Below)

Little Homes on a Side Street

Church Bells of Taxco

Two of them hang from beams in the primitive manner.



Across the Roof Tops

In the background are the mountains of Guerrero; in the foreground a little town that climbs up and down over the hills, the houses flush with streets too narrow for vehicle traffic.

FASHIONS

Beautiful Bebe Daniels poses here in the exquisite creation which she wears as "Rio Rita," which is to have its premiere at the Carthay Circle on November 21st. All the stars in Hollywood are shopping and having special creations made for what promises to be a magnificent premiere. To wear with this gown Miss Daniels selected De Kama's Wild Orchid perfume. This exotic fragrance also blended some very lovely natural flower perfumes with which Miss Daniels wears to harmonize with her various gowns.

Specially Posed and Directed by PEGGY HAMILTON

Catherine Dale Owen, as she appeared in her first Metro-Goldwyn-Mayer picture with this powder blue chiffon evening gown with rhinestone trimmings, and with which she wears Egg Shell "Allura." In fact, Miss Owen, being a charming natural blonde, favors the pastel shades of "Allura," such as Evenglow, Sunglow and Old Ivory, as well as Doraldina's splendid cosmetics, which are receiving international recognition for their purity and quality.

Lolita Clifford is featuring in her new Flower Shop at 1144 Wilshire Boulevard near Beverly, Beverly Hills, and in her Flower Shop on Hollywood near Western and the Ambassador Hotel, some extremely original and unique flower pieces for social affairs and exquisite decorations for weddings.

Mrs. Ingram announces the opening of her [illegible] shop at 1144 Wilshire Boulevard. Above poses here in a dress of black [illegible] with imported racine lace, which was specially for her by Jean Swartz. Gowns and other charming creations [illegible] at her lovely new shop. Miss [illegible] also is this coat of French beige [illegible] trimmed with French fur, from Jean [illegible] on Hollywood Boulevard near Gower.

William Hepner's Beauty Salons of 1001 West Seventh Street and 6540 Sunset Boulevard, are displaying the new long "Halo-Tress" which may be dressed in many fashions. Charming Sally Rand is shown here with one, Hepner's very attractive blonde "Halo-Tress."

Colburn's Exclusive Fur shop displayed a magnificent array of luxurious furs, which created a sensation Armistice night at the Fashion Pageant in the Cocoanut Grove at the Ambassador Hotel. Lovely Natalie Moorehead, First National player, wears here one of these gorgeous wraps of white ermine—perfect skins—beautiful lines!

Chryson's, Inc., of the Roosevelt Hotel, is featuring for the coming holiday season some of the most attractive imported gifts in Southern California. Original and exclusive costume jewelry, leather accessories, Christmas cards and stationery of the finest quality and design, created for the individual. Marie Wells poses here for Chryson's, introducing a new bag of French antelope, with double frame of sterling silver, with mountings of black onyx, marquisite and christophrase.

(Peggy Hamilton Fashion Studies—Moss Photos) *(Copyright by Peggy Hamilton)*

Cacti

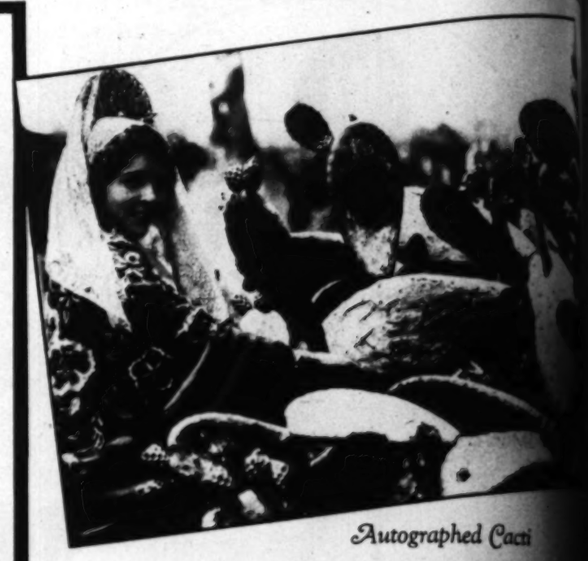
From South Africa

Dr. A. D. Houghton of San Fernando, president of the Cactus and Succulent Society of America, whose recent Pasadena show attracted international attention, displays a specimen of the Euphorbia Grandicornis.

Making Buildings Fit the Site

Frank Lloyd Wright motivates the desert in plans for new San Marcos-in-the-Desert, which will occupy hill-top site near Chandler, Ariz., by first applying the right-angle-triangle plan of surrounding hills to his camp on the new hotel site among the saguaros. Here the architects have been housed while drawing plans and specifications for Dr. A. J. Chandler's new hostelry.

—Southern Pacific Photo.



Autographed Cacti

Senorita Odilia, descendant of an early Calif... shows how visitors to San Juan Capistrano ... graphed the Burbank spineless growing in ... grounds.

—A...

"Have You a Little Cactus In Your Home?"

This was the reading of a sign over this display at the first annual exhibition of the Cactus and Succulent Society of America in Pasadena. This miniature desert garden was built by a woman atop an old extension table

Desert Garden

The specimen that the girls are carefully caressing at Pasadena cacti show is Ferocactus Acanthodes, or the barrel cactus.

Rare Specimens

Frances Ghisi, winner of first-prize ribbons at Pasadena show, displays two rare specimens from the Willis collection. In her right hand is the Euphorbia Lactea Cristata, and in her left the Euphorbia Neutra.

Sweepstakes Winner

G. A. Frick of Los Angeles shows collection of sixty-two different Euphorbias at Pasadena show, and carries away Mrs. Albert Sherman-Hoyt cup.

—Times" Photos by E. I. Spencer.

Rare Ones

R. E. Willis of Los Angeles, secretary of the Cactus and Succulent Soci... of America, displays the Cephalocereus Senilus, or Old-Man-of-the-D... ert, from Mexico, at Pasadena show. At his feet are two beautiful ... named Echinopsis, twins, which are said to be not even named in Britton ... Rose, the recognized cacti dictionary.

Desert Landscape

Corner of Riverside's city park, one of the oldest cactus gardens in Southern California.

November 17, 1929

Guilty!

Albert B. Fall, former Secret... the Interior, being wheeled fr... District of Columbia cour... after having been found gu... accepting a bribe in the Na... oil case. —Associated P...

LINEN... for Thanksgiving

The discriminating sel... their Linens at Gra... Maison de Blanc

Illustrated is a fine... Pillow Runner. Sel... recently supplied by... to some of Pasa... Impeccable Service...

MAISON DE B...

Do N...

Years of ... and the ... for givi...

In... Perm...

For ... Actual Photo 503 Fine ...

They ADD in...

In this Modern bedroom, ... 18th Century beds: There ... garden flowers; their deep ... your thumb and finger; rea... that feather-gentle warmth! ... rich silk bindings provide! ... ready in seven lovely color... order—these fine Blankets fo...

Sleep under the...

PERSONS *in the* PUBLIC EYE

Guilty!

Albert B. Fall, former Secretary of the Interior, being wheeled from the District of Columbia court-house after having been found guilty of accepting a bribe in the Navy-lease scandal.
—Associated Press Photo.

President and Mrs. Hoover

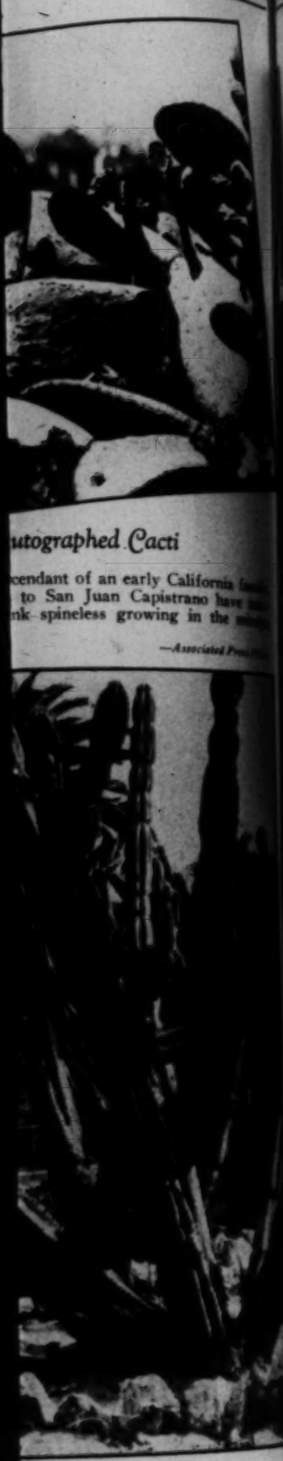
Nation's chief and First Lady arrive in Cincinnati for celebration of the completion of the Ohio River waterway.
—Associated Press Photo.

Bishop Enthroned

In All-Saints Cathedral, Albany, Bishop G. Ashton Oldham (in pulpit) receives crozier from his predecessor, Rt. Rev. Richard H. Nelson.
—Associated Press Photo.

A Fighting Churchman

Maj. Gen. William G. Everson, pastor of the First Baptist Church of Muncie, Ind., is new chief of the Militia Bureau by appointment of President Hoover. Gen. Everson is a veteran of the Spanish-American and World wars.
—Pacific & Atlantic.



utographed Cacti

cendant of an early California
to San Juan Capistrano have
nk spineless growing in the

—Associated Press

Desert Landscape

Riverside's city park, one of the
gardens in Southern California.

e Ones

ry of the Cactus and Succulent Society
reus Senilus, or Old-Man-of-the-Des-
w. At his feet are two beautiful, un-
said to be not even named in Britten &

Do Not Bargain With Your Hair!

Years of experience and craftsmanship and the newest, scientific equipment for giving natural, lustrous waves, make an

Irene Johnston

Permanent Wave a Permanent Satisfaction

Write for Booklet

For 13 Years Los Angeles' Leading Permanent Wave Specialist

803 Fine Arts Bldg. TUcker 9487

North Star Blankets are perfect for Christmas Gifts!

Furniture—Courtesy W. A. Hatheway Co. © 1929—N. S. W. M. Co.

...ey ADD *immeasurably to* CHARM

...Modern bedroom, North Star Blankets are as perfectly in key as on ...Century beds: There is no resisting their colors—as charming and gay as ...flowers; their deep, soft, resilient fleece wool. Just *squeeze* it between ...thumb and finger; realize its depth; *think* how it will feel to sleep under ...-gentle warmth! What a note of luxury North Star's *perfectly matched* ...bindings provide! Created for modern interiors is a new *zigzag* weave, ...in seven lovely colors, *modestly priced.* Good stores have—or will gladly ...these fine Blankets for you. North Star Woolen Mill Co., Minneapolis, Minn.

Sleep under the NORTH STAR"

Look for the Name and the Star label

Honor Mme. Curie

Co-discoverer of radium leaving Hepburn Hall of Chemistry, St. Lawrence University, with Owen D. Young following dedicatory address, her first public utterance in this country.
—Associated Press Photo.

Re-Elected

"I will discuss the record of the administration and nothing else," said Mayor Walker of New York in opening his successful campaign for re-election.
—Pacific & Atlantic.

Free Information

The "Direct-U" Department of The Times will gladly direct you where to purchase any of the articles advertised in this or any other section of The Times. Just phone or write "Direct-U" Department, Los Angeles Times, MAdison 2345

Elizabeth Arden is in Personal Touch with Y

Through every one of her Preparations and Treatments

VENETIAN CLEANSING CREAM
Melts into the pores, rids them of dust and impurities, leaves skin soft and receptive. $1, $2, $3, $6.

VENETIAN ARDENA SKIN TONIC
Tones, firms, and whitens the skin. Use with and after Cleansing Cream. 85c, $2, $3.75, $9.

VENETIAN ORANGE SKIN FOOD
Keeps the skin full and firm, rounds out wrinkles, lines and hollows. $1, $1.75, $2.75, $4.25.

VENETIAN SPECIAL ASTRINGENT
For flaccid cheeks and neck. Lifts and strengthens the tissues, tightens the skin. $2.25, $4.

VENETIAN MUSCLE OIL
A penetrating oil rich in the elements which restore sunken tissues or flabby muscles. $1, $2.50, $4.00.

VENETIAN ANTI-WRINKLE CREAM
Fills out fine lines and wrinkles, leaves the skin smooth and firm. Excellent for an afternoon treatment at home. $2, $3.50.

WHENEVER you use one of Elizabeth Arden's Preparations for the care of the skin you are secure in the knowledge that the Preparation was personally planned by Miss Arden and first used by her.

Every time you smooth on Cleansing Cream, pat with Ardena Skin Tonic, and brace your muscles with Special Astringent and Muscle Oil according to the Elizabeth Arden method, you are following the steps of the treatment skillfully developed by Miss Arden's inspired fingers to satisfy her own exacting requirements.

When you follow the clever new Manipulative exercises in the care of your skin at home you know that each carefully planned move and rhythmic count came into being under the witchery of Miss Arden's own touch. Every cream and lotion, every treatment is the result of Elizabeth Arden's personal enthusiasm, an enthusiasm that today is as real and eager in the service of loveliness as ever, dem and securing perfection for you.

In Miss Arden's Salons her wise co and her sensitive fingers have brought d to thousands of happy women. But her and service are not limited to Salon d You, too, wherever you live, are in co personal touch with Elizabeth Arden wh you use her Preparations according t famous proven method.

Special Announcement from ELIZABETH ARDEN

Miss Arden is happy to announce that her Southern California Salon is located in the store of J. W. Robinson Co. Here, you may receive the same definite skin treatment which has made Miss Arden's method famous in Paris, London and New York. In one brief hour you are refreshed and invigorated. A series of treatments makes your skin clear, young and lovely. Telephone for an appointment.

J. W. Robinson Co.

Los Angeles

Elizabeth Arden Preparations are also obtainable as follows:

San Bernardino . . Towne Allison Drug Co.
El Centro . . . . Clements Drug Company
San Pedro . . . . . Beacon Drug Co.
Ontario . . . . . Gemmel Drug Company
Redlands . . . . . Spoor's Drug Store
Pomona . . . . . C. O. Bowen & Co.
Fullerton . . . . . Chapman Wishon Co.
Van Nuys . . . . . Cooke & Gould

And at
BUFFUMS—Long Beach

November 17, 1929
A&M Velvet Lawn Grass and A&M Velvet Fertilizer
A VELVETY L
AGGELER & M
750 So. Spring St.
ENNA JETTICK
SHOES FOR WOMEN
YOU NEED NO LONGER BE TOLD THAT YOU HAVE AN EXPENSIVE FOOT
$5 $6
AAAA to EEE—S
ENNA JE
Health S
Sold B
BRO
BAS

ANIMALS

A VELVETY LAWN and BEAUTIFUL FLOWERS

Give your lawn a good start by sowing A & M Velvet Lawn Grass Seed, a blend that has proven superior for California climate and soil. It gives a closely interwoven, velvety turf of fine bladed dwarf grasses. In sealed and labeled packages for your protection.½ lb., 65c; 5 lbs., $3.10; 10 lbs., $6.00.

KEEP THEM BEAUTIFUL
Your lawn, shrubs and flowers require a balanced food the same as humans. Feed them with A & M Velvet Fertilizer for quick, healthy growth. Economical and easy to apply. 10 lbs., 60c; 25 lbs., $1.15; 50 lbs., $2.10; 100 lbs., $4.00.

DAFFODILS—one of the finest spring flowering bulbs. They require little care and their early spring blossoms will brighten your garden immensely.

Robert Syderham—*sulphur yellow perianth with deeply frilled yellow trumpet.* Doz. $3.50
Van Waveren's Giant—*the largest of yellow daffodils.* Doz. 3.50
Emperor—*brilliant golden yellow flowers of immense size.* Doz. 2.00
Primrose Phoenix—*large rose-shaped flowers of lemon yellow.* Doz. 2.50

SPECIAL COLLECTION
Three each of above varieties, $2.45, postpaid.

AGGELER & MUSSER SEED CO.
750 So. Spring St. TUcker 4157

RADIO GARDEN TALKS
by our Mr. Fred C. McNabb, over KHJ, every Wednesday, 3 p.m.

Ahead of Her Class

Daisy is picked by judges as best animal at Chertsey (Eng.) Agricultural Show.
—*Pacific & Atlantic.*

Arabian Steeds

King John and Queen Malouna, two Arabian horses purchased recently in Egypt by Herman W. Frank of Los Angeles for breeding and show purposes. King John (with saddle) is said to be one of Egypt's fastest running horses.
—*Haas Photos, N. Y.*

Waiting for Work

Half the fun of little visitors to British beach resorts is the donkey ride.
—*Associated Press Photo.*

"His First Adventure"

—*A. L. McCu'rey Photo.*

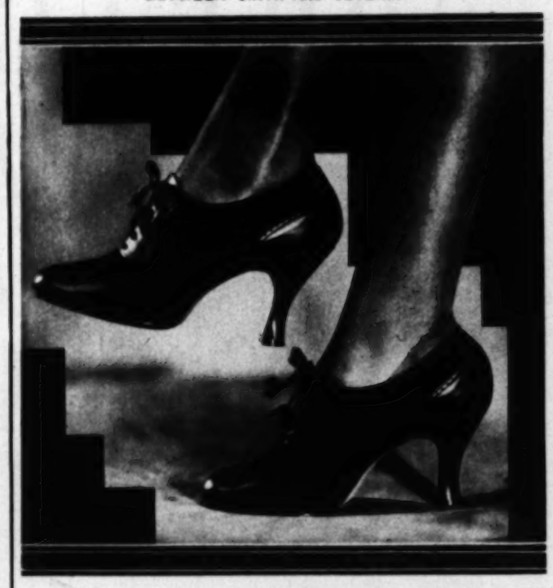
"Blood Will Tell"

Baby fox caught in the act of satisfying its family taste for chicken.

Page Mrs. Sanger

Polly, ten-year-old cat owned by Mrs. Warren Nims of Edinboro, Pa., has had sixty-eight kittens by actual count.

Harry Fink & Co.
635 So. BROADWAY
BETWEEN SIXTH AND SEVENTH

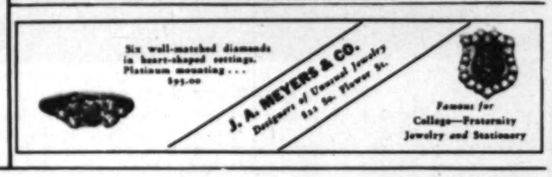


Presenting "The Winsome"

As attractive as its name. Short vamp, Hi-Arch, with the new high heel, in Brown ooze trimmed with Brown ebony calf; also Black ooze trimmed with Black ebony calf. An oxford of distinction $12.50

First Floor Salon

"THE SHOP ALL WOMEN KNOW"



Six well-matched diamonds in heart-shaped settings. Platinum mounting ... $95.00

J. A. MEYERS & CO.
Designers of Unusual Jewelry
622 So. Flower St.

Famous for College—Fraternity Jewelry and Stationery

ENNA JETTICK
SHOES FOR WOMEN

AAAA to EEE—Sizes 1 to 12

Enna Jettick Melodies (Old Time Songs and Music) are broadcast over N. B. C. hook-up at 8 o'clock Sunday Evenings. Enna Jettick Home Music is broadcast over station WLW Cincinnati at 10 o'clock Saturday Evenings. Time given is Eastern Standard. Special Pacific Coast Broadcast Sunday Evenings at 7:45 Coast time.

Retail dealers everywhere. Factories at Auburn, N.Y. and Binghamton, N.Y. If you have difficulty finding our dealer, write Enna Jettick Shoes, Auburn, N.Y.

ENNA JETTICK
Health Shoes
Sold Exclusively at
The BROADWAY BASEMENT
in Los Angeles
Broadway, Fourth and Hill
Broadway Department Store, Inc.
Telephone Order Service MUtual 9171

Would you sleep with a rope around your waist? Never! It wouldn't have much stretch to it, would it?... but neither has the old-fashioned pajama string.

A pajama waistband that breathes with you

They stay up without noticeable waistline pressure

Faultless Nobelt Pajamas stay up without waistline pressure

IMAGINE a pair of pajama trousers that would *stay up* ... yet with a soft, flexible waistband instead of a string ... a waistband that would expand and contract with perfect freedom as you breathed! Imagine that pajama waistband exerting almost no pressure at all ... yet refusing to let the trousers sag an inch!

Sounds too good to be true, doesn't it? But it *is* true. Your favorite shop has just those pajamas ... *Faultless Nobelt Pajamas*. And this wonderful added sleeping comfort costs not a nickel extra!

The *Nobelt patented waistband* has resiliency stitched into the very fabric of which it is made ... with no ordinary garter elastic to cut into the flesh and chafe the skin.

Nobelt pajamas ... in any style or material

You may have the *Nobelt* feature in every *Faultless* style or material. If you prefer the trim coat style with its neatly tailored collar or smart low-cut neck or the popular, youthful, buttonless tops ... if you like solid colors, cheerful stripes or figured designs ... in broadcloth, madras, silk or percale, you'll find them in the Faultless line ... with *Nobelt waistbands*.

Ask your dealer about this new sleeping comfort ... have him show you your favorite styles and materials. You'll like them at first sight ... but you'll like them even better after you've slept in them. The Faultless Manufacturing Company, Baltimore, Maryland. Los Angeles Sales Office: 710 Haas Building, 7th and Broadway. New York Sales Office: 452 Fifth Ave. at 40th Street.

The Nobelt waistband is guaranteed to stay resilient. It can be laundered without fear. A tag is attached to every pair of Faultless pajamas insuring replacement of the entire garment if the waistband loses its resilience.

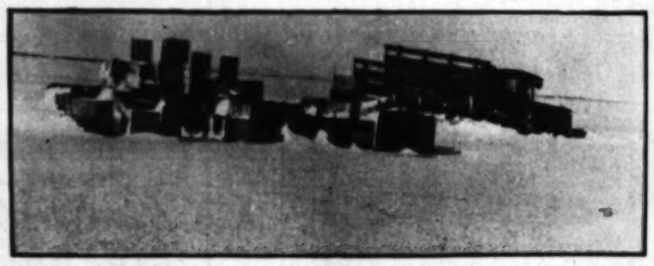
REG. U. S. PAT. OFF. "FAULTLESS" SINCE 1881 Nobelt REG. U.S. PAT. OFF.

Faultless Nobelt Pajamas PAT. RE. NO. 16641

"The nightwear of a nation" since 1881

Ahead of the Rail Layers

Food and material dumped by trucks as base for advancing railroad builders.



BREAKING TRAIL FOR IRON HORSE ACROSS CANADA'S BARREN Lands

With the airplane scouting out the way and tractor-trucks hauling in supplies, a way for the iron horses now is being broken across Canada's barren lands north of "fifty-three," to the Dominion's new deep-sea port at old Fort Churchill, famous in the annals of the Hudson Bay Company. These photos show some of the construction difficulties along the 507-mile line of the Hudson Bay Railroad northward from The Pas.

—Photos by A. Dugalle, The Pas, Man.

SPREAD YOUR WINGS!

Learn to Fly

About to Pay a Visit to the Clouds

The Curtiss-Wright student flyer (left) will soon feel the thrill of flying a plane in the air. His instructor (right) was formerly an Army flyer, then specially trained at the Curtiss Master School in Detroit. The plane, like all Curtiss-Wright Flying Service ships on the coast, is fueled with Union Gasoline.

It's a Young Man's Game

Note the youthful faces in the group of students at the Curtiss-Wright Aviation School, Los Angeles Municipal Airport. These young men and others like them realize the great opportunities that aviation offers, and are preparing for a life of adventure, thrills and financial security.

Filling Up

Below—Aviation schools investigate carefully before they choose a gasoline. Curtiss-Wright Flying Service and other leading aviation schools on the coast use UNION exclusively. Such preference is one of the highest tributes that can be paid a motor fuel.

Adventure ....

EVERY AGE has it; it's part of human life. It fills the pages of history.... One age had its knights so bold. Another its exploring crusaders. The Forty-Niners mixed adventure and pioneering in such a colorful way that the covered wagon has become immortalized. But the steady grind of commercial advancement crowded adventure to a point where it almost lost its lure.

Then came flying

A great war brought its color and crudities to light. Proved its necessity and possibilities. Now it is a fact and a part of daily life, tempered with experience and safety precautions.

So spread your wings, big boy—not only for adventure, but to take part in the widespread opportunities offered in this greatest of all new industries.

It's easy to learn to fly, with licensed aviation schools on every hand. For example, Curtiss-Wright, the world's oldest flying organization, has 42 national schools in operation. Its school at Los Angeles Municipal Airport is a $2,000,000 layout. Small classes under expert personal instruction are starting here every week.

Air schools use UNION

The part gasoline plays in aviation schools is an important one. With inexperienced student hands on the stick, motors must not sputter, hesitate, or "conk." That's why a great number of fine schools in the West have selected Union gasoline exclusively, as has Curtiss-Wright.

Of course, the same performance and MILEAGE that Curtiss-Wright Flying Service and other aviation schools find in UNION is waiting for Western motorists, too, at every Blue and White Union pump.

FOR WINTER

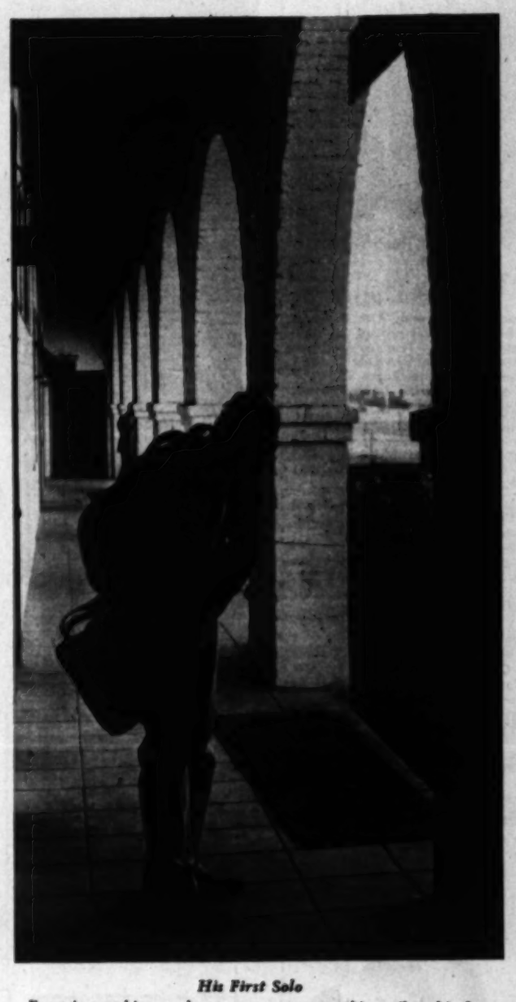
New Super

UNION

26% quicker starting without loss of mileage

Major C. C. Mosely

Major C. C. Mosely, famous World War flyer, is in personal charge of the Western Division of the Curtiss-Wright Flying Service. "Spread your wings and learn to fly," he advises the progressive young men of Southern California. "Aviation is rapidly taking its place with the world's leading industries. Those who enter it now stand the best chance for reaping the profits of the future."



His First Solo

Fastening on his parachute, preparatory to taking off on his first solo flight, this Curtiss-Wright student flyer is fast approaching the day when the U. S. Government will recognize his efforts by presenting him with a commercial pilot's license.

The First Lesson

Woman student flyer at the Los Angeles Curtiss-Wright School learning what happens when the control stick and foot pedals of a plane are operated during flight. Equipment at the Curtiss-Wright Flying Schools is complete to every detail.

$2,000,000 Layout

Below—Curtiss-Wright training planes lined up before the first unit of the $2,000,000 Curtiss-Wright Flying School, Los Angeles Municipal Airport. Work on other buildings will be started immediately. Curtiss-Wright has chosen Union Gasoline as its exclusive motor fuel for its training ships on the Pacific Coast.

Northwest...

Across the ... railroad winds ... day this photo ... was 58 degrees ...

Bucking ...

Food and ... trucks to ... for railroad ... the Royal ... west Mounted ...

No ... "Im...

The plane ... word from ... of the pioneers ... It scents out ...

Across the Barren Lands

Auto tractors taking ... and supplies from ... Churchill to rail ... Chesterfield Inlet.

Canada's New ...

Fort Churchill is ... The port will be ... the world by the ... government in June.

Church at ... End of the ...

Trinity Church, with its tower ... scraping business buildings, look ... quick fortunes and quick disas ... U. S. Sub-Treasury, with the ... ington in front of it.

SO THIS IS WALL STREET!

Wall Street Is Changing

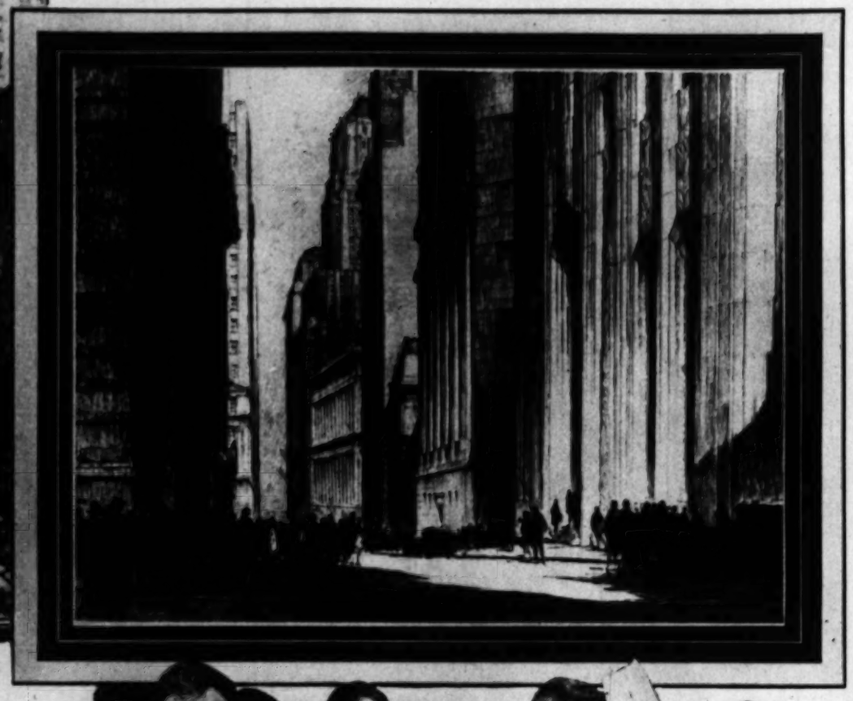
A new view of the famous street, looking east from Broadway. In the foreground at the right is the most famous address in the world, "No. 1, Wall St." The building is that of the Irving Trust Company. Further along on the same side of the street are the New York Stock Exchange, J. P. Morgan & Co., Equitable Trust, National City Bank and Brown Brothers. To the left, looking down the famous street, are: First National Bank, Bankers Trust Company, the U. S. Assay Office, and the Bank of Manhattan.

—Associated Press Photo.

Church at the End of the Street

Trinity Church, with its tower now dwarfed by sky-scraping business buildings, looks down on the street of quick fortunes and quick disaster. At the right is the U. S. Sub-Treasury, with the statue of George Washington in front of it.

—Associated Press Photo



Hectic Hours

Record-breaking days on the Exchange see tired brokers and clerks phoning requests for "more margin" at 1 o'clock in the morning from street that, after dark, usually is the quietest in New York.

—Pacific & Atlantic.

New York Stock Exchange

In the right foreground is the statue of George Washington in front of the U. S. Sub-Treasury.

—Pacific & Atlantic.

"Keep Moving!"

New York calls out mounted police to keep crowd moving in front of the Exchange as bottom drops out of stocks and fortunes at the same time.

—Pacific & Atlantic.

Bulls and Bears

Photographs of the Stock Exchange floor during business hours no longer are permitted.

—© Hulen D. Van Eaton, N. Y.

POUDRE LeDébut

My complexion? . . . it's sweet of you to say so!

When you see a woman today with an unusually lovely complexion, the chances are at least even that she's using this new *Poudre le Début*.

Yes . . . literally hundreds of thousands of women are finding new skin loveliness in this startlingly new, different, *modern* face powder.

For *Poudre le Début* follows the modern mode . . . a mode which insists that face powder be no longer a mask which merely covers up . . . but that it enhance the loveliness of your *natural* coloring.

That's why its color tones were so subtly graded that they harmonize with every nuance of natural skin tones . . . Why its texture was made so incredibly soft and velvety . . . so translucent as to seem to blend with the very texture of your skin . . . And why it was given a delicate *glow* that brings your skin a look of radiant vitality.

And . . . so important in this modern life of ours . . . it's a powder that (thanks to several new ingredients never before used in a face powder) is not only *safe*, but actually protects your skin's texture against the effects of wind, burn, dust and city soot . . . that adheres indefinitely without caking or streaking. You *know* it's a different powder . . . *your* powder . . . the moment you open the colorful modern box, sift its gossamer fineness between your fingers, and catch the exquisite fragrance, so unmistakably Parisian.

Poudre le Début will be found at all modern shops. But . . . if you would like to try it . . . we shall be glad to send you a smaller replica of the gay box, full of powder in your own skin tone. Then you'll see how economical it is to use . . . just a tiny bit is enough for your whole face!

For LIGHT Complexions:	For BRUNETTES:
"PEARL"—*for the fair skin with color.*	"RACHEL"—*for the brunette with color.*
"PEARL WITH GLOW"—*a warm tone for the fair skin with little color.*	"RACHEL WITH GLOW"—*a warm tone for the brunette with little color.*
"NATURELLE"—*to match the medium-toned skin.*	"OCRE-ROSE"—*a warm tone for the olive skin.*
"SUN-TINT"—*a tan for the fair skin.*	"SUN-TAN"—*a tan for the brunette skin.*

RICHARD HUDNUT • 392 Fifth Avenue • New York City

Please send me your miniature box of *Poudre le Début*.

The shade I should like is_____. I enclose 25¢ to cover part of the cost.

Name_____

Address_____

RICHARD HUDNUT NEW YORK PARIS

Northward, Ho!

Across the barren lands the railroad winds its way. Today this photo was taken it was 58 degrees below zero.

Bucking Snow

Food and mail on way by trucks to Chesterfield Inlet for railroad builders and the Royal Canadian North-west Mounted Police.

No Longer "Inaccessible"

The plane removes another word from the vocabulary of the pioneers of the North. It scents out the way.

Across the Barren Lands

Auto tractors taking food and supplies from Fort Churchill to rail head at Chesterfield Inlet.

Canada's New Seaport

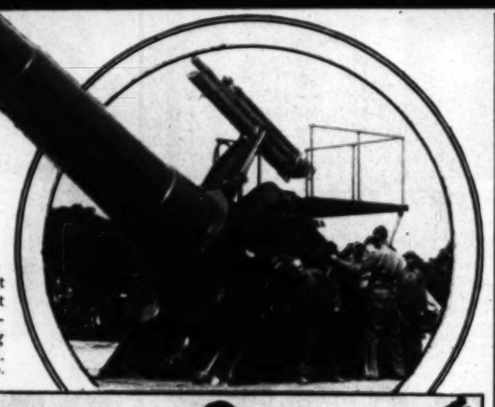
Fort Churchill in winter. The port will be opened to the world by the Dominion government in June.

GUNS

Night Firing

Anti-aircraft squad of the Sixty-third Coast Artillery, from San Francisco's Presidio, trains guns on target towed by an airplane five thousand feet overhead.

—*Pacific & Atlantic.*



Coast Defender

Preparing to fire twelve-inch gun at Ft. Hancock, N. J., at target eight miles out in the ocean. Because a target at this distance is invisible, firing has to be by mathematical computation.

—*Associated Press Photo.*

Rapid Firing

Machine gunners of the Sixty-third Coast Artillery, in battle practice, use Browning guns that throw 695 rounds of 30-30 ammunition per minute.

—*Pacific & Atlantic.*

Machine-Gun's Big Brother

Army Ordnance Association members see new 37 m.m. automatic field piece, or anti-aircraft gun, at Aberdeen, Md. The shells are fed into the gun in clips of five, and the maximum firing rate is 100 shots a minute.

—*Herbert.*

"No butter in these delicious cakes?"

"No butter! I merely use ¼ to ⅔ *less* Mazola than butter in the recipe. And Mazola is as rich as butter—and costs about half as much."

TEA CAKES

¼ cup Mazola
1 egg
⅔ cup sugar
½ teaspoon vanilla
¼ teaspoon salt
½ cup milk
1½ cups bread flour
2½ tablespoons Argo or Kingsford's Cornstarch
2 teaspoons baking powder

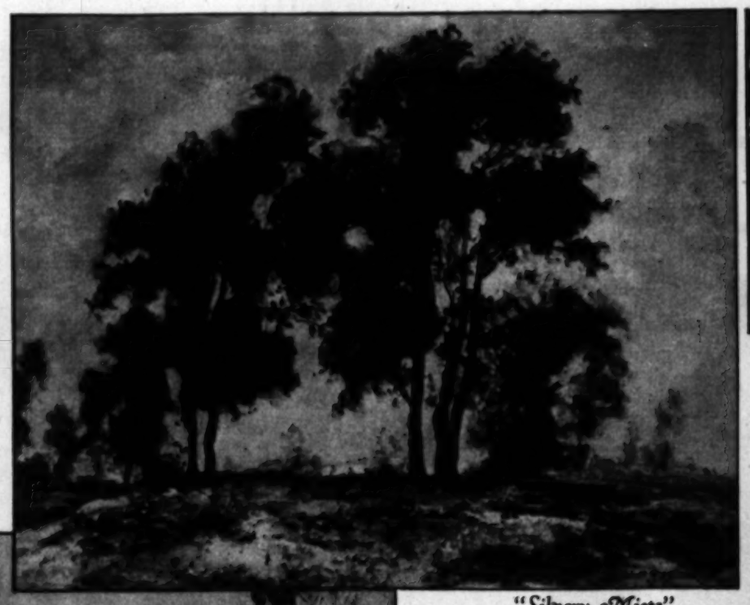
Put all the ingredients in a bowl and beat until bubbly. Transfer to cup cake pans lightly rubbed with Mazola, sprinkle with desiccated cocoanut and bake in a moderately hot oven, 350 to 375 degrees F. until done—about twenty-five minutes.

This recipe was taken from IDA BAILEY ALLEN'S interesting book—"The Modern Method of Preparing Delightful Foods." Send 10c for your copy to the Corn Products Refining Co., P. O. Box 171, Trinity Station, New York City

"The Blue C
By Joseph Kleitsch, sold recently by the Stendahl Art Galleries.

"The Sierra
By Stan Pociecha Poray, shown i
Baker Brothers.

ART



"Silvery Mists"

By Dederick B. Stuber, shown at the Wilshire Art Galleries.

On Westwood Site

Sorority house of Theta Pi chapter of Delta Delta Delta, University of California at Los Angeles, is of Mediterranean style, designed around an interior patio, which will be inclosed on three sides when the future wing is added. From a drawing by the architects, Henry Carlton Newton and Robert Dennis Murray.

New Warning to Dog Owners

Artistic signs in Schoneberg, Germany, warn dog owners that canines must be kept on a leash.

—© Henry Müller News Picture Service, Inc.

No finger waving required
Special Price, $7.50
For All Methods of Permanent Waving
Realistic, Duart, Eugene and Frederics
Vita Tonic, Croquignole
Bailed from the ends
Personal Service
Ella Connor
Ann Turner
402 Pine Arts Bldg.
TUcker 6155 811 W. Seventh

"The Blue Thread"

Joseph Kleitsch, sold recently to a Los Angeles collector by the Stendahl Art Galleries.

—Keystone Photo Service.

"Lovers at Idol"

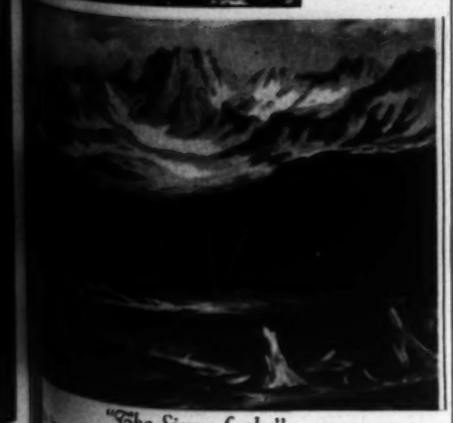
Included in the current show by John Wenger in the Stendahl Art Galleries at the Ambassador.

—Keystone Photo Service.

Art Afloat

"Penn's Treaty With the Indians," by Aldu Lazzarini, adorns the cabin walls of America's largest merchantman, the S. S. Pennsylvania, which arrived here recently on its maiden voyage.

—Herbert.



"The Sierra Lake"

by Pericha Poray, shown in the Ainslie Galleries at [illegible]

—Luckhaus Studio.

He tells of a simple curb for one health menace

This great physician headed 60 hospitals in World War

Dr. Lorenzo Cherubini, physician at the dispensary of King Umberto and Queen Margherita, in Rome, is a Knight of the Crown of Italy. As director of sixty field hospitals during the World War he organized the famous donkey ambulance system in the Alps. He is Professor of Medical Pathology at the University of Rome.

"So many ills result from constipation," Dr. Cherubini says, "that every forward step in its prevention and cure is a boon to humanity. It is unfortunate that many so-called remedies do harm rather than good.

"Yeast performs the double rôle of making assimilation and elimination easier. It promotes intestinal activity. It aids digestion. It is precious in the treatment of pimples and boils."

Millions of *living* yeast plants in every cake of Fleischmann's fresh Yeast give it its great purifying power. In the intestine these tiny plants soften the poison-bearing wastes and gently encourage the weakened bowel muscles.

Easy, natural elimination results. Digestion picks up. Your complexion, your very disposition reflect your new internal health!

And now, the *new* "irradiated" Fleischmann's Yeast brings you an astonishing *added* health protection. Fleischmann's Yeast is today the richest food source of the mysterious "sunshine" vitamin.

The "sunshine" vitamin, just like the sun itself, makes your body harder, tougher. It builds strong bones and sound, even teeth. Most people need it, especially those of growing age (under twenty-five). It is important for expectant and nursing mothers.

"Millions of 'sunlight starved' people," Dr. Cherubini says, "should derive untold benefits from the 'sunshine' vitamin D now in yeast."

Eat Fleischmann's Yeast to check constipation poisons, to correct indigestion, to clear the skin—and now for its energizing "sunshine" vitamin!

A New Radio Hour! Fleischmann's Yeast-for-Health Hour is packed with musical surprises. Dance orchestra, crooners latest Broadway hits. Every Thursday evening over 47 stations in National Broadcasting Company coast-to-coast system.

(Above)

"Eating delicious 'junk' ruined my stomach"

"Too many parties. Late hours . . . I had constipation and auto-intoxication and could hardly eat anything," writes Mrs. E. Scott Lahr of Tampa, Fla. "I weighed only ninety-eight pounds . . . I had tried dieting, tablets, oils and other remedies. Finally I tried yeast. Today I can eat anything from pork to pastry—and never need to resort to laxatives."

(Right)

"Athletes often have this trouble"

"In spite of training-table food men in strenuous athletics often get 'tied up' inside—irregular in their elimination in other words," writes Eric Lambart, former Columbia University football and crew man. "Another big trouble is boils. I have found that by eating a cake of Fleischmann's Yeast before each meal I can keep in perfect condition."

(Below)

"What the great doctors have said about yeast worked out in my case"

New York City

"Playing for a motion picture requires a clear head and quick thinking.

"But for several months I had been badly run down. I had an obstinate case of constipation, with its usual accompaniments—dizziness, pimples on my back, nervousness. I was so tired I often wondered how I could get through the program.

"A friend's unusual experience persuaded me to try Fleischmann's Yeast at once. Now my constipation is entirely gone, and all the other troubles, too."

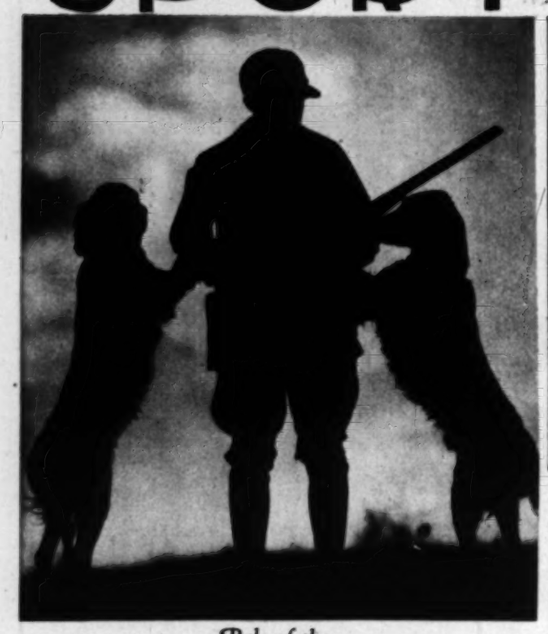
(Mrs.) FLORENCE CHRYSTAL

NOW ON SALE!
—The New Fleischmann's Yeast contains vitamins B & D

START TODAY to win back the happiness that is health. How simple it is! Just eat three cakes of Fleischmann's fresh Yeast daily, before or between meals, plain or in water, cold or as hot as you can easily drink. You can get it at grocers, restaurants and soda fountains.

Copyright 1929, The Fleischmann Company

SPORTS of the SEASON



Pals of the Hunting Field

Heave Ho!

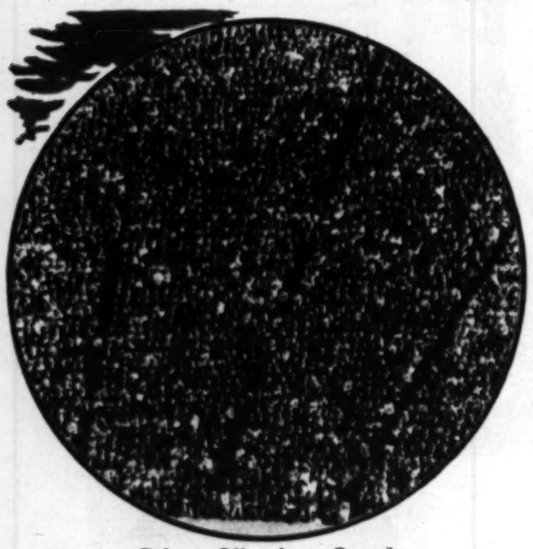
W. C. Sawyer, photographer of things [illegible] takes a hand at reefing the jib sheet [illegible] Mildura.

Find The Ball!

This photo explains why Princeton and [illegible] battled to a tie.

Ho for Honolulu!

Clem Stose's Teva of the San Diego Yacht Club, winner of the 1928 race to the mid-Pacific city, is early entry for 1930 classic.
—*W. C. Sawyer Photo.*



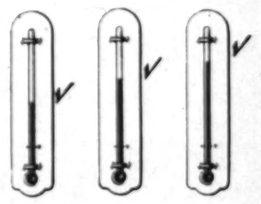
How's This for a Crowd?

Sixty-five thousand see football battle between Harvard and Army in Harvard Stadium. Here's part of them.
—*Herbert.*

18 minutes to mix even the simplest cake?

No! Only 9 minutes now!

Under all kitchen conditions, in or out of the ice box



Crisco stays always creamy and spoonable

I WAS reading about cake, the other day, in a scientific cook book published a year or so ago by a famous mid-western university. And I was struck by this paragraph:

"At our speed of work it takes about 18 minutes to combine ingredients—18 minutes of actual *work*, for when we stop to rest we take time out. This means a good deal of beating . . . in combining the fat, sugar, eggs, etc."

Of course the person who wrote this paragraph hadn't used Crisco recently; the Crisco that wraps itself instantly and easily around every tiny grain of sugar; the Crisco that is so workable that I can say in MY cake directions—put Crisco, sugar and eggs into mixing bowl together and blend thoroughly *in one operation*.

What my quick method did

I tried *my* quick method on *their* 18 minute cake recipe. My cake was ready for the oven in 9 minutes. Of course this was the simplest sort of cake. But by using Crisco you can cut down the mixing time on practically any cake at least one-third. For Crisco has been especially planned to help you save this extra time.

The book goes on to say:

"For our proportions and our methods we have not been able to obtain a good emulsion (thoroughly blended mixture) from melted fat. On the other hand, if the fat is too hard and solid to be plastic, we have not been able to get the desired type of emulsion."

That's why Crisco is an ideal shortening for cake. It *is* plastic. It's never runny or oily; on the other hand, never too hard to blend with the cake ingredients. It's always workable and spoonable. I proved this to my satisfaction the other day in the kitchen where all your Crisco recipes are tested.

The test I made

First, I put a can of Crisco in the warming oven of my stove where the thermometer told me the temperature was 99 degrees. It stayed at this temperature for hours. And out it came—workable, spoonable, piling up like whipped cream.

Then I put another can of Crisco in my electric refrigerator at a temperature of about 50 degrees. Hours later out it came—workable, spoonable, piling up like whipped cream.

If you're used to a shortening that runs and gets oily when your kitchen gets hot, or turns solid and brick-like in the refrigerator, may I suggest that you now try my favorite shortening, Crisco, in this scrumptious cake recipe? Crisco makes the mixing of this marvelous cake easier than putting together an ordinary cake in the old-fashioned way.

WINIFRED S. CARTER

BLACK DEVIL'S-FOOD CAKE

There's no other way of describing the flavor of this cake than the phrase "simply marvelous." Crisco is so fresh and sweet flavored, itself, just as it comes from its new airtight can, that any food cooked in or with it is fresh and sweet flavored, too.

⅔ cup Crisco	3 eggs	1 cup thick sour milk
1½ cups sugar	2 cups flour	½ teaspoon soda
½ cup hot water	⅓ cup cocoa	1 teaspoon vanilla
2 teaspoons baking powder		1 teaspoon salt

Blend Crisco, sugar and eggs thoroughly in one operation. (Note how easily and satisfactorily *three* separate, difficult operations are now combined in *one* with the help of Crisco, which comes to you already creamed.) Beat cocoa into hot water until smooth and add to first mixture. Then add milk beaten with soda and flavoring and lastly stir in flour, salt and baking powder which have been sifted together. Bake in Crisco-ed 8-inch layer cake pans in moderate oven (375° F.) for about 25 minutes. This makes three large layers which may be iced with the following icing: Cook 1¾ cups granulated sugar and ⅓ teaspoon salt with ½ cup water to a temperature of 238° F. or until syrup forms a soft ball in cold water. Pour slowly over 2 egg whites beaten stiff, beating mixture as you do so. While icing is still hot, fold in 12 marshmallows which have been cut in pieces. Beat until of a consistency to spread.

ALL MEASUREMENTS LEVEL—Recipes tested and approved by Good Housekeeping Institute. Crisco is the registered trade-mark of a shortening manufactured by the Procter and Gamble Co.

CRISCO

In its new air-tight can as sweet and fresh as the day it was made

November 17, 1929

Heave Ho!

Sawyer, photographer of things nau
hand at reefing the jib sheet aboard

Find The Ball!

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—Pacific & Atlan

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WINIFRED S. CARTER

S-FOOD CAKE

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1 cup thick sour milk
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1 teaspoon salt

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COMIC SECTION

Los Angeles Times

PART VII; 8 Pages

Vol. XLVIII SUNDAY MORNING, NOVEMBER 17, 1929. HUMOR Fun for the Young Smiles for Their Elders

WINNIE WINKLE

THE BREADWINNER

TAILOR

OOPS! I BUSTED TH' DUMMY!

RIP

ATTA BOY SPUD! THAT'S TH' WAY TO TACKLE!

THAT'S WHAT OUR TEAM NEEDS - TACKLE PRACTISE!

AW GEE! OUR DUMMY'S BUSTED!

NOW WHAT ARE WE GONNA DO FOR PRACTISE!

I'LL TELL YOU WHAT! LET'S TAKE THIS BAG TO MR. SOWENSTITCH, TH' TAILOR AN' HAVE HIM SEW UP TH' HOLE!!

THEN WE CAN SHOVEL TH' SAND BACK IN HER AN' TACKLE IT SOME MORE!

WE WANT TO GET TH' HOLE IN THIS BAG SEWED UP, MR. SOWENSTITCH! HOW MUCH'LL YA CHARGE?

WELL, I'LL MAKE YOU A BARGAIN, PERRY! IF YOU'LL MIND MY STORE WHILE I GO HOME FOR LUNCH, I'LL SEW IT FOR NOTHING WHEN I COME BACK!

FINE!

GREAT!

TAILOR

HEY FELLERS, LOOK! A REAL DUMMY! WE CAN PRACTISE WITH THAT, TILL MR. SOWENSTITCH GETS BACK!!

WE'LL TACKLE THIS ON TH' LOT RIGHT NEXT DOOR-HERE!

SURE, THEN WE CAN KEEP A' EYE ON TH' STORE AT TH' SAME TIME!

LET'S GO!

WHOOPEE! THAT'S A GREAT FLYIN' TACKLE, SPIKE!

WE'LL WIN EVERY FOOTBALL GAME IF WE LEARN TO TACKLE LIKE THAT!

WAIT'LL I SET HIM UP AGAIN!

NOW MAKE BELIEVE IT'S TH' FULLBACK WITH TH' BALL, CHINK!! GO GET 'IM!

HERE I GO!!

WHEE!

'AT'S TH' STUFF, CHINKY, OL' KID!!

JIGGERS FELLERS! HERE COMES OL' MAN SOWENSTITCH BACK FROM LUNCH

HURRY UP, FELLERS! PUT TH' DUMMY BACK ON TH' STAND IN FRONT OF TH' STORE!!

TA

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TAILOR

Reg. U.S. Pat. Off. | Copyright, 1938, by The Chicago Tribune

IT'S A SHAM WE WASTE EVENINGS(

JOE, CAN'T POSSIBLY AWAKE F EVENI

WHAT DO WOULD BE COUSIN MO

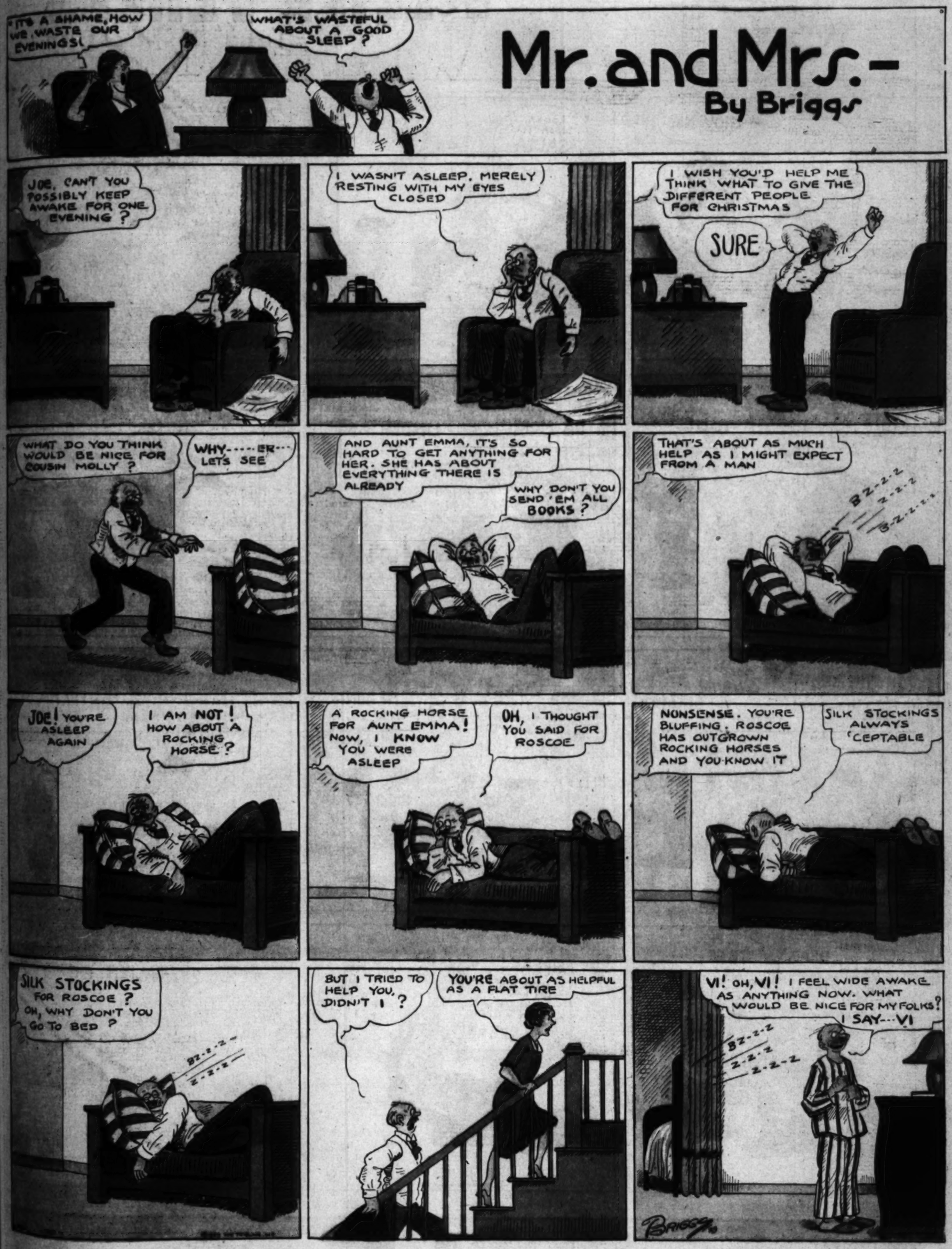
JOE! YOU'R ASLEEP AGAIN

SILK STOCK FOR ROSC OH, WHY D GO TO BE

"Mr. and

Mr. and Mrs.—

By Briggs



"Mr. and Mrs." Are on the Air Over KHJ Every Saturday from 6 to 6:30 p.m.

Reg'lar Fellers

by Gene Byrnes

The Junior Times
Los Angeles, California, Sunday, November 17, 1929

INSPIRATION

TELL FIRST FLIGHT PRINCIPLES

By Louis A. Ormiti, Los Angeles jr. reaction is has upon the alr. Playground and Recreation. The drag, too, will rise rapidly, as

Third Lesson in "Times" Playground Course Reviews Flight Principles

Don't Use a Coarse Propeller; Keep Out on the Blade.

(Continued from Page 1)

must be taken to keep the hub straight and at right angles to the block.

Drawing No. 2 shows the next step. Notice how the block has been carved along the diagonals. The cuts at the center, section at least 1-8 inch thick, until the blades are nearly finished. The faces corresponding to the lower surface of an airfoil is carved flat (refer to No. 3 diagram.) It is not flat but slightly hollowed out. This camber or curvature can be

The Junior Times

Los Angeles, California, Sunday, November 17, 1929

TELL FIRST FLIGHT PRINCIPLES

By Louis A. Orsatti, Los Angeles Playground and Recreation Department.

(This is the third lesson in the course of The Times-Los Angeles Playground Aircraft League includes review questions and propeller-building instruction.—Ed.)

DRAG, THRUST, ANGLE OF INCIDENCE

We have developed, we might say, the cambered wing of an airplane from basic fundamentals. We have seen how much better the curved section wing is over the flat plate, and we can now proceed to a consideration of the actual forces which make flight possible with a wing of this type.

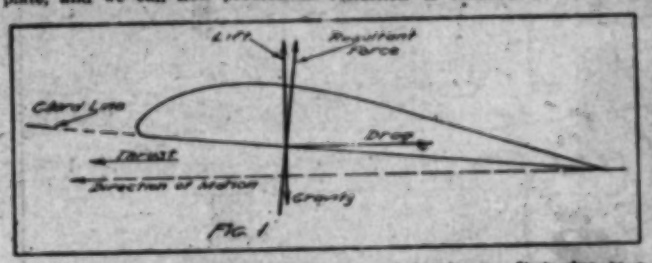


Fig. 1

In Fig. 3 we have a cambered airplane wing shown under flying conditions. By examining the diagram, you will note that we have termed the forward pull of the propeller as thrust, and this force directly overcomes the drag of the wing. We shall, for the present, omit considering other parts of the airplane such as the body, the tail, etc.

Because the thrust overcomes the drag, or resistance, of the wing, there will be a forward direction of motion, as indicated. To have lift, the wing must tilt upward at the front edge, so that pressure

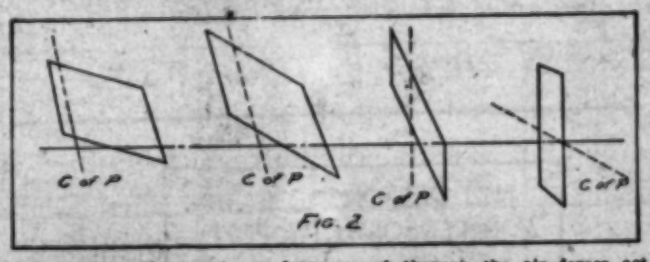


Fig. 2

shall exist on the under surface, and suction over the top surface. Tilting the wing causes an angle to be formed between the direction of motion and what is called the chord line of the wing, which is an imaginary line joining its leading and trailing edges. (Note that the actual chord length is the width of the wing along this line. This line may actually pass through the section of the wing, in thick wings, or may just touch the leading and trailing edges as in Fig. 3.)

This angle between the direction of motion and the chord line, known as the angle of incidence of the wing, is the one thing other than speed which determines the amount of lift. In an efficient wing the resultant force, which is a combination of the lift and drag forces, is nearly vertical owing to the smallness of the drag compared with the lift. The resultant force can never be actually vertical for it is composed of the lift and drag forces and in order for it to be vertical, the drag force would have to be entirely eliminated—an impossibility.

As we increase the angle of incidence of the wing, its lift becomes greater because of the more violent reaction it has upon the air. The drag, too, will rise rapidly, although, in a wing having a good section, not nearly so rapidly as does the lift. As a result, the resultant force continues to remain nearly vertical.

If we were to conduct experiments, noting very carefully how the lift and drag changed as the angle of incidence varied, we should find that as the angle of incidence is increased, from 0 to 9 or 10 deg., the lift goes up very rapidly. Then the increase is less rapid until there comes a time when increasing the angle of incidence does not increase the lift. In the average wing this condition is reached at about 16 deg. of incidence. It is due to a breaking away of the air flow over the upper surface of the wing, resulting in a turbulent condition in place of the steady suction which contributes so largely to the lift of the wing.

This turbulence at high angles of incidence contributes only to the drag of the wing, which, shooting up very rapidly, brings the resultant force sloping far backward. When the angle of incidence is increased to this point, the burbling point is said to have been reached, and the wing is referred to as being stalled.

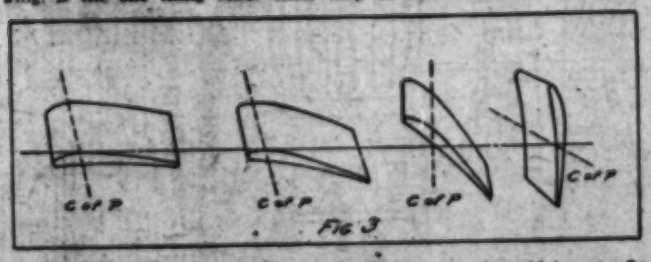


Fig. 3

CENTER OF PRESSURE TRAVEL

We have seen that when a surface, which we will call a wing, is moved through the air forces act upon the bottom and top due to the reaction of the air. Also that all these infinite number of forces may be combined together into a resultant force. Obviously then, there must be a theoretical point about which this compound force may be considered to center. This point is known in aeronautics, as the "center of pressure" of the wing, and its position varies with the angle of incidence.

In practice, the center of pressure (C.P.) is considered as a line taken across the wing parallel to the span, and about which all the air forces may be said to balance or through which they may be said to act. In the case of a flat surface moving through the air this center of pressure line is close to the front edge at small angles of incidence, and moves backward as the angle of incidence is increased, until at 90 deg. of the plate to the wind, the center of pressure line runs across the center of the plate. (See Fig. 4.)

Now, should some gust tend to make the surface decrease the angle, i. e., dive, then the C.P. moves forward and pushes the surface up. Should the surface tend to assume too large an angle, then the reverse happens—the C.P. moves back and pushes the rear of the surface up.

Flat surfaces are then inherently stable, that is, they tend to assume the normal position with no assistance from an outside agency. They are not used, however, because of the poor lift to drift ratio.

Now let us see how the C.P. varies in a cambered surface. (See Fig. 5.) In a cambered surface the movement of the center of pressure line is entirely different. At small angles of incidence, owing to the air pressure upon the dropping front edge of the wing, the C.P. line is situated some little distance back from the front edge. (See Fig. 5.) As the angle of incidence increases, instead of the C.P., moving backward, as in a flat surface, it moves forward. With continued increase in the angle of incidence of the cambered wing the C.P. again changes its direction of movement and starts backward until at 90 deg. its position is along the center of the wing.

Because of this irregular center of pressure movement, the cambered wing is unstable. If, at a small angle of incidence, a gust of wind should tend to throw the nose of the wing up, the fact that the center of pressure moves forward will tend to throw the nose up still more and thus further increase the angle of incidence. We see, then, there is no tendency for the wing of itself to become restored to its original position.

REVIEW QUESTIONS

(1.) Explain how a dirigible remains in the air.

(2.) Since an airplane is heavier than air, what supports it in the air? (Remember the speed-boat and kite illustration.)

(3.) What is lift? Drift? Resultant force?

(4.) Explain how lift is set up in a wing by the air beneath it and the air above it.

(5.) What advantages has the curved wing surface over the flat plate?

(6.) What is meant by the angle of incidence?

(7.) Explain how lift and drag vary with the increase in angle of incidence.

(8.) What is meant by center of pressure of a wing?

(9.) Explain how the C. P. variation in a flat surface makes it stable.

(10.) Tell how the C. P. varies in a cambered surface.

Part II

HOW TO CARVE PROPELLERS

Propeller carving is simple, though the propeller is one of the most important parts of a model airplane. It is caused to rotate, and literally screw itself through

(Continued on Page 4)

By Myrtle McIntyre, Age 16 Years, Pasadena

Third Lesson in "Times" Playground Course Reviews Flight Principles

(Continued from Page 1)

the ends by the tension of force applied by the rubber motor in the propeller shaft.

Most boys starting to build model airplanes have trouble carving the propeller. This is because they are impatient to finish it, and they do not take the care required to do a good job. Propeller carving is simple, if you will but follow the diagrams and the instructions carefully.

There are a number of different types of propellers used for models. But, remember, they all are carved exactly the same. The difference in the finished "prop" is due to the shape and size of the propeller block before the actual carving begins. Each type of propeller has its merits, but the type which you will first learn to make has been used on more record-breaking models than any other. These are called the Langley because it is the type first used by Prof. Langley, an early American pioneer, on his planes.

BALSA USED FOR PROPELLERS

Before balsa wood came into use, almost all the propellers used on models were carved either from white pine, poplar or white wood. Propellers made from these woods are unsatisfactory when the rest of the model is made with balsa, as it becomes nose-heavy. A light, medium-hard grade of balsa free from checks and cross-grains is recommended. Extremely soft, dry balsa is frequently used, and added strength obtained by giving the finished propellers a coat of banana oil. For flying model airplanes the propeller blades are carved to form a thin, flat, cambered surface rather than the thick airfoil type used on the large plane. This is done to cut down weight as the thick propeller would be much too heavy for the light models now in use. Also, the weight saved is worth more in contributing to duration than the increased lift would be, due to the thicker blade.

STAGES IN PROPELLER CARVING

Diagram No. 1 of the drawing shows the first step in carving the propeller. It consists of "laying out" on the propeller blank the shape to which the block will be cut before the carving of the blades begin. The block should be carefully trued up to the required size and well sanded. Diagonals are next drawn on the wide faces and ends as shown. Notice that the end diagonals are drawn in opposite directions. If the face diagonals are carefully drawn, their intersection should represent the exact center of the block; draw these diagonals on both faces of the block. At the intersection of the diagonals, on the flat faces, the hole for the propeller shaft is drilled. This may be done by pushing a piece of wire, the same diameter as the shaft, through the block. Extreme care

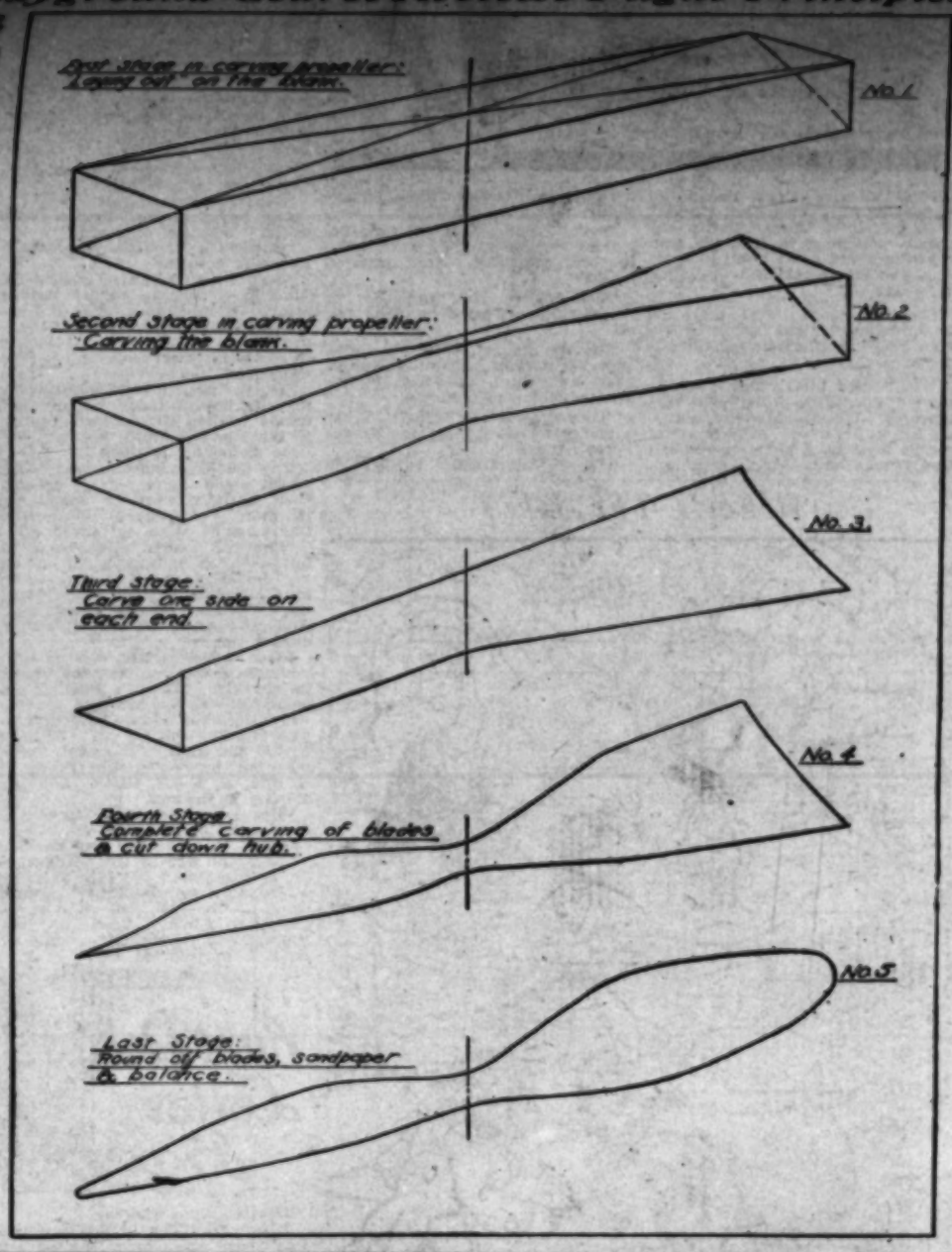
Drawing No. 2 shows the next step. Notice how the block has been carved along the diagonals except at the center. Leave this section at least 1-8 inch thick until the blades are nearly finished. The faces corresponding to the lower surface of an airfoil is carved first (refer to No. 3 diagram.) It is not flat but slightly hollowed out. This camber or curvature can be given by sanding careful after the face is finished flat with the knife. The amount of curvature may be checked by laying a steel rule across the blades. It should not be over 1-32 inch. When this face is completed the opposite one may be finished by carving until the blades are about 1-16 inch thick. The convex side is finished to correspond with the finished side by sanding.

When the blades are finished they should be not more than 1-32 of an inch thick, gradually tapering to 1-16 of an inch at the hub. The center section of the propeller is very inefficient and, since we continually try to reduce unnecessary weight on our model, we cut out as much of this section as possible. This is done by cutting from the trailing edge a flat "V" as shown in diagram No. 4.

The tips may now be rounded, the edges well sanded, and the propeller is ready for the shaft. This is made from music wire and when passed through the hub is bent in the shape of a square "U." The short end of the hook or "U" is then pulled into the propeller and the entire hub painted with amboid to prevent breaking.

A propeller is said to be a right-hand propeller when it turns in a clockwise direction as you view it from the rear of the plane. If it is turning anticlockwise when viewed from the same position, it is said to be a left-hand propeller. The same propeller may be used either as a tractor propeller or as a pusher, depending upon which side of the hub the shaft is inserted.

Whether the propeller will be a right or a left-handed one depends upon the direction that the end diagonals are drawn upon the block.



ALL ABOUT OUR CLUB

SECURING MEMBERSHIP

Write Aunt Dolly, care of The Junior Times. This will be your letter of introduction. Blanks for filling out will be mailed you immediately.

DIVISIONS AND POINTS

There are three divisions of our Junior Times Club—the Writers' Club, the Art Workers' Club and the Good-Will Club. Points toward a cash or merchandise prize are awarded in these divisions as follows:

Fifteen points for a cover-page drawing, or an illustrated story; these points being awarded on date of acceptance for publication.

Ten points for every story, poem editorial or other article printed or drawing reproduced.

Five points each for riddles or groups of riddles, conundrums, etc., that may be usable. These do not have to be original, but material included in late books is not acceptable.

In the Good-Will Club, from 5 to 15 points may be awarded for attested deeds that benefit the publication or a member of any of the three divisions listed above. Aunt Dolly is the sole judge in awarding these points.

PRIZES

The securing of 30 points automatically entitles the member to a cash award of $1.50 or merchandise of equal value. Unless specified to the contrary, the cash award will be made as a mere matter of routine.

When 300 points are won the member is awarded a gold "J. T." star. After this there are loyalty and service bars to win.

GRADING OF MATERIAL

All acceptable material not usable at once is listed under Group A, of "Our Roll of Honor," which is printed weekly, and half the points immediately awarded, the remaining points being listed on the member's card on the day of publication. All material falling in Group B is awarded 5 points for effort and industry.

NOTE

Points secured in any of the divisions will be grouped for award making, and every applicant for membership is given 5 points as a starter in our Good-Will Club.

Los Angeles Times-Playground Aircraft League.
Headquarters: The Times Building,
First and Broadway, Los Angeles.

Please enroll me as a League member

(Note: The Los Angeles Times-Playground Aircraft League is a permanent organization, but if you wish to be a charter pioneer you had better enroll now. The age limit is 11 to 21 years.)

My name is: .....
(Sign here)

Address: ....., Los Angeles.
(House number and street)

Signature of father, mother or guardian:

.....

LOOK FOR THE PUZZLE BY JOHN LOSSEN

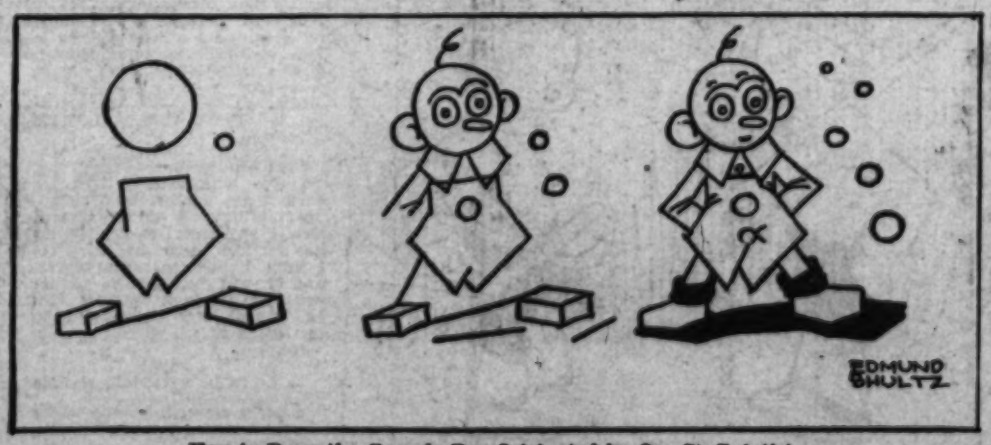
LOVE

By Jane E. Hall, Manhattan Beach

A mother's sympathetic love
Too highly can't be rated,
'Twas in a mother's heart o' gold
That love originated.

The soviet government is encouraging local production of rubber goods through the Resinotrest, or rubber trust.

Pit and Pat Cartoon Stunts --- By Ed Shultz



How to Draw the Comedy Boy Originated by Our Staff Artist

The Cracked Mirror

by Alex Blancon

ILLUSTRATED BY
ED BENEDICT

"Can you imagine that?" asked Chico, clutching Tommy's arm. "We seem to have a jinx. How do you account for that?" Tommy shrugged expressive shoulders. "How do we account for anything, as far as that goes? First a mystery man, then a steel-colored car. But, this time, I'm hot on the trail—come on." And Tommy dashed around the corner, hat in hand.

They were just in time to see the lightless limousine swing down a dark alley. It skidded, came to an abrupt stop, and the girl with auburn hair stepped out. She ran toward the boys, as though reaching them was a matter of life and death. When she came abreast of them, she grasped Tommy by the hand.

"This is the address," she whispered, "meet us there in twenty minutes. We can't take you with us, because it's risky. You know the game—we're giving you something to ease your conscience." A roll of bills, and a wad of paper, was left in the boy's hand. Quickly the girl turned and entered the steel-colored car.

"Well, I'll be flabbergasted," cried Tommy, turning back into the lighted street, "this does look funny. First they say we are the ones, and then we fall heir to some greenbacks."

"Throw them away," cried Chico, fearfully, "it's a trap, Tommy. Use your head. There's been crooked play, or that girl wouldn't have said what she did. Take the address, and turn it over to the police." Tommy favored Chico with a withering glance. "Yeah?" he said. "Well, you help yourself, big boy—but I'm not monkeying around hornet nests for anyone. I'm going to investigate this house number."

"You would," Chico gave an exasperated sigh, "it's just like you, Tom, to put your foot in it."

"Maybe so, but here goes"—Tommy started swinging through the alley. "This number is about ten blocks from here, due west. Coming, Chick?" The boy hesitated, then fell into step.

"Say what you like," he complained, "it looks mighty fishy. Think of what she said. 'You are the ones,' and 'we can't take you, because it's risky.'"

Tommy's mind, however, was upon other things. He repeated the number of the house aloud. "That's a shady neighborhood," he said. "Wonder what a girl like that is doing in such a district?"

"She's no better than the district, or she'd be out of it," grumbled Chico. "A person doesn't have to get tangled up in crooked things unless they want to."

"Meaning me?" Tommy was fingering the roll of bills.

"Take it or leave it." The two boys walked in silence, until a row of rickety houses met their eyes. Tommy plucked at Chico's elbow. "The numbers on the left-hand side," he whispered, but the appearance of the house was far from inviting. It was low, and ramshackle, sagging a bit to one side. A door, covered by a withered vine, stood open. Light streamed from an upper window, but the lower floor was in darkness.

"Hum." Tommy's confidence seemed shaken. "It might be a frame-up."

"No?" Chico's sarcasm struck home. "Now you're here, let's go through with it," and he moved toward the shabby steps.

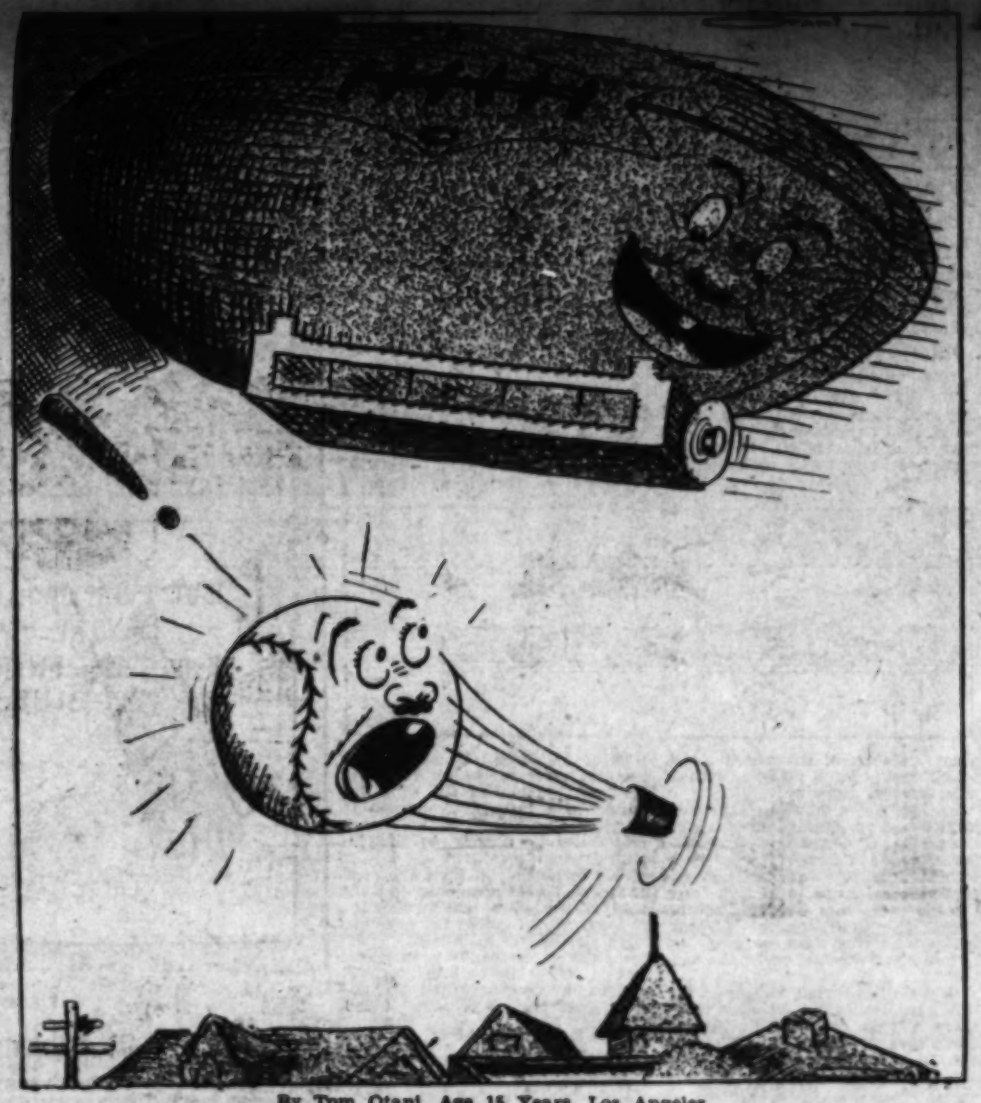
Tommy, however, seemed to have lost some of his courage. "What if we get hit over the head?" he asked.

"Somebody will take us for a buggy ride." Chico answered practically, "but this is no time for crawfishing. Who's going to rap on that door?" "Me," answered Tommy, striving to keep his voice light and carefree—"Here goes—"

(To be Continued.)

"Throw them away!" cried Chico, fearfully. "It's a trap, Tommy. Use your head."

In the 1928-29 season sugar mills in Mexico produced 200,000 tons of sugar.



By Tom Otani, Age 15 Years, Los Angeles

MORE EXTRA POINT WINNERS

This week we have three 10-point winners for our juniors are coming to the fore with flying colors. They are Bernice Owen, Lois Strong of Arcadia, and Charlotte Hildebrand.

All these members used pale-green as their main color. Bernice used pale silver, with blue and pink, a very effective combination. Charlotte used pale yellow, with the green, and Lois, pale pink with the green.

Get busy, juniors! What these girls have done, you can do also! Show Aunt Dolly what live wires you are! Our Laura is doing some wonderful new features for us, so keep an eagle eye on our Junior. It won't be long now!

DAILY OBSERVATIONS

By Bernard Rosenhouse, age 14 years, Los Angeles.

I went to the theater
The other night
And saw a beautiful picture.
So well was it acted,
So sad and pathetic,
So true to life,
That I shed many tears.
I did not have my handkerchief
With me, so I
Wiped away the tears
With my sleeve.
And then I found
That I was crying,
And I was
Ashamed of myself.
And I turned around
And found
That everyone else
Was crying, too.

Baroness Goes to Wilds

One hundred and fifty miles from the nearest railway station and twice that distance from the post-office is the new home in Africa of the beautiful Baroness Von Blixen-Finecke, formerly a prominent woman in London. The house is surrounded by beautiful lawns on which lions sun themselves and sometimes become so numerous that they have to be shot. All the life of the jungle surrounds the place.

What Is Wrong?

In this picture of a man having breakfast in the neighborhood beanery, our artist has managed to make several bad slips of the pen. To be exact, there are just ten mistakes in the picture. For instance, the word "SALID" on the sign is badly misspelled. Can you find the other nine mistakes! (Answers to all puzzles are on Page 8.)

The Magic City

by Aunt Dolly

ILLUSTRATED BY ED/SHALTZ

Gold-Tail and Capt. So-and-So eyed each other with dark glances.

"Think you're smart," puffed the officer. "Magic or no magic, a man in uniform will never quail in front of a wooden-necked, spindle-legged thing like you."

The bird choked with rage, his chest swelling out like biscuit in water. "You," he wheezed; "all there is to you is uniform."

"Tut!" cried Lila; "This is a disgrace. "Poor little Gandy has disappeared. Perhaps Neptune is frying her in his oven. Nobody seems to care. Squirmy is plunging through deep terrors with Bungle-Bug, and here you sit, like bad children, quarreling over brass buttons."

"Isn't," said Capt. So-and-So, looking very sour. "We were fighting over fraid-cats. He's insulted me."

"You deserve it," laughed the princess, "I've a mind to spank you all."

The top sergeant in the ranks bent his wooden body until it doubled in laughter, and Corp. Fuzzy-Wuz blinked a painted eye.

"They're at it," he confided. What a choice bit of scandal for Never-Never Land."

One of the pirates twisted the

"Beautiful," snorted Gold-Tail. "As a post, you'r a frizzle."

"Sizzle," corrected Peter.

Lila hid a smile. "You're both wrong. "Fizzle is the word."

"Sizzle, frizzle, wizzle, whatever it is, you're a mess."

"Stop!" roared Capt. So-and-So. "This is a disgrace to my wooden army. Off with your heads if I get another saucy word," and he cocked one black eyebrow until it looked so top heavy even Gold-Tail backed away from him.

"Go to work," crowed Peter, holding his impish face between his hands. "Plant those violets, or flop in the sea and drown yourself. I'm tired of looking at them."

The soldiers made various faces, which would never have pleased their mothers. "Let the pirates dig the holes," they begged: "Pirates are fine when it comes to shoveling."

"Enough!" roared Capt. Hook. "I haven't brass buttons or ribbons on my shoulders, and I'm half-eaten by a crocodile, but you either plant those flowers, or settle with me." And he jammed on his hat with a vicious tug.

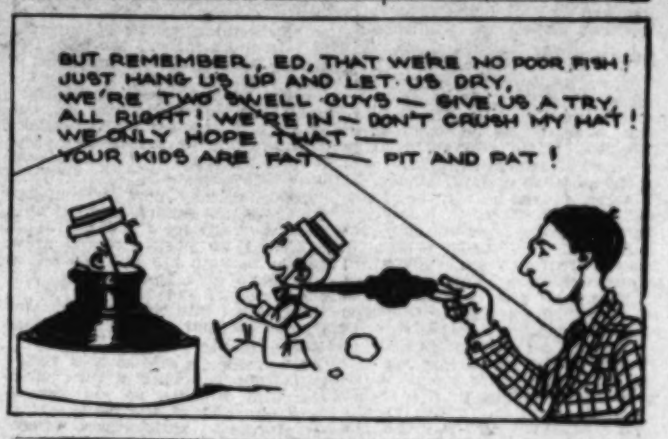
Peter looked at him, rocking with laughter. "Can you imagine that?" he chuckled, "Takes a gent with a bread knife to line 'em up."

But this time nobody laughed. Lila was pointing out to sea. "What's that?" she cried. "It looks like a boat, but there's something brown in it, and, as I live, that's Squirmy shining in the sun."

"Heave ho!" cried the merry soldiers, saluting like one, two, three "There's His Majesty, sure enough. Thought he was in the Black Forest by this time."

"Maybe it isn't Squirmy," argued Capt. So-and-So, "but if it is, we must reach him. Lean on your shovels, you numbskulls, while we build a magnificent raft"

(To be continued)



What's The Joke?

The fox and the monkey are splitting their sides laughing at the goat, who is trying to find a couple of dogs. "What's the joke?" he asks, "I can't see them." The joke is that the two dogs are right in front of his nose. Can you find them?

Aunt Dolly's Letter Box

Dearest Aunt Dolly:
I have read The Junior Times for two years and have enjoyed it greatly. I just love your "Magic City" and "The Cracked Mirror." Please tell Laura Brock to make some more paper dolls with about two dresses and one coat.

Your sincere admirer,
[Signed]
JEAN RUTH NALLEY,
Santa Barbara.

Dear Aunt Dolly:
I am a J.T.C. member, and I would like to have about thirty application blanks, for I know many girls that would like to join. I should also like to have a book of instructions and rules. I think the Junior Times pins are very pretty.

A faithful member,
[Signed]
GOLDIE JEMULOWSHE,
Portland, Or.

Dearest Aunt Dolly:
I have read your paper for almost a year. The happiness it brings has persuaded me to join your club. I think it is a wonderful club, and I will be glad to join. The stories are lovely, and the history is marvelous. I am almost years old.
[Signed]
RUTH CARYL BAKER,
Ventura.

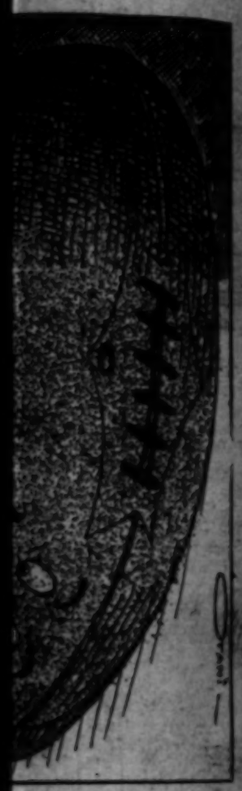
Dear Aunt Dolly:
I was wild with delight today when I got another cash prize for my paintings. I am trying a new idea I have for Lila-Lee, in making her look more like flesh color. I think it adds to her appearance, and I will be anxious to know what you think of my idea. I am all excited over the new contest for holidays.
[Signed]
...ovingly,
LOIS STRONG, Arcadia.

A night air-mail service has been started between London and Brussels.

The Cracked Mirror

by Alex Manoog

ILLUSTRATED BY ED BENEDICT



Reg. U. S. Pat. Off.: Copyright 1929, by Metropolitan Newspaper Service

The Magic City of Yount Dolly

ILLUSTRATED BY B. FAUST

HAROLD TEEN

WHAT ELSE WAS THERE FOR ME TO DO?! I HADN'T REALLY MADE A DATE - SO I TOLD PRESSY - THE FIRST ONE TO MAKE THE TOUCHDOWN IN TOMORROW'S GAME COULD TAKE ME TO TH' TALKIES!

OH? YEAH?

DEEP DOWN IN YOUR HEART YOU WOULDN'T LIKE TO SEE THAT ANIMAL CRACKER DATE MY WOMAN - SO THROW ME ALL TH' PASSES TILL I SCORE!

OH? YEAH?

GET 'EM HOT AND GEDUNK!

Come the game

DOGGONE!

PLOP!

AH! A DIP! A SCORE, SURE THIS TIME - AND A DATE WITH MY WOMAN!

COME TO PAPA!

WHERE'D IT GO TO?

POISON SWIPED MY PASS - NUTHIN! 'T'DO NOW BUT RUN INTERFERENCE FOR TH' BIG ANIMAL CRACKER!

YEH? SNICKER, YOU POOR DODO - YOU'RE LOWER THAN A SNAKE'S BELT BUCKLE!

HEH! HEH!

I'LL TAKE YUH TO TH' BEST SQUAWKIE IN TOWN SENORITA!

PRESSY - YOU'RE SO QUAINT AND ORIGINAL!

QUAINT IS HE? WAIT'LL AFTER TH' SHOW - I'LL MAKE THAT VANISHING AMERICAN LOOK LIKE AN ANTIQUE!

PUT UP YOUR DUKES! YOU TWO FISTED BUTTERFLY!

HUH? OH, SURE! TO BE SURE!

A LITTLE LIFE, BOZO - I'M 'ITCHIN' FOR ACTION AND YOU KNOW WHY!

PAHDON - A MOMENT WHILE I ROLL UP MY SLEEVES!

NE COMPRE ??! NO SPICKA EENG-LITCH!

Reg. U.S. Pat. Off., Copyright, 1938, by The Chicago Tribune.

CLARENCE

By WEARE HOLBROOK and FRANK·FOGARTY

TWO ON THE AISLE

NOVEMBER 17, 1929

CAPTAIN AMY

BY JUNIOR TIMES CARTOONISTS

OUR ROLL OF HONOR

ART WORKERS' CLUB

Group A

Philip de Lara, Arley Studebaker, Ed Shultz, Edward Benedict, Douglas Wilkins, John Liggera, Edward Frampton, Joe Becker, Amos Studebaker, Bert LeCroy, Earl Williams, James Forshay, Bob Hammerly, Cliff Erickson, Barney Kahn.

GROUP B

Bob Hammerly, John Solner, Billy Wall, Joe Becker, Barney Kahn, Henry Meinschmid, Clyde Dodenhoff, Charles Meyer, Wilson Johnson, Amy Arthur Marcon, Allen Bennett, Cedric Jameson, Bert McDonald, Jimmie Douglas, Margaret Reynolds, Elsie Wilkins.

WRITERS' CLUB

Group A

Stories: "Mysteries Revealed," Betty Godbe; "Incidents in Famous Lives," Elizabeth Neipp.

Editorials: "Faith," Tillie King; "James Fenimore Cooper," Clara Scott; "Great Americans," Ruth Romerio; "Unique Facts," Vernon Miller.

Poems: "Dawn," "Fame," Jane E. Hall; "Giving Thanks," Gladys Spencer; "Christmas," Martha E. Davis.

Articles of interest: "Christmas Suggestions," Esther Hauschild; "Christmas in Spain," Antonio Correa.

Group B

Stories: "The Rag Doll's Story," Bernice Feld; "Wise Crack," Alex Melancon; "He Wasn't Afraid," Sonja Eisenhauer; "Johnny Gives Thanks," Helen Reed; "It Surprised Mr.," Helen Howard; "Water Wonders," Ursel Peters; "The Old Tramp," Dorothy Doverspike; "Tom the Beggar," Jean Steen; "A Lesson," Mary Koudounas; "School Politics," "Beach Gardens," Lois Stephens; "Haunted," "Forget-Me-Not," Eleanor de Vica.

Poems: "Sick in Bed," Geraldine Prickett; "By the Sea," Ursel Peters; "The Best Vacation," Lillian Caine; "Here's to Aunt Dolly," Marguerite Therese; "Popular Trees," "The Fairies," Martha Davis; "A Summer Evening," June Weddick; "My Corner," Barbara Woodard; "Enchanted Fountain," Mar Tarelo; "In the Afterglow," Sarah Black; "Little Things," "Can You Imagine That?" Jane Pope; "Thinking of You," Ernestine Paschke; "Beauty of Trees," Hope Ramos; "Envy," "Notice," Ella Leon; "Let's Join the T.J.C. Club," Mary Koudounas; "Sunset," Alberta Rae Miles; "The Four Seasons," Betty Peyton; "For Us," Lucretta Painter; "Trees," George Wilson; "A Stormy Night," Edna Iversen; "Short Lives," Anna Rosenthal; "Rex," Jean Ellen Blair; "Sunset Dreams," Aurilie Jacque; "The Storm," Ione Winey; "Halloween," Clara Scott.

Puzzles, riddles, games, etc.: Jean Shuler, Dorothy Fisher, Mar Tarelo, Roy Fox, Kathryn Wilms, Helen Brooks, Elizabeth Neipp, Edna Iversen, Nedra Thlemig.

Book review: Virginia Kluth; Roy Fisher.

GOING TO BED

By Martha Davis, Hollywood

The clock has just struck 7,
And off to bed I go.
My toys are in their places.
And mother is waiting, I know.
So I hasten to my bedroom,
Where the fire is glowing bright.
And soon I hear a story
All about the brave old knights.
Then I crawl into my sleepers,
And scamper off to bed.
And very soon the moon comes up
All shining bright and red.
The little stars up in the sky,
All smile and blink and peep.
Then very soon I close my eyes
And tumble off to sleep.

Rubber dresses are vogue in London.

ANSWERS TO TODAY'S PUZZLES

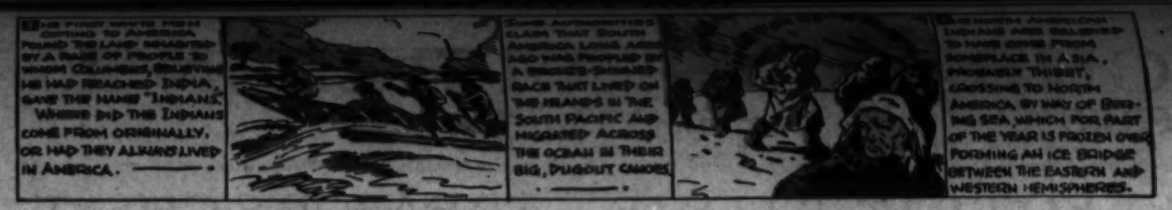
WHAT'S THE JOKE?

To find one of the dogs turn the picture one-quarter around to the left. You will see him in what is now the lower right-hand corner, with the top of his head formed by the fox's back. For the other dog turn the picture completely upside down. He is in the center, around the trunks of the two small trees.

WHAT IS WRONG?

Responsible misspelled; & sign reversed; rung missing from chair back; legs of chair not mates; table leg missing; cross-brace under center chair in wrong position; handle of sugar bowl inside the cover; knife off balance at end of table; no holes in one saltcellar.

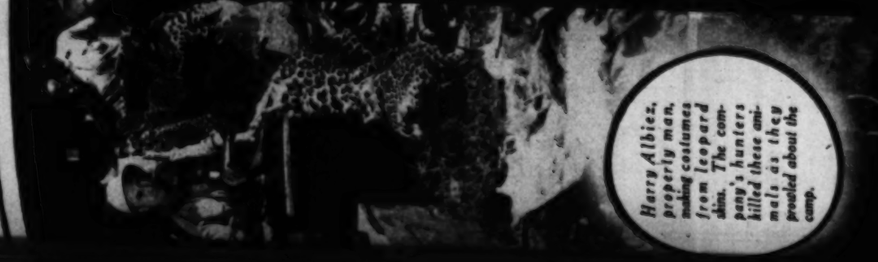
Norway is to have talkies.



HIGH LIGHTS OF HISTORY

Chapter CXLIII: Other "Discoverers" of America. By J. CARROLL MANSFIELD

Another Page in This Series Next Sunday. Save Them! They Will be Valuable in Your School Work, as Well as for Home Study



Harry Albiez, property man, making costumes from leopard skin. The company's hunters killed these animals as they prowled about the camp.

Edwina Booth, leading lady, in her outdoor dressing-room.

Even in the desert must have golf (putting) and playing golf

CHRISTMAS PRESENTS

FREE *for Boys and Girls* **FREE**

ELECTRIC STOVE

for Girls

Just what every little girl would like to have—an electric stove that will actually cook and bake a cake. Harmless, too. Tea kettle, cake pan and stew kettle with lid, included. Comes all ready to attach to light socket. Heat coil is protected so that child cannot burn clothes or hands. Given for securing two NEW one-month subscriptions or one NEW three-month subscriptiop paid in advance to this office at the time the order is sent in.

TREASURE CHEST

Just what every boy wants. How many times have you wished for a good strong box to keep your tools in, or to keep souvenirs of last summer's vacation? This is just the thing to give dad or mother for a Christmas present. It is made of heavy gauge steel, size 10 inches by 7 inches by 4 inches deep and has handle to carry it with. All seams electrically welded. This treasure chest will be given to any boy or girl who will secure two NEW one-month subscriptions to the Los Angeles Times, or one NEW three-month subscription paid in advance to this office at the time the order is sent in.

MECHANICAL TRAIN and Track *for Boys*

Watch the engine whiz the cars over the figure-eight track. Listen to the click-click as it goes over the cutover. Hours of fun can be had with this mechanical train and 16 feet of track. Sells in the stores for $4.50. Given to youngsters for securing 4 new one-minth subscriptions to the Los Angeles Times, or two new 3-month paid in advance subscriptions. Money must accompany paid in advance subscriptions at time the subscriptions are sent to this office.

Oh! Look--SIGNALING FLASHLIGHT

PRESS THE BUTTON AND IT FLASHES WHITE.
PRESS THE BUTTON AND IT FLASHES RED.
PRESS THE BUTTON AND IT FLASHES GREEN.
COMES PACKED WITH INTERNATIONAL SIGNAL CODE. The latest thing in flashlights. You can strap it on your wrist or attach it to your hat, coat or belt. Given for securing two NEW one-month subscriptions or one NEW three-month subscription, paid in advance at the time the order is sent to this office.

ELECTRIC CORN POPPER

An electric corn popper for one new subscription. Just the thing to pop corn these fall evenings. Simply attach to your electric-light cord and in a few minutes you have popcorn for the entire family and guests. Comes in pistol blue finish, with wooden handles. Nationally advertised at $1.50. Given to boys and girls for securing one new one-month subscription to the Los Angeles Times.

Read This Before Having Subscribers Sign

A new subscriber is one to whom The Times has not been delivered by carrier for the past thirty days. Credit not allowed on subscriptions turned in five days after service has been started. A renewal is not a new subscription. A change of name at the same address is not a new subscription. Prizes are given only to boys and girls (16 years old and under) who procure subscriptions only through their own efforts. The Times delivered by carrier in city or suburbs, 75c per month. Mail subscriptions, payable in advance: $7.50 in California, and adjoining States; $8 other States $9.50 per month. Remember that a new three-month subscription, paid in advance to this office counts as two new one-month subscriptions in awarding prizes in the Junior Sales Dept.

WRITE DIRECT TO

Los Angeles Times, Los Angeles

Junior Sales Div., 1st and Broadway. MAdison 2345, Station 123.

Subscriptions secured for delivery in apartment houses not accepted for credit by The Junior Sales Division. We have an apartment house division for those ords.

Use This Blank for Your First Subscription

STO.

Subscriber's Signature .....

Subscriber's Street Address .....

Telephone ..... City .....

WRITE HERE THE NAME OF PRIZE WANTED

.....

Prize Winner's Name ..... Age ....

Street Address .....

City ..... School .....

Listen, gang! That Holiday Contest? Are you shoving it to the front? Do you need—quick—some money, and Christmas is coming. Step on your ideas: rake up a heap of good plots, and let's go. The fellow who wins, is the fellow who cashes in. You may be a genius, but without the ability to plug, and plug hard, the world will never recognize you. So shove our contest in high; give us quantities of work, but watch the caliber and style of stories, etc. 'S' nuff sed,' gang; the rest is up to you.

Ink slingers, here's a word for you: Give us more serious stuff. We can use plenty of it (comics too, of course,) but be merciful and donate different types of art work. There should be some gorgeous material in our holiday issues, to say nothing of the regular Sunday magazine. But, without your co-operation, progress must stop. And, remember, we're not lecturing; we're trying to turn you into capable professionals, and a little hip-hurrah is certainly appreciated.

Juniors, we've heaps of surprises tucked up our sleeve, new contests, delightful stories, no end of fun-makers on their way, so keep up your famous speed. There will always be point-winning features; all you have to do is to take advantage of them. By the way, Laura Brock has a delicious thrill in store for you, so keep your eye on this column. It will please even the most critical.

AT EVENTIDE

By Alice Ginsburg, Hollywood

There's nothing more
Like Paradise
Than the calm
That comes
At the close
Of a summer day.
There's nothing
More heavenly
Than the cool breeze
At eventide.
Over the city,
The velvety twilight
Steals softly.
Ocean winds,
Fresh and salted,
Sweep
Over the city.

The name of the famous man concealed in Nathan Massion's "easel" puzzle of last week was: ECKENER.

Peter Rabbit was not exactly musical. He could not tell one note from another. The fact was that he was a good deal over in the Green Forest, and he certainly was a rotten drummer. As he recovered from his surprise, Peter began to do a little thinking.

"That fellow is a Woodpecker," thought Peter. "Yes, sir, he is a member of the Woodpecker family. He has to be. He couldn't have a head and bill like that and not be a Woodpecker. He couldn't cling to the trunk of a tree like that and not be a Woodpecker. He couldn't drum like that and not be a Woodpecker. But I didn't suppose there was any member of the Woodpecker family as big as that fellow. I must get acquainted with him. Yes, sir, I must get acquainted with him."

Peter hopped out from under the little hemlock tree where he had been sitting. When the master drummer paused for breath, Peter thumped as hard as he could with his long hind feet. Instantly the stranger looked down.

"Good morning, Longlegs," said the stranger. "Or do you prefer to be called Longears?"

"I don't like to be called either," replied Peter with dignity. "My name is Peter Rabbit, if you please. You may call me Peter."

"Thank you," replied the stranger with a twinkle in his eyes. "How do you do this morning, Peter?"

"I'm feeling fine, thank you," replied Peter most politely. "How are you feeling yourself?"

"Never felt better in my life," replied the stranger. "The better I feel, the better I can drum. Listen to this."

The stranger's head flew back and forth so fast that Peter could hardly see it, and through the Green Forest rang that rat-a-tat-tat-tat which had brought Peter over there. "How is that?" asked the stranger when he paused for breath.

"Wonderful!" replied Peter. "Wonderful! Never in all my life have I heard such drumming."

The stranger looked pleased. "That was nothing," said he, "listen to this." Once more that red-crested head of his flew back and forth and once more the Green Forest fairly rang with the noise. When he stopped drumming, Peter hastened to repeat that it was wonderful.

"You haven't told me yet who you are," Peter ventured at last.

"I'm a Woodpecker," replied the stranger.

"I thought you must be," said Peter. "In fact, I almost knew that you are a cousin of Goldenwing the Flicker and Downy and Hairy, the Woodpecker cousins. But I don't believe I know your name. I don't remember ever having heard of any member of the Woodpecker family as big as you. Are you the biggest of the family?"

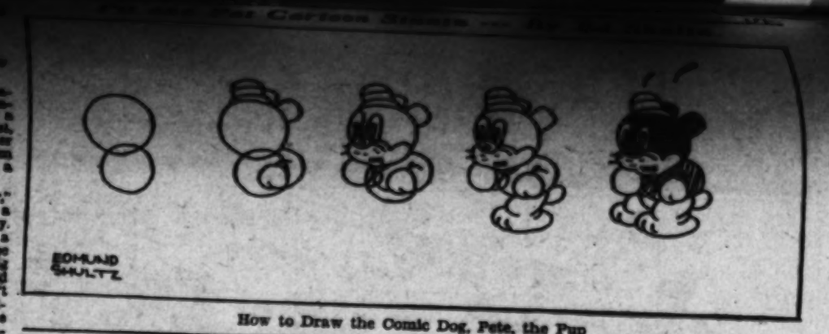
The stranger shook his head. "No," said he. "I am not the biggest. There is one other bigger than I. His name is Ivory Bill. You won't see him around here, though. He lives way down South where few people ever see him. I would feel small beside him."

"Goodness!" exclaimed Peter. "He must be a big fellow. If you please, why do they call him Ivory Bill?"

"Because," replied the stranger, "he has a big, pure white bill. So they call him Ivory Bill. Excuse me, Peter, I just must drum. When I feel like drumming I just have to drum." Suiting action to the word, the master drummer began once more to beat out his wonderful rat-a-tat-tat-tat.

[Copyright, 1929, T. W. Burgess]

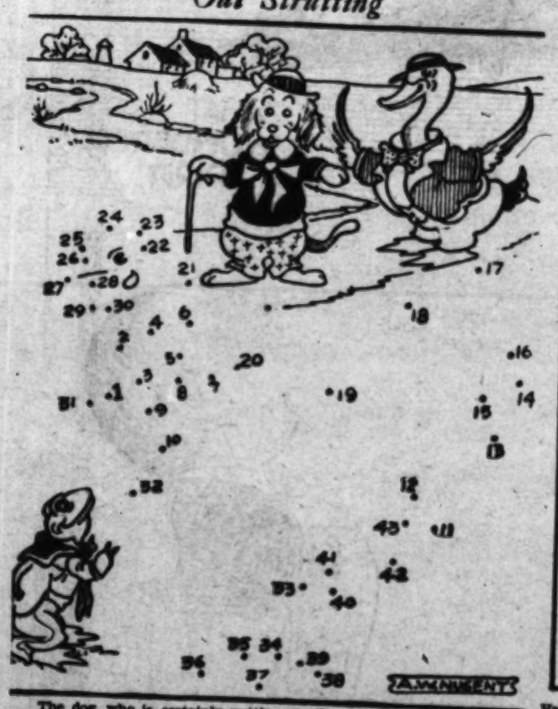
Turkey will establish an air force.



How to Draw the Comic Dog, Pete, the Pup

Rookies All --- By Irving R. Spector

Out Strutting



The dog, who is certainly putting on the dog, with a cane and all, seems to be a little displeased with something in front of him. And no wonder, for the newcomer is much more handsome than he. To find out what it is, draw a straight line from dot to dot in order, from No. 1 to No. 42.

Here's the last Lila-Lee in her party dress, ready for the final celebration in "Magic Land." Her bonnet is sure to please Gandy-Goose, and the round little spots on her dress will be more than a delight to Squirmy, as it looks sort of fishy. Don't forget Lila's a blond with beautiful golden curls and blue eyes, so remember, pastel shades win. After this, you will have surprises; another of Laura Brock's features that will delight every child in the world, no matter where they live. Do your best with the fairy princess today, as this may be the last time you will see here lovely little face in our Junior.

CHRISTMAS PRESENTS
FREE
for Boys and Girls
FREE
ELECTRIC STOVE | TREASURE CHEST

Weekly Film Pictorial Section

Los Angeles The Pre-view Sunday Times

...ber 17, 1929

Edited by EDWIN SCHALLERT

Out of the Jungle

Harry Albiez, property man, making costumes from leopard skin. The company's hunters killed these animals as they prowled about the camp.

Primitive transportation. Although company took motor cars and trucks, this view of Olive Golden, as missionary in film, gives impression of how white persons sometimes travel.

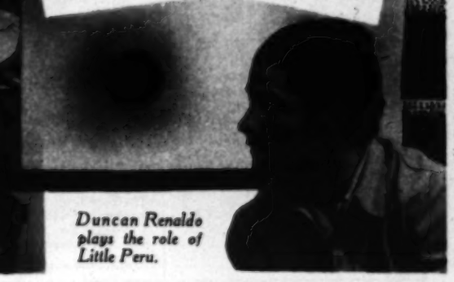
It's not all glamor for the actor. Here's Harry Carey, as Trader Horn, and a native swinging their way across swamp alive with gigantic crocodiles.

Harry Carey shoots his first hippo, in Lake Albert, and a dozen or so natives are required to haul it ashore.

AN AMAZING expedition! Thus only can one classify the remarkable adventure of "Trader Horn," being filmed in Africa. No motion picture enterprise has quite equalled it for arduousness and daring. The company, headed by W. S. Van Dyke, as director, has already been away for more than eight months. The film is being made in the heart of the "Dark Continent," and, when completed, the trip will have covered 24,000 miles. A veritable caravan was required to transport the Metro-Goldwyn-Mayer organization to their far-away location. A generator plant for electricity had to be taken along. Full supplies for the trip had to be carried. The company has had to battle floods, wild animals, disease . . . and the jungle. Who says the film folk haven't spirit?

Edwina Booth, leading lady, and her outdoor dressing-room.

Setting up the camera on the upper waters of the White Nile, in the British colony of Uganda.



Duncan Renaldo plays the role of Little Peru.

Even in the heart of the Dark Continent they must have their recreation. W. S. Van Dyke (putting) and the British District Commissioner playing golf in Belgian Congo.

Typical view of company in camp. This glimpse was taken the day after the cloudburst that tied up production for a week.

Fit and Pat Cartoon Stunts — By Ed Sheltz

The Great UNBOBBED

There is a note of old-fashioned charm about these girls who have never cut their long tresses

Jeanette Loff —Photo by Hesser.

Marguerite Churchill —Photo by Autrey.

Mary Philbin —Photo by Brown.

June Collyer —Photo by [illegible]

Ann Harding

Turn back Time!

...give way to this miracle of YOUTH!

TO the woman whose heart is still young, Science now offers reassurance and a promise.

Out of the skin glands of the tortoise that lives for centuries, a famous Berlin specialist in organotherapy has taken hormones (secretions) that banish wrinkles and crow's-feet. In Amor Skin he has embodied these hormones, that revitalize the skin by conquering the *cause* of the marks of time.

At the age of twenty-five certain glands of internal secretion slow down in their output and feed less and less vitality into the subcutaneous cells. These cells starve, and gradually the tissues break down. Into the skin steal lines which grow deeper and more merciless with each passing year.

Then through the epidermis the youth hormones of Amor Skin penetrate. Revitalization begins! The cells come back to health, the tissues grow stronger and younger. Little by little the wrinkles fade and the skin grows smooth and fresh.

Avail yourself of this marvelous scientific preparation and start your treatments at once. Not overnight will Amor Skin revitalize your skin—for it was Time that put those lines and creases into your face and it will take a little time for the youth hormones of Amor Skin to erase them.

But be faithful in your daily application, and at the end of sixty days look for results. From then on, watch the wrinkles disappearing until into your face comes again the flawless radiance of youth..

An interesting booklet may be obtained at any of the stores listed below or from the Amorskin Corporation, 205 East 42nd Street, New York City.

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Amor Skin No. 1 Single Strength $16.50 — *Amor Skin No. 2 Double Strength $25.00*

Beverly Hills: Caillet Pharmacy, Beverly-Wilshire Pharmacy
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Los Angeles: Bullock's, Ambassador Drug Co., Coulter Dry Goods Co., B. H. Dyas Co., The Ever-Ready Drug Co., I. Magnin Co., Biltmore Hotel, I. Magnin Co., Ambassador Hotel, The May Company, N. B. Blackstone Co., J. J. Haggerty, J. W. Robinson Co., Young's Market Co.
Pasadena: The Model Grocery Co.
Coronado, I. Magnin Co.
Santa Barbara, I. Magnin Co.
Montecito, I. Magnin Co.

Louise Fazenda —Photo by Fryer.

Norma Shearer —Photo by Louise.

Perfume delicately paints an unseen portrait of [illegible] fragrant image that, to others, is one's very self. [illegible] lovelier still, I have created my four fragrances... [illegible] and ever responsive to the mood . . . Parfums A. L. Coty will wish, I think, to make one yours . . . At the [illegible]

Paul [illegible]
SEV
Versatile Character Actor E[illegible]
traying Widely Diverg[illegible]

Exclusive Photographs

Special for This Week Only
6 PORTRAITS, $10.00
Windsor Style
size 8x10 inches
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Present this Advertisement at one of our Studios

Sylphide velvet trimmed with black lynx, dress of satin. A striking costume for afternoon wear. Ready to wear or made to measure.

JEAN SWARTZ INC.
[illegible] HOLLYWOOD BLVD.

Paul Muni Impersonations High Light "SEVEN FACES"

Character Actor Essays Novel Feat of Portraying Widely Divergent Types in Latest

By EDWIN SCHALLERT

A FEAT of versatility! Paul Muni performs this in "Seven Faces" by impersonating seven different characters, widely divergent as to type.

"Seven Faces" is a novel talking production, directed by Berthold Viertel, which will draw plenty of interest to its star. Muni has been seen once previously in "The Valiant," and was remarked then for the superiority of his acting. In his newer feature, he evidences the diversity of his talents by carrying out a protean series of interpretations, including such strangely assorted personalities as Napoleon, Franz Schubert, the composer; Diablero the Great (a counterpart for Svengali), and Joe Gans, the negro prize fighter. There are one or two others besides these, and also in addition to the main portrayal—Papa Chibou, a caretaker in a museum of wax figures.

"Seven Faces" is unique as a film, and is perhaps rather essentially of the talkies. Certainly dialogue and sound add much to its appeal.

Muni plays a very sympathetic character as the aged caretaker—a sort of guardian of the love affairs of the young people who come to the wax works to meet—especially when such meetings have to be secret, because of parental opposition. He is devoted also to the statues in the museum, and particularly to Napoleon.

Romance in the plot is afforded by a young attorney, and the daughter of a judge. The locale is Paris. The judge resents the aggressiveness of the youthful lawyer, and will not permit him to pay court to his child. The young couple have to see each other clandestinely and the museum is their rendezvous, with Papa Chibou kindly looking on.

When interference with the happiness of the two becomes serious, he appeals for advice to the wax statues. He falls asleep and they come to life. He speaks to each in turn, and each tells him how he in his way would have dealt with obstacles to love. Muni portrays each of the characters, and in double exposures appears also as Papa Chibou.

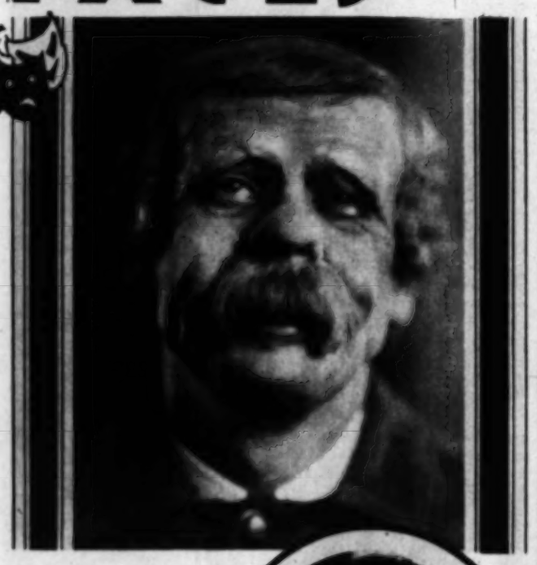
Later the wax works are sold. Chibou, broken hearted, tries to purchase Napoleon with his life's savings at an auction. Others outbid him. Then in a frenzy he steals the life-size wax image.

He is arrested, of course, and is brought to the court of the girl's father for trial. Here he explains the significance of the statue, and the part that it had played in the romances of the young lovers, for in the pocket of Napoleon's coat they had left their messages to each other.

The heart of the girl's father is touched. He frees the old caretaker, and consents to the marriage of his daughter.

Undeniably there is an almost operatic license to certain portions of this plot, but even if it isn't all believable, its interest is consistent, and its spirit most unusual.

Marguerite Churchill is exceedingly attractive as the heroine, and endows her role with a sustaining sentiment. Russell Gleason is effective as the young lawyer. Lester Lonergan is the judge. Gustav Von Seyffertitz, Eugenie Besserer, Walter Roberts and Salka Steinermann are others in the cast.



Paul Muni in his main portrayal of Papa Chibou. He plays the seven other characters as displayed on this page—Napoleon, Don Juan, Diablero the Great, Franz Schubert, the composer; Willie Smith, the cockney who won the Calcutta Sweepstakes, and Joe Gans, the negro prize-fighter.

As Franz Schubert

As Joe Gans

As Diablero the Great

As Napoleon

As Don Juan

Russell Gleason and Marguerite Churchill present an idealistic romance.

As Willie Smith

Give
BECKMAN FURS
For Christmas
IT IS THE ONE GIFT SHE'LL SURELY APPRECIATE!

If you would make this the Christmas she will remember down through the years, give her the fur coat she really wants!

If you would make her dreams come true,

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Beckman imported this flattering wrap of cocoa ermine, worn here by Marie Wells. —*A Peggy Hamilton Fashion Study.*

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WILD DUCKS *and the* DUNCAN SISTERS

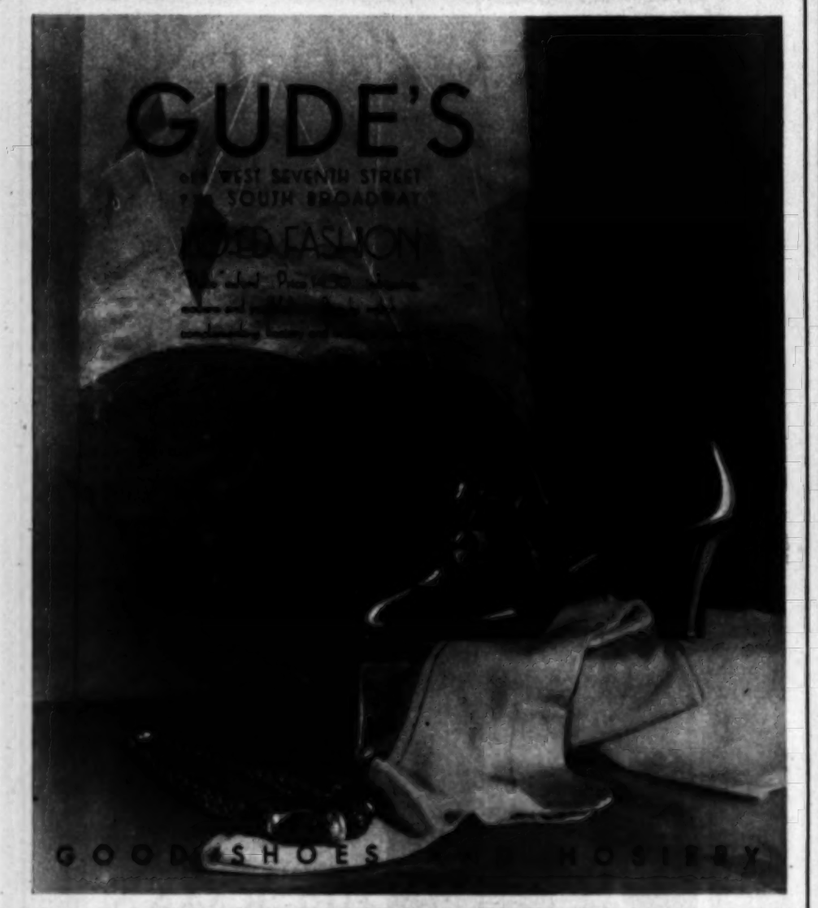
Belle Bennett's house-warming is a mighty array of choice viands, notable personalities and outstanding talent

By GRACE KINGSLEY

"OH, BELLE BENNETT has a new home, and she is giving a wild duck dinner and a house-warming, or else a wild house-warming and a duck dinner, I forget which!" chimed Stella delightedly, "and we're invited."

Belle has bought a beautiful new Spanish home in the Toluca Lake district, near Richard Arlen and Charles Farrell, and we found a crowd of guests already there when we arrived.

Fred Windermere, the director, Belle's husband—who was the Nimrod who had performed the prodigious feat of providing enough wild ducks for a whole party—assisted Belle in receiving, and what cordial, radiant hosts they are, to be sure!



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DOES YOUR CHIN-LINE TELL A TRAGIC STORY?

YOUR mirror answers this question with startling bluntness. Neglect, not age, is the great cause of that unsightly drooping of the underchin. A double chin makes any woman look old, no matter how young she may be in actual years.

But it is not necessary to develop a middle-aged chin-line, or to tolerate one already formed.

Dorothy Gray evolved simple, scientific treatments and preparations that have long proved remarkably successful in both preventing and correcting double chins. You can readily follow these treatments in your own home, for at leading shops in Los Angeles you will find the same Dorothy Gray preparations used in the Dorothy Gray salon.

Ask for the booklet, "Your Dowry of Beauty," which explains very clearly the Dorothy Gray method.

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NEW YORK CHICAGO SAN FRANCISCO WASHINGTON ATLANTIC CITY

Impromptu entertainment of the most diverting order featured the "wild duck" party given by Belle Bennett to open her new home. —Photo by Alexander.

BELLE was looking just a little more beautiful than usual that evening, clad in a black lace gown.

"Isn't it delightful to see one film star who isn't as skinny as a rail!" confided Stella. "Belle looks so gracious and wholesome and radiant!"

We found the Duncan sisters, Rosetta and Vivian, there. Nils Asther had brought Vivian in his car, while Rosetta had arrived alone in her big red sport car.

Nils said that he had been ill all day, and was too weak to remain, but Stella remarked that she suspected that Nils loved to be thought mysteriously romantic and aloof.

"Oh, the loneliness of the Itness!" cried Stella.

WE HEARD about the preview of the Duncans' picture, which is to be called "It's a Great Life."

Belle told us that even M-G-M officials had wept during the sad scenes.

"I do hope they didn't cry because they think they are losing their money!" exclaimed Vivian.

Vernon Rickard was there, and Anita Stewart and her husband, George Converse; Lucille Lee Stewart, Anita's sister; Mrs. Jean Hersholt—Jean was one of town at the time—Billie Dove and Irvin Willat, Richard Thomas—the producer who made "The Woman Forgotten," starring Belle Bennett, and which we hear has been sold to Paramount for a lot of money—his wife, Grace Thomas; Mrs. M. H. Hoffman, George and Paul Hoffman, Laura Benham, King Charney, Judge Carlos Hardy and Mrs. Hardy, Ted Bennett, Belle's son, and his wife, Ruth Bennett; Ben Cutler and his wife, and others.

DINNER was served at small tables in the big living-room, and the ducks, cooked with wild rice, were delicious.

"Won't somebody help me with this wishbone?" cried Vivian.

"Let's take sides!" suggested Vernon Rickard, who sat at the table with Vivian, Rosetta and me.

Vernon was supposed to have been engaged to Vivian once on a time when he was leading man with the Duncans in "Topsy and Eva," so one wondered what they were both wishing as they took opposite ends of the wishbone.

At any rate, it was delightful, after dinner, to listen to Vernon sing, in that gorgeous voice of his—which is now, you know, harnessed up to a movie contract—while Vivian played for him, just as they always used to do.

Vernon told us how Irving Berlin, being invited to sing over Warner Brothers' radio, over which Vernon also sings, forgot the words of one of his own songs, and had to fill in with tra-las!

ANITA STEWART sang very beautifully, so that we all wondered why she was not in the talking pictures, especially as her husband is willing she should work if she likes. She sang, "How Am I to Know?" with Vivian playing the accompaniment, and Vivian turned around and said, "Ask Judge Hardy!"

Vivian told us about going to grand opera with Nils, and how Nils had asked her kiddingly if he couldn't send his card backstage and ask them to sing "Singing in the Rain"!

Rosetta told us that she had seen Mrs. Sam Goldwyn at the opera, and that Mrs. Goldwyn had talked with her for the first time in her life.

"Did you thank her, dearie?" asked Vivian solicitously.

VIVIAN, Rosetta and Vernon Rickard sang "Remembering," from "Topsy and Eva," and we turned to find that Lucille Lee Stewart, whose aviator husband had been killed in an accident, was weeping silently.

Vivian's voice, by the way, I don't think has ever been really appreciated, because she and Rosetta kid so much. It soars away to pure, limpid, glorious heights so easily and is so full of buoyant charm. She and Rosetta really learn all the grand opera things they burlesque, too—they don't just fake them.

All in all I have never known such delightfully amusing impromptu entertainment as we enjoyed that night. It was all so spontaneous and unforced, and we were all so genuinely amused.

VIVIAN and Rosetta and Ben Cutler were seized with an inspiration to perform some blackouts; so Fred Windermere dashed about, assisting the servants in clearing away tables, and a stage was improvised from the dining-room, which adjoins the living-room and is approached by two steps, candles being taken from the table to provide footlights. There was danger ever and anon from a conflagration when some artist in his zeal got too near the candles, but otherwise everything went off smoothly, and the sketches were hilariously funny.

Then Rosetta draped herself in the piano cover, while Vivian found some window curtains to dress up in, and they put on their "Rigoletto" burlesque to a dinning applause and laughter.

"Why go to grand opera when you have it in your own home?" demanded the irrepressible Vivian.

Fred's big dog walked into the midst of one of the skits, and Vivian demanded to know if "this is an animal act?"

THEY called to Vernon, who professed to be delighted as he exclaimed, "I am hired!" But they merely took his coat away from him. "No," he grinned, "I'm just a prop!" and he had to stay out of the audience the rest of the act because they were using his coat. But they demanded of him that he go upstairs for a lot of props, and he said, "Well, I'm glad you don't want a horse and buggy!" Then Rosetta called for a pin, and Vernon exclaimed: "One pin and we could start!"

Rosetta, who played an old man in the skit, told us that she got her characterization from an old police court judge down south, who would, among other eccentricities, exclaim to everybody, "Stand back and let the ladies see me!"

She told how one prisoner said to the judge, "Judge, I was just acting drunk!"

"Six months for acting!" his honor promptly pronounced sentence.

VERNON, Rosetta and Ben Cutler did an act supposed to take place in Chicago, ending up with Rosetta exclaiming to Vernon, who was supposed to be a kid, "Now, dearie, shoot your papa good night!"

We chatted with Anita, and she told us how, when she and her vaudeville skit were in Chicago, everybody was scared to death when he got his pay.

I forgot to say that the dessert, ice cream in the shape of flowers, was served on a set of glass plates, made in the shape of hearts, which had belonged to Belle's grandmother, and which she never permitted to be washed these precious plates always laundered [illegible]

ROSETTA was in charge of key-shines and [illegible] keeping everybody [illegible] When finally we got [illegible] final stunt was to [illegible] two of spoons, [illegible] fall out of her coat [illegible] when she had [illegible]

We congratulated [illegible] on the party, the [illegible] food, and Belle said [illegible] glad that the [illegible] ducks, "went over" [illegible]

Rosetta and Vivian [illegible] Rosetta's red car, and [illegible] as if to make a speech, [illegible] "Four-score years ago [illegible] disappeared promptly [illegible] seat as Rosetta [illegible] demly.

The last we saw of the [illegible] sibles they were driving [illegible] sidewalk of that [illegible] ble Toluca Lake district [illegible] across Charlie Farrell's [illegible] Belle Bennett boasted [illegible] to us that she had [illegible] about a lot next Charlie [illegible] had wanted them to [illegible] course, they had to [illegible]

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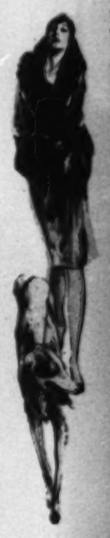
CONSIDER the fact that countless people, for many years, have been fighting fat in the modern way. No abnormal exercise or diet to bring harm.

Note the results you see everywhere. Slender figures now prevail. Excess fat is the exception. New youth and beauty, new health and vigor, have come to multitudes in the easy, pleasant, right way.

One great reason is a discovery that science made some years ago. It was found that most fat people had an underactive gland. That gland largely controls nutrition, and its weakness leads to fat.

Modern physicians, since that discovery, have applied a new treatment to obesity. They have fed the lacking substance.

Marmola prescription tablets, prepared by a famous laboratory, contain the factors they employ. So this effective and



right method [illegible] one's [illegible]

Marmola has [illegible] for 22 years [illegible] boxes of it. [illegible] told others [illegible] til Marmola [illegible] alone. A [illegible] box gives the [illegible] explains the [illegible] results. So [illegible] what they [illegible] why the good [illegible] pear.

Is it not [illegible] fat when so [illegible] found an easy [illegible] slender, [illegible] And the [illegible] try the method [illegible] played. Want [illegible] sults from a [illegible] of Marmola, [illegible] for yourself [illegible] means. A [illegible] means much [illegible] start today.

Marmola prescriptions are sold by all druggists at $1 a box. Also in chocolate coated tablets [illegible]

MARMOLA

PRESCRIPTION TABLETS

The Pleasant Way to Reduce

had belonged to Belle's grandmother, and which was quaintly beautiful. Belle said that she never permitted a servant to wash these precious plates, but always laundered them herself.

ROSETTA was up to her usual key-shines all the evening, keeping everybody in an uproar. When finally we all left, Rosetta's final stunt was to allow a dozen or two of spoons, knives and forks to fall out of her coat. Nobody knew when she had gathered them in.

We congratulated Belle and Fred on the party, the dinner and the food, and Belle said that she was glad that the party, especially the ducks, "went over" so well.

Rosetta and Vivian hopped into Rosetta's red car, and Vivian stood as if to make a speech, beginning, "Four-score years ago we—" and disappeared precipitately into the seat as Rosetta speeded up suddenly.

The last we saw of the jerky silhies they were driving down the sidewalk of that quiet, respectable Toluca Lake district, and then across Charlie Farrell's lawn, and Belle Bennett laughingly explained to us that she had told the girls about a lot next Charlie's that they had wanted them to buy—so, of course, they had to see it also.

NE
r twenty years and suffering
g unlike other women, I now
f having a smooth, clear skin,
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YEARS—AND TO MANY

right method is at every one's command.

Marmola has been used for 22 years—millions of boxes of it. Users have told others the results until Marmola now stands alone. A book in each box gives the formula and explains the reasons for results. So users know what they are taking and why the good effects appear.

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The Pleasant Way to Reduce

LIGHT AND STORY ENTERTAINS

"Jazz Heaven" charms with its diverting plot and acting

By WHITNEY WILLIAMS

TIN Pan Alley again—and with it a pleasant little story of a boy and a girl and a song. The ingredients are not new to the picture-goer, but they have been stirred so deftly that the result is wholly acceptable entertainment.

"Jazz Heaven," the story in question, was written by Pauline Forney and Dudley Murphy, scenarized by J. Walter Ruben and Cyrus Wood and directed for RKO by Melville Brown. Brown in particular is to be commended for the airy manner in which the picture progresses from one situation to another, although it must be admitted that he had a "natural" when he started. Sally O'Neil and John Mack Brown enact the two leading roles, with capable support from Joseph Cawthorn, Albert Conti, Clyde Cook, Blanche Friderici and Henry Armetta.

The picture is about a young song writer, Brown, who is assisted in completing his composition by his next-room boarding house neighbor, Miss O'Neil. The girl works in a song publishing house, and it is through her that the song is given a hearing by her two employers, both of whom are attempting to date her up for the opening of the Follies.

One of the partners refuses absolutely to consider the piece, but the other calls Brown aside and tells him with a little brushing up and the addition of lyrics he will buy it. Late that night—after all efforts to borrow a piano have failed (his own piano has been wrecked during his visit to the publishers)—Brown and Sally go to the piano factory presided over by a friend, as night watchman, and are permitted to use a practice room on the top floor. Unknown to them, they have entered the factory's radio broadcasting room, and in searching for the electric light switch they accidentally turn on the apparatus that puts them on the air.

Brown plays his music while Sally sings the words he has written during the day, and, going out over the air, the two are heard and immediately register as great hits.

But the picture doesn't end there. Far from it. There are a number of amusing mix-ups that add to the general merriment of the film, and a goodly measure of suspense, as well. The picture is enriched time and again with those qualities which make for popular appeal.

"Jazz Heaven" is a very diverting film. There is a lilt to its action that is in keeping with the theme of the production and not once does the picture fail to provide that which its producers intended to present: Good Entertainment.

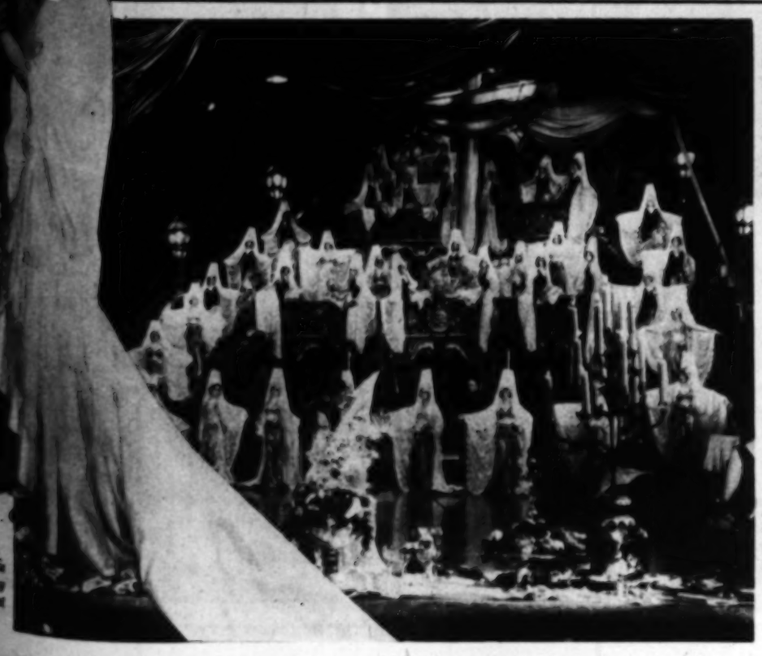
The entire cast is responsible for excellent portrayals, with that of Joseph Cawthorn outstanding, as one of the quarreling partners.

A night club offers a glittery background for a portion of the action.

ROMANCE AND RIO RITA

It charmed as a Ziegfeld stage spectacle—its melodies swept the country with unprecedented popularity—and now, on the screen, it promises to gain new laurels as a singing and talking picture.

"Rio Rita" opens at the Carthay Circle Theatre on the night of November 21st, and in making its local premiere it presents a new star—old as far as popularity and screen experience are concerned, but new in a revelation of song—Bebe Daniels. Her voice is almost operatic in its quality, and with her as co-star is John Boles, who also sings, and a notable cast. The production is an RKO film, directed by Luther Reed.



The romance between Rita and Capt. Jim Stewart of the Rangers (Miss Daniels and John Boles) develops with the accompaniment of some of the lovely melodies of the operetta.

Elaborate scenic effects—some in color—embellish the production.

miracle

Perfume . . . exquisitely smart . . . richly exotic . . . a myriad of rare Oriental fragrances artfully blended into one . . . a rare scent complimenting and enhancing your individual charm. Such is Miracle, a new odor created by Lenthéric of Paris.

Once discovered, Miracle in its jet flacon dusted with powdered gold will be cherished among your most precious possessions. Then too, all of your dainty toiletries . . . powder . . . compact . . . sachets and bath salts may be scented with this unique new fragrance.

Miracle may be obtained in deluxe gift bottles of 8 or 4 ounces, and other sizes as small as ¼ ounce popular priced flaconnette.

At All Houses of Fashion

Lenthéric PARIS
Ses Parfums

Paris Salon
245 Rue Saint Honoré

New York Salon
Fifth Avenue & 58th Street

VARIETY

Portrait of a universal favorite, Gary Cooper. Gary will be seen soon in "Medals," and his performance is said to be little short of brilliant.—Photo by Richee.

Rehearsal! The cast and director of First National's "Murder Will Out" "in conference." Before pictures actually start, these days of the talkies, the players go through their lines.—Photo by Longworth.

There's nothing half-way about this smile. Whenever Joe E. Brown grins, he means it, and apparently he had plenty of subject matter when he dove into this watermelon. Joe is playing in "Hold Everything."

Jean Arthur is a trapeze performer in "Here Comes the Bandwagon," in which she appears opposite Buddy Rogers. —Photo by Richee.

SHE LOVED A SAILOR

If the Navy were like this, what a rush there would be to join! William Haines and Anita Page in "The Cob."—Photo by Louise.

A sailor he would be—and, by gosh, look what happened. Charley Chase sails to the Tropics in "Great Gobs," and thereby hangs a tale.
—Photo by [illegible]

A rover bold—no, two of them—and they [illegible] their way to sweeties and beer! Victor McLaglen and El Brendel on their way in "Hot for Paris."

J. J. HAGGARTY
SEVENTH AT GRAND

"ELEGANCE WITH ECONOMY" CHARACTERIZES MADAME'S WINTER COAT

"Charlemont" . . . with its flattering, deep shawl collar of Wolf, its graceful flare, is tailored adroitly in the new, long, modified line. "Charlemont" is impressive, unfailingly fashionable and wintersome.

COAT SALON—SECOND FLOOR

Portrait by Paradise

J. J. HAGGARTY
SEVENTH AT GRAND

J. J. HAGGARTY
SEVENTH AT GRAND

• NEW VIONNET FRONT • LENDS AN ILLUSION OF • SLENDERNESS •

"Burgundy" . . . Yes, the very disposition[illegible] here is unquestionably flattering! "Burgundy" with its quaint collar and novel cuffs of black Lapin, the air of slenderness is unmistakable and here, in unbelievably perfect

COAT SALON . . . SECOND FLOOR

Portrait by Paradise

J. J. HAGGARTY
SEVENTH AT GRAND

"Athene"

TWO COATS WHICH THE 1930 SEASON • TRUE PARIS [illegible]

SUNDAY MORNING.

The New in Stores & Homes

Novelties, Ideas, and Suggestions

By OLIVE GRAY

Oh, let's not wear, at any time, during the preholiday shopping, that so-worried look; that look, framing the thought, "Whatever shall I get for so-and-so!" accompanied by the heavy frown and an undercurrent of wishing we didn't have to gift-buy at all.

On the contrary, let's begin in time, if we have not already made out lists, and prepare to give each, that which we know each would like. Nowhere is the Golden Rule more truly applicable than in gifting. In fact, this rule well might be paraphrased to run: "Give unto others as you would that they would give unto you." And start early about its application.

[illegible] Theft

The pajama for women has proven itself a veritable bandit in fashion. Having first stolen the [illegible]—and the fabric as well, from the sleeping garment of man, and that for the purpose originally intended, next it stole away from the morning dress, for home, the charm of that frock; becoming a [illegible] work suit. Next, looking around for a broader field, the pajama became an afternoon lounging garment, surrepting materials from the world of silks, satins and [illegible], formerly the privilege of the [illegible]. And now, latest theft of all, it has come out with a [illegible] skirt for each trouser leg! There's little left for this thieving garment to carry off; unless it should take a notion to become [illegible] apparel! But, however lawless, what a delightful marauder the pajama proves itself!

[illegible]

However, women who have been given up a long time, may plan to keep pace with the flappers, by means of dress, those young persons, are certain to determinedly keep the lead. The latest—just as [illegible] are doing their worst to add a woman's age—is the baby bonnet. Now, you cannot imagine anything save a young girl, adopting one of these. Not a wisp of hair to show, nothing save the youthful face in view, outside of the strict lines of that infantile cap! "Flam-

"ONE [illegible] BUR[illegible] BROADWAY

Monogra[illegible]
2-Quires [illegible]
Monogram[illegible]

456 BOULEVARD

80 WINDSOR ROAD

Stationery . . . BUR[illegible]

PRINTED BY THE [illegible]

The New in Stores & Homes

Novelties, Ideas, and Suggestions

By OLIVE GRAY

SINGING PICTUERS HELD BOON TO SONG MARKET

Those who wonder what effect singing pictures are to have on the future popular-song market may find an answer by analyzing the musical activities of a single representative film company.

Metro-Goldwyn-Mayer is taken as the sample. What is being done by this concern is being repeated in equal or less compass by other producing units.

In eight productions to be released within the next few months the M.-G.-M. music department headed by Martin Broones, will present forty-five new songs, entirely composed by the extensive studio staff of sixty-three composers, arrangers and musical directors.

VARIED CHARACTER

These forty-five songs run the entire gamut of musical taste from opera by Lawrence Tibbett to the character comedy by Van and Schenck and the Duncan sisters.

With the Lawrence Tibbett picture, "The Rogue's Song," Metro-Goldwyn-Mayer enters the field of operetta. Nine numbers have been written by Herbert Stothart, co-composer of "Rose Marie," and Clifford Grey, lyricist of "Sally."

The principal numbers of "The Rogue's Song" available for announcement at this date include "I'm Looking at You," a romantic number, sung three times by Tibbett to Catherine Dale Owen; "The Rogue's Song," a chorus number, entirely original but similar in strength of feeling to "The Vagabond King;" "To Live to Love," a waltz; "The Shame Cry," sung by the Wagnerian star, Elsa Alsen, and "The Bandit Chorus," a group number.

"The Narrative" is held for special mention. This is considered one of the finest numbers ever written for the baritone voice. As a recitative song claims are made that it will surpass even Tibbett's great success, "The Road to Mandalay." It tells the legend of the king who sought to cure his ailments by getting a shirt from a beggar's back.

From operetta the M.-G.-M. musical cycle swings to musical comedy of the jazziest sort.

---

ing youth" surely will be the only one that dares.

Cake Shapes

However much of candy or confections the children may have at Christmas time, small cakes frosted and simply decorated always add a savor nothing else can give.

Many novel shapes, in tin cutters for making these dainty little cakes, are to be found for a few cents apiece, and any home cake maker can make up such cakes, adding the icing with one of the so-handy implements for the purpose. Boxed daintily, or placed in bags of tarleton, such cakes add a delightful and a delicious note to holiday festivities.

Novel Fruit Salad

Nora, always inventing something new to eat and new ways of serving usual viands, has a new fruit salad. Persimmons form the basis of this poetic offering. Cutting the persimmon into halves, which answer the purpose of poinsettia petals, she adds a few thin slices cut from pears, for some of the foliage, and for others uses the crisp inner leaves of lettuce. Mayonnaise, piled in the center of the persimmon petals, adds a final touch. Invitingly and singularly timely, this salad would be for the Christmas dinner table.

Hot Chocolate

Someone has remarked that the American housewife now excels the French in cookery novelties, and this fact is attributed, largely, to the many new flavorings and essentials which have found their way into the cuisine.

For example, hot chocolate—that beverage par excellence to serve upon return from the evening play, or after a long motor trip—may be greatly improved by the insertion of a few drops of vanilla, or—if liked—a dash of maple flavoring, or any best-liked extract.

"Purchase From Income"

This is the day of new words and new application of old expressions. And, contrary to the dictum of the great poet, a name does help. How much more interesting, for example, is the term, "Purchase from Income" than "On the Installment Plan." Even though these may bear the same result—final payment—one would far rather arrange those partial payments and installments under the former caption. It sounds more financially learned, don't you think?

Kittenish

With the fad for collecting animals, recently taken up by children, many amusing objects of this character, have been put forth as Christmas gifts

Especially pleasing are the kittens of china, of bisque and other materials, these playful animals in poses most natural.

It should prove far from taskful, to find something new for the cat-loving child, for Christmas. In cost of from the lowest silver piece to many dollars for objects fit for cabinet place, the range is practically without limit.

And Elephants

Probably elephants are next choice to cats, in making these collections. And, were there ever, in elephant history, so many of these ever interesting animals?

Many, to serve as gifts for grown-ups, serve some useful purpose, as well as decorative. Elephants, either in their natural gray tint, or in black, or in white or in red bear up sturdily under burdens of cigarettes or matches. While one might not have been able to imagine, formerly, any elephant save the gray or white, in this color-rifs age any color may be applicable to any object.

Actor to Play Lawyer Role

William V. Mong had no sooner completed his recent stage engagement at Henry Duffy's President Theater, where he appeared in the role of the gentle philosopher and toymaker in "Shavings," than he found himself in demand for talking pictures.

This week he signed for an important role in "Murder on the Roof," which George B. Seitz will direct for Tiffany Stahl.

Mong, who has been responsible for many of the screen's most weird characterizations in previous mystery stories, finds himself cast for the first time in his career in the role of the pursuer instead of the pursued. He will portray Mr. Summers, a lawyer, in this all-dialogue murder mystery.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH

A Page From November Vogue .. .. These Dresses at Bullock's Now!

Cascades of lace, shirred to the slim foundation. In periwinche blue, black, beige. Women's sizes, 36 to 44.

Moire, cut in lines of formal elegance. The skirt points touch the floor. White, black, ciel blue. Women's sizes, 36 to 44.

Beaded crepe yoke and cap sleeves relieve the simplicity of this princess frock. Brown and dahlia. 14 to 20 years.

Soft lace forms yoke and cap sleeves; graduated gathers mould the figure. Black, light blue, pepper-red. 14 to 20 years.

Barbara Lee Dresses---$39.50

The New Silhouette---An Established Success!
For Dinner or Daytime---Women or Misses!

Featuring the new silhouette that has taken the fashionable world by storm. This new collection of Barbara Lee dresses portrays the evolution of the sleeveless mode—in bewitchingly naive cap sleeves. Flat crepes and new, bright colored sheer fabrics, ideal to wear under fur coats! Barbara Lee recognizes the formal mode by a comprehensive collection featuring Evening Frocks in the new manner—advanced yet authentic.

Barbara Lee Dresses are in Los Angeles only at Bullock's. Always . . . $39.50.

Women's and Misses' Dresses . . . BULLOCK'S . . . Third Floor Fashions

■ ■

Fur Coats--Pre-Holiday Event

Bullock's Will Hold Any Fur Coat or Scarf
For Christmas Delivery on 25% Deposit

At $194: very much reduced—smart Coats in Mink-dyed Muskrat—Hudson Seal trimmed with Ermine or Squirrel—Lapin—Pony—Kid Caracul—Natural Silver Muskrat.

At $294: an important group in Ocelot—Caracul—Squirrel—Seal.

At $594: Remarkable values in Beige Ermine—Cocoa Ermine—Coral Ermine. —White Ermine—Caracul—Galyak.

Furs . . . BULLOCK'S . . . Third Floor

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH

Monogrammed Stationery!

2-Quires Engraved with Your Monogram or One Line Address

$3

Something of an occasion! A nationally famous writing paper of excellent quality, water-marked, frayed edges, choice of six colors and a three-letter steel-cut monogram or one line address stamped in color to your order, on every sheet at a price that ordinarily would be but the cost of the stationery alone.

Each box contains 24 sheets of large, folded paper with smart frayed edges; 24 matching semi-note sheets; and 48 envelopes attractively lined.

The Die Becomes Your Property!

Illustrated are a few samples of monograms and addresses. You may choose from fifty different designs, and the steel die becomes your own.

A gladsome gift! Combining as it does present enjoyment — personally monogrammed stationery for immediate use; future convenience—a Steel Die of one's very own monogram or address—and a combination of values that belies its one small pricing. A typical Bullock gift-value.

Two weeks will be required to fill orders. Choice of colors in stationery of white, buff, grey, orchid, green and blue. For Monday selling, $3 the box including Engraving offer.

Stationery . . . BULLOCK'S . . . Street Floor, Hill

Home, Club and Civic Interests of Women

GRIFFITH TELLS PICTURE PLAN

Film Producer Honor Guest at Chapter Meeting

Confederate Daughters Told of Lincoln Idea

'Birth of a Nation' Inspired by Southern Mother

Armistice was celebrated a day ate by the Wade Hampton Chapter, United Daughters of the Confederacy. In the clubhouse of the Principals' Club, presidents of all ocal chapters were guests of honor. Together with them at the speakers' table were seated D. W. Griffith, chief guest of honor, and Mrs. B. F. Whitmire, president of the hostess chapter.

Alma and Adele Howell sang southern melodies and Mr. Griffith spoke briefly. He told of his southern mother, to whom he gave he credit of inspiration for his epic picture, "The Birth of a Nation." He also outlined his tentative plans or the picture he is about to make, which will deal with the life of Abraham Lincoln.

"Too often we southerners are orgetful of the fact that Lincoln was a southerner, married a southern woman, and he belongs to us nd to the whole nation," he said.

Mrs. De Orche Dumont, chairman of ways and means committee, announced that a campaign is started to obtain funds for financing the many charities and philanthropies of the chapter among indigent southern folk.

Friday Club Complimented by Governor

Complimenting the Friday Morning Club as "the sort of organization I may depend upon," Gov. C. C. Young Friday made personal announcement to members of the club of the appointment of Mrs. Everett B. Latham to the board of trustees of a new State prison for women.

The new institution, designed to take all women prisoners away from San Quentin, has recently received a large appropriation from the State, and will be completed at once. Mrs. Latham, chairman of legislation and last year's second vice-president of the club, has, according to the Governor, done much toward furthering the plan.

Because of a bad cold Gov. Young spoke for only a few minutes, after which he gave the floor to A. R. Ferron, head of the Department of Finance, who discussed the commission system versus departmentalized government. Leaflets distributed in the audience illustrated his remarks and showed graphically how 130 dangling boards and commissions have been centered more efficiently in the present thirteen State departments.

Among several distinguished guests of honor introduced by Mrs. Sarah Bixby Smith, president, were Mrs. Frank Gibson, Mrs. A. S. Lonsgier, Mrs. Joseph W. Hamer, president of the Women's City Club; Mrs. J. F. Sartori and Mrs. O. P. Clark.

The morning program was given by the Hallelujah Quartet in a recital of negro spirituals.

FEDERATION NOTES

Proper books for children will be discussed at the open forum of the American home conference of the Los Angeles district, California federation of Women's Clubs, at 9 a. m. tomorrow in the district headquarters, 2120 South Hobart Boulevard. Mrs. Thomas Squire, chairman, will present Phillip P. Lovell, N. D., and Mrs. Harry W. Brown. Their addresses will deal with "Food and Crime," and "Feeding Intelligence."

National authors' day will be observed at the next literature conference in Los Angeles district, at 9 a.m., tomorrow in headquarters. Mrs. Howard S. Killian, chairman, announces that Miss Helen E. Haines, reviewer of books at the Los Angeles Public Library, will speak on "American Authors." Miss Evelyn Hallem of the bookshop of the University of California at Los Angeles, will talk on "Books for Christmas Gifts."

Mrs. J. C. Maclay, chairman of the California history and landmarks division, announces that the November conference will be marked by a change in the regular meeting day, the next conference taking place Tuesday at 10:30 a.m.

To revive the handicraft of our ancestors, is the aim of the crafts and industries department of Los Angeles district, which will conduct its next conference in district federation headquarters at 10 a.m. Tuesday, with Mrs. R. W. Meeker as chairman.

The deep significance of the marks left by Indians upon rocks, pottery and basketry, by which greypochs of history and religion have been preserved, will be the trend of the talk by Prof. George Mooney at the conference of the Indian welfare department at 1:30 p.m. Wednesday in the headquarters with Mrs. R. L. Glasby, chairman.

"The Pre-School Child" is the subject of the next public health conference at which Dr. Elizabeth Mason-Hohl, chairman, will preside Wednesday, at 10 a.m. Dr. R. V. Bons, head of the county laboratory, and Dr. Adele Eiler of the county bureau of child welfare, will speak.

Mrs. Charles S. McKelvey, vice-president of the Los Angeles District Federation, will talk on "The Federation; One Large Family," at a federation extension conference to be conducted Thursday at 10 a.m. in the district headquarters. She will explain the income and expenditures of federation money, as well as the deeper relationship of the federation. The subjects of American citizenship and co-operation with war veterans will be discussed by the district chairman, Mrs. Elsbery Reynolds, and Mrs. Albert Sidney Brown, while "Ways and Means" will be the study topic of the morning, presented by Mrs. Grace Y. Hudson, chairman of the division.

Kappa Kappa Gamma Sorority Moves Into Its New Home on University Campus

KAPPA KAPPA GAMMA CHAPTER HOUSE

One of the first sororities to move into its new home on the campus of U.C.L.A. at Westwood is the Kappa Kappa Gamma. On the 1st inst. and last Sunday the charming young college women entertained at tea to open their home to their friends. Miss Galbreth is president this year, Miss Crews, who was graduated last year, was in charge of the interior decorations. Miss Brown is chairman of committee of arrangements for an affair the 19th inst. when Alice O. Hunnewell will give readings and Miss Stimpson is in charge of a benefit affair to be given at Town House December 9. Miss Woerner is social chairman and rush captain. Among the prominent members who are active are Miss Vesper, Miss Coffin and Miss Youngworth.

YULE MAY SEE PIANO INSTALLED

Friday Morning Club to Give Bridge Luncheon for Funds

The long-desired piano for the library of the Friday Morning Club is to be installed during the Christmas holidays, if the bridge luncheon planned for 12:30 p.m. Thursday as the first smart social affair given by the ways and means committee has the success that is anticipated.

Mrs. O. P. Clark, past president of the club, is to be hostess, with Mrs. Herbert Cornish, Mrs. Charles Lincoln Benham, Mrs. Adelia K. E. Cook, Mrs. Henry A. Strodthoff, and Mrs. Frederick Hickok assisting.

Keeping closely in touch with the holiday spirit so pervasive from mid-November on into the new year, Mrs. Hickok will use autumn colors and leaves and the Thanksgiving motif in decoration. Mrs. Benham, in charge of the card tables, will have as her assistants Mrs. Albert Lee Stephens, Mrs. Leon J. Roth, Mrs. John V. Barow, Mrs. E. C. Haskell, Mrs. Joseph H. Cote, Mrs. Dow Marcus Pagg and Mrs. James E. Buchanan.

Friday Mrs. John D. Fredericks, Friday Morning Club officer, entertained at tea in her Bel-Air home for the juniors of the club, with Mrs. Carl Bundy, junior chairman, as honored guest.

Reader Will Give Program

The Los Angeles Opera and Fine Arts Club will feature a program of artistic entertainment, Friday morning, by Mme. Miriam Nelke, dramatic reader. Mme. Nelke is associated with the Nelke Players in Hollywood, and is a faculty member of the Loeffler de Zaruba Conservatory of Music.

Juvenile Players of the Opera and Fine Arts Club, with Tonia Aquanina, violinist, also will be presented at the affair, to take place at 8 p.m. in the Women's University clubhouse, 923 South Hoover street.

Monday afternoon, the 25th inst., the club is to entertain with a bridge luncheon at the Arden Golden Seal clubhouse, for which reservations are being taken by Mrs. L. Cushing Kimball, Jr.

WOMEN DEMOCRATS TO HEAR LECTURES

Under the auspices of the Women's Democratic League of Southern California, Prof. Frank H. Garver of the University of Southern California will deliver the first of a series of lectures on "American Political Parties," at 2:30 p.m. Thursday in the Biltmore. Mrs. Thomas Jefferson Douglas, president of the organization, will be assisted by Mrs. William J. Chichester, Mrs. Bayless Shepherd and Mrs. W. B. Bidge as hostesses.

Club Founder Honored With Tribute Poem

"Your deeds remembered are your monument."

Thus ends a poem by Mrs. Caroline Converse, in the November Dickensian, monthly bulletin of the Dickens Fellowship of the Los Angeles branch. It is a tribute to the late Mrs. Caroline B. Eager, founder and life president of the branch, who passed away suddenly October 9 in Boston.

The club, which meets third Tuesdays in the White-Moore Studios, 6106 Del Valle Drive, devoted its October meeting to the memory of Mrs. Eager, the poem, sketches of the founder's life, and a letter of sympathy from Godfrey Fisher, British Consul to Los Angeles, being read, after which the assemblage stood in silence offering a whole-hearted homage greater than speech.

The November meeting will take place at 8 p.m. Tuesday, when parts of "David Copperfield" will be reviewed by Miss Kathleen Sargent. Mrs. Lelia L. Warner will present a paper, "Why One Should Read Dickens," and in "Beware of the Dog! He Bites," Master John Gill will tell the story of "Poor Little David's School Dilemma." Mrs. Charles Campbell will sing, and a social hour, with Mrs. E. W. Gill in charge, will follow the program.

DRAMA SECTION TO BE GIVEN LUNCHEON

Introducing the curator, Mrs Herschel Gee, and other officers to the club members, Mrs. Karl Murdock, president of the Beverly Hills Woman's Club, will honor the drama section at a luncheon meeting Tuesday, the 26th inst. After a short business session Miss Virginia Wiles, graduate of the Conservatoire of Paris, will present "The Rosewood Box," giving her impressionistic interpretation framed as a miniature.

CLUB WOMEN TOLD TO HISS

Club women of Los Angeles should hiss and hiss loud and long when they see something on the screen or something in a play they know is bad, was the advice of Miss Laurabelle S. Dietrich, instructor in English at University of Southern California, speaking before the radio department of the Los Angeles District Federation of Women's Clubs at district headquarters on Hobart Boulevard. She went on to say that there is scarcely a city of importance either in Europe or the United States where hissing does not show wholesome disapproval. She told of a case in New York City where she herself heard some of "the most intelligent hissing" at a picture show.

"At first my reaction was not good to the sound from a stranger beside me. But presently I noted the hisses came at just the right places and when I told my seat companion who I was she said she was the president of the Women's Civic League of New York and it was her duty to hiss.

"It is often your duty to hiss. But you don't do it" said Miss Dietrich speaking to the Los Angeles women.

District conferences have gained this year a marked importance because of their excellence, some of the most notable experts and specialists having appeared before the club women in departmental conferences under the presidency of Mrs. Howard U. Sherwood, president of the district. Thursday the motion-picture conference in Grauman's Chinese Theater was noteworthy because of the first appearance of Mrs. Thomas G. Winter and Mrs. W. W. Green since they assumed their new positions connected with the motion-picture industry, Mrs. Winter directly and Mrs. Green indirectly. Mrs. Winter was recently appointed to represent women in a division of the Associated Motion-Picture Producers and Mrs. Green is chairman of the committee on motion-picture preview for the General Federation of Women's Clubs. Both club women are well known for the power they possess in public speaking. The conference was outstanding.

"Sex is the basis of all the arts and of some of the most beautiful of human relations" said Mrs. Winter "And I wish that people would stop identifying sex with obscenity" and she went on to say that since women and children make up 75 per cent of motion-picture audiences that women should be identified with the industry in a way to show what women desire both for improvement and for commendation.

International Day Will be Observed Soon

Cards are being issued by the International Institute of the Young Women's Christian Association for the organization's sixth annual international day, to take place from 10 a.m. to 8 p.m. Saturday, the 23rd inst., at 435 South Boyle avenue.

An exhibit and sale of foreign handcraft and food, to which the public will be admitted free of charge, will be open during the entire day, while in the evening an international program followed by dancing will be given, with the assistance of professional artists from many nations.

Scheduled for 12 to 1:30 p.m. and 6 to 7:30 p.m., respectively, a foreign buffet luncheon and supper will be served to the public.

JUNIOR HADASSAH TO GIVE THEATER PARTY

Philanthropic work of the Los Angeles Junior Hadassah is centered at present upon the benefit theater party to be given the 25th inst. at the Belasco as a benefit to further the rebuilding of Palestine. Besides several score of friends and members of the organization who are to entertain that evening with private parties, patrons in attendance will include Mr. and Mrs. Louis B. Mayer, Mr. and Mrs. Tom May, Mr. and Mrs. Adolph Sieroty, Judge and Mrs. Harry Hollzer, Judge and Mrs. E. V. Rosenkrans, Mr. and Mrs. James Hellman and Mr. and Mrs. Irving Hellman. Mrs. Isidore Lindenmaum of 840 South Hobart Boulevard is ticket chairman.

"PICTURES BY WIRE"

"Pictures by Wire" will be explained and illustrated for members of the Los Angeles Travel Club, the 21st inst., by C. G. Farrow, demonstration supervisor of the Southern California Telephone Company. Luncheon at noon will be followed by a parliamentary drill and civics program, with Mrs. Fred W. Fuller as chairman.

MRS. WILSON TO PRESIDE AT MEETING

State Vice-Regent of California D.A.R. Will Conduct Council

Mrs. Emmett H. Wilson, State vice-regent of the California Society, Daughters of the American Revolution, will preside at the monthly council meeting Tuesday at 11 a.m. in the Alexandria Hotel. The reciprocity luncheon, when guests from chapters in the Southland will be present, follows the council. Speakers and guests of honor will be State chairmen of departments in the D.A.R. and State vice-chairmen of the southern district. Mrs. Frank Phelps Thoms, chairman of patriotic education, will be chief among these and interest is manifest among members in hearing her, as she is in line for the State regency to succeed Mrs. Theodore Hoover of Palo Alto, whose term expires soon. Mrs. Thom is indorsed by her own chapter, the Pasadena chapter.

Others who will speak include: Mrs. E. R. Banks, Mrs. J. W. Morgan, Mrs. F. C. Farmer, Mrs. Charles Barnard, Mrs. Van H. Cordine, Mrs. Harry H. Dace, Miss Ada B. Cummings, Mrs. Lillian K. Floyd, Mrs. W. E. Wright, Mrs. G. E. Winn, Mrs. Grace Bryan Hargreaves, Mrs. Helen M. Cooke, Mrs. Pardon Hall Head, Miss Lucy Upton, Mrs. Arthur M. Johnson, Mrs. Casstus C. Cottle and Mrs. James W. Morgan.

Honored as national chairmen are: Mrs. Dace, Mrs. F. L. Irwin and Mrs. Richard Russell.

Announcement is made of the candidacy of Mrs. Wilbur E. Labry for the office of State recording secretary, election to take place in March at the annual convention. Mrs. A. Halden Jones is candidate for auditor, indorsed by Eschscholtzia chapter; Hollywood chapter indorses Mrs. Jay F. Herrington for the office of State treasurer; El Camino Real chapter indorses Mrs. Lillian K. Floyd as State consulting registrar and San Diego chapter presents the name of Mrs. Howard C. Dunham for director.

Refuting the "black-list" idea, Mrs. Hoover, State regent, has placed the name of Dr. David Starr Jordan, who has been named as one of those on the so-called "black list" of the D.A.R., on the honor roll of Palo Alto chapter and resolutions praising Dr. Jordan as a "prophet and pioneer in the world-peace movement even at the cost of personal sacrifice and misunderstanding" have been passed and were presented to Dr. Jordan on Armistice Day.

Reservations for the luncheon Tuesday may be made with Mrs. Robert Hoyt, 6018 Carlton Way.

Luncheon and Matinee

One of the delightful luncheons of the week was given Thursday at Paul Perrott's by Nita Martan, who honored Estelle Murdock. The guests, who were later taken to a matinee, were Myrtle Gleason, Pauline Gibbons, Grace Lenahan, Alice Markham, Teresa Macklin and the honoree.

NOTES OF CLUBLAND

Club Notes

An affair of distinction is promised by the Schubert Wa Wan Club for Wednesday when members will entertain with a bridge-luncheon at Town House. The party will be a benefit for the Christmas celebration of veterans at Sawtelle. Mrs. Ralph Waldo Buckanan is president of the club and Mrs. F. C. Choates will be in charge of the affair.

Among others who are serving on committees and assisting to make the benefit a success are Mrs. E. L. Eggner, Mrs. Helena Van der Bergh, Miss Marie Fuller, Mrs. Stanley W. Hurley, Mrs. C. H. Peckham, Mrs. Lloyd E. Warthen, Miss Letitia Williams, Mrs. W. E. Whittinghame, Mrs. Della Harting, Mrs. Walter Fernholtz, Mrs. G. R. Morse and Miss Gilla Witterew. Reservations may be made with Mrs. Catherine Baker.

McDowell Club

Virginia Stivers Bartlett and Reginald C. Barker are to address the McDowell Club of Allied Art at the meeting Tuesday evening in the Indian Room of the Ambassador Hotel. Mrs. Alfred Holmes Peabody is president.

Mrs. Bartlett, who is co-author with her husband, Lanier Bartlett, of "Adios" the recent popular novel of Los Angeles in the pre-American

(Continued on Page 24, Column 2)

GLENDALE CLUB NAMES HOUSE

Tender Appellation Applied to Organization Home

Charter Day Celebrated by Enormous Gathering

Bazaar Conducted to Raise Philanthropy Funds

BY MYRA NYE

"The House by the Side of the Road" is the name, given to its homelike clubhouse of the Tuesday Afternoon Club of Glendale, a home which is in verity a community house, a place where the interests of all the little city center, the origin of culture, of philanthropy and kindly neighborliness.

Mrs. John Robert White, Jr., president of the club, has inspired the club to keep space with the rapidly growing city in the United States and now the Glendale Club numbers 800 members.

Tuesday was charter day. The spacious dining room and the rooms adjoining were crowded with members and members to enjoy the intensely charming birthday celebration with Mrs. White toastmistress and Mrs. Philip Parker presiding at the special guest table where the charter members were seated.

TWENTY-ONE YEARS AGO

It was at Mrs. Parker's home that the first club meeting was conducted twenty-one years ago. Those who were present Tuesday included the Presidents Mrs. C. O. Putnam, Mrs. Daniel Campbell, Mrs. C. F. Hutchinson, Mrs. H. E. Bartlett and Mrs. R. A. Clackburn; charter members Mrs. J. M. Banker, Mrs. A. L. Bryant, Mrs. C. W. Burkes, Mrs. Ross Campbell, Mrs. J. C. Dashiell, Mrs. R. S. McNutt, Mrs. C. F. Putnam, Mrs. M. O. Ryan, Mrs. C. H. Taylor and Miss Ida Waite. White sweet peas, golden chrysanthemums and the green maidenhair carried out the permanent colors of the club and did the candle-lighted cake and the table appointments.

With the thought pre-eminent of education at the beginning of National Education Week, teachers from the public schools were asked to speak and two charming high school girls contributed to the luncheon program. Mrs. William Putnam Nye was the speaker of the hour.

Among the fine projects originating with the club and sponsored by the members is the Glendale Symphony which is outstanding in its musical excellence and for the community spirit which it engenders.

MINIATURE CONVENTIONS

To this club, too, may be credited many other institutions of the district. Mrs. Eleanor Joy Tull was a member and it was she who started the regular monthly presidents' luncheons and the president's council of the district which are now to be attended that arrangements for luncheons and seating must be made far in advance. Each council is like a miniature convention, often surpassing in interest and in the activities presented the annual conventions themselves.

Tuesday a bazaar was conducted in the foyer and lounge for the benefit of the club's many philanthropies. There is no forward movement of the city or world-wide charity in which the club does not have a part.

The mere mention of some of the names of departments indicates the novel and diversified interests of the club. They are: Arts and crafts, Mrs. James Armstrong, curator; better American speech, Mrs. James L. Belyea; Bible, Mrs. G. H. Reed; drama, Mrs. Charles L. Johnson; fine arts, Mrs. Sidney B. Lott; home gardens, Mrs. Arthur Pearce; literature, Mrs. Alfred D. Smith; matrons and matrons, Mrs. Chester O. Ellis; music, Mrs. Frank C. Dellard; parliamentary law, Mrs. Prentiss Hall McMahon; physical education, Mrs. F. G. Abbey; Shakespeare, Dr. Frederick Ritzenberg; and publicity, membership, Mrs. E. S. Mellus.

Undoubtedly the greatest single achievement of the club is the fine clubhouse on Lexington and Central avenues. In the spacious office are gathered regularly the College Woman's Club, The Business and Professional Woman's Club and the Women's Athletic Club. The auditorium is used regularly as a theater with a stock company and during clean, wholesome plays. The club owns four lots. The budget of the club calls for an annual expenditure of $17,000.

"Friendly greetings from our Home by the Side of the Road," said Mrs. White. "We have reached the peak of this administration. The theme of the district is also our theme, 'Lift Your Vision, Keep Looking Up,' and this is what we continue to do."

Recital to be Given by Club

"Creative Women," a symposium, recital by Gretchen Rund Cooper, will be given at 3 p.m. Wednesday in the Catholic Women's Club, at which Miss Mary S. Murphy is program chairman. Numbers for the day will include Mmes. Charles R. Cogswell, J. J. Martin, William P. McLaughlin, J. Keller and C. Robinson and Miss Mary Middleton.

Members of the early families of old California will lend pictures showing transportation from the early days to the present, to which Senator George W. Cartright will lecture. "Romance of Transportation in Los Angeles," which will comprise the program for the meeting and Professional Women's Club, the 26th inst. A short talk on "Your Conservation," by Mrs. Eva Foster, also is to be given.

RECIPROCITY EVENING

Invitations have been issued by the Juniors of the Masonic Women's Club to a reciprocity evening to take place at 8 p.m. Friday. The event, planned for the Hollywood Woman's clubhouse, Los Angeles women, will be attended by the members, advisory and senior presidents of many local clubs.

distinguished artists who created their respective roles.

Vocally those stars who now are memories were the more generously endowed; and in certain respects they touched loftier dramatic heights than the trio one heard and saw the other afternoon. One cannot forget, even at this late day, the calm dignity of Miss Destinn's Minnie and her compelling singing. Nor the opulent tone Caruso poured forth, nor Amato's gripping acting as the poker-faced Rance.

A considerable part of the audience which sat through the latest presentation of this wild-West opera were gazing upon two different sets of scenes, and hearing six voices instead of three.

It dimmed the eye, now and again; yet in the reaction there was perhaps additional applause for those whose endeavors made this particular occasion one of moment. In all the years that have passed since the departure of those favorites I have mentioned no others have quite taken their places.

PERSONALITIES ARE STRONG

Mr. Gatti selected three strong personalities for the human triangle in the Puccini music drama. Mme. Jeritza seemed happy, too, in her outdoor costumes. She had a free swinging way with her which was the exact opposite of the more restrained Minnie of Miss Destinn. Her height, her lithe figure, and her catlike movements were more truly those of a western woman of the type Luther Long saw than the Bohemian soprano's. Mme. Jeritza put a dash and temperamental warmth into her singing, also, which sent a tingle along the spine.

Martinelli's vocal and artistic growth during the past few years made him the ideal tenor to sing and play "Mr." Johnson. His erect, straight figure still has youth in it; and when the Italian elected to give his auditors a thrill he never failed to do so. The cool bravado, and the rough man's tenderness, both were naturally done . . . and never overplayed.

To be chosen for so dominating a role as Sheriff Rance was tribute enough to Lawrence Tibbett. The one American in a vital character, this young Californian carried off honors enough to prove that his "recognition" on that memorable night six years ago, was no flash in the pan. Tall, sturdy and aggressive, Tibbett played and sang with a confidence and an abandon which brought him plaudits he should cherish.

There will be more to say about both the opera and performers later on.

THE LONG AND SHORT OF IT

When Artur Bodansky withdrew as conductor of most of the German repertoire at the Metropolitan one saw a long and lanky musician disappear. When Joseph Rosenstock took his place in the spot so lately vacated, one wondered whether he had fully grown up. Because, you see, the leader from Wiesbaden is very, very short in stature and makes no particular impression on any set of scales.

He is rather solemn despite his comparative youth. Also, he proceeds to the business of the moment with no flourishes. He is alert in his movements, though not angular in the use of his baton and his arms—as Bodansky always was.

Rosenstock has respect for conducting curves and adheres to them to no little extent. He believes, as well, in giving the singer on the stage a chance to be heard; almost at no time during the "Die Meistersinger" presentation did he cover an artist with so much orchestral tone that the voice did not come through as it should.

Final estimate of Rosenstock's resources cannot be made until he has led several operas, and settled comfortably into his new post. His first impression is favorable, even if it fell short of any brilliancy . . . in personality or achievement.

FINE PIANISTIC TALENT

A pianistic head and manner sometimes indicate genuine talent, and such proved the case a few evenings ago when Marvine Maazel played the first recital New York has heard in a long time. A Russian (even though he has lived much in this country, at different times) Maazel has the Slav gift for painting in glowing tones.

He is still young—perhaps 20—and somberly dark. That gives you a touch of a personality that nevertheless glows with unrestrained fire when the music asks for that quality. Not too tall, and still slender, Maazel had neither thought nor time for anything that was not legitimately a part of his recital.

His Town Hall audience liked that, and it was a large and discriminating gathering. It enthused over some of his Chopin, and went a bit wild in applauding his playing of a modern bit of Abram Chasins and the calm "Pavane" of Ravel. Sensitiveness, a beautiful singing tone, and a flair of bravura are Maazel excellences.

Years ago I remember making a mathematical calculation of four eminent violinists. One was Eugene Ysaye, another Fritz Kreisler, a third Mischa Elman, and the fourth Efrem Zimbalist (Jascha Heifetz was "an unknown," then, in this country.) It is not pertinent how I ranked them (a ranking that rankled, I afterwards learned, with more than one of the quartet.) What counts is that I emphasized the aristocratic qualities of Zimbalist, who is "Zimmy" to his intimates.

A calm, straightway fiddler is this former Russian. He has no stage tricks or mannerisms. His affair, as he sees it, is to make music, and that he does most successfully. He is of medium height, neither slender nor stocky, and with nothing in the least compelling in the way of personality. Had he possessed that, my contention is that he would have made more of a noise with people than he has.

At his Carnegie Hall recital, a few evenings ago, as well as in his appearance as soloist with the conductorless orchestra, Zimbalist proved his mastery of the most difficult of all instruments to play. And from first to last the outstanding quality was his aristocratic style.

MARJORIE WARFIELD GOES TO HONOLULU

Another graduate of the Major School of Acting, Inc., has risen to success on the stage as well as the screen. Miss Majorie Warfield, graduate of 1926, recently left for Honolulu where she has a contract to play leads with the "Wilbur Players." The latter company according to its manager, will tour the Orient next summer, playing to English-speaking communities. Miss Warfield's last stage engagement was a tour on the Orpheum circuit as leading lady for Bert Lytell.

RODZINSKI PLANS FOR SYMPHONY

Philharmonic Conductor Arranging Program of Thursday Concert

Another program of interest to patrons of the Philharmonic Orchestra of Los Angeles, Dr. Artur Rodzinski, conductor, has been arranged for the third symphony pair, to be given at the Philharmonic Auditorium Thursday evening and Friday afternoon.

Rodzinski has programmed two numbers which will be given first hearing in Los Angeles.

The program will open with Halffter's "Sinfonietta," in four movements. This work was produced in Madrid in 1927 and dedicated to De Falla; it was first performed in the United States in 1928 by the Symphony Orchestra of New York. The second number programmed, which will be given first hearing in Los Angeles, is "Church Windows"—four symphonic impressions by Respighi—the flight into Egypt, St. Michael the Archangel, the Matins of Santa Chiara and St. Gregory the Great. These four symphonic impressions were composed in 1926; the first production of the work was at a concert of the Boston Symphony Orchestra in 1927.

The score contains the following program—"The Flight into Egypt." —"The little caravan proceeded through the desert, in the starry night, carrying the Treasure of the World."—St. Michael the Archangel, "and a great battle was made in the heavens; St. Michael and his angels fought the dragon and his angels. But these did not prevail and there was no more place for them in heaven." The Matins of Santa Chiara—"But Jesus Christ, her bridegroom, not wishing to leave her thus disconsolate, had her miraculously carried by the angels to the Church of St. Francis, and to be at the whole function of Matins." (Fioretti of St. Francis.) St. Gregory the Great—"Behold the great pontiff! Bless the Lord! Sing the hymn to God. Alleluia." Following the intermission the program will close with the Scheherazade suite by Rimsky-Korsakow.

Quartet Will Give Concert During Month

The Bartlett - Frankel String Quartet will give the first of a series of three concerts at the Biltmore on the 29th inst. This quartet is sponsored by Mrs. Cecil Frankel as a tribute to her father, the late Albert Griffith Bartlett, a pioneer in the musical development of Los Angeles.

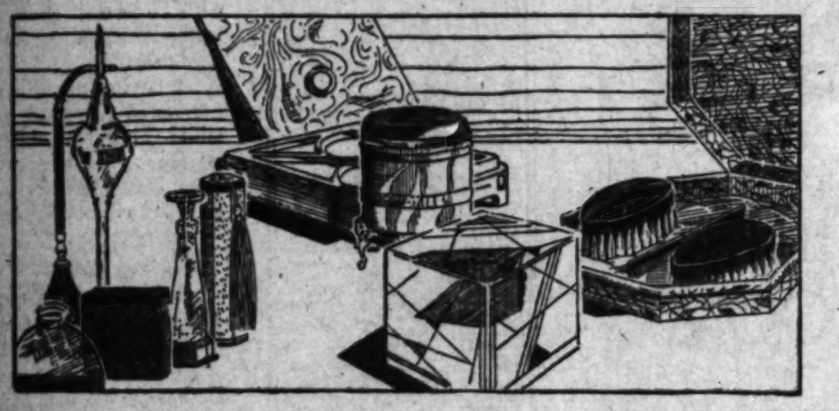
In addition to the three evening concerts at the Biltmore the quartet will give three children's concerts of especially prepared programs, with lectures.

The quartet was heard recently in Pasadena on the Coleman chamber concert series. Through the generosity of Mrs. Frankel, the members are relieved from financial and managerial worries and can give their valuable time wholeheartedly to the preparation of their programs, that they may be of the highest artistic standard.

The personnel of the quartet is made up of four members of the Philharmonic Orchestra: Josef Borisoff, first violin; Emil Ferir, viola; Nicholas Ochi-Albi, cellist, and Anthony Briglio, second violin. The program for the opening concert follows—Haydn Quartet No. 3 in G minor, Op. 74; Kodaly, Quartet No. 2 Op. 10, program closing with Debussy—Quartet No. 1.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S
BROADWAY, HILL AND SEVENTH



Christmas Caravans Are Here!

An Event Bringing Boudoir Gift Accessories From World-wide Corners To You!

Gift-laden caravans have arrived at Bullock's! From far corners they have come, bringing thousands of refreshing items for Christmas gift-giving. The Christmas gift-seeker will do well to buy now. Don't wait until the night before Christmas to buy that perfume for Molly, that handbag for Susan, that Brass for Aunt Ellen, that Brush set for Ted! Here is a page of gifts, which presents opportunities for advantageous purchasing which cannot be hoped for later.

Upper left, Imported Perfume Atomizer, $1.85.

Lower left, Surtou's French Perfume, $2.95.

Upper left, Renaud's French Perfume, $1.85.

Upper center, Pearl Composition Top Vanity Make-up, $2.95.

Center, Imported French Musical Powder Box, $4.95.

6. Louise Andre Dusting Powder—lower center, 75c.
7. At right, Military Brush Set, $3.95.
8. Raquel Vanity Book Compact, $1.
9. Organdy Powder Rose, $1.
10. 10-Pc. Pearl Composition Toilet Set, $12.50.
11. Imported Guest Soap, 18 cakes, $1.
12. Imported Glass Powder Box, $1.95.
13. English Lavender Flowers for Sachet, $1.00.
14. Guimet Dusting Powder, 75c.
15. Surtou's Jasmin Face Powder, $1.50.
16. Coty's Dusting Powder, $1.25.
17. Coty's Toilet Soap, 12 cakes, $2.45.
18. Imported Bathroom Bottles, $1.
19. Surtou's Bath Soap, 3 cakes, $1.
20. Dermay's Dusting Powder, $1.
21. Ebony Hair Brushes, $1.
22. Williams' Toilet Set for Men, $1.
23. Imported English Shaving Soap, $1.

Miss Kathleen Clifford Will Personally Demonstrate Her Lovadora Beauty Preparations In Bullock's Toiletry Section Every Day This Week, At One o'Clock

Main Accessories . . . . . BULLOCK'S . . . . . Street Floor, Broadway Building

Christmas Handbags, $10

Two-leather Combinations To Match Fashionable Footwear!

A straight line may be the shortest distance between two points but the shortest route to handbag chic lies in turning a corner! Note the intricate geometrics employed in combining the different leathers! And how well suede and calf can appear when used together! Combinations to match all the new shoe fashions, at $10.

Also, Bullock's announces special reductions on afternoon and evening bags for Christmas.

Main . . . BULLOCK'S . . . Street Floor, Hill

Gift Bureau

Now Open at Bullock's

Bullock's Gift Suggestion Bureau, which is now open on the Seventh Street Bridgeway of the Second Floor. Into this one convenient location have been gathered gifts from all over the store, and a competent, courteous staff is waiting to suggest and to assist you.

Dorothy Mills Shops for Men

In this Gift Suggestion Bureau Dorothy Mills and her staff have their headquarters. Bringing a personal shopping service (without charge) to men; assisting them in selecting gifts for women.

Peking Brasswares!

Bullock's Oriental Shop Has A Fine Collection for Gifts

Soft Christmas candlelight, and the rich, yellow lights in Peking Brasses! Buy gifts of brass but be sure it is from Peking and Bullock's Oriental Gift Shop in Los Angeles!

Peking Brass is harder and finer than ordinary Chinese Brass. Its decorations of Chinese symbols and scenes are more brilliantly executed. Pieces from 50c to $45. A few are sketched above. Candelabrum, $5—Teapot, $5—Cigarette Can, $1.50—Tray, $1.25.

Oriental Shop . . . BULLOCK'S . . . Fourth Floor, Hill

BROADWAY HILL AND SEVENTH
BULLOCK'S
"ONE O'CLOCK SATURDAYS"

Permanent Wave

Pre-Christmas Special $10

A permanent wave gives every woman an equal chance to express individuality in the manner of dressing the hair.

A permanent wave offers freedom from acquired coiffure complexes.

A permanent wave is given at Bullock's Galerie de Charme only by specialists, who excel in croquignol and spiral winding. Either type, including shampoo and setting, $10.

Coiffure Accessories—Switches, puffs and curls may be had at Bullock's Galerie de Charme for enhancing the growing bob.

Galerie de Charme . . . BULLOCK'S . . . Ninth Floor, Broadway Building

"ONE O'CLOCK SATURDAYS"

BULLOCK'S
BROADWAY, HILL AND SEVENTH

Dobbs Hat Week

Bullock's recognizes the occasion with three very new, very smart Dobbs Hats, each with its definite sportswear purpose. The Hat for Active Sports . . . the Sportswear Ensemble Hat . . . and as sketched below, the Travel Hat. In very fine felts . . . $15 and $19.50.

The Wool Dress

In The New Harsh Shades, To Wear Under A Fur Coat!

Dresses like these have made Bullock's famous for sportswear! Feather-light woolens in the new Sportswear Silhouette. Those intricate details that make for style! Godets in the longer skirts . . . flares where flares are smartest . . . slightly raised waistline and an impression of pliant softness of line.

Quite perfect to wear under a fur coat, or with a fox scarf. You will find these Dresses simple enough to be good form . . . smart enough to do you credit at luncheon or casual daytime encounters. $39.50.

Bullock's Sportswear Store for Women

Blue Watersnake

Watersnake vamp, extraordinarily soft and pliant, with quartering in kid of the same Nautical Blue. A light dress tie, with Cuban heel. $15.

STYLES OF PARIS TOLD BY EXPERT

Representative of May Company in French City Gives Talk

BY OLIVE GRAY

"The women of Los Angeles are more beautiful than those of any city in America, or Europe," was the flattering comment of a visitor from Paris, recently spending some time in our city.

"They are more beautiful in form, for the reason that your climate makes possible that they engage in all kinds of sports which develop them athletically and because these women have nothing to hide, they may without fear, adopt the best of modes," declared M. Charles Zadok.

"Moreover," he continued, "your women have independence and individuality; they dare to choose that which is becoming, they have the discrimination to adopt what they like, and to adapt the modes created by Paris and New York, to that which is to themselves most pleasing."

"And," he added thoughtfully, "whatsoever they choose is singularly becoming, for the reason that good health, a fine contour and excellent complexions, resultant from much out-door life, form the basis of their appearance."

M. Zadok went deeply into an analysis of modes, as they have evolved from the change in the silhouette. He explained that, since Parisian couturiers are fundamentally artists, the introduction of the longer skirt, necessitated raising the waist-line; and at the foundation of the longer skirt,—especially for evening dress—was the low-backed decollege, necessitating the skirts longer at the back to complete the artistic line—since a short skirt with this decolletage would give a too short-and-thick effect. The logic of Mme. La Mode was deftly defined, in its many phases.

Explaining that the demand of American women, for the latest decrees of French couture, has made it needful that merchandise houses here, keep in continuous touch with the changes taking place daily, at the French capital, M. Zadok told of the arrangements for such information, particularly extolling the facilities of the Parisian offices of the May Company, whose representative he is in Paris.

"News of the changing modes, daily sent by cable," said he, "and information as to the desires of your women here, maintain a very helpful touch," he pointed out.

"I observe here," said M. Zadok, that many more of your women wear on the streets the very long skirt, than do our French women—rather unusual in American women, who as a rule, greatly modify our Paris modes. With us," he continued, "the long skirts are largely confined to dinner and evening wear; the skirts for street being but slightly longer than formerly."

Speaking of the various celebrated French couturiers, this emissary of the mode, remarked that whereas formerly the leading makers there simply made clothes, they now make clothes to fit the feminine form—in other words they make clothes which may readily be assimilated by the wearer—a step progressive as the mode itself.

This is M. Zadok's second visit to Los Angeles, and his comments regarding the progress of our city since his last visit, some two years ago, were most flattering, both regarding growth and improvement in architectural artistry.

SEASTROM MAKING TALKIE

One of the last of the first-rank directors to make talkies, Victor Seastrom has started "Sunkissed" at Metro-Goldwyn-Mayer. While other directors were going through the "growing pains" of the talkie revolution, Seastrom was enjoying a year's vacation on his island home off the coast of Sweden.

"Sunkissed," a Vilma Banky starring vehicle, written by Sydney Howard, is the type of strong domestic play with which Seastrom has had unbroken success. In returning to dialogue productions, he is doing again the type of work which gained his early European reputation before he went into motion pictures. Seastrom was a director and actor of the Swedish State Theater.

In "Sunkissed" Seastrom has a new treatment of the old problem of an old man with a young wife. Miss Banky has the role of Lena, a waitress who accepts, by mail, the proposal of an Italian vineyardist of California. Buck, played by Robert Ames, (direct from "The Trespasser" with Gloria Swanson,) is the young Irishman whose picture Tony, the fifty-year-old bridegroom-to-be, inserts in his letter of proposal. Tony, a character role of strength, is played by Edward G. Robinson of "Kibitzer," "The Racket," and many other stage productions.

Hersholt Will Not Be Lured to Europe

Despite his mastery of several foreign languages, Europe will never lure Jean Hersholt, now playing a leading role in "Mamba" for the Colorart Synchrotone, he recently confided to friends in Hollywood. The Danish actor, whose delineation of character in "Abie's Irish Rose," "Greed" and "So Big," has stamped him as one of the greatest of character actors, is definitely wedded to the United States.

With the advent of the talking picture, Hersholt believes, the motion-picture industry is just coming into its own. He points out that this is a country of mixed races, and that dialects of every kind will have an appeal to picture fans because of the fact that most of them are descendants of all the nations of the world.

"Love Doctor" at Alhambra

Richard Dix in "The Love Doctor," the all-talking feature now showing at the Alhambra Theater, shows some of the dangers that beset a popular young physician who attempts to advise in love affairs and yet remain single.

"The Love Doctor" is taken from the stage production, "The Boomerang," and the cast includes June Collyer, Morgan Farley and Gale Henry.

Added to the program there are a feature-length talking comedy, a musical short subject, "The Melody Makers," and the latest issue of Fox Movietone news.

NILES WELCH SIGNED

Niles Welch, who was leading man for Doris Kenne in "Romance," has been signed by Warner Brothers to play the featured role in "Christmas Knight," a special Vitaphone short subject which Archie Mayo will direct.

LAW PRACTICE ABANDONED

Los Angeles Bar Lost Member; Films Gained Director in Leo McCarey of "Sophomore" Note

About ten years ago, Leo McCarey, graduate in law of the University of Southern California, locked the door of his office in the Haas Building and went out to the Universal studio to take a job as third assistant director to Tod Browning on a production called "The Virgin of Stamboul."

Something happened to the first and second assistants during the course of production. Leo was promoted to be "first" to Browning. Universal thought so highly of his work that he was, at the conclusion of the film, made a director. As such, he turned out a feature film entitled "Society Secrets" with Eva Novak.

This was so bad that he was promptly demoted to assistant director, in which capacity he served for five long years without even a hint of a second promotion, or, let it be said, another demotion.

Now that this dark page from McCarey's otherwise fairly brilliant book of achievements has been revealed, it may be further disclosed that he never again directed a full-length feature until "The Sophomore," with Eddie Quillan, came along.

ON ROACH LOT

McCarey marched to the top of the directorial and supervisorial heap in the comedy field—at the Hal Roach studio, to be specific. It was he who started Stan Laurel and Oliver Hardy on the pathway that has led them to phenomenal success in screen comic pastures. He not only wrote many of the Laurel-Hardy stories, but directed and supervised them as well.

He left Roach to go to Pathe. "The Sophomore," now at the R.-K.-O. Theater, was his first assignment there. It was also his first feature since the ill-fated "Society Secrets." It clicked at the box office to such an extent that after "Red Hot Rhythm," with Alan Hale, his next effort, he was given his own producing unit and is now working on his original story, "All-American" (title copyrighted,) which he will not only direct but supervise. Quillan is again to be cast and McCarey hopes also to secure for the role of the good-natured football star, the grinning Jack Oakie.

"I find it easier to direct feature-length films than comedies," he observed. "It is far easier to make an acceptable feature than an acceptable comedy. In the former, the important thing to do is to build the picture to hold audience interest. In the latter, one not only has to do this, but get laughs. Making people laugh, not merely smile, in amusement, but break into hearty guffaws of enjoyment, is a task of proportions. Also, one has much less time in which to do so. A feature may run nine reels. A comedy runs two. It is my experience that it is far simpler to write a leter than to express the same thoughts succinctly in a ten-word telegram."

ALSO DONATED CHECK

McCarey is a second memoer of the "I Guess Him When" gang of Buddy De Sylva's. The Pathe director, David Butler at Fox and De Sylva were pals together before the songwriter struck out for New York. McCarey, like Butler, dug into his savings account and presented De Sylva with a check for $250 "just in case your own stake doesn't carry you until you click." De Sylva used neither check. They are now both ornaments in picture frames on his office wall.

McCarey, too, likes to write songs. He collaborated on five with Chuck Reisner. On the sixth, Reisner worked with another partner, and this effort happened to be "Good-By Broadway, Hello France." However, McCarey was the author later of "I'm Sitting on My Patio," which Rosetta Duncan helped to popularize locally and which was sung or hummed at practically every musical fest about town for nearly a year.

Boyd Again in Officer Role

William Boyd is declared gaining the reputation as the screen's most formidable champion of the uniform. In "Officer O'Brien," which has just gone into production under the direction of Tay Garnett, Bill plays a lieutenant of police and chalks up his sixth role in brass buttons or olive drab.

Boyd started his military screen record with "Dress Parade" as a cadet of the United States Military Academy. In "Two Arabian Knights" he was a doughboy. In "The Leatherneck," Bill played a marine. In "Lady of the Pavements" he was an officer in a mythical kingdom. "His First Command," just completed, found him a cavalryman and now, in "Officer O'Brien," he is one of "the finest."

Cimini Pupil Sings in Paris

From Paris comes word to Pietro Cimini of the success that Hope Hampton, former motion picture star, had in that city singing "Manon" and "Boheme" at the Opera Comique.

While in Los Angeles, Miss Hampton coached with Maestro Cimini. Another pupil of this eminent vocal teacher, Miss Cornelia Hoelzel, who came from Chicago and remained in Los Angeles in order to study with him, is scoring with success in a concert tour with an orchestra of fifty.

Philharmonic Concert

The Philharmonic Orchestra of Los Angeles, [illegible] conductor, will give its second popular concert at the Philharmonic Auditorium at [illegible] with Mischa Mischakoff as the soloist. He is scheduled to play [illegible] in G minor by Max Bruch. Hamilton MacCunn's [illegible] inoff concerto in A minor, Op. [illegible] open with Handel's [illegible] ture, "Faris," and the [illegible] pleces from Gounod's "Daphnis et Chloe."

BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

BULLOCK'S FURNITURE

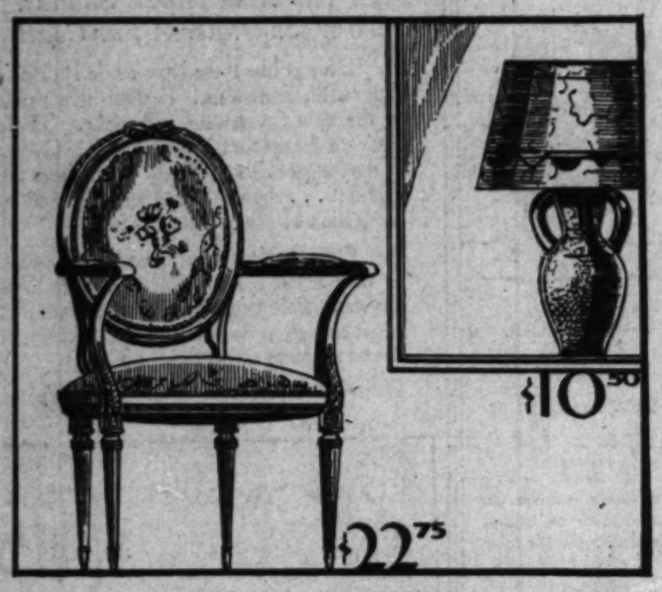
MANUFACTURERS, RETAILERS, IMPORTERS, DISTRIBUTORS

A $40,000 PURCHASE LOWERS PRICE ON FINEST BROADLOOM

Finest Made in America; Compares to European Quality—Produced in Quantity It Can Sell at $7.95 Sq. Yd.

The demand for a superior kind of wall to wall covering has been largely satisfied in the past through European markets. But now—this kind of Wilton Broadloom has been made in this country in quantity, and has been purchased in quantity by Bullock's, thereby substantially lowering the price!

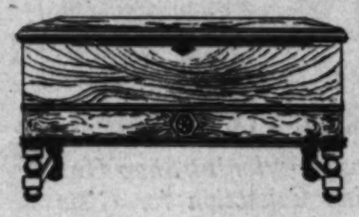
Almost twice as deep and luxurious in pile as the ordinary Broadloom, woven of only the better imported Carpet yarns, and dyed to shades of exquisite subtlety and richness. Spanish Tan . . . Henna . . . Green . . . Antique Gold . . . Dusky Rose. To those who know, this price will seem astonishing . . . $7.95 square yard!



"GIFTS OF TODAY"

A New Gift Shop —the Sixth Floor

Decorative Christmas gifts! Some frivolous, some infinitely practical. Amusing bits of Ceramics, Brass and Bronze as well as useful Smokers . . . bright colored Card Tables and Magazine Racks. To be sure they are all gifts for the home with a larger use than something purely personal.



Gifts! Louis XVI. Chair $22.75

More and more Furniture is being bought for gifts . . . it is no wonder when such charming occasional pieces can be obtained at Bullock's as this Louis Chair! Bullock's can price it so low because of a direct importation. Hand-made from beechwood. Damask covered. $22.75.

Gifts! Pottery Lamps . . . $10.50!

Bullock's Lamp Shop abounds with gift values! Such as the Chinese Pottery Table Lamp sketched. 24 inches high (with shade). Lovely blue, green, orange and gray. $5.50. Parchmentized shades applique in colors to match base, $5.

Furniture . . Bullock's . . Seventh Floor. Lamp Shop . . Sixth Floor, Broadway Building

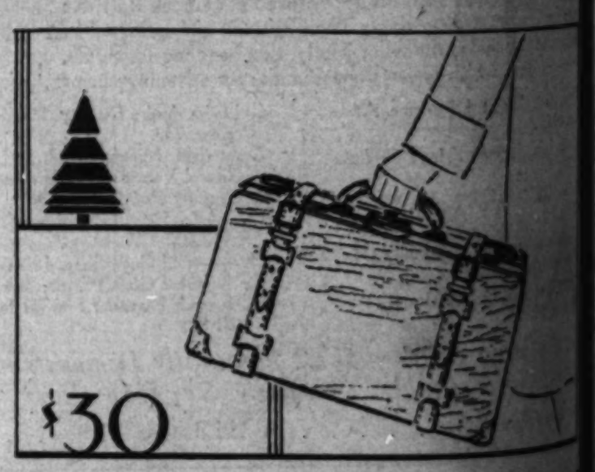
Cedar Chest, $19.75

Once a Cedar Chest was an unsightly thing that had to be stowed away in a closet . . . now look at the one sketched above. A very good looking piece of furniture. Bullock's price is very low on these Walnut veneered Chests, cedar lined. So low in fact that you should purchase your Christmas gift now, $19.75.

Reed Furniture . . . BULLOCK'S . . . Sixth Floor, Hill

"ONE O'CLOCK SATURDAYS"

BULLOCK'S BROADWAY, HILL AND SEVENTH



The Right Gift for a Man

A Stunning Piece of Luggage. Seal or Walrus. A Value, $30

Men like smart luggage too, so be sure to buy your gifts at Bullock's Luggage Shop for here you are assured correctness in style. Of course there is no piece of luggage that accommodates itself as well to a man's wardrobe as a Gladstone. See the one above . . . a splendid companion for long journey or short. Rich mahogany or black leather, seal or walrus grain. 24 inch size, $30. Or a larger size, 26 inch at $32.50.

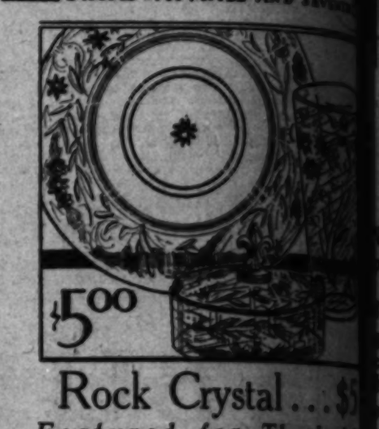
A Dressing Case to Match Gladstone Fitted . . . a Splendid Value Too, $25

See these cases . . . they will make delightful gifts . . . for everything a man needs in dressing, compact and complete. A Gift that makes an attractive gift in itself, or that proves a perfect complement to the Gladstone above.

Luggage Shop . . . BULLOCK'S . . . Street Floor, Hill

"ONE O'CLOCK SATURDAYS"

BULLOCK'S BROADWAY, HILL AND SEVENTH



$5.00

Rock Crystal . . . $5

Featured for Thanksgiving Tables—Unusually Low Prices

To lend its glistening, white brilliance to the Thanksgiving table . . . to give for Christmas!

Rock Crystal pieces in a matching pattern provide an opportunity for ensembling your table! There are beautiful Bowls . . . Candlesticks . . . Compotes . . . Cake Salver . . . Sugar and Creamer Sets, Vases, and Cake and Cheese Dishes! Any one of these for . . .

Art-Glassware . . Bullock's . . Second Floor, Hill

New Chinese Filets Arrive . . . Select for Christmas Now

Handmade types of Chinese Filet for Christmas gift selection! An infinite variety of pieces for various uses. From 6 inch Doilies at 50c a dozen to beautiful luncheon spreads at $7.50! Scarfs in various lengths from 50c to 95c! Bedspreads for Twin beds —$3.95 each.

Linen Room . . Bullock's . . Second Floor, Hill

"ONE O'CLOCK SATURDAYS"

BULLOCK'S BROADWAY, HILL AND SEVENTH

$55

Smartest of W

Gifts Now Poss

An Extremely Lo

A time to buy Ch

Watches of this character h

priced so low by Bullock's

Think of being able t

15-jewel movement in an

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If you do not wish to

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Here is an exc

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In Silk Chiffon With

Rosewood Tan
Tunis (Tan)
Sable (Grey)
Turf Tan
Dove Grey
Breeze (Tan)

Suntan
Light
Allure
Sun B
Roman
Almon

Hosiery . . . BUL

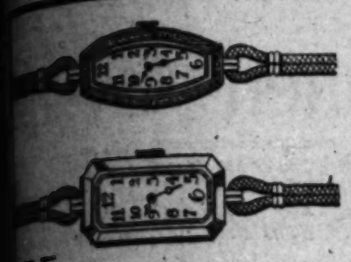
Philharmonic Concert T...

The Philharmonic ... Los Angeles, Dr. Artur ... conductor, will appear ... and popular concert ... at the Philharmonic ... with Margaret Matt... as the soloist. A ... gramed to be given for ... Los Angeles is Symphony ... G minor by Kalinn... Hamilton will play the ... inoff concerto for ... minor, Op. 18. The ... open with Rimsk...-Korsa... ture, "Patrie," and close ... phonic fragments from ... "Daphnis et Chloe."

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH



55

Smartest of Watches

Gifts Now Possible At An Extremely Low Price

A time to buy Christmas gifts! ...es of this character have never been ...ed so low by Bullock's before.

Think of being able to obtain a fine ...ed movement in an 18-karat, solid ...d hand-made case with a smart mesh ...d bracelet, also 18 karat gold, for $55! ...s simply a value you cannot afford to ...ss!

If you do not wish to make your pur... now, a deposit may be made to as... you this wonderful value!

...t Jewelry Gorham Sterling Precious Stones

Street Floor . . Hill at Seventh

Society of Cinemaland

Mia Kewen will be married this week to Maurice George Luxford, the wedding being the event of the fortnight for society of Cinemaland.

In Immanuel Presbyterian Church, this city, the union will be solemnized Wednesday the 20th inst. Dr. Herbert L. Booth reading the marriage lines.

Fashioned in long lines with an exceedingly long train the bride's gown is of ivory satin and the veil, distinguished for its broderie of real lace is an heirloom of several generations in the bride's family. The handkerchief carried by the bride is also of rare old lace and was carried by her grandmother as a bride when President and Mrs. Harrison, together with the President's Cabinet members and their wives, were guests at the wedding in Menlo Park, California.

In the bridal party Wednesday Miss Katherine Wilson is maid of honor and Mrs. Phillis Rodrigens matron of honor. Among the other attendants will be: Mrs. William Dunn, Miss Naomi Black, Miss Betty Clifford and Miss Dorothy Bishop. The flower girls will be Isabella and Edith Horton.

William Dunn will serve Mr. Luxford as best man and the ushers will be Thatcher Mervin, Herold Stange, Roland Clark, Huntley Gordon, Reuben Anderson, Otis Dolan and Dan Richards.

Mrs. William Thatcher Marvin, mother of the bride, is issuing the invitations and the guest list includes many celebrities of Cinemaland. Following the church ceremony Mrs. Thatcher will receive with the bridal party at 1343 Brunswick avenue, South Pasadena.

Among the many affairs honoring the bride-elect was the rose crystal shower last Sunday when Miss Katherine Wilson complimented Mia Kewen at her home in North Hollywood. Mrs. Charles Schaffer entertained for the bride-elect at the Women's Athletic Club Wednesday a week ago and last Wednesday she was again honored by Mrs. Le Roy Armstrong at Kensington Arms Apartments. Thursday Miss Belle Mitchell gave a luncheon at the Writers' Club with Mia Keven as honoree.

The great-grandfather of the bride, Dr. Thomas Jefferson White, who was related to Thomas Jefferson and Andrew Jackson, was the first Speaker of the House in California, her grandfather and grandmother being the first American white persons married in California.

Jackie Saunders Honoree

Mrs. Ona Brown, assisted by Vivian Duncan, Natalie Kingston, Charlotte Merriam, Grace Simpson, Doris Arbuckle and Mrs. Finis Fox, honored Mrs. J. Ward Cohen (Jackie Saunders) at a bridge-tea given at the Knickerbocker Hotel Tuesday of last week.

Entertaining Father

Mr. and Mrs. Ken Maynard are entertaining the former's father, W. H. Maynard, who is visiting in Hollywood from Columbus, Ind. This is the first meeting of father and son in two years, and they will shortly enjoy a ten-day motor trip throughout California.

Dinner-Dance at Moscow Inn

A similar group of friends enjoyed a dinner-dance at Moscow Inn Wednesday night when Miss Grace Simpson was hostess, assisted by Mrs. Ona Brown, Mrs. George Bowles and Doris Arbuckle. The affair was an elaborate one with arc lights in new arrangements, a "snow storm" as a feature of the dance, impromptu numbers given by the guests. The tables were centered with tall baskets alternating with lower ones filled with gorgeous autumn flowers in many hues. Rose pink candles lighted the tables. Among the guests were Mr. and Mrs. LeRoy Mason (Rita Carewe,) Mr. and Mrs. George Anderach (Natalie Kingston,) Mr. and Mrs. Charles Kenyon (Jane Winton,) Mr. and Mrs. Jack White (Pauline Starke,) Mr. and Mrs. Carroll Nye (Helen Lynch,) Mr. and Mrs. Fred Windemere (Belle Bennett,) Mr. and Mrs. Ben Bard (Ruth Roland,) Mr. and Mrs. Leo Illitch (Kathleen Clifford,) Mr. and Mrs. Felix Hughes (Ruth Stonehouse,) Mr. and Mrs. William Crosby (Peggy Hamilton,) Mrs. Leo Nicholson (Lillian Rich,) Mr. and Mrs. James Cornelius (Ruth Clifford,) Mr. and Mrs. Peverel Marley (Lina Basquette,) Lieut. and Mrs. Leslie Arnold (Priscilla Dean,) Mr. and Mrs. Finis Fox, Mr. and Mrs. Tom Miranda, Mr. and Mrs. Efe Asher, Mr. and Mrs. Al Rockett, Mr. and Mrs. Charles Dorian, Mr. and Mrs. Gordon Silver, Mr. and Mrs. James Andrews, Mr. and Mrs. William Keefe, Mr. and Mrs. Frank Wheeler, Mrs. Emma Wilson, Vivian Duncan, Rosetta Duncan, Mary McAllister, Marceline Day, Alice Day, Charlotte Merriam, Ethelyn Claire, Alice White, Rosa Roma, Adele Windsor, Pauline Garon, Raquel Torres, Mona Rica, Nancy Drexel, Margaret Livingston, Molly O'Day, Sally O'Neill, Ella Wickersham and Sharon Lynn. Charles Roche, Harvey Barnes, Matty Kemp, Herbert Moulton, Connie Keefe, Juan Torena, Billy Joy, Harvey Priester and Billy Wickersham.

Recent Luncheon

Included in a recent luncheon party at the Hollywood Roosevelt, at which Natalie Moorhead presided, were Louise Fazenda, Alice Tildesley, Mollie Merrick, Marjorie Dougan, Mrs. James Gleason and Mayme Ober Peak.

Here and There

Mr. and Mrs. Douglas Fairbanks (Mary Pickford) are beginning the fourth lap of their trip around the world, a trek into India. Their last stop, a rather lengthy sojourn in Russia, gave rise to a report that is extremely interesting. It seems that the canny Russian cameramen snapped them wherever they went, and that the resulting pictures have been cleverly worked into a six-reel film starring Mary and Doug.

Culminating a delightful four months' holiday, Mr. and Mrs. Leon Schlesinger returned to their home in Hollywood a few days ago. They toured England, France, Germany and Switzerland, and on their return trip stopped a few days in New York before departing for Cuba and thence to Los Angeles via the Panama Canal.

Laura Hope Crews and Sylvia Ullback have been among recent guests at the Drake Hotel in Lake Shore Drive, Chicago.

Armistice Day week-end saw the exodus of many of the cinemalite for brief vacations. Mr. and Mrs. Robert Armstrong took Mr. Armstrong's mother, Mrs. Mina Armstrong, to Del Monte. Natalie Moorhead motored to Arrowhead to pass three days with friends. Louise Fazenda opened her Malibu Beach cottage, and Mr. and Mrs. James Gleason visited friends in San Francisco and members of Mrs. Gleason's family in Oakland.

Lina Basquette, accompanied by her husband, Peverell Marley, and a huge yellow police dog, left Wednesday evening on the Chief for New York, where she will open in three weeks at the Palace Theater, the first engagement on a twenty-week contract with the R.-K.-O. circuit. It is Mr. Marley's first vacation in ten years, and they stopped en route in Chicago to attend the Notre Dame football game. Wednesday Mrs. Marley entertained at the Roosevelt with a farewell luncheon for Dorothy Wooldridge and Jean Calva, to whom the news of her immediate departure came as a surprise.

Studio Club Luncheon

Members of the Hollywood Studio Club Committee entertained at luncheon the 11th inst. for friends of the club. Mmes. Rufus Von KleinSmid, A. K. Smale, Fred Ruh, Thomas Winter, George Gleason, Charles K. Edmunds and H. O. Meldrum and Misses Marian L. Mel, Clara Hull and Nora Hull being bidden.

Included among the committee members are Mrs. Arthur S. Hineman, chairman; Mmes. Jesse Lasky, Cecil B. De Mille, Samuel Goldwyn, Jack Gardiner (Louise Dresser,) Ella King Adams, W. P. Callander, Douglas Fairbanks, Jason Joy, Wilde Martin, Cecilia White and J. S. Sanders and Miss Cora L. Tatham.

Various Luncheons

The Montmartre was the setting for several interesting tete-a-tete luncheon parties Wednesday noon, among the smartest of the small groups being that over which Sally Eilers presided, charming in an ensemble of black velvet. Her guests were Mrs. Albert Parker, Ruth Taylor and Thelma Todd.

Loretta Young entertained her mother, Mrs. E. E. Withers, her aunt, Mrs. George H. Sweeney, and Mr. and Mrs. Ben Carlyle.

Betty Bronson, wearing an apricot ensemble with a small black hat, was hostess to Juliette Compton and Mrs. Claire Evans Finlay, while guests near by of Mrs. Grant Carpenter were Mrs. Margaret Withey, Mrs. Harry Risbrough and Carolyn Barrows.

Others seen during the luncheon hour were the Baroness Fern Andra, Mrs. Paul Sloane, whose guest was Mrs. Russell Simpson; Mr. and Mrs. Rupert Hughes, Eileen Percy, Zasu Pitts and Ethlyne Clair, while at the famous bachelors' table were Robert Fraser, Tom Mix, Robert Milton and Cecil Gardner.

Two Casts Honored

The cast of "Officer O'Brien," of which Russell Gleason is a member, and that of "Broadway Vagabond," in which James Gleason appears with Harry Richman, were entertained at luncheon Thursday of last week in the Gleason residence in Beverly Hills. Bidden were Joan Bennett, Lilyan Tashman, Dorothy Sebastian, Joe Wallace, Harry Richman, Edward Sloman, Ray June, John Miehle, John Considine, Jr., William Boyd, Tay Garnett, Arthur Miller, Robert Fellows, Ernest Torrence, Clyde Cook, Robert Armstrong, Thornton Freeland, Ralph Harolds, Bernie Duffy, Earl Wolcott and Hugh Cummings.

Russell Gleason was a recent Sunday afternoon host at tea in the home of his parents, bidding Mr. and Mrs. Teddy Leeds, Mr. and Mrs. Arthur Caesar, Ruth Taylor, Kay Johnson, Mary Bates, Sydnia Michaels, Frances Alexander, Barbara Haskins, Ruth Maloney, Elaine Nyrick, Robert Kenward, Ralph Mina, Tay Gannan, Lux McBride, Dennison Ayres, Edward Johnson, Lynn Spencer, Joe Moore, Dr. James Parker, Dr. Thomas Cox, William Morgan, Mack Swift, Walter O'Keefe and others.

Stars View Fashions

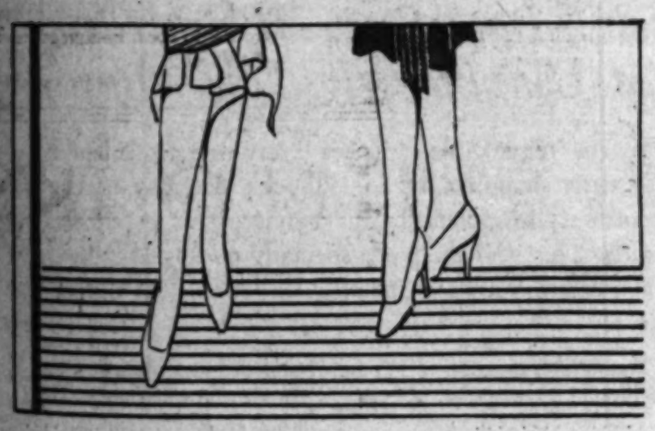
Mme. Helene's informal roamner of displaying the latest fashions during her style promenade each noon in her Haggarty's tea room is proving popular with those of the Cinemalite who are constantly seeking new ideas in dress. Recent luncheers who have enjoyed the style show are Mmes. Norman Taurog, C. B. Wallace, James Cornelius (Ruth Clifford) and Charles Ryton (Kathlyn Williams) and Betty Boyd.

Evelyn Brent was the honoree of a luncheon given Monday in Mme. Helene's Paramount tea room by Harry Langan, who was host also to Dorothy Herzog, Elizabeth Glenn and Travis Botom.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH



Annual Hosiery Event!

14,000 Pairs of Women's Silk Hose Gift-priced, $1.65 Pair, 3 Prs. $4.65

Bullock's Annual Hosiery Event once more presents outstanding values in women's silk chiffon and service weight hose. There are three distinct types from which to choose. One type has Paris Clocks and hand-fined hem, another is plain chiffon with silk reinforcement at hem: A third is of silk service weight with lisle facing at hem. All are fashioned of pure thread silk and have reinforced heel and toe.

Here is an exceptional opportunity to make inroads on that Christmas gift-list. Many women will find it wise to enjoy the additional reduction expressed in the three-group price. Priced for gift-seekers and all women with hosiery needs at $1.65 the pair or three pairs for $4.65.

THE SHADES

Silk Chiffon With Paris Clocks — Plain Silk Chiffon or Service Weight

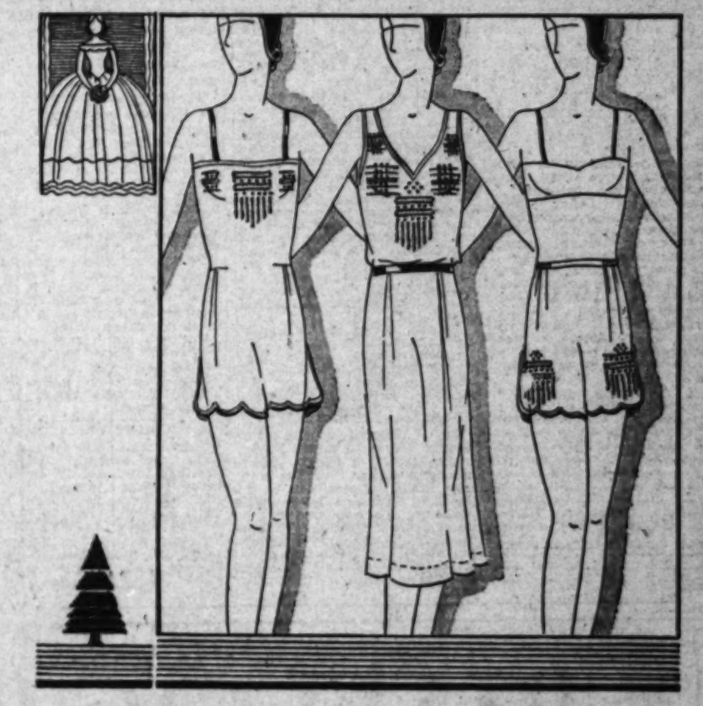
Suntan		Gypsy Tan	Otono (Brown)
Light Gunmetal		Brown Beige	Quail
Allure (Brown)		Mole	Loma (Gray-Tan)
Sun Bronze		Purple Sage	Cedro (Brown)
Romance (Gray-Tan)		Apache Tan	Manso Brown
Almora (Tan)		Dusky Brown	Harmony (Gray-Tan)

BULLOCK'S . . . . . Street Floor, Broadway Building

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH



Annual Lingerie Event

Handmade Matching Silk Crepe Sets Gown, $5, Chemise, $3.95, Stepin, $3

As a proper climax to Bullock's Annual Gift Lingerie Event, Bullock's offers these beautifully hand-made Lingerie Sets.

There are two complete matching sets; one is semi-tailored with decorative bits of hand embroidery and Val lace edgings; the other is trimly tailored with self-bindings and accents of hand hemstitching. Both may be had in flesh and peach.

Sets consist of gown, $5; chemise, $3.95; stepin, $3. Let this event be a highlight in your Christmas Shopping.

Women's Lingerie . . . BULLOCK'S . . . Fourth Floor, Broadway Building

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH

Lounging Pajamas $19.50

**Collegienne Tuck-Ins of Satin, Crepe, Moire, Velvet!*

For lounging in a large way! Lucky *Collegienne whose back-to-school bag contains these aids-to-leisure! Even "cramming" is easier, if your Lounging Pajamas are Lipstick Red Crepe Satin with goldish embroidery on the coat. Or maybe a symphony in Brown Moire with tuck-in tunic. As sketched!

Monday . . . a special grouping of the Lounging Pajamas that *Collegiennes prefer. Three-piece affairs in Moire Velvet and Printed Silks! At a very special price . . . $19.50!

**Collegienne is trademark name, registered by Bullock's.*

*Collegienne Negligees . . . . BULLOCK'S . . . Fourth Floor, Hill

Paris Appears Like Home to Hollywood Man

"Paris seems more like Hollywood than the movie city itself," writes William Beaudine from France, where he is now visiting. "I am amazed at the number of acquaintances I have encountered. Last week at the races at Longchamps, near Paris, we met no less than a score of Hollywoodites, including Darryl Zanuck of Warner studios, Jack Pickford, Vera Steadman and Kathleen Key. The next evening at the Fidel La Barbe-'Kid' Francis fight, we might have imagined ourselves at the ringside at the Hollywood Legion Stadium, for sitting right near us were Douglas Fairbanks, George Bancroft, B. P. Schulberg, Frank Borzage, Adolphe Menjou and others."

His present European trip is the director's first. He is accompanied by his wife and Mr. and Mrs. James Flood, the latter also a film director. The party will return to Hollywood late this month, at which time Beaudine will resume work under terms of his present contract with First National studios.

WAIST FROCKS ARRIVE

The frock that comprises a waist and skirt, and appears to be a one-piece costume, is declared the rage of the moment. Travis Banton, creator of Paramount fashions, designed such a frock for Jean Arthur to wear in "Halfway to Heaven," Paramount production starring Charles Rogers. A blouse of white crepe is trimmed with wide bands of bright blue crepe, while the waist-high, circular skirt of the same blue crepe is accented with a band of white.

Harry Langdon Began Career in Early Youth

Fame observes no criterion in selecting her favorites. In the case of Harry Langdon, now working on the Hal Roach lot in his fifth comedy, as yet untitled, it has taken an obscure newsboy from Council Bluffs, Iowa, and elevated him to a high rung on the ladder of success as a screen comedian.

Langdon when barely 12 years of age, and in short trousers, was singing and dancing in amateur performances behind the footlights.

His career is a long story of traveling with all manner and variety of theatrical troupes, with medicine shows, with tent comedians, with carnivals, circuses and stock companies. He has played in musical comedies as a dancer, he has done chair-juggling acts with the Gus Sun and Great Hamburg companies, he has essayed the lead in regular humorous presentations in theaters all over America, and has been a headliner on vaudeville circuits.

Langdon brings to his comedy characterizations in pictures, a rich and colorful background of experience in legitimate theatricals. His new comedies are "Sky Boy," "The Messenger" and "The Head Guy."

HOME PICTURES NEXT

Roy J. Pomeroy, motion-picture director and sound expert, predicts a development of talking pictures and home movies. Producers in the near future, he says, can be expected to print negatives for home rental use to be simultaneously released along with the district theater showings, which by remote control with a local radio station will broadcast the talking portion of the film in complete synchronization.

Five New Films to be Released for November

Marking the largest output since the Christie talking plays were begun, Paramount will release five of these two-reel subjects during the month of November, covering a wide variety of types of short entertainment, and featuring seven stars.

The Paramount-Christie releases for November are headed by Ford Sterling in "The Fatal Forceps," with Bert Roach and Will King. It was based on a playlet by C. L. V. Duffy and directed by William Watson. Natalie Joyce is the leading woman.

Next in line is Buster West in "The Dancing Gob," with John West and Walter Long. The story is by Vernon Smith.

Other attractions are Marie Dressler and Polly Moran in "Dangerous Females," from a sketch by Florence Ryerson and Colin Clements, and "Brown Gravy," one of the Octavus Roy Cohen stories.

Christie's last release for November will present Taylor Holmes in "He Loved the Ladies," with Helene Millard and Albert Conti. This farce comedy sketch is by Forbes Dawson.

CHILLY BUSINESS

Every morning, summer and winter, George Bancroft, Paramount star, and his 8-year-old daughter, Georgette, take a plunge in the Pacific. The ocean conveniently rolls up to Bancroft's front yard.

BANCROFT AS SOLDIER

George Bancroft appears as a rough and ready trooper during early sequences of his new starring picture for Paramount, "The Mighty."

Warners End Production of Three Pictures

Last week saw the completion of three more Vitaphone productions at Warner Brothers Studio in Hollywood. Chief among these all-dialogue pictures was John Barrymore's second talking vehicle, "The Man." Based upon the English farce comedy, "The Man From Blankley's," this production was directed by Alfred E. Green, who made the current George Arliss success, "Disraeli." The supporting cast for "The Man" includes Loretta Young, Emily Fitzroy, Dale Fuller, William Austin and Albert Gran.

Also finished this week was the all-Technicolor production, "Hold Everything," based upon the outstanding musical comedy success of the past year. Roy Del Ruth directed this Vitaphone version of the stage piece by B. G. de Sylva and Jack McGowan. Winnie Lightner, Georges Carpentier, Joe Brown, Sally O'Neil and Marion Byron appear prominently in its cast.

The third production completed was Rin-Tin-Tin's first all-dialogue film, "On the Border," a story of Southern Texas. Under the direction of William McGann, the canine star is supported by Armida, Walter Miller, John Litel and Philo McCollough.

PIANO BUSINESS BOOMING

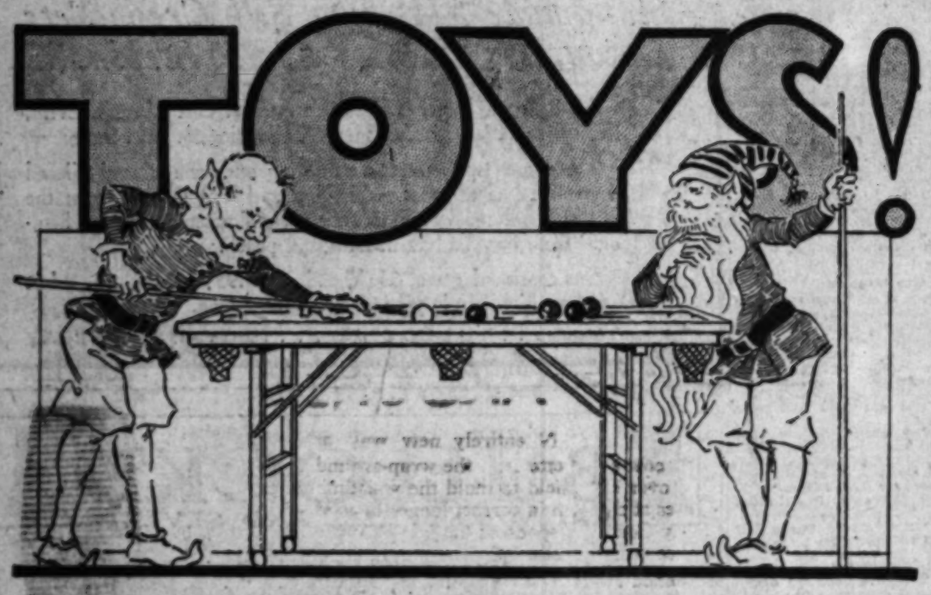
Talking pictures are probably the reason for the sudden influx of new pianos in the dressing rooms of the Paramount stars. Charles Rogers, Dennis King, Jeanette MacDonald, Evelyn Brent, Mary Brian, Nancy Carroll and Fay Wray have added uprights and small grands to their dressing-room equipment to enable them to practice during the lunch hour and between scenes.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH

TOYS!



"Zowie! What a Shot!"

"I'll Say You Put English on That Ball," Cried Johnny Merry Worker, "And How!"

"Ho, Ho!" retorted Tommy Merry Worker, "tell me I can't learn to play Billiards! Watch me make a cushion shot now! These Junior Billiard Tables are my idea of fun at home!" Bullock's has Brunswick Junior Billiard Tables, such as Johnny and Tommy Merry Worker are enjoying, from $8.50 to $110. Every table fully equipped for playing.

Doll Babies 'N Buggy

These Effanbee Dolls, $4.95
Reversible Carriages, $9.95

Mama doll, with wind blown bob. Fully dressed. $4.95. Baby doll, goes to sleep. Just 72 large size Bubbles dolls, $4.95. Doll Carriages, large size, $9.95.

Two Gifts For Boys!

Roll Top Desks Now $10.75
Tubular Velocipedes, $10.75

Antique Maple Desks, 33 in. high, 24 in. wide. Chair to match, $10.75. 100 Ball-Bearing Tubular Velocipedes, sized for 3, 4, 5-year-olds, $10.75, $12.75, $14.75.

Toys . . . BULLOCK'S . . . Fifth Floor, Hill

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH

November Linen Event

Colored Irish Double Damask Table Cloths—72x72, $6.95—72x90, $8.95

Value . . . such wonderful value suggests immediate purchase for Thanksgiving entertaining and for Christmas gifts! Rich, heavy Damask Linens in two-tone effects, on which the pattern stands out in sharp contrast. The deep colored side is more often used for luncheons . : : the lighter for informal dinners. You may select this Bullock value in two patterns, Rose or Chrysanthemum. Four lovely shades: Gold, Green, Ivory, Peach. Napkins to match, 22 inch size are $8.95 dozen!

White Irish Double Damask Linen at Lowest Price In Many Years

Anyone who knows Linens will recognize the value offered here . . . at the lowest prices that Bullock's has ever offered a similar quality! Five exquisite patterns! Maiden-hair Fern with Sweet Peas . : : Lily-of-the-Valley . : : Chrysanthemum : . : Italian Renaissance . : : Grape Wreath. Double Damask Linen at the following prices:

Cloth, 72x72—$6.95 Cloth, 72x90—$8.95 Napkins, doz.—$8.95

Replenish Supplies of Fine Linens Now at Great Savings!

Linen Room . . . BULLOCK'S . . . Second Floor, Hill

Towels! Towels! Gifts!

Towels—Bath Sets—Wash Cloths Are Priced Convincingly Low—Buy Now!

Every one remarkable in price! Every one a practical and delightful gift. Plan an early shopping trip to Bullock's Monday morning. Take this unusual opportunity to replenish your own supplies of Towels and to buy Christmas gifts. This year there are specially packaged Bath Sets (Towel, Bath Mat and Wash Cloths to match). Bullock's own design in a special gift package.

White Linen Towels with attractive colored borders. $2.95 dozen, each	25c	Solid color hemstitched Linen Towels with white border. 17x32 inch. 6 for $2.95, each	50c
Solid colored hemstitched Linen Towels—4 colors. 14x21-inch, 6 for $1.95—each	35c	Solid colored novelty Towels, hemstitched with applique in white. 18x30 inch	$1
Colored Border Bath Towels, 4 colors. 23x46 in. An excellent value, $3.95 dozen, each	35c	Wash Cloths, solid color or white with colored borders. Dozen lots only, 4 colors to dozen, 12 for	$1
Colored border West Point Bath Towels. Firm, strong. Three-inch hem. 24x48 in. $5.45 dozen, each	50c	California Mission Pattern Bath Set—Mat, 2 Towels and 2 Cloths, 5 colors, set	$4.95

Bath Shop . . . BULLOCK'S . . . Second Floor, Hill

A Native Handicraft!

See the Candlewick Bedspreads Tufted by Hand at Bullock's

A week's demonstration of American handicraft in Bullock's Bedding Section! Native Georgia women have come to show you how Colonial American hand-tufted spreads are made in the South. The pattern they make is delightfully reminiscent of grandmother's day. The Spreads of sturdy unbleached muslin are tufted in natural or pastel colors.

—in conjunction with this demonstration Bullock's offer at an exceptionally low price, an unusual selection of designs and colored tuftings, twin or full size spreads.

1000 Hand-tufted Bedspreads . . . $3.95

Bedding . . . BULLOCK'S . . . Second Floor, Hill

FILM HELD EPOCHAL IN PORTRAYAL

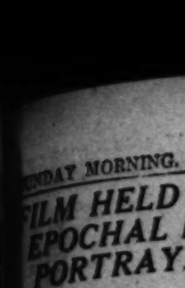
Russian Presentation at Filmarte Theater Given Its Premiere Here

Another film epic has emerged from Russia. This is "Ten Days That Shook the World," a reproduction of the episodes of those ten days when the Kerensky provisional government was overthrown and the land of the czars became a republic of the soviets.

"Ten Days That Shook the World" again brings Sergei K. Eisenstein, director of "Potemkin," to the front and offers opportunity for showing his skill in making the masses of people serve as heroes rather than centering on a single dominant figure.

This picture, now having its west-coast premiere at the Filmarte Theater, entered the privilege of having a city for its studio and the Imperial palaces as its "extras." Eisenstein, through the courtesy of the Soviet Republic, was given carte blanche in taking the scenes in Petrograd, where visible sections of the city were closed to traffic on the days he wished to use them. Countless statues and Czarist emblems which had been removed were once more placed in public squares, buildings and museums to rebuild the original settings. Thousands of

THE MAY CO



Reduced! All Stock

Hair Goods

1/3 Less!

Beautiful, lustrous hair pieces in modes that the fashion-smart woman will need for her holiday coiffures when hair-styles are more formal! Save 1/3 on any piece you select! An experienced advisor to aid you in making selection!

Full Wig; wavy hair, adjustable to any head, 1-3 less.

French Transformations; long wavy hair; covers entire head, 33 1-3% less.

$15.50-$17.50 Switch Sets; make your selection at 33 1-3% less.

The Company Beauty Salon sells and applies Ineeto, $3.00 a case.

Shampoo, touch-up, including shampoo and finger wave, complete, $1.

Telephone for appointment.

(The May Co.—BEAUTY SALON—Second Floor)

THE MA

FERLE HELLER ORIGINAL

The New Ever

"ROMA

Ferle Heller interprets the r... mode with lovely "Romance," ... of this important evening hat. ... with gleaming opalescent ear... brow and on the soft wide br... shoulder. Ferle Heller origin...

May Company Rep...

(MILLINERY—Thi...

...YS!!
...K'S
SEVENTH
Event!
...nask Table
...2x90, $8.95
...immediate purchase for
...l Rich, heavy Damask
...nds out in sharp contrast
...eons : : : the lighter lin
...in two patterns, Rose or
..., Ivory, Peach. Napkins
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... the value offered here
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... Peas . : : Lily-of-the
...ance . : : Grape White
... Napkins, doz.—$8.95
... Great Savings!
...s! Gifts
... Cloths Are
...-Buy Now!
... practical and delightful
...day morning. Take this
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...leached muslin are tufted in ra-
... demonstration Bullock's offers
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...win or full size spreads—
... Bedspreads . . . $3.45
... Floor, Hill

...M HELD ...OCHAL IN ...ORTRAYAL

...Presentation of ...Theater Given ...Preview Here

...after the epic has emerged ...from, This is "I'm Days ...ound the World," a repro- ...duction of all episodes of those ...days when the Kerensky pro- ...gressive government was overthrown ...by the coup of the comic became ...the idols of the medics. ...In "I'm That Shook the ...World," Sergei K ...ntin, director of "Potemkin," ...has found and offers opportunity ...for his skill in making the ...mass of people serve as heroes ...and not suffering on a single ...figure.

...Lya de Putti, now leaving his west- ...ern home of the Pilmarte The- ...ater, enjoys the privilege of hav- ...ing left its studio and the in- ...dustry to be "native." Eisen- ...stein, through the courtesy of the ...Soviet, was given carte blanche ...during his sojourn in Petrograd, ...and the sections of the city ...closed to traffic on the days ...he wished to use them. Counts- ...less flags and Czarist emblems ...that were removed were once ...used in public squares. Build- ...ings destroyed in rebuild the ...new settings. Thousands of ...

THE MAY CO

...Additional All Stock
Hair Goods
1/3 Less!
...ful, lustrous hair ...s in modes that the ...smart woman will ...for her holiday ...when hair-styles ...more formal! Save ...on any piece you select! ...personal adviser to aid ...making selection!
...Wigs, wavy hair, adjustable ...or head, 13 inches.
...Braid Transformations; ...wavy hair; covers entire ...head. $1.25 less.
...$2.50 Switch Sets; ...your selection at ...$1.95 less.
...Complete Beauty Salon ...and supplies. Insects, ...10c each.
...Face making, including ...eyes and finger waves, ...$1.
...Appointment for appointment.
...Parlor Co.—BEAUTY ...(Second Floor)

AT LAST THEY HEAR SELVES

Barbers' Suggestions Appear In Talkie Taken While at Work in Shop

Eighteen Los Angeles barbers recently made their debut in a talking picture without moving away from their chairs or interrupting their regular tonsorial duties.

John Cromwell, director of William Powell's first starring Paramount production, "Street of Chance," transported his company to a barber shop in downtown Los Angeles and made his scenes during regular hair-cutting hours.

Fifty customers acted as extras. As they entered the shop they were advised by Arthur Jacobson, the assistant director of the troupe, that a motion picture was being made, and asked to go about their business of getting a shave or a haircut just as if the microphones and cameras were not there.

The proprietor of the barber shop had a profitable day. Anxious to stay in the line of the cameras as long as they could, most of the customers called for shave, shine, shampoo, manicure, haircut, and an application of hair tonic.

"extras" once more participated in the events leading up to the fall of the provisional government. The picture, in mass movement, in impact, in dynamic technique, revealing the Russian skill in cutting their film into short, staccato scenes, is described as a brilliant example of power and unforgettable sweep.

Planes' Drone Wreaks Havoc on Screen Lot

When Loren Mendell and Pete Reinhardt broke the endurance flight record at Culver City, they ruined a perfectly good day's work for Lionel Barrymore, the director of "His Glorious Night," John Gilbert's first talker, which is showing at Grauman's Egyptian Theater.

Barrymore was directing exterior love scenes with John Gilbert and Katherine Dale Owen, when the craft dipped low over the field to signal the passing of the record hour.

Within five minutes the air was filled with zooming airplanes of all kinds and the sound technicians working on the M.-G.-M. sets had to give up recording for the rest of the day.

"His Glorious Night" is an adaptation of the Molnar play, "Olympia." The cast includes Nance O'Neil, Hedda Hopper, Doris Hill, Gustav Von Seyffertitz and Richard Carle.

Eddie Lambert, popular comic, is presented on the stage in Panchon and Marco's "Idea in Green."

Human Interest Story Praised

Human-interest plays, according to Pat O'Malley, who has just completed the role of district attorney in "The People Versus" for Warner Brothers, that will tug at the heart-strings of the audience shall always remain the popular form of entertainment in the theater.

It is because of a lack of plays of this type and of the classics, believes O'Malley, that the stage has failed in recent years to produce actors and actresses to take the places of prominence once held by the Booths, Kean, Sheridan, Sothern, Mansfield and others whose genius made stage history both in this country and in England.

THE MAY CO.

...RLE HELLER ...IGINAL
The New Evening Hat
"ROMANCE"
Furle Heller interprets the new elegance in the mode with lovely "Romance," an original version of this important evening hat. Sheer black maline with glimmering opalescent camellias posed at the front and on the soft wide brim that touches the shoulder. Furle Heller original, $35.
May Company Replica, $22.50
(MILLINERY—Third Floor)

Christmas Mass Announced

Johann Sebastian Bach's immortal "Christmas Oratorio," played by the Philharmonic Orchestra and sung by 300 voices, will usher in the 1929-1930 season of the Los Angeles Oratorio Society, it was announced today by Mrs. J. T. Anderson, president of the choral organization.

John Smallman, will again conduct the combined instrumental and vocal renditions.

The season is to be known as a "Bach-Handel year," the program being restricted to the works of those two masters.

The program consists of four units, all of them to be presented at the Shrine Auditorium. The first will be Bach's "Christmas Oratorio," on Sunday, December 22nd. The second will be his "Messiah," to be rendered the following day, Monday, December 23rd.

In February Johann Sebastian Bach's "Mass in B Minor" will be given, and the season will be closed in April with the same composer's story of Christ in harmony and rhythm, "The Passion of Our Lord According to St. Matthew."

CLUB NOTES

(Continued from 22nd Page)

period will give a short talk on California novels. Mr. Barker, who is distinguished in England as well as in the United States for his work as a novelist and short story writer, will discuss phases of the western story.

Guests of honor for the occasion will be Madge Clover and Mr. Bartlett.

City Teachers' Club

"Girl Trouble" is the name of the play by Henry Duffy Players to be presented at the theater party the 19th inst., given by the Los Angeles City Teachers' Club. The benefit affair is for the purpose of establishing a revolving fund for welfare work among members of the organization.

Omaha Women's Luncheon

Mrs. S. S. Montgomery will be the hostess at the bridge-luncheon given by the Omaha Women's Club at the California Country Club Tuesday of this week. The regular business session will also be conducted on that day. Mrs. Roberta Eddy Kitchen is president.

Music and Art Club Juniors

Elected at the last meeting, the following officers will serve the Jewish Music and Art Club Juniors for the coming year: President, Pearl Fox; vice-president, Helen Crystal; recording secretary, Nettie Abrams; corresponding secretary, Mildred Scharlack; treasurer, Eva Roberts; advisers, Mrs. H. Levinson, Miss Rhoda Tapper and Mrs. T. L. Tierman; directors, Shirley Tapper, Gertrude Smith and Minnie Cohen; publicity chairman, Mildred Scharlack.

The first affair of the season for the group is a bridge party December 1 to provide scholarships for worthy and talented students of music who are in need of financial assistance.

Woman's Press Club

Dr. Margaret Carhart will be the speaker for the Southern California Woman's Press Club meeting Tuesday for a "shop talk" program at 2 p.m., in the Friday Morning clubhouse, 940 South Figueroa street. Dessa M. Fultz is chairman of the hour and Mina Sloane Snell, chairman of the shop talk department. Dr. Carhart's subject is: "Fashions in Drama." Other speakers of note among many distinguished ones to appear during the club season for this group of women writers are; Mrs. Edward McDowell, widow of the composer, and Kathleen Norris.

Wednesday Morning Club

Mrs. E. J. Kee and directors of the various sections of the Wednesday Morning Club are in charge of the bazaar to be conducted in the clubhouse, Avenue 28 and Sichel street, the 20th inst.

Booths for the sale of fancy work, gifts for Christmas, candy, aprons, cooked foods and a "country store" will be featured. A fish pond for the children and a fortune teller will add to the entertainment. Bridge will be played in the evening and an old-fashioned family dinner will be served at 6:30 p.m. Mrs. Bernice Johnson will conduct the usual forum on current events at 2 p.m. and the study classes will also meet as usual on that day.

West Adams Woman's Club

A theater party will be given by the West Adams Club the 19th and 20th inst., at the Riviera Theater, West Adams Boulevard and Longwood avenue. The Christmas sale will be conducted December 7. At the last meeting a delightful musical program was given by artists from the American Light Opera Company.

Matinee Musical Club

A bridge-breakfast will be a pleasing social function this week, given by the Matinee Musical Club, Thursday, the 21st inst., at Town House on Wilshire Boulevard. Co-hostesses will be Mrs. Irving P. Lord and Mrs. David W. McCune.

Holland will be the country observed this month by the club. Suggestions of Holland will be carried out in decorations, and dancers who appeared in "Windmills of Holland," at the program meeting two weeks ago, will give Dutch dances in wooden shoes and Dutch blue costumes. Erin Farley, talented baritone, will sing. Many special breakfast parties are being planned.

Hostesses assisting will be Mmes. Frank Suttle, Paul Sellow, N. E. Salling, H. B. Averill, Irving Day, Frances Miller, W. D. Howard, R. J. Leavitt.

CAWTHORN MAY SING

Joseph Cawthorn, former musical comedy star, who is now acting in talking pictures, may have a singing role in his next picture. Cawthorn came into the screen limelight when he appeared in his German character in "Street Girl." He recently finished work in "Dance Hall," also for Radio Pictures.

MISS KANE SINGS

Helen Kane, Paramount's "boop, boopa, doop" girl sings two numbers in her inimitable style in "Pointed Heels," a picture in which she is featured with William Powell, Fay Wray and "Skeets" Gallagher.

POWELL USES ACCENT

Throughout Paramount's "Behind the Make-up," William Powell speaks with an Italian accent.

CLEAN PLAY HOLDS FORTH

(Continued from Eleventh Page)

jokes are to be heard infrequently. There isn't an indecent exposure in such new entertainments as "Sweet Adeline," "Bitter Sweet" or "A Wonderful Night." Of course, there are Mr. White's "Scandals" and Mr. Carroll's "Sketch Book" to inflame us, but nearly everyone has seen them and they are now regarded as relics of our fleshly past.

These are idle days for the drama's policemen. Not so long ago patrol wagons were almost as numerous as taxicabs in the theater district. There were riot calls at each performance of "What Price Glory," and what was known as the Miss Mae West squad was busy handcuffing her and sending her to jail. Shocked drama critics called for the national guard and the more pious pulpits thundered objections against the stage as a hindrance on the pathway to heaven. So grave was the situation that the State's attorneys were forced to neglect their more dignified duties in order to discipline the bold, wayward and licentious drama.

Now we reformers may park our besoms and rest easily. The present drama's inclination is to be pure if not undefiled. In place of such bawdy things as "Cradle Snatchers," we have "June Moon," "It's a Wise Child" and "Strictly Dishonorable," all of them human though nice. They give us "Berkeley Square," "Many Waters" and "The Criminal Code," and so we can venture into Broadway's show shop without fear of contamination.

What, you may inquire, has induced the managers to exchange their cloven hooves for halos? What has put clothes upon the naked chorus girls and banished vulgar abnormalities from the scene of entertainment? It may be that the producers, discovering their wicked products to be stale and unprofitable, have become polite. Show business, they tell me, has been bad. Empty theaters appall our impresarios, and so they are tempted to come clean. They say, in the words of Antony and Cleopatra,

"Our desolation doth begin to make a better life."

"Bitter Sweet," they tell me, is wrecking all the box office records of musical comedy. Though it has no clown to exhilarate its romantic proceedings, no ruddy jokes to laugh at and no nudity to look upon, it is New York's most popular exhibition, not excepting Grant's tomb, the aquarium or the Metropolitan Museum of Art. Last Saturday night's audience paid $8171 for the privilege of enjoying Mr. Noel Coward's words and music, and Miss Evelyn Laye's marvelous feats of beauty, charm, vocalism and histrionics. Miss Laye, I think, is Great Britain's richest gift to the U.S.A., the land of the stars and stripes, as a London critic has recently called it. I described her in a hurried midnight report as "the loveliest lady this side of heaven," and nobody has called me down, so far, for paraphrasing Justin Huntly McCarthy's dedication to the noblest of all the romantic shows, "If I Were King." Miss Laye is perfection in "Bitter Sweet," and so is Mr. Coward, except for his introduction of a quintet of nasty boys, whose effeminate impersonations cannot be described in a home paper.

STARS SCALING BABEL TOWER

(Continued from Eleventh Page)

native Spanish. He also speaks the Mexican variety of Spanish.

Interesting, too, are the proficiencies of some of the well-known stars, although they seem to run rather overwhelmingly to French. Norma Talmadge has been studying this language for four or five years, and speaks it exceptionally well. Douglas Fairbanks and Mary Pickford have studied it, and speak it, especially Mary, so, too, does Gloria Swanson, as might be surmised from her marriage to the marquis.

French is spoken by Ina Claire, Ann Harding, Constance Bennett, Ernest Torrence, Basil Rathbone, H. B. Warner, George Arliss, Pauline Frederick, Lillian Gish, John Bowler, John Loder, Jetta Goudal and Ruth Clifford. Several also know Kerman—Miss Gish, Torrence, Loder and Miss Goudal. Lon and speaks the language. So does Alan Hale. So too Greta Garbo, Nils Asther, Mary Nolan, Dorothy Mackaill El Brendel, Edward Robinson, Bela Lugosi and various others. Miss Garbo is soon to make a picture in German.

The reason for the studio drive toward foreign language production is indicated in a statement made recently by Arthur Loew; foreign manager of the Metro-Goldwyn organization. "Europe now has 2000 wired theaters," said Mr. Loew. "Seven hundred and fifty of them are in England, and the entire continent with the British Isles will have double their present number by the first of the year. Western Electric is even now making a sales drive in France. Up to now, even, some American versions of pictures have been successfully shown, especially those of musical character.

"However the need is definite now for complete talking foreign versions particularly in Spanish for the bulk of our revenue is in the Spanish-speaking nations. I believe the plan will ultimately be to employ separate casts, and use stars who speak several languages in the different versions."

Naturally few pictures will be made in any but Spanish, German and French, unless they should perhaps have a special and unique appeal to some particular country. Then they may be made in Patagonian.

SAMOILOFF STUDIO INCORPORATES

Lazar S. Samoiloff, the vocal teacher, who was teaching voice and coaching in repertoire for concert, church and opera in New York City for twenty-two years, has settled here in Los Angeles. Mr. Samoiloff just received incorporating papers, for his studios under the name of "Lazar S. Samoiloff, Bel Canto Studios and Opera Academy." Students and professors from Europe that are to be connected with the Samoiloff school are thereby entitled to visas from the American consul in their city in Europe.

Mr. Samoiloff lists among his professional students Julia Claussen, Claire Dux, Rosa Raisa, Helen Stanley and others.

Mrs. E. Robert Schmitz has arrived from New York and started her French class at the Samoiloff studio.

THE MAY COMPANY

Broadway, Hill and Eighth

Sweep the Floor

With Your Evening Hemline

Fashion's cycle has finally swung back to it . . . the hemline of thirty years ago that sweeps the floor. But in 1930 it is worn only in the evening to lend dignity and grace to the new silhouette

Molded Satin in Extreme All-Around Length

The Grecian influence in this molded evening frock that sweeps the floor in a tiny train . . . from the Misses' Gown Shop . . . $69.50.

New Metallic Evening Gown with a Train

Peach-pink evening gown with the new train that sweeps the floor and all-around hemline that touches in points . . . Women's Gown Shop . . . $225.

THE NEWEST COAT IS THE WRAP-AROUND

Women's and Misses' Coat Shops, Third Floor

AN entirely new way of achieving the new coat silhouette . . . the wrap-around coat that buttons over or is held to mold the waistline and hips, and flares at the hem in correct longer lines of fullness. The May Company sponsors the wrap-around coat as an advance winter fashion . . .

Extremely chic belted model with wrap-around silhouette . . . blue with gray krimmer . . . Misses' Coat Shop, $139.50.

Exemplified in two models of outstanding chic. Black wrap-around coat with Paquin collar and spiral cuffs of blonde wolf . . . Women's Coat Shop . . . $125.

The Sheer Wool Suit with a Fox

A 1930 classic . . . the bright sheer wool ensemble worn with the Russian pointed fox scarf. Perfect for California days . . . undoubtedly the smartest day-long street costume.

Imported sheer wool ensemble in rich hunter green . . . circular skirt and cardigan with heavy apple green satin tuck-in. The sleeveless couturier vest of sheer wool, worn over the blouse is a new Paris vogue . . . Sports Apparel Shop . . . $89.50.

Giant Russian fox pelts from Kamchatka . . . the perfect accessory with the new tailleur. Complete animal skins or the very chic Paris stole which gives the effect of two skins. In the Fur Shop . . . $135 to $195. Pointed Fox sketched, $195.

"Fashion without Extravagance"

(Third Floor of Fashions)

Diversions, Past, Present and Future, of Southland Society

guests, each table featuring a distinct color scheme—red, yellow, pink and orchid, a long, low glaque of ferns and flowers forming the centerpiece, and other flowers and foliage strewn on the cloth, extending the length of the table. Colorful powder puffs served as place favors.

Bidden were Mmes. W. R. Lockwood, Lucy Lane, Forest E. Lewis, Andrew L. Johnson, E. L. Webster, Lydia Crossley, Pearl Williams, W. G. Lane, Emma B. Thorn, Frank Belcher, W. V. Hetchie, J. L. Spellman, Charles Hutchings, A. H. Ismond, W. J. Johnson, Myrta J. Burns, B. C. Spears, J. O. Hollow, Charles L. White, W. D. Beatty, Gertrude Kuchel, L. N. Cleveland, Leroy Carman, K. R. Baker, Frank McCreal, H. K. Laskamp, Charles F. Rathman, Clay Woodmansee, G. Edwin Williams, Mark Turngate, Alonzo O. Wyatt, William Atkinson, Harry Rogers, George Richter, Arthur Carder, J. N. Pyles, F. L. Peterson, Carrie Gonnerman, E. T. Burden, R. L. Hazen, T. O. Babb, J. D. Farris, A. C. Cope, W. J. Gunn, C. E. Culbertson, W. D. Stewart, S. S. Hayes, A. Young, E. E. Ellerton, W. L. Patterson, E. H. Rice, Ada Collier, Nina Wallace, H. E. Knorr, F. E. Clark, Philip Corrin, O. L. Dreyer, W. B. Othmer, D. D. Stonier, Ethel R. Wallace, Abbie B. Van Vleet, Virginia Schmitz, Clyde L. Monder, Charles Reagan, M. B. Rydalche, C. Newbaum, Johanna Lennary, Julia Jones, A. Brough, H. Kersey and the Misses Freda Farris and Emily Smith.

Announce Engagement

With flowers and appointments arranged in blending shades of violet, one of the delightful affairs of the week was that of Monday, when Mrs. George W. Tedford entertained at her home in Victoria avenue with a luncheon and bridge, honoring her daughter, Miss Martha Alice Tedford, the occasion serving to formally announce her betrothal to Dr. James L. Conley. Tiny photographs concealed in bell-shaped place cards attached to each tiny basket with the date March 1, revealed the news. Those bidden were Miss Esther Holmes, Miss Edith Bammer, Miss Aileen Ahrens, Miss Daisy Sparks, Mrs. Austin M. Hill, Mrs. Leo Tilley, Mrs. John P. Conley, Mrs. John W. Whiteley, Mrs. Jennie Tilley, Mrs. Lesyer Z. Brown, Mrs. Leonard Anderson, Mrs. Harley Burt, Mrs. Alfred Davies, Mrs. Carl Hood, Mrs. Duane Davis, Mrs. Raymond Pettijohn, Mrs. Orsmlyn Tilley, Mrs. Louis McKenzie, Mrs. Philip Newberg, Mrs. Frank Rickert, Mrs. Marshall Seymour, Mrs. Fred Schillinger, Mrs. Isadore Whemes, Mrs. Charles Willson, Mrs. Iva Hicks, Mrs. James Sresovich, Mrs. Alex Steot, Mrs. Frank Stokes, Mrs. Mary Hardesty, Mrs. Charles Young, Mrs. Fred Illo and Mrs. Frank Hielman.

House from Honeymoon

Mr. and Mrs. Alexander Henry Stensby, whose wedding was an event of October 5, have just returned from their wedding trip and are at home to their friends at 2313 Fairfield avenue, Hollywood. Mrs. Stensby was formerly Miss Mary Carlotta Anderson, daughter of Mr. and Mrs. George Krogh Anderson of 7275 Fairfield avenue, the ceremony taking place in the Blessed Sacrament Church, Hollywood, with Father Stack officiating. The church was beautifully decorated with pink and white chrysanthemums and immediately after the ceremony a reception was held at the church, Mr. and Mrs. Stensby leaving on an extended wedding trip, returning home the 1st inst. The bride was charming in an ensemble of beige satin, with chic hat to match, and corsage of orchids and lillies of the valley, while Miss Lucile Stensby was maid of honor and James K. Anderson best man.

Mrs. Stensby was graduated from University of California at Los Angeles and is a member of Theta Phi Alpha Sorority, while Mr. Stensby's alma mater is Bonifface College in Winnipeg.

For Visitor

A luncheon honoring Mrs. George A. O'Neil of Evanston, Ill., was given Saturday afternoon, the 9th inst., by Mrs. Joseph Zoellner, Jr., of 870 North Wilcox avenue, the affair taking place at the town house in Commonwealth avenue.

The U-shaped table was unusually lovely in its decorations of pink and blue with harmonizing candles and covers arranged for the hostess, honor guest, Mrs. Morris Harris, Mrs. George Cohen, Mrs. Gordon Stephen, Jr., Mrs. Victor Montgomery, Mrs. Harry A. Ford, Mrs. Helen Cerise, Mrs. F. Parke Harris, Mrs. Ralph Hartlye, Mrs. Roy Thomas, Mrs. Arthur Hoag, Mr. and Mrs. C. O. Velarde, Mrs. John R. Rindlaub, Mrs. Emil Reise, Mrs. H. E. Alexander, Mrs. Frank Bowman, Mrs. J. H. Kuhe, Jr., and Miss Florence Deane.

Stewart-Hammond

In the presence of a few immediate relatives only, Miss Genia Stewart, daughter of Mr. and Mrs. William P. Stewart of 1650 North Orange avenue, Hollywood, became the bride Thursday morning, the 7th inst., of Harvey L. Hammond. Immediately after the ceremony Mr. and Mrs. Hammond departed for a motor trip northward, from which they will return December 1 to make their home at 1517 Hayworth avenue, Hollywood.

The bride was graduated last year from Ramona Convent, and returned October 22 after six months in Europe.

Woman Judge Honored

In honor of Dr. Freida Bahl, first woman judge from Continental Europe to make a tour of the United States, a dinner was given Wednesday evening, the 6th inst., at the Elks' Club, after which the honoree was made an honorary member of Kappa Beta Pi, international legal sorority, during a ceremony at which Mrs. Amelia Johnson, dean of Gamma alumnae chapter, presided.

Covers were laid for forty guests, members and pledges, the table being decorated in the sorority colors, blue and gold, by yellow chrysanthemums and blue delphinium. Mrs. Johnson, Miss J. Frances Emans and Miss Marjorie Cook served on the committee of arrangements.

Dinner at Club

Mrs. Guy Bush of 158 South Serrano avenue, entertained Thursday evening of last week with a small dinner party at the University Club, later taking her guests to see "Hallelujah" at the Palace Theater. Bidden were Mr. and Mrs. Waldemar Heathcote, Mr. and Mrs. Benjamin Bloser and Wright Bloser.

Judge Bush returned Friday from San Francisco, where he had passed the week, and he and Mrs. Bush motored to the Hotel Del Coronado for the week-end, accompanied by Mrs. Altha Montague Elliott.

The 21st inst. Mrs. Bush will be hostess at a musicale and tea honoring Mr. and Mrs. William Edward Johnson and Mrs. Kathleen Lockhart Manning, with the distinguished baritone and Mrs. Manning giving the musical program. Two hundred guests are bidden.

Benefit Bridge

A charmingly appointed benefit bridge luncheon was given Wednesday, the 6th inst., in the home of Miss Louise Brossmer in Rampart Boulevard by John H. Reagan chapter, United Daughters of the Confederacy, with a large number of Southland's social leaders and chapter officers in attendance. An honored guest was Mrs. Frank Barnes Duncan, president of the Daughters of 1812.

Proceeds from the event are to go to Dixie Manor, the home for disabled Confederate veterans at San Gabriel.

Smart Luncheon

Multicolored old-fashioned flowers formed a lovely centerpiece for the luncheon given Wednesday of last week at the Town House by Mrs. A. E. Cecil of 639 South New Hampshire avenue. Her guests were Mrs. Gladys Atkinson, Mrs. Harry Morse, Mrs. Tracy Gassey, Mrs. S. C. Fairbanks, Mrs. Henry Shaw, Mrs. Frank D. Caulk and Miss Otie Cotter.

For New Members

An important event on the social calendar of Tri-Zeta Sorority took place early in the month at the Deauville Beach Club, in the form of a dinner dance honoring newly initiated members.

Hammered-silver jewel boxes with the sorority crest were presented to the honored guests, and key rings also bearing the crest were given the gentlemen. The sorority colors, orchid and green, were used in decoration.

In attendance were the initiates, Mrs. Mary price, Miss Genevieve Heaton and Miss Catherine Golden, Mmes. Margie Ford and Charlotte Carpenter, Misses Phyllis Barabe, Bobbie Burns, Jeanne Burke, Alice Smith, Varel Shebal and Helen Oliver, and Messrs. Jack White, John Ford, Ogden Burke, Edward Vinum, Robert Morey, Stanley Dearman, Francis Root, C. Price, Norman Sears, W. R. Sidenfaden and Tod Carpenter.

Pledges Honored

Alumnae and members of the Alpha Sigma Delta Sorority honored their pledges Saturday the second by a dance held at the chapter house, 823 Hilgard. Decorations were carried out in black and orange. The arrangements committee consisted of the Misses Eloise Richards, Jessie Fowler, Georgie Fischeneker and Marion Alcock. The Misses Janet Atkins, Louise Jackol, Mary Louise Jones, Marian Adams, Mena Morris, Emily Young and Eunice Broadbent were the honorees.

For Visitor

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Reception Given

A delightful reception was given by Mme. Marion Gordon, principal of the Gordon School for Girls, 1455 Laurel avenue, Hollywood, last Friday evening.

About 100 guests were present to honor the return of Count and Countess Hamon to California, where they expect to live permanently, exchanging London fogs for California sunshine.

A most enjoyable musical program was given by courtesy of Mrs. Edith Lillian Clark, pianist, assisted by Justine Van Cort, Dutch dramatic soprano; Rance Valentine, baritone, and Ruth Cohen, lyric soprano.

A delicious collation was served in the spacious dining-room.

Wedding Date

Miss Ruth Thomas, daughter of Mr. and Mrs. John Anderson Thomas of North Stanley avenue, has chosen December 12, as the date of her marriage to Valdemar Oleson, son of Mr. and Mrs. S. T. Oleson of Pomona.

The ceremony will be held at the Beverly Hills Community Church, Rev. Earl Cochran officiating. Miss Thomas has chosen Miss Irene Sorter as maid of honor, and the other attendants will include Miss Louise Kennedy of Altadena, Miss Mercedes Vallejo, Mrs. Chester Sharp and Miss Evelyn Melbin of Oakland. Russell Adams will serve as best man and the ushers will be Llewellyn Bailey, John Daniels, Earl Evans and Mauro Herrera.

Of particular interest is the fact that the ceremony is to be celebrated on the twenty-fifth anniversary of the parents of the bride-elect, and the golden wedding anniversary of her grandparents, Mr. and Mrs. James Smith Canning of Vallejo, who will come to Los Angeles to attend the wedding. Dr. Cochran, who will perform the ceremony, baptized the bride-elect.

Among the affairs of recent date honoring Miss Thomas, was the bridee-tea and linen shower given by Mrs. Chester Sharp at her Sixty-fifth-street home, twelve guests enjoying the afternoon.

Miss Louise Kennedy and Miss Mercedes Vallejo entertained jointly, at the former's home in Altadena, Saturday, the 9th inst., with a bridge-tea and crystal shower, the guests bidden were Mrs. O. Jefferson Myers, Mrs. Thomas Sidney Meeks and the Misses Evelyn Melbin, Miriam McKay, Helen Kennedy, Marjorie Thibeault, Agnes Bowen, Valerie Anderson, Mercedes Vallejo, Irene Sorter, Pearl Steele, Mildred Emba, Louise Kennedy, Helen Ferguson, Mavis Hinds and Daphne Hall.

Benefit Luncheon

As a benefit luncheon for a new wing in the Women's Residence Hall at the University of Southern California, the Town and Gown Club of the University announces a 'round-the-world flight in the Spirit of Troy, taking off at University Airport at 1 o'clock Wednesday, the 20th inst., in the Women's Residence Hall.

With such seasoned travelers as Mrs. Willoughby Rodman and Mrs. Lena Leonard Fisher acting as international pilots at the benefit luncheon, interesting side trips to China, Cairo and the Cape are available to the Town and Gown members and their guests for an increased fare.

This affair is planned to be in the nature of an echo of the memorable luncheon when the Women's Residence Hall at the University of Southern California was financed, the committee of which Mrs. Albert Sherman Hoyt was chairman, including many of the leading women of Los Angeles. Those taking tables for the new wing luncheon include many of the women who were responsible for the Residence Hall's erection five years ago.

The capacity on board The Spirit of Troy being limited, immediate reservations will be taken.

For Bride-Elect

One of the lovely affairs of recent date honoring Miss Mildred Robertson, bride-elect of Herbert Boothe Smith, was the luncheon given by Mrs. Lyle Newcomer, Jr., at the Ambassador Coffee Shop, Saturday, the 9th inst. Covers were laid for twenty guests, the table being centered with a bowl of Talisman roses, and the place cards were in the form of miniature bridal bouquets. Those bidden were Miss Robertson, Mrs. Newcomer, Mrs. Herbert Boothe Smith, Mrs. Lyle Newcomer, Sr., Mrs. Ralph Robertson, Mrs. Ralph Robertson, Jr., Mrs. Ralph Robertson, 3rd, Mrs. Ralph Robertson, 4th, Mrs. Ralph Robertson, 5th, Mrs. Ralph Robertson, 6th, Mrs. Ralph Robertson, 7th, Mrs. Ralph Robertson, 8th, Mrs. Ralph Robertson, 9th, Mrs. Ralph Robertson, 10th, Mrs. Ralph Robertson, 11th, Mrs. Ralph Robertson, 12th, Mrs. Ralph Robertson, 13th, Mrs. Ralph Robertson, 14th, Mrs. Ralph Robertson, 15th, Mrs. Ralph Robertson, 16th, Mrs. Ralph Robertson, 17th, Mrs. Ralph Robertson, 18th, Mrs. Ralph Robertson, 19th, Mrs. Ralph Robertson, 20th, Mrs. Ralph Robertson, 21st, Mrs. Ralph Robertson, 22nd, Mrs. Ralph Robertson, 23rd, Mrs. Ralph Robertson, 24th, Mrs. Ralph Robertson, 25th, Mrs. Ralph Robertson, 26th, Mrs. Ralph Robertson, 27th, Mrs. Ralph Robertson, 28th, Mrs. Ralph Robertson, 29th, Mrs. Ralph Robertson, 30th, Mrs. Ralph Robertson, 31st, Mrs. Ralph Robertson, 32nd, Mrs. Ralph 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...Fit "NOBELT"
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...T pajamas in solid colors, white ... smart and tasteful novelty

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...r advance fashions you have ...fourth to one-half! Exquisite ...y season ahead . . . replicas of ...y fame . . . the smartest sports... ...ne early Monday . . . guarantee

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...s . . . some original May Co... ...et, flat crepe, chiffon and geor... ...r models for the petite figure.

...r Models

... Now $29.50 to $195
...ies of imports. Jacket ensem... ...s in jersey-knit tweed, ostrich ... crepes. Included . . . fur... ...etly reduced!

...D FLOOR OF FASHIONS)

Activities of Hosts and Hostesses in Society's Week

Miss Powell was graduated from Pomona College and has been in newspaper work for several years. Mr. Findlay was graduated from Whittier College, and, after service in the aviation department during the recent World War, was a graduate student at University of California in the engineering department. He has been in the tropics for more than a year, in charge of a large construction project for an eastern firm.

Bazaar and Bridge

Members of the Alpha Chi Omega Sorority are completing plans for an elaborate bazaar and bridge party to be given Friday, the 15th inst., in the Hollywood Women's clubhouse to raise money for their scholarship fund and for other charities sponsored by the organization.

Epsilon chapter from U.S.C., Alpha Psi from U.C.L.A., and Delta Delta, the alumnae group, have joined forces to insure the success of the undertaking. Many novelty features have been arranged for the afternoon's entertainment and bridge will begin at 2 p.m., according to Mrs. Mildred Tousley Smith, president of Delta Delta.

The committee in charge of the event includes Mmes. Roy Hoffman, general chairman; H. W. Cushman, Paul Dobbs, Frank Wilkinson, Margaret Eveland, Olive Dewitt Brady and Paul Cook.

SOCIAL AFFAIRS of THE ARMY AND NAVY

Dr. and Mrs. John Osborn of Los Angeles have been widely feted in Bremerton during their visit in the northern navy yard as the house guests of Commander and Mrs. John B. Earle.

Members of the very youngest navy set have been entering into the gay social whirl during the past week. Saturday afternoon Miss Sarah Jane Darnall, daughter of Commander and Mrs. W. L. Darnall, U.S.S. Lexington, celebrated her thirteenth birthday anniversary by entertaining a group of young friends at luncheon. In the party were Misses Laura Louise Baker of Los Angeles, Frances and Mary Smith, daughters of Lieutenant-Commander and Mrs. E. T. Smith of the Lexington, and Lucille Hewitt, daughter of Lieut. and Mrs. O. R. Hewitt, U.S.S. Medusa. Following luncheon the girls enjoyed a matinee chaperoned by Mrs. Darnall.

Last Sunday Mrs. Darnall entertained at dinner for Mr. and Mrs. Morrison Baker, Miss Lyda Caldwell and Carl Nelson of Los Angeles, who motored down to Long Beach for the day.

A round of parties is being planned by the service contingent in Coronado for Miss Betty Chase, daughter of Admiral and Mrs. J. V. Chase of Washington, D. C., who arrived in the southern city a short time ago on the transport Henderson and who is the house guest of Mrs. Belle Stewart Reynolds. Admiral and Mrs. Chase and their daughter will be remembered as popular members of the service set at the harbor last year. The admiral has received orders to command the Twelfth Naval District in San Francisco and he and his family will make their home in the north for the next two years.

Another interesting navy debutante visiting on this coast is Miss Elisabeth Jackson, niece of Admiral Richard H. Jackson, who is the guest of Lieut. and Mrs. N. Chanin of the battleship Mississippi. Miss Jackson makes her home in Washington, D. C., while the admiral is on the general board, and is dividing her time between the Chapin home in Long Beach and that of her brother and sister-in-law, Mr. and Mrs. Alexander Jackson, Jr., in Huntington Park. Miss Jackson and her uncle made their headquarters at Hotel Virginia three years ago when Admiral Jackson was in command of the battle fleet.

News of interest from the east coast is the announcement of the engagement of Miss Martha Cluverius, youngest daughter of Capt. and Mrs. Watt Tyler Cluverius, to Lieut. William Sterling Parsons, U.S.N. The marriage is to be an event of this month and many smart parties are being arranged in honor of the bride-to-be. Capt. and Mrs. Cluverius and their daughters made their home at Point Fermin two years ago when the former was in command of the U.S.S. West Virginia, and are now in Norfolk, Va., where the captain is in command of the navy yard.

Lieutenant-Commander R. W. Schrum has relieved Lieutenant-Commander R. G. Catlin as chaplain aboard the U.S.S. West Virginia and comes to this coast after serving aboard the Presidential yacht Mayflower during the administration of President Coolidge.

Service friends of Mrs. Louis M. Nulton, wife of Admiral Nulton, commander-in-chief of the battle fleet, were delightfully entertained Wednesday afternoon at an informal luncheon at Gainsborough Heath, followed by a visit to the Huntington Library. Those who enjoyed the afternoon with Mrs. Nulton were Mrs. Arthur St. Clair Smith, Mrs. A. McGlassan and Mrs. J. W. McClaran.

Many service friends motored south last Saturday evening to attend the wedding of Miss Mary Louise Dalling, daughter of Mrs. Winifred L. Dalling of San Diego, and Ensign Gordon Vernon Conway, U.S.N. The marriage was solemnized at 8 p.m. in the picturesque St. Francis Chapel in Balboa Park. Large baskets filled with chrysanthemums and palms decorated the altar and lighted tapers on each pew formed a pathway to the altar, which was ablaze with candles. Before the service Miss Beatrice Lee of Los Angeles sang "Oh, Promise Me" and "I Love You Truly," accompanied on the organ by Miss Christine Opdycke, who also played the wedding marches. The bride was attractive in a gown of ivory satin made princess style with a circular skirt and overdrape. She wore long white lace gloves and her tulle veil, which was three-cornered, fell in graceful folds from a headband of pearls and rhinestones. Her flowers were white roses and lilies of the valley. Miss Mary Elaine Massey, cousin of the bride, as maid of honor wore a frock of green satin made with a tight bodice and full, circular skirt. A small green satin hat completed her costume and she carried an arm bouquet of pink roses tied with green tulle. Miss Shirley Louise Miller and Miss Audrey Baxter, bridesmaids, were in yellow chiffon gowns of princess design with matching yellow slippers. Their hats were of yellow velvet and they carried yellow roses and orchid sweet peas tied with orchid tulle.

Ensign P. G. Stokes of the battleship Tennessee was best man and the ushers were Lieut. John Bole and Ensign William Marchant. At the reception which followed at the Dalling home, the bride cut the wedding cake with her husband's sword, according to old service tradition. They have returned from their wedding trip and are now at home in Long Beach while Ensign Conway is on board the U.S.S. Tennessee.

One of the most delightful of the smaller events during the past week was a luncheon given by Mrs. R. M. Griffin, wife of Lieutenant-Commander Griffin, U.S.S. Colorado. The party complimented Mrs. Henry St. Goar of San Francisco, who is visiting her son-in-law and daughter, Commander and Mrs. Ernest Gunther of the Mississippi. As a deviation from the gayer Hallowe'en colors, Mrs. Griffin used white flowers and tapers to appoint the attractive luncheon table. Asked to meet Mrs. St. Goar were Mmes. Fred Bixby, C. T. Joy, W. C. Watts, Ernest Gunther, Ralph O. Davis and Claude A. Jones.

INDIANA BRIDE VISITS HERE

Los Angeles May Become Future Home

[Boys studios]

Mrs. Charles Bates Miller

FORMAL announcement is made by Mrs. George Shoemaker of Fairfield avenue, Hollywood, of the marriage of her daughter, Miss Bonnie Gayne Shoemaker, to Charles Bates Miller, son of Mr. and Mrs. A. C. Miller of Indiana.

The wedding, which took place this summer while the bride was visiting in the East, comes as a surprise to their many friends here.

Mrs. Miller was graduated from Hollywood School for Girls in June, where she was class president and is a member of Chi Sigma Sorority.

She is here visiting with her family until Christmas, when Mr. Miller, who is taking a medical course at University of Indiana, will join her for the holidays, then go back to take his degree. They plan to make their future home here. He will be graduated next June and is a member of Delta Tau Delta Fraternity.

BECOMES BRIDE AT CHURCH WEDDING

[Ray Huff studios]

Mrs. Leslie Edward MacDonald

The marriage of Miss Dorothy Treat daughter of Mr. and Mrs. Harold Leverett Treat, of West Sixty-third street, to Leslie Edward MacDonald, son of Mrs. Anna MacDonald of San Bernardino, was an event of the 7th inst., the ceremony taking place in Grace Church with Father Douglas Stuart officiating, at 9:30 o'clock. Mr. Treat gave his daughter in marriage and Mrs. Treat assisted her daughter as matron of honor and only attendant. Immediately following a wedding breakfast Mr. and Mrs. MacDonald left for a ten days' honeymoon through the Yosemite, stopping in San Francisco.

Mrs. MacDonald was a senior at University of Southern California and is a member of Kappa Delta and Sappho sororities, while Mr. MacDonald was graduated from the School of Forestry in Montana.

They will make their home at Big Pines, Swartout, after their return.

The MAY COMPANY

Broadway, Hill and Eighth

"Her" Christmas Gift of Intimate Charm!

ROBES AND LINGERIE
DEAL GIFTS INTIME

Would you choose a gift for young moderns who 'have everything' . . . for the business or co'lege girl . . . the woman who is most fastidious in her tastes? Lingerie in the new silhouette would be enthusiastically welcomed . . . a lovely, cozy robe will bring the giver to mind at every wearing. And choosing is so easy, so thrifty, at The May Company!

A. Crepe dunsette; fitted yoke panties and bandeau with Alencon lace motifs, $3.95.

B. Princess chemise, wide lace banding with silk applique and satin belt, $4.95.

C. Lustrous orchid satin quilted robe. Lined with orchid crepe, $16.95.

D. Modernistic hand-blocked printed crepe robe in blue; orange crepe lining, $27.50.

E. Blush pink gown in heavy crepe with exquisite Alencon lace in modernistic design, $5.95.

F. Flesh crepe gown in new long silhouette; crepe batiste lace and applique, $10.95.

Other Gift Robes.....$8.95 to $22.50
Exquisite Gift Lingerie $2.95 to $10.95

(The May Company—LINGERIE AND ROBES—Third Floor)

THE MAY CO.

30,000 PAIRS

GIFT SLIPPERS

For you, we've gathered together this stunning array of gift slippers. From every corner of the country and even from foreign ports . . . the best that any price can buy is here for your gift selection. Adorable cuddly slippers for the children, smart looking slippers that Dad will appreciate, dainty slippers for Mother, and more elaborate ones for "the best girl." An assortment as perfect as our patrons have come to expect in The May Company Shoe Salon Moderne. Each slipper of the same superior workmanship and quality always to be found here.

Women's Kid Slippers
Smart looking bedroom slippers, in black, red or blue . . . a slipper that will always look neat. Soft kid padded soles. $1.95

Women's Slippers
To $6.50. Daniel Green Everett and other boudoir slippers. Satin or leather with padded or leather soles. $2.50

Lamb Wool Slippers
Others to $4.50. Slippers for mother. Splendid for cool nights. In natural colors, or bright shades to match the bathrobe. $1.65

Children's Cavaliers
To $2.75. Priced according to sizes. Felt with padded soles. Every child will like having a pair of these. $1.25

Lamb Lined Bootees
To $3. Priced according to size. An unusual assortment. Warm, cuddly slippers for the tiny tot and they will look cunning. $1

Men's Felt Slippers
Soft brown or grey felt slippers in Everett or Hylo styles with soft padded soles. For Dad's Christmas present. $1.65

Men's Opera Slippers
To $5. Opera, Everett and Faust styles, in brown and colored leathers, with soft padded soles and heels. $2.95

(The May Company—SHOE SALON—First Floor)

Mules—Comfy!
To $13.50. All colors. Also black, with colored linings. Some hand made and trimmed with ostrich or marabou. $3.50

Women's D'Orsays
To $6.50. Good looking lounging slippers of soft kid, satin or crepe. All colors to match the boudoir robe, or black. $3.50

Women's Felt Slippers
To $3. Daniel Green, Everett, Hylo or Juliet styles. With leather or padded soles. Colors and black. All sizes. $2

Children's Everetts.
To $2.75. Priced according to sizes. For children and misses. Felts and leathers in bright colors. $1.75

Boys' Felt Slippers
To $4.50. Priced according to size. Just like Dad's, felt or leather with leather or padded soles. In colors. $1.25

Men's Opera Slippers
To $6.50. Opera, Everett, Romeo and Cavalier styles. Black, brown and colored leathers with hand-turned soles. $3.35

Lamb's Wool Slippers
To $3. Something Dad will surely appreciate. Warm, comfortable slippers, a relief to slip on for winter evenings. $1.75

(The May Company—SHOE SALON—First Floor)

ART AND TRADE MEET ON STAGE

Theater Perfect Occupation for Restless Type

Most Producers Work on Hit and Miss System

Personal Equation Most Vital to Producer

BY LAURENCE SCHWAB,
Co-producer of "Follow Thru"

There comes a time in my life when I am struck suddenly and unfavorably by the persistent ridiculousness of production. It might happen to me on a Pullman as I am speeding toward some key city to put on another company of "Follow Thru." My mind reels a little and I grow dizzy with the prospect of duplication of our musical shows stretching through the years. Fourteen "Good News" troupes, fifty "Desert Songs," 100 "Follow Thru" companies—the figures grow endlessly until it seems to me that the entire United States, the British and Australian territories are just a mass of musical shows. Then I know that I must get away somewhere.

Yet the theatrical business, it seems to me, is a perfect occupation for the restless, active, prowling type of man. It absorbs thoroughly and often satisfactorily a certain kind of energy. This is not a solid energy; it is rather a scattered energy. While it has often been said that a successful theatrical producer would make an equally successful cloak and suit manufacturer or broker, I feel this is not true. Few of the producers that I know would ever have been successful in any other line. The theatrical business is the meeting place of art and trade, and every producer is necessarily a mixture of the artist and merchant.

Perhaps this is why some producers do mad and unreasonable things and why their businesses are run on the hit-and-miss system. Still, this is as it should be. Heaven defend the theater when it is invaded by a horde of young, dapper efficiency experts and business technicians! We would have to fire half of our help, put in checking and counter-checking systems and suddenly discover we are in the grain-and-lumber industry.

There is such a thing as being a good producer with an understanding of entertainment and an ability to provide it reasonably and successfully. But experience brings that. I had to learn my trade painfully. I learned about casting and players' salaries and genial cut-throating when I was a booker in vaudeville. I learned how to write dialogue when I found myself with good ba'ret that needed material. I found out all I wanted to know about theaters, booking, good and bad towns and what the public wants in musical comedy from my first theatrical venture, "The Gingham Girl." Not all of this was learned painfully, however. There was always a commensurate glow of satisfaction when an experience was weathered and filed away in my mind for future use.

It is amazing on what a personal basis the theatrical business is run. When the president of the bank or the chairman of a corporation board dies the business goes on as smoothly as ever. But when a theatrical producer dies the industry he has built about him sickens and passes out of the picture completely.

That is what I meant when I said one had to have a scattered energy to be a producer. One must be able to talk to the house manager of a theater in Pittsburgh over the phone while wiring the company manager in St. Louis, engaging an advance agent for a show not yet cast, writing a cable to Sir Alfred Butt in London holding out for another per cent in the Australian rights, settling a controversy in the chorus of a current show, engaging an actor for an unwritten musical comedy and humming over a new score. One must be able to talk on a human basis with lawyers, real-estate agents, actors, playwrights, press agents, traffic cops, managers, racketeers, treasurers, auditors, politicians, bootleggers, musicians, stage hands, cleaning women, porters, electricians, scenic designers, newspaper men, dressmakers, shoe manufacturers, college professors, shipping agents, railroad agents, theater owners, revenue men, income-tax experts, play agents and all the various gentry who file by a producer's desk to harry his soul.

Writing, casting, rehearsing, producing, trying out, fixing the book, the music, the cast—the cycle goes on endlessly. The opening night—and, if the show clicks, the reproductions. Then that great tiredness which comes to inhabit the body like a thick fog, making the mind sluggish and unhappy. So I seek the sea and a free, cleansing voyage with the fresh winds blowing the smoke out of my mind, and with nothing to do but lean against the rail and look at the horizon. I find I am happy and contented in that situation.

Then slowly and subtly, like a fine, delicate poison, my mind becomes infected with a plot. It comes to me imperceptibly, but I know it is there. I fool myself into believing that I am not thinking when my brain begins racing a mile a minute. I leap out of my steamer chair, throw the rug angrily away and go into the bar for some quick diversions. But the plot remains. Much as I curse it, there is something in me that is delighted. I have the nucleus of my next season's show and I can barely wait to see how it will work out!

DIRECTOR'S RECORD CITED

E. Mason Hopper, who recently terminated his contract with Metro-Go'dwyn-Mayer, has had many honors in his life, but the most interesting, doubtless, was his record for five consecutive years as director of pictures included among the "ten best" of the years. These pictures are "Hold Your Horses," a comedy; "Dangerous Curves," (not Clara Bow's vehicle) a comedy drama; "Hungry Hearts," an emotional drama; "Janice Meredith," a spectacle, and "Daddy, with Jackie Coogan, a drama.

RESORT AND HOTEL NOTES

Among the guests from Los Angeles sojourning at Paso Robles Hot Springs Hotel, Paso Robles, last week, were: Mr. and Mrs. B. J. Gocke, Mr. and Mrs. Stovebraker, Mr. and Mrs. A. Kabelitz, E. L. Blanton, Mr. and Mrs. S. Burnside, H. L. Abey, Robert Cleland and party, T. G. Egan, Mrs. A. Habbelon, Mr. and Mrs. F. E. Chamberlain, Mr. and Mrs. J. G. Anderson, Miss F. Wright, J. N. Ole, Mr. and Mrs. Ross Millhouse, Mr. and Mrs. A. Scott, Miss G. Boranno, Miss Olga Dugger, Joseph Dormer, Mr. and Mrs. C. T. German and Mr. and Mrs. W. C. Duren.

G. W. Dow, proprietor of the Dow Hotel in Lone Pine, reports that talc rock in large quantities is mined about twenty miles from the town of Keeler, which town is located on the east side of Owens Lake, a short distance from Lone Pine.

Mr. Dow states that many visitors to the Owens Valley who are there to view either Mt. Whitney, the highest mountain in the United States, seen to good advantage from Lone Pine, or en route to Death Valley, the lowest point in the United States, reached via Lone Pine, visit the Talc Mill at Keeler, a very interesting spectacle.

Victoria, B. C., with golf 365 days in the year, announces that the second annual Midwinter Golf Tournament, sponsored by the Empress Hotel of that city, will be held February 17-23, inclusive. The tournament is an amateur handicap, open to both men and women, who will compete in their own sections. The principal trophy is the E. W. Beatty Challenge Cup donated by the president of the Canadian Pacific Railway, and at present held by T. L. Swan and Mrs. Hey Paterson of Victoria, although there is a large list of other prizes.

Theodore E. Roberts, of the Twenty-nine Palms Inn in Twenty-nine Palms, reports that the roads leading to Twenty-nine Palms from Banning and Whitewater have recently been straightened and widened to the extent of permitting a reduction of fifteen to twenty minutes in driving time between Twenty-nine Palms and Whitewater.

Mr. Roberts further states that the Automobile Club will shortly sign the new portion of the road.

The Twenty-nine Palms Inn is unique in a number of ways not only in that of a desirable desert location but also in that it is one of the few desert resorts which remain open throughout the year.

Although the Arizona Biltmore Hotel at Phoenix was informally opened a week ago, the formal opening of that popular hostelry will take place on Thanksgiving Eve. The Biltmore will then remain open until the first of May of next year.

Its location is ideal, being but seven miles from the center of Phoenix, at the foot of Squaw Peak, with twenty-five miles of bridle trails surrounding the hotel. A standard eighteen-hole golf links is situated immediately in front of the Biltmore and in addition included in sports available are tennis, croquet and other out-of-doors pastimes.

Mr. and Mrs. Arthur E. Hamilton, lessees of the new Hotel Del Tahquitz in Palm Springs, which opened last Friday, are planning a formal opening celebration for the hotel about Thanksgiving.

The Del Tahquitz is modern throughout and will be operated on the European plan with a dining room open to the public in connection with the hotel.

The Hamiltons state that they will keep the Del Tahquitz open the year 'round.

The management of Warner Hot Springs in the San Diego Mountains advises that the bells of Santa Ysabel, which formerly hung in front of a crude chapel at Santa Ysabel, disappeared several years ago and a hunt to learn of their present whereabouts has been started headed by the management of Warner's and assisted by L. K. Chase, a prominent attorney of Los Angeles.

One of the bells, Nuestra Senora de Loreto, known among the Indians as "Our Lady," was said to have been cast in Spain in 1723 and the other, San Pedro, in 1787. The two hundredth anniversary of the casting of "Our Lady" was celebrated in Santa Ysabel in 1923 at which time the ground for the new chapel was blessed and the bells were rung. However, the bells were never hung in the new chapel, for a year later shortly before the completion of the little church the bells were stolen from their incomplete campanile, and to date no trace of them has been found.

Among those Los Angeles guests who recently stopped in Warner's Hot Springs which is open the year 'round, are Mrs. H. Ragan, Mr. and Mrs. John H. Foley, Dr. and Mrs. D. W. McLean, and daughters Lois and Barbara, Dr. and Mrs. O. A. Day, Mr. and Mrs. J. L. Wright, A. J. Allison, Mr. and Mrs. J. W. McClusky, F. McManigal and W. Erb and Mr. and Mrs. Homer E. Geis of South Pasadena and L. F. Pattee of Ontario.

Actor Lauds Opportunity of Burlesque

One of the most famous graduates of the alumnf association of the college of burlesque is Charles rMack, clas sof about '12, who, with George Moran forms the team of Moran and Mack, the Two Black Crows, now appearing in their first all-talkie, "Why Bring That Up?" at the Million Dollar Theater.

While resting between scenes Mack declared: "Players in burlesque develop more rapidly than in other lines, because producers permit the comedians wider latitude."

"Producers of the big shows when they want a new personality seek some one, perhaps in burlesque, who is creating new things and building a name for himself. They often permit the comedian to work his idea out in an elaborate manner and he becomes the hit of the production in many instances."

The Two Black Crows were allowed to inject so much of their own personality into the filming of "Why Bring That Up?" that the feature is said to be just as likable as they themselves.

Telephone TUcker 8211

The MAY COMPANY

International

Silk Sale Last Day

Buy in Quantities and Save on Every Purchase!

The "Silk Classic" has been a masterful event! The quarter of a million dollars' worth of gorgeous silks, regal velvets and colorful brocades from master-designers of Europe, the Orient and America again emphasizes The May Company's position as Los Angeles' dominant store. Tomorrow—the last day of the Sale—the opportunity to buy will be as great as during the very first hour of its opening. We suggest morning shopping; we know the rush the day will bring forth. And first choice is always best!

$15,000 Worth of Fine Velvets

With velvet sponsored so definitely by Parisian designers, this opportunity to buy exquisite lengths for coats, wraps and dresses at such a price seems almost incredible. Included are all silk and transparent velvets from France, Germany and the best looms of America.

$3.95

The May Company's experts selected them personally. Colors are gorgeous or subtle—according to your type; qualities are such as to win approval from the most critical—for these are lines worth $6.50 to $12.50 a yard. Just glance at this list:

$9.50 Printed Transparent; 36-inch $3.95
$12.50 Printed Panne Velvet; 36-inch $3.95
$8.50, $9.50 Jacquards; 36-inch, at $3.95
$8.50, $9.50 Figured Velvets; 36-inch $3.95
Regular $7.50 Velvet Brocades; 36-inch $3.95
Reg. $7.50 Sheer Cut Velvet; 36-inch $3.95
$6.50 All-Silk Velvets, Black & Colors $3.95
$6.50 Colored Transparent; 36-inch $3.95
$6.50 Black Transparent Velvet; 40-inch $3.95
$7.50 Metal Brocade; 36-inch $3.95
$9.50 Robing Metal Brocades; 36-inch $3.95

40-in. Soft Satin Caress

All-silk, with soft crepe back; a lustrous finish weave that drapes beautifully and a proven favorite of the "Silk Classic." Pastels and street colors.

$1.99

Black Transparent Velvet

All-silk back; midnight black with lustrous rayon pile; very rich in effect. The 40-inch width, regularly $7.50.

$4.95

Exquisite 40-inch Mello Flat Crepe

No wonder this special weave of the great Silk Classic has proven so popular! Washable! . . . and retains its lustrous finish after many tubbings. Street and evening shades.

$1.59

(The May Company—SILKS—Second Floor)

94 Pc. Bavarian China

Dinner Services

Usually $68.70 $59

The "Imperial" . . . and these Bavarian china sets are as stately and charming as the name implies. A service that is worthy to grace the Thanksgiving table . . . and with ALL the pieces every woman wants for complete, gracious serving for TWELVE persons. Decorated with dainty blossoms and colorful plumaged birds with wide ivory border. What hostess will not thrill to the thought of securing such a set at only $59 — Monday! Open stock! (Easy Terms.)

94 Pc. China Sets

The "Pastelle" regularly $61.10. An open stock ivory body china with large floppy design in pastel tones. Gold handled pcs. $49.50

Imported China Sets

The "Floral" regularly $51.40. Quaint sprays on ivory background. Handled pieces in half mat gold. 94 pcs. for 12. Open stock $44.75

(The May Co.—CHINA—4th Fl.)

Famous Helene All Wool Blankets

All-Wool and in 66x80-inch Size

Wanamaker's of New York sold 25,000 of these famous blankets at a much higher price—and they were well worth it! They are of long-fibre all-wool. Soft and warm as camel's hair. Vibrant with color, they reflect the mode in correct bedding as accurately as it is shown in the most fashionable wearing apparel.

$4.95 EACH

4000 at This Introductory Price, $4.95 Each

Hostesses—as well as schools, hospitals, institutions and camps—will be quick to realize the importance of buying in quantities while this allotment lasts. The May Company secured them from an old New England mi'l that has manufactured Helene blankets for more than three generations. We are proud to present them to our customers—and to tell you that you will find them in Los Angeles only at The May Company.

Children's Book Week Features

New Story Books

Lovely princesses, bold pirates and brave knights . . . heroes and bunny rabbits and their friends stalk through the pages . . . whole new dream worlds open to small eyes.

Marcella, New Raggedy Ann Story, $1.25
What to Do the Whole Year Through, $1.50
Indian Stories "Many Snows Ago," $3.00
Rootabaga Country, by Carl Sandburg, $2.50
Card Castles and How to Build Them, $2.50
Six-Year-Old Story Book, $1.50
What'll You Do When You Grow Up, $1
The Kitten That Grew Too Fat, $1.50
Book of Courage, by Herman Hagedorn, $2.50

(The May Company—BOOKS—First Floor)

For Gifts! Gorgeously Embroidered

100 Silk Shawls

A gracious gift that will delight any feminine heart! Lovely soft, silk crepe shawls embroidered in beautiful colors, with hand tied fringed ends. Black, white, peach, orchid and many other shades for background. Regularly $18.75. $11.95

Italian Silk Shawls, with col. embroidery. $29.50
Large Crepe Chiffon Scarfs, fall shades. $2.95

(The May Company—NECKWEAR—First Floor)

1200 Large Pequot Sheets

Regularly $1.85! The extra large 81x99 size! In addition there are 800 Go'den Spun Sheets in the same size, 2000 in all—and how they'll speed away at this saving, Monday! Limit 4 to a customer. No phone orders or C. O. D.'s please. $1.39

(The May Company—BEDDING—Second Floor)

Plum Pudding, lb., 40c

Heinz plum pudding for the "festive board" with that delicious flavor that is a delight to everyone. 1 lb. can.

Super Colossal Olives, quart can 69c
Luxury Brand Sliced Peaches, No. 2½ cans, 25c
Spiced Apricots or Bartlett Pears, No. 2½ cans .. 45c
Artichoke Hearts, 3 No. 2 cans for $1
New Eureka Budded Walnuts, 3 lbs. for $1
Glace Citron, Fancy Imported; lb. 55c
Glace Cherries or Pineapple Rings, lb. .. 39c
Glace Lemon or Orange Peel, lb. 30c
Heinz Mince Meat, 2 lb. jar, 65c; 1 lb. jar, 38c
Campbell's Tomato Soup, dozen cans 89c
Shelled Walnuts, delicious, lb. 65c
Martinelli Pure Apple Cider, gallon jug..... 95c

(The May Company—GROCERIES—Fourth Floor)

Air-minded Boys!

Aviation Suits $12.75

—cap to match $2.50

Ever-so-snappy! Wool whipcord in olive-tan, single-breast, notched lapels, 4 pleated flap pockets, brass buttons, Sam Browne belts, alpaca lined, bullion emblem on coat and hat, long cuff-bottom trousers. In 2 to 10-year sizes.

Tom Sawyer Junior Shirts 95c
All-wool Pull-over Sweaters.... $1.95
Nazareth Union Suits 85c

(BOYS—Second Floor)

American Oriental Rugs

Slight Irregulars of $150 Grade

Thrift-alert women will regard this as an exceptional piece of news! To be able to buy American Orientals—the very rugs so much in demand today at a price so far below regular. These will give exceptional service because the pile is deep and thick . . . reproductions of the hand-made rugs of the East with silky sheen and rich designs. Size 9x12. (Easy terms.) $89.95

Wilton Velvet Rugs, $49.95.
Regular $67.50—all perfect. 9x12.

American Orientals, $149.50.
Slight irregulars of $195 line. 9x12.

8x12 Seamless Wiltons $55
Perfects and slight irregulars of $32.50 grade.

Seamless Axminsters, $34.95.
Reg. $52.50 grade. Perfect. 9x12.

(The May Company—RUGS—Fifth Floor)

Rayon Drapery Damask

All-Overs and Stripes! Special Selling

How this drapery damask will sell!—For such a quality at this low price is seldom found . . . and the color combinations! Beautiful—just what are wanted to brighten and freshen room interiors for Thanksgiving. Effective all-over and stripe patterns that make up into handsome side draperies, draw curtains and portieres . . . and give the appearance of much more expensive fabrics. All 50 inches wide. $1.25

Drapery Damask at $1.59.
Limited quantity. Reg. $2.50.

Raygleam Damask, $2.59.
Simulating Italian Damask. 50 in. Reg. $3.50.

Imported Damask, $2.95.
Belgian and domestic weaves. Reg. $3.95.

Velrayo Velour at $3.50.
Exclusive at The May Company. Reg. $4.50.

Lustre Sheen Velour, $2.25.
Particularly rich lustre, 54 in. Reg. $2.75.

Scranton Panels at $1.89.
Gold lustre lace fringed. 45 in. Reg. $2.75.

(The May Company—DRAPERIES—Fifth Floor)

11-17-1929

VERY MUCH -

BOUND-OUT-OF

ORDER - MISSING -

PARTS - WILL - FOLLOW IN - THE

NEXT ROLL